

DETROIT MUSEUM OF ART

Exhibition of Paintings
by
Michigan Artists



OCTOBER, 1905

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TITLES.



MYRON BARLOW.

Born at Ionia, Mich., 1873, but a resident of Detroit for several years; studied at the Detroit Museum of Art School, and Ecole des Beaux Arts under Gerome at Paris; member of the American Art. Assn., Royal Institute of Oil Painters, London, and Philadelphia Art Club; six academic silver medals, Paris; Gold Medal, St. Louis, 1904.

1. **PORTRAIT OF MRS. SARAH E. KROLIK.**

Lent by Mrs. Krolik.

2. **CINDERELLA.** (Exhibited at the Philadelphia Academy, 1905.)

Lent by D. M. Ferry, Jr.

3. **EARLY MORNING LANDSCAPE.**

4. **PORTRAIT.**

Lent by Mrs. George H. Russel.

FLORENCE A. CARPENTER.

5. **GROUP OF MINIATURES.**

6. **A CORNER OF CONSTANTINOPLE.**

Lent by Wallace Franklin, Esq.

CHURCH, F. S.

Born in Grand Rapids. Pupil of Walter Shirlaw, Chicago Art Institute, and L. E. Wilmarth, National Academy, New York. National Academician, Member Society of American Artists and American Water Color Society.

7. **WHITE POPPIES.**

8. TWILIGHT.

Lent by Mr. Charles L. Freer.

9. PORTRAIT OF MISS DYAR.

Lent by Mrs. John B. Dyar.

CONELY, WILLIAM B.

Born in Detroit. One of the pioneer artists of Michigan.

10. STILL LIFE.

CRAPO-SMITH, LETITIA.

Born in Detroit. Studied with Bouguereau and at the Julian Academy in Paris, with Julius Rolshoven and William M. Chase, in New York, and with George Hitchcock in Holland. Exhibited at the Salon, Paris, with the Western Artists, at the Pennsylvania Academy, and with the New York Society of Water Colorists. Won a medal at the International Exposition at St. Louis, 1904.

11. "THE LAUREL WREATH"—Portrait (pastel).

12. "A STITCH IN TIME."

DENNIS, J. M.

Born in Detroit. Studied in New York. Exhibited with the Western Artists' Association. Examples of his work may be found in the Hall of Records, Washington, and in museums and private collections of the U. S.

13. PORTRAIT OF MRS. MITCHELL KEYES.

DONOVAN, JOHN.

Born in Detroit, 1872. Studied in Paris under Delecluse.

14. MARINE.

EATON, CHARLES HARRY.

Born in Elyria, O. Lived in Detroit many years. Associate academician of the Academy of Design, New York. Secretary of the New York Water-Color Society many years. Attained much success in his later years. Died 1902.

15. SUNSET.

Lent by James E. Hanna.

GARRETSON, MISS D.

Studied at the Detroit Museum of Art School, National Academy of Design and the Art Students' League, of New York. Exhibited in Paris, at the Salon and the American Woman's Art Association, and in this country at the National Academy of Design, the American Water-Color Society, the New York Water-Color Club, Philadelphia Society of Fine Arts, the Chicago Art Institute, and the St. Louis Museum of Fine Arts.

16. AUTUMN, VILLIERS, FRANCE.

17. THE MOAT, CRECY-EN-BRIE.

GIES, JOSEPH W.

Born in Detroit. Studied in Paris under Bouguereau and Fleury, and at the Royal Academy at Munich. After his return to Detroit in 1890 he taught at the Museum of Art School for five years and later established the Art Academy, which he has successfully conducted for the past ten years.

18. LADY IN PINK.

Property of the Museum.

19. STUDY.

GLENNY, ALICE RUSSEL.

Born in Detroit. Studied in Dresden; Julian Academy, Paris. Exhibited at the Salon, first in 1889 and many times since then. Gold Medal at International Exposition, Montreal, 1905; first prize, State Fair, Detroit, 1905. Member of the Society of American Artists, and the Buffalo Academy of Fine Arts.

20. PORTRAIT OF MRS. J. G. MILBURN.

Lent by Mrs. Milburn.

21. GETHSEMENE—(Sculpture in bronze).

21a. GLADYS—(Silver medallion).

Gold medal at Exposition Universelle, Paris.

HENRICH, F. W.

Born in Detroit. Self taught. Follows painting merely as a pastime.

22-25. SKETCHES.

HOPKIN, ROBERT.

The veteran artist of Detroit. He is so well known to all picture lovers as to require no introduction.

26. A SCOTCH VILLAGE.

Lent by Mrs. Wm. H. Stevens.

HOWE, WILLIAM H.

Born Ravenna, Ohio, 1846. Resident of Michigan many years. Pupil of de Thoren and Vuillefroy, Paris. Honorable mention, Salon Paris, 1866; Medal (third class), 1888; Medal (second class), at the Exposition Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1890; Grand Gold Medal, Crystal Palace, London, 1890; Medal, World's Columbian Exposition, 1893; Silver Medal, Pan American, Buffalo, 1901. Officier de l'Academie, Paris, 1895; Chevalier of the Legion of Honor, France, 1899; Member of the National Academy, New York, 1897.

