

CATALOG OF THE
FIRST ANNUAL
EXHIBITION OF PAINTINGS
BY AMERICAN ARTISTS



JANUARY TO FEBRUARY

1906

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Annual Members receive all publications issued by the Detroit Museum of Art, and special invitations to all exhibitions, receptions and lectures given under its auspices.

Application for membership may be addressed to the Director or left with any of the attendants.

FOR PRICES OF PICTURES
APPLY TO THE ATTEND-
ANT IN CHARGE : : : :

CATALOG

BARSE, GEORGE R., JR.—7 W. Forty-third Street, New York. Born in Detroit, 1861. Studied with Cabanel, Boulangier, Lefébyre, and at the Ecole des Beaux Arts, Paris. Member National Academy of Design, Society of American Artists, and Architectural League, New York. Represented in Library of Congress. Honorable Mention, Paris, 1883. First Prize, National Academy, New York, 1895. Shaw Fund Prize, 1898.

1. Saint Simeon.
2. An Old Fashioned Girl.

BECKWITH, CARROLL—58 W. Fifty-seventh Street, New York. Born in Hannibal, Mo., 1852. Studied in Ecole des Beaux Arts, and with Carolus Duran, Paris. Member, National Academy; Society of American Artists; American Water Color Society; vice President, Art Commission of New York. Honorable Mention, Salon, 1887; Bronze Medals, Exposition Universelle, Paris, 1887, 1900; Gold Medal, Charleston Cotton State Exposition, 1901.

3. Lady Reading.
4. Portrait of Mark Twain.

BLOODGOOD, M. SEYMOUR—96 Fifth Avenue, New York. Born in New York, 1845. Pupil of the National Academy of Design, New York, and of Blanc and Courtois.

5. Yellowstone River, Montana.

BRECKINRIDGE, HUGH H., Fort Washington, Pa. Born Leesburg, Va. Studied at the Pennsylvania Academy of Fine Arts and with Bouguereau, Ferrier and Doucet, Paris. Secretary of the Faculty and Instructor in the Pennsylvania Academy of Fine Arts. Member, Philadelphia Water Color Club; New York Water Color Club; International Jury of Awards at Pan-American Exposition, 1901, and at St. Louis Exposition, 1904. Medal Atlanta Exposition; First Charles Toppan Prize, and Traveling Scholarship, Pennsylvania Academy; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, 1901. Second Corcoran Prize, Washington, D. C.

6. Autumn Gold.

7. Autumn.

8. "Phlox and Hollyhocks."

BUDWORTH, WILL S.—Mount Vernon, New York. Born, Brooklyn, N. Y., 1861. Self-taught.

9. Autumn Afternoon in the Woods.

10. Early Spring, Wakefield Woods.

COLLIER, C. MYLES—Van Dyck Studios, New York. Born in Virginia. Member of Salmagundi Club, New York. Silver Medal, South Carolina Interstate and West Indies Exposition, 1902.

11. A Gray Day.

COOPER, COLIN CAMPBELL—58 W. Fifty-seventh Street, New York. Born in Philadelphia. Studied in the Pennsylvania Academy of Fine Arts, Philadelphia; Julian and Delécluse Academies, Paris. Member, Art Club, and T. Square Club, Philadelphia; Water Color Club, Lotas Club

and American Water Color Society, New York; Fellowship in Pennsylvania Academy of Fine Arts. Represented in Philadelphia Art Club, St. Louis Museum of Fine Arts and Rochester Museum. Bronze Medal, Atlanta Exposition; W. T. Evans' Prize, 1903. Jennie Sesnan Gold Medal, Philadelphia, 1904. Member of International Jury of Awards, St. Louis Exposition, 1904.

12. Port St. Jacques, Parthenay, France.

13. Zurich, Switzerland.

COX, KENYON—145 W. Fifty-fifth Street, New York. Born, Warren, O., 1856. Pupil of Carolus-Duran and Gérôme, Paris. Second Hallgarten Prize, National Academy of Design, 1889; Two Bronze Medals, Paris Exposition, 1889; Temple Silver Medal, Pennsylvania Academy of Fine Arts, 1891. Medal, Columbian Exposition, Chicago, 1893; Gold Medal St. Louis Exposition, 1904. Member, National Academy, Society of American Artists, Mural Painters, New York Architectural League. Fellowship, Pennsylvania Academy of Fine Arts, etc.

