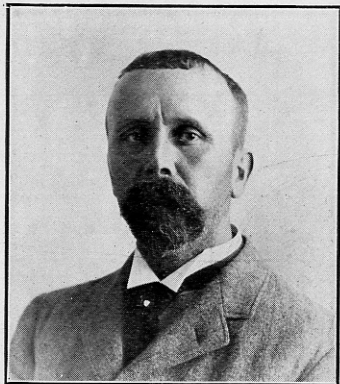


Special Exhibition *Paintings
Pastels, Water Colors and Decorative
Designs* by George R. Barse, Jr.



Detroit Museum of Art
October, 1907

MR. GEORGE R. BARSE, JR., deliberately chose the classic style of painting, and feeling himself adapted to this style, resolved to win recognition in it rather than follow one of the modern styles to which so many artists of this



period were turning, and with them, the public. How well he has succeeded is shown in the recognition of his comrades who have awarded him so many honors. At the National Academy of Design in 1895, he received at their hands the First Hallgarten Prize,

and at the Society of American Artists in 1898, his picture formed part of the Shaw purchase in accordance with the finding of the jury of artists. In 1899 he was elected to the Academy and the Society, 1887, and at the Pan-American, Buffalo, 1901, he won a silver medal. He is a member of the Salmagundi and Century Clubs of New York.

Mr. Barse is a native of Detroit, where he was born in 1861. He studied in Paris under Cabanel and Lefebvre, and after residing in Paris five years, and Italy four years, he returned to this country and settled in New York.

Oil Paintings

- 1 Day Dreams
 - 2 Vis-a-Vis
 - 3 The Apple
 - 4 La Cigale
 - 5 Night
 - 6 St. Simeon
 - 7 Apple Blossoms
 - 8 Westchester Hills
 - 9 An Old Orchard
 - 10 Monte Porzio (Italy)
 - 11 Ischia (Italy)
 - 12 Peonias
 - 13 Westchester Hills (morning)
 - 14 A Sorrento Terrace (Italy)
 - 15 Vesuvius “
 - 16 A Road to Frascati “
 - 17 Sketch—Well in a Monastery
 - 18 Campagna Romana
 - 19 Landscape
 - 20 Vesuvius
 - 21 Spring near Rome
- } Three sketches in one frame

- 22 Lessons
 - 23 Jessica
 - 24 The Mirror
 - 25 The Book
 - 26 Peach Blossoms
 - 27 The Zephyr's Menu
 - 28 Morning
 - 29 Vanity
 - 30 Monastery Corridor (water color)
-

Drawings and Decorative Designs

- 31 "Seems to Their Native Planets to Return" (Dante)
(Study for a Picture)
- 32 } Studies for the Background of "La Cigale"
- 33 }
34 }
- 35 Decorative Project for a Palm Room Executed in a New
York City Hotel
- 36 Sketch for one of the Lunettes in Number 35
- 37 Study for Ceiling Decoration Executed for the Residence of
Mr. DeLamar in New York City
- 38 Study for a Decorative Panel
- 39 Study for a Decorative Panel
- 40 Campagna—sketch
- 41 Old Roman Sketch