

SPECIAL EXHIBITION *of*
PAINTINGS

by CHARLES CARYL COLEMAN



MAY, 1907



38. Under the Vines in the Villa Castello, Capri

(Mr. Charles Caryl Coleman, a well-known figure in the American Colony of Italy and in American art, received his early education in Buffalo, N. Y., where he was born in 1840, and studied art in France and Italy, returning home to enlist as a private in the civil war, and rising to a lieutenancy. He went again to Europe, where he has worked out his career, maintaining always a strongly American standpoint, but with full sympathy for glowing and classic Italy. On the Island of Capri the artist has built his "Villa Narcissus," where he paints amid the ruins of Tiberian palaces and in view of historic Vesuvius.)

"SONGS OF VESUVIUS"—*Pastels*



1. A November Evening
2. An Autumn Evening
3. A Cap of Snow
4. North Wind
5. South Wind.
6. East Wind, 11:15 a. m., February 15th
7. West Wind
8. Evening Effect in February
9. After a Storm
11. A September Afternoon
12. Vesuvius as seen from Casamiccola, Sunrise Effect
13. Effect as seen from Studio Window, Capri, April 14th, 11:00 a. m.
14. Clear Weather
15. Vesuvius as seen from Casamiccola, Island of Ischia
16. Morning Effect
17. Lost in the Clouds

18. The Sign of Promise
19. As Seen from Studio Window, April 14th, Showing Ashes upon Ottaiano
20. Early Morning Effect, September
21. Evening Effect, April 13th, Nearing the End of the Eruption
22. Lagoon of Venice, Evening Effect
23. North Wind, November, 1905
24. Showing Ashes upon Ottaiano, April 10th
25. Vesuvius from Pompeii
26. Vesuvius from Lava Stream, at Bosco Tre Case
27. Vesuvius from Lava Stream at Bosco Tre Case
28. As seen from Villa Mura, June 11th, 1906
29. The Blue Sea
30. Morning Effect as Seen from Villa Narcissus
31. An Evening Effect, after a Storm
32. Evening Effect on the Lagoon, Venice

OIL PAINTINGS



37. In the Moonlight
38. Under the Vines in the Villa Castello, Capri
39. Capri Girls in a Capri Garden
40. A Capri Garden Scene
41. A Moonrise Effect in the Garden of Villa Castello, Capri
42. Inside a Capri Gateway
43. Outside a Capri Gateway
45. Music in the Moonlight
46. Moonlight, Capri
47. Under the Vines, in Ancient Times
48. An Old Mill at Capri
49. A Capri Grain Field
50. Greek Dancing Girls (water color)