14. Science Instructing Industry.

15. An Eclogue.

CURRAN, CHARLES C.—16 W. Sixty-first Street, New York. Born in Hartford, Ky., 1861. Pupil of School of Design, Cincinnati, National Academy of Design and Art Student's League, New York, and the Julian Academy, Paris. Member of the Society of American Artists, American Water Color Club, and Associate of the National Academy of Design, New York. Second and Third Hallgarten Prize 1888. Clark Prize 1893 at the National Academy. Honorable Mention, Salon, Paris, 1890; Carnegie Prize, Society of American Artists; Corcoran Prize, Washington.

Medals, Chicago, Atlanta, Pan-American and St. Louis Expositions.

16. Red Roses.

17. The Lanterbrunnen Valley (Switzerland).

DAINGERFIELD, ELLIOTT—145 W. Fifty-fifth Street, New York. Born in Harper's Ferry, Va., 1859. Associate, National Academy of Design; Member Society of American Artists, New York Water Color Club. Silver Medal, Pan-American Exposition; Clark Prize, National Academy of Design, New York.

18. The Wings of the Wind.

DEAN, WALTER L.—3 Winter Street, Boston, Mass. Born in Lowell, Mass. Studied in Boston with Achille Oudinot, and with Jules Lefévre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club. Three medals, Mass. Mechanic's Association Medal, Louisiana Purchase Exposition, St. Louis, 1904.

19. The Northeaster.

20. The White Bark.

EAKINS, THOMAS—1729 Mount Vernon Street, Philadelphia. Born in Philadelphia, 1844. Studied at the Pennsylvania Academy of Fine Arts and at Ecole des Beaux Arts, Paris, with Gerome, Bonnat, and Dumont. Member, National Academy of Design, Represented in the Metropolitan Museum, and Pennsylvania Academy. Medals, Paris, Columbian, Pan-American, and St. Louis Expositions.

21. Portrait of Louis N. Kenton, Esq.

22. Cowboys on the Home Ranch.

23. Portrait of Charles L. Fussell, Esq.

FLORIAN, WALTER—Carnegie Hall Studios, New York. Born, New York, 1878. Pupil of the Art Students League, New York, and Julian Academy, Paris. Silver Medal, St. Louis Exposition, 1904.

24. Portrait of Josef Israels.

FOSTER, BEN—253 W. Forty-second Street, New York. Born North Anson, Me. Studied at the Art Students League and with Abott Thayer, New York, Aimé Morot and Oliver Merson, Paris. Member, New York Water Color Club, Society of American Artists and Associate National Academy. Represented in Carnegie Art Museum, Corcoran Art Gallery, Montreal Art Association, Boston Art Club, Brooklyn Institute and Luxembourg. Second prize for water color, Cleveland 1895. Silver Medal, Carnegie Galleries; Webb prize, Society of American Artists; Medals at World's Columbian, Paris, Pan-American and Louisiana Purchase Expositions.

25. Early Autumn Twilight.

26. At Sunset.

GALLISON, H. H.—2 Grundman Studios, Boston, Mass. Born, Boston, 1850. Studied in Paris. Member, Boston Art Club. Represented in National Museum, Turin, Italy; Detroit Museum of Art. Honorable Mention, Paris, 1900, and Turin, Italy. Medal Louisiana Purchase Exposition, 1904.

27. Clearing Mist.

28. The East Wind.

HASSAM, CHILDE—27 W. Sixty-seventh St., New York. Born, Boston 1859. Studied in Boston and Paris. Member of Society of Ten American Painters; Société Nationale

des Beaux Arts, Paris; The Secession, Munich. Represented in Carnegie Institute, Pittsburg; Cincinnati Museum, and Boston Art Club. Medals, Paris Exposition 1889, Munich, 1892; Philadelphia Art Club, 1892; World's Fair, Chicago, 1893; Temple Medal, Pennsylvania Academy, 1899; Second Medal, Paris Universal Exposition, 1900. Prizes at Boston Art Club; Webb Prize, Society of American Artists, 1895; Cleveland Art Association, 1898; Carnegie Institute, 1898. Gold Medal, Pan-American Exposition 1901, and at St. Louis Exposition, 1904.

