

# Special Exhibition of Paintings

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By MYRON G. BARLOW    FREDERIC CARL FRIESEKE  
HENRY SALEM HUBBELL    ALFRED H. MAURER  
HENRY OSSAWA TANNER

## and Sculpture

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By PAUL W. BARTLETT

American Artists residing in Paris



*Handwritten signature: G. L. Amer*

OCTOBER, 1907

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Oct. 15, 1889

Dear

For special information regarding pictures apply to the Director or Assistant Director.

BARTLETT, PAUL W.—16 Rue du Commandeur, Paris. Born New Haven, Conn., 1865. Pupil of Fremiet and Ecole des Beaux-Arts in Paris; has a list of honors as follows: Hors Concours at the Salon; Member of the International Jury of Awards Universal Exposition, Paris, 1900; Gold medal, Pan-American Exposition, Buffalo, 1901; Diploma of Honor, Turin; Gold medal, Liege Exposition, 1905; Chevalier of the Legion of Honor; and Member of National Sculpture Society.

## BRONZES

1. Statuette,—1775.
2. Head of a Girl.
3. Torso,—standing.
4. Lion's head.
5. Torso,—sitting.

BARLOW, MYRON—Etaples, France. Born Ionia, Mich. Pupil of the Detroit Museum of Art School, Chicago Art Institute, Ecole des Beaux-Arts under Gerome, Paris. Member, Union Internationale des Beaux-Arts et des Lettres, Paris; Philadelphia Art Club; Associé Societé Nationale des Beaux-Arts Salon, Paris. Gold medal, Louisiana Purchase Exposition, St. Louis, 1904; Six Academic medals, Paris. Represented in the Pennsylvania Academy of Fine Arts, and Philadelphia Art Club of Philadelphia; Detroit Museum of Art; William M. Chase Collection, New York; and various private collections.

## PAINTINGS

1. Maternal Consolations.
2. Curios.
3. On the Dunes.
4. Moonrise.
5. Bringing Home the Cow.
6. Snowballs.
7. Burning Weeds.

FRIESEKE, FREDERIC CARL—Paris. Born Owosso, Mich., 1874. Pupil of the Art Institute of Chicago, and of Benjamin-Constant, Laurens and Whistler in Paris. Silver medal, St. Louis Exposition, 1904; Gold medal, Munich. Associate member, Salon des Beaux-Arts; Member, American Art Association, Paris; Societe Internationale des Peintures et Sculptures, Paris.

8. Girl Sleeping.
9. Convalescent.
10. Lady with Nasturtiums.
11. The Yellow Tulips.
12. The Watteau Gown.
13. The River Moret.
14. The Balcony.
15. The Kimona.
16. Coral and Amber.

HUBBELL, HENRY SALEM, A. N. A.—83 Rue Notre Dame des Champs, Paris. Pupil of the Art Institute of Chicago and of Whistler, Collin, Laurens and Benjamin-Constant in Paris. His honors are as follows: Associate of the National Academy, New York; Member Paris Society of American Painters; and Society of Western Artists; ex-Vice-President of the American Art Association of Paris; Honorable Mention, and medal, Paris Salon; Silver medal, Louisiana Purchase Exposition, St. Louis; third prize, Worcester Museum, 1905. Represented in the Wilstach Collection, Philadelphia; Union League Club, Philadelphia; William M. Chase Collection, New York; Baron Edmond de Rothschild Collection, Paris.

17. Black and White.
18. The Door Under the Bridge.
19. The Grand Canal.
20. The Alien.

MAURER, ALFRED HENRY—Paris. Born New York, 1868. Pupil of the National Academy of Design under E. M. Ward, and in Paris. Member of the Salmagundi Club, and American Art Association of Paris. Inness Jr. Prize of Salmagundi Club; first prize, Carnegie Institute of Pittsburgh, 1901; first prize Worcester Art Museum, 1901; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; medal Liège Exposition, 1905; gold medal of second class at the Internationale Kunstausstellung of Munich. Represented in Memorial Hall Museum, Philadelphia, Associé Société Nationale des Beaux-Arts, Paris.

21. The Apprentice.
22. In the Park.
23. Girl in Brown Kimona.
24. Night,—The 'Quai.
25. Night,—Place St. Michele.
26. Night,—Place Monge.
27. Night,—Metropolitan.
28. Night,—Rue de Anciens Comedie.
29. Night,—Montrouge.

TANNER, HENRY OSSAWA—Paris, France. Born Pittsburg, Pa. Pupil of the Pennsylvania Academy of Fine Arts under Thomas Eakins; and under Laurens and Benjamin-Constant in Paris. Member American Art Association, Society of American Artists, Paris; Société Internationale de Peinture et Sculpture, Paris. Honorable mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott Prize, Pennsylvania Academy of Fine Arts, 1900; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; medal of the second class, Paris Salon, 1906. Represented in the Luxembourg, Paris; Carnegie Institute, Pittsburgh; Pennsylvania Academy of Fine Arts, and Wilstach Collections of Philadelphia; Chicago Art Institute, and in 1906 a picture was purchased by the French government.

30. Daniel in the Lion's Den.
31. Judas.
32. Hebron.
33. Escape of Paul,—Moonlight.
34. The Disciples see Christ Walking upon the  
Water.
35. Jew of Jerusalem.