Exhibition of Paintings

J. CAMPBELL PHILLIPS and WALTER FLORIAN



January 1st. to 15th, 1906

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Titles.

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J. Campbell Phillips

- 250 1. The End of a Gray Day.
 350 2. Clearing—Late Afternoon.
 3. Autumn's First Touches.
 4. The Birth of a Stream.
 200 5. Hazy Afternoon.
 300 6. October.
 - 7. The Shades of night.
 - 125 8. A Nubian.
 - 50 9. Autumn.
 - 200 10. The Mosque of Omar and Antonio's Tower—Painted from a window in the Austrian Hospice, Jerusalem.
 - 150 11. A By Canal in Venice.
 - 150 12. Rialto Bridge, Venice.
 - , 50 13. A Bedouin Sheik-Cairo.
 - 14. Rising Fog-Portland Harbor, Maine.
 - 350 15. In the Gloaming.
 - 175 16. Rest-Bruges, Belgium.
 - 15 0 17. Pumpkins.
 - 200 18. Over the Hills.
 - 160 19. The Canal to Delft, Holland.
 - 250 20. Sunset Over the Delaware, looking toward Milford, Pa.
 - 150 21. The Canal to Scheveningen, Holland.
 - 150 22. From the Sonnenberg, Switzerland.

Detroit Institute of Arts Library

Portrait of Ludwig Englander, Composer of Comic Night in Pareans Harbor, Greece. - Mrs. Patma 24.

25. Swampland-Twilight.

26. Evening in the Harbor. 27. Eventide, Westchester Co., N. Y.

28. Portrait of Miss Annie Irish.

29. A Street in Algiers. 30. The New Moon.

Walter Florian

500 31. Misty Morning. 300 32. Monk Praving. 2.50 33. Dutch Fisherman. 100 34. A Dutch Study. 250 35. Dutch Farmer. 36. 350 First Lessons. 37. A Dutch Lullaby. 200 38. A Scheveningen Woman. 100 250 40. 250 41. 200 42. 250 43. 750 44. 750 46. 39. A Dutch Woman-Charlois. Spring Floods. Dutch Interior. Pigs. Woman Spinning. Cows. The Lamp Cleaner. 300 46. Still Evening. Portrait of Auguste Rodin. -47. 350 48. The Spinner. 49. Portrait of Hon. Carl Schurz. 50. Labor is Prayer.

Portrait of Gen. Piet Cronje.

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