29. The Laurel.

30. Summertime.

HAWTHORNE, CHARLES W.—15 MacDougal Alley, New York. Born in Illinois. Pupil of William M. Chase and H. Siddons Mowbray in New York. First Hallgarten Prize, National Academy of Design, 1904; Obrig Prize, Salmagundi Club, 1902; and Evans and Shaw Prizes, Salmagundi Club, 1904; Second Prize, Worcester, Mass., 1904; Member, Salmagundi Club and others.

31. Laborers Drinking.

32. Portrait of My Mother.

HENRI, ROBERT—58 W. Fifty-seventh Street, New York. Born in the United States, 1865. Studied at the Pennsylvania Academy of Fine Arts, Philadelphia, and at the Julian Academy and École des Beaux Arts, Paris. Member, Society of American Artists; Associated National Academy of Design. Represented in Musée Nationale de Luxembourg, Paris, and in Carnegie Institute, Pittsburg. Silver Medal, Pan-American Exposition, 1901, and at Louisiana Purchase Exposition, 1904.

33. Pennsylvania Landscape—Morning.

HOPKIN, ROBERT—247 First Street, Detroit. Born in Glasgow, Scotland, 1832. Came to Detroit at the age of 14 years where he has resided ever since. Received some instruction in painting and drawing in Glasgow during the year previous to his leaving that city, but Detroit having no art resources in 1846, he is absolutely self-taught. He is represented in many important private collections, but owing to his extreme modesty, has not received the public recognition that exhibiting in public exhibitions would have brought.

34. The Derelict.

HOWE, WILLIAM H.—Lawrence Park, Bronxville, N. Y. Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1885; Paris Salon, 1886. Third Class Medal, Pan-American Exposition, 1889. Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1890. Grand Gold Medal, Crystal Palace, London, 1890. Gold Medal, Boston, 1890. Medals at the Columbian, California Mid-Winter, Atlanta and Pan-American Expositions, Officier d' Académie, Paris. 1896. Chevalier of the Legion of Honor, 1899. Member, International Jury, St. Louis Exposition; National Academy, Society of American Artists and Salmagundi Club.

35. Landscape with Cattle.

INNESS, GEORGE, JR.—381 Fifth Avenue, New York. Born in Paris, 1854. Pupil of his father. Gold Medal, Paris Salon, 1899; Silver Medal, Pan-American Exposition, 1901; Silver Medal Charleston Exposition, 1902; Gold Medal Society of American Artists, 1902. Member National Academy, 1899, Society of American Artists, Boston Art Club, Salmagundi Club, Black and White Club, French Academy, 1902.

36. Wood Sawyers.

Medals, Chicago, Atlanta, Pan-American and St. Louis Expositions.

16. Red Roses.

17. The Lanterbrunnen Valley (Switzerland).

DAINGERFIELD, ELLIOTT—145 W. Fifty-fifth Street, New York. Born in Harper's Ferry, Va., 1859. Associate, National Academy of Design; Member Society of American Artists, New York Water Color Club. Silver Medal, Pan-American Exposition; Clark Prize, National Academy of Design, New York.

18. The Wings of the Wind.

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26. At Sunset.

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des Beaux Arts, Paris; The Secession, Munich. Represented in Carnegie Institute, Pittsburg; Cincinnati Museum, and Boston Art Club. Medals, Paris Exposition 1889, Munich, 1892; Philadelphia Art Club, 1892; World's Fair Chicago, 1893; Temple Medal, Pennsylvania Academy, 1899; Second Medal, Paris Universal Exposition, 1900. Prizes at Boston Art Club; Webb Prize, Society of American Artists, 1895; Cleveland Art Association, 1898; Carnegie Institute, 1898. Gold Medal, Pan-American Exposition 1901, and at St. Louis Exposition, 1904.

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35. Landscape with Cattle.

INNESS, GEORGE, JR.—381 Fifth Avenue, New York. Born in Paris, 1854. Pupil of his father. Gold Medal, Paris Salon, 1899; Silver Medal, Pan-American Exposition, 1901; Silver Medal Charleston Exposition, 1902; Gold Medal Society of American Artists, 1902. Member National Academy, 1899, Society of American Artists, Boston Art Club, Salmagundi Club, Black and White Club, French Academy, 1902.

36. Wood Sawyers.

IVES, PERCY—22 Montcalm Street W., Detroit. Born in Detroit. Studied with L. T. Ives, and in Philadelphia under Thomas Eakins, four years, and in Paris for six years. Honorable Mention, Pan-American, 1901. Admitted to the Beaux Arts, Paris, 1892. Member, Society of Western Artists, Member of Jury Awards, St. Louis Exposition, 1904.

37. Portraits. (Not for sale.)

KENDALL, SERGEANT W.—26 W. Eighth Street, New York. Born in Spuyten Duyvil, New York, 1869. Pupil of Art Student's League, New York, Thomas Eakins in Philadelphia; Ecole des Beaux Arts, and Merson, Paris. Honorable Mention, Paris Salon, 1891. Medals, Columbian, Paris, Pan-American and St. Louis Expositions. Honorable Mention, Tennessee Centennial Exposition, Nashville 1897. Second Prizes, Worcester Art Museum, 1900 and 1901; Shaw Prize, Society of American Artists, 1901 and Shaw Fund Purchase, 1903. Associate National Academy of Design and Member Society of American Artists.

38. A Nasturtium Flower, No. 1, L'Allegro.

39. A Nasturtium Flower, No. 2, Il Penseroso.

KRONBERG, LOUIS—3 Winter Street, Boston. Born in Boston, 1872. Pupil of Laurens and Benjamin-Constant, Paris, and Art Museum in Boston. Silver Medal, Charitable Mechanics Association, Boston; Longfellow Traveling Scholarship, Boston.

40. Dress Rehearsal.

41. In the Mirror.

LAMBERT, JOHN—34 South Seventh Street, Philadelphia. Born in Philadelphia, 1861. Studied in the Pennsylvania

Academy of Fine Arts, Philadelphia; at the Art Student's League, New York, and with Luc Olivier Merson and Lucien Doucet, Paris.

42. The Actor.

43. Red Evening—Pouldu.

MCCORD, GEORGE H.—114 East Twenty-third Street, New York. Born, New York, 1848. Pupil of M. Morse. Medals, New Orleans Exposition, 1885; Mechanics Institute, Boston; St. Louis Exposition, 1904. Associate, National Academy. Member, American Water Color Society; Brooklyn Art Club; Salmagundi Club; Lotos Club and others.

44. Evening on the Delaware.

MAYNARD, GEORGE WILLOUGHBY—156 East Thirty-sixth Street, New York. Born, Washington, D. C., 1843. Pupil of Royal Academy of Antwerp. Temple Gold Medal, Pennsylvania Academy; Medal, American Art Association, New York, 1888. Evans Prize, 1889; Medal as one of the designers of Columbian Exposition, 1893. Shaw Prize, Society of American Artists, 1897; Silver Medal, Pan-American Exposition, 1901; Member, National Academy, Society of American Artists, etc.

45. Morn.

46. The Woodland Brook.

MELCHERS, GARI J.—20 Rue Galvani, Paris. Born in Detroit, 1860. Studied in Paris under Boulanger and Lefebvre. He was accorded honorable mention at the Salon, Paris, 1886, first-class medal, Amsterdam, 1887; third-class medal, Salon, Paris, 1888; first-class medal

Munich, 1888; grand prize, Exposition Universelle, Paris, 1889; first prize, Art Institute, Chicago, 1891; medal of honor, Berlin, 1891; gold medal, Philadelphia Art Club, 1892; medal of honor, Antwerp, 1894; Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; first-class medal, Vienna, 1898; gold medal, Pan-American Exposition, Buffalo, 1901. Member of the Paris Society of American Painters of the Societe Nationale des Beaux Arts, Paris, the International Society of Painters, Sculptors and Gravers, London, and corresponding member of the Secession, Munich; chevalier of the Legion of Honor, France, and Knight of the Order of Sainte Michael, of Bavaria.

47. The Skaters—Lent by the Pennsylvania Academy of Fine Arts.

48. Motherhood. (Not for sale.)

OCHTMAN, LEONARD—156 Caregie Hall, New York. Born, Zonnemarie, Holland, 1854. Self-taught. Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Silver Medal Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Morgan prize for water color, Salamagundi Club, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Evans Prize, Salamagundi Club, 1903; Webb Prize, S. A. A., 1904; two Gold Medals, St. Louis Exposition (oil and w. c.), 1904; Second Corcoran Prize, 1905. Associate National Academy, Member Society of American Artists and others.

49. A Morning Symphony.

PERKINS, MARY SMYTH—1520 Chestnut Street, Philadelphia. Born in Philadelphia, 1874. Pupil of Pennsyl-

vania Academy under Robert Henri; Philadelphia Academy of Design under William Sartain; Lawton Parker Cottet and Simon, Paris. Fellowship, Pennsylvania Academy of Fine Arts.

50. La Rosa.

51. Street Scene—Guanajuato, Mexico.

PHILLIPS, J. CAMPBELL—Carnegie Hall Studios, New York. Born in New York, 1873. Pupil of William M. Chase, B. West Clinedinst, and H. Siddons Mowbray. Member American Art Society.

52. Showers—Lake George from Prospect Mountain.

53. After the Storm.

POORE, HENRY R.—Lyme, Conn. Born, Newark, N. J., 1859. Pupil of Peter Moran and Pennsylvania Academy of Fine Arts in Philadelphia; National Academy of Design, New York; Luminais and Bouguereau in Paris. (\$2,000) prize American Art Association; Second Hallgarten Prize; National Academy of Design, 1888; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis Exposition, 1904. Associate, National Academy. Member Salmagundi Club, N. Y.; Philadelphia Sketch Club; Lotos Club and others.

54. Baying Hound.

55. Sunburst After Shower.

POST, W. MERRITT—27 W. Sixty-seventh Street, New York. Born, Brooklyn, 1857. Pupil of Art Student's League. Honorable Mention, Pan-American Exposition,

1901. Member N. Y. Water Color Club, Salmagundi Club and others.

56. A Gray Day.

57. As Twilight Falls.

REHN, F. K. M.—The Chelsea, W. Twenty-third Street, New York. Born in Philadelphia, 1848. Pupil of the Pennsylvania Academy of Fine Arts. First Prize St. Louis, 1882; Prize Water Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Fund Exhibition, New York, 1886. Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis Exposition, 1904. Associate, National Academy. Member, Society of American Artists, American Water Color Society, New York Water Color Club, Salmagundi Club.

58. A Sun Shower.

59. Looking Eastward at Sunset.

SATTERLEE, WALTER—96 Fifth Avenue, New York. Born, Brooklyn, N. Y. Pupil of the National Academy of Design and Edwin White in New York; Leon Bonnat in Paris. Clark Prize, N. A. D., 1886; Silver Medal, American Artists Society, 1902, A. N. A. Member of the American Water Color Society and others.

60. Falling Leaf and Faded Tree.

61. The New Altar Piece.

SNELL, HENRY B.—37 W. Twenty-second Street, New York. Born, Richmond, Eng., 1858. Pupil of Art Student's

League, New York. First Prize, Tennessee Centennial, Nashville, 1897. Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901 and St. Louis Exposition, 1904. First Prize, Worcester Museum, 1905. Member, N. Y. Water Color Club; President, American Water Color Club; A. N. A. Member, Society of American Artists Salmagundi Club.

62. The Coast of Cornwall.

VAN LAER, ALEXANDER T.—30 E. Fifty-seventh Street, New York. Born in Auburn, N. Y., 1857. Studied with R. Swain Gifford and George Poggenbeek. Member, Salmagundi Club, Artists Fund Society, Lotos Club. Associate, National Academy of Design. Bronze Medal, Atlanta Exposition; Medal, Louisiana Purchase Exposition, St. Louis, 1904.

63. Wet Day—Pennsylvania.

64. Westchester Valley.

VOORHEES, CLARK GREENWOOD—102 E. Twenty-fifth Street, New York. Bronze Medal, St. Louis Exposition, 1904. Member of the Salmagundi Club.

65. In Connecticut.

66. Spring.

WEIR, J. ALDEN—11 E. Twelfth Street, New York. Born in West Point, N. Y. Studied at Ecole des Beaux Arts and with Gerome in Paris. Member of the Society of Ten American Painters; National Academy of Design; Water Color Club, and Etching Club. Represented in the Metro-

politan Museum, Pennsylvania Academy, Rhode Island School of Design. Honorable Mention, Paris Salon; Five Silver Medals; Five Gold Medals; Five Bronze Medals.

67. The Red Bridge.

68. Plowing for Buckwheat.

WILES, IRVING R.—106 W. Fifty-fifth Street, New York. Born in Utica, N. Y., 1861. Studied with L. M. Wiles, Carroll Beckwith, William M. Chase, and Carolus Duran. Member of the National Academy of Design, Society of American Artists, American Water Color Society, New York. Medals, World's Columbian, 1903; Tennessee Centennial, Pan-American, 1901; Paris, 1900, and Louisiana Purchase, 1904, Expositions.

69. Profile.