27. NOONDAY REST.

IVES, MRS. PERCY.

Studied first with Percy Ives, and later for three years in Paris with Le Febvre and Fleury.

28. GROUP OF MINIATURES.

IVES, PERCY.

Born in Detroit, 1864. Studied with L. T. Ives, and then in Philadelphia under Thomas Eakins for four years, and for six years in Paris. Exhibited in the Salon, Paris; National Academy, New York; Philadelphia; World's Fair, Chicago; Pan American Exposition, Buffalo, where he received "Honorable Mention;" St. Louis Exposition. Admitted to the Beaux Arts, Paris, in 1892. Member of the Western Artists, Member of the Jury of Awards, St. Louis Exposition, 1904.

29. PORTRAIT.

30. PORTRAIT OF EX-GOVERNOR BLISS.

JOHNSON, BRADFORD.

Born at Detroit. Studied with Julius Rolshoven, and at eighteen years of age went to Paris, where he studied at the Julian Schools several years. He has exhibited in the Salon several years.

31. VENETIAN SKETCH.

32. VENETIAN SKETCH.

KING, CHARLES B.

Born Angel Island, Cal., 1869. Self-taught.

33. GROUP OF MONOTYPES.

34. THE PASSING STORM (water color).

LOOMIS, MRS. EMMA G., Jackson, Mich.

35. WINTER SUNSET.

GARI J. MELCHERS.

Perhaps no American painter residing abroad has achieved greater distinction in recent years than Mr. Melchers. He was born in this city in 1860. Studied in Paris under Boulanger and Lefebvre. He was accorded honorable mention at the Salon, Paris, 1886, first-class medal, Amsterdam, 1887; third-class medal, Salon, Paris, 1888; first-class medal, Munich, 1888; grand prize, Exposition Universelle, Paris, 1889; first prize, Art Institute, Chicago, 1891; medal of honor, Berlin, 1891; gold medal, Philadelphia Art Club, 1892; medal of honor, Antwerp, 1894; Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; first-class medal, Vienna, 1898; gold medal, Pan-American Exposition, Buffalo, 1901. Member of the Paris Society of American Painters of the Societe Nationale des Beaux Arts, Paris, the International Society of Painters, Sculptors and Gravers, London, and corresponding member of the Secession, Munich; Chevalier of the Legion of Honor, France, and Knight of the Order of Sainte Michael, of Bavaria.

36. PORTRAIT OF SENATOR R. A. ALGER.

Lent by Senator Alger.

37. PORTRAIT OF MRS. FREDERICK M. ALGER.

Lent by Mrs. E. Y. Swift.

37a. FIRST COMMUNION.

Lent by Mrs. Charles M. Swift.

38. PORTRAIT OF E. CHANDLER WALKER.

Lent by Mr. Walker.

38a. MOTHER AND CHILD.

Lent by J. Harrington Walker.

38b. PORTRAIT OF J. HARRINGTON WALKER.

Lent by Mr. Walker.

39. THE WEDDING.

Lent by Mr. Walker.

40. THE VESPERS.

Property of the Museum.

40a. MATERNAL CARES.

Lent by William O'Leary.

McCLINTOCK, MRS. CHARLES T.

Born in Mississippi, 1870. Educated in Memphis, Tenn., Boston, and London, Eng.. Studied in London with W. Maw Egley and Louis Knight. Commissioned while in London to paint two miniatures for the Carlyle Museum in Chelsea. Located in Memphis, and most of her work has been done in the Southern States. Exhibited with New York Water Color Society. Now residing in Detroit.

41. GROUP OF MINIATURES.

PALMER, MISS JESSIE, Marquette, Mich.

42. A SUNLIT CORNER.

PAULUS, FRANCIS P.

Born in Detroit. Studied in Munich and Paris. Was several years Associate Director of the Detroit Art Academy. Exhibited in the Salon, Paris, 1904 and 1905. Now living in Holland.

43. DISAPPEARING MIST.

44. LATE SUMMMER—COAST OF HOLLAND.

44a. HOUSES ON THE CANAL—HOLLAND.

Lent by F. K. Stearns.

PERRAULT-ULRICH, MRS. MARIE.

45. LILITH.

PITTS, LENDALL.

Born in Detroit, 1875. Early years of study were spent in Switzerland, France, Germany, after which he entered Harvard, graduating there with the class of 1897. He entered upon his art studies in Paris immediately after his graduation, at Harvard.

46. PORTRAIT OF GEN'L H. M. DUFFIELD.

Lent by Mrs. H. M. Duffield.

46a. LANDSCAPE.

Lent by Mrs. R. M. Dyar.

46b. MID-OCEAN.

Lent by Mrs. George A. True.

ROLSHOVEN, JULIUS.

Born in Detroit, 1858. Studied in New York, Munich, Dusseldorf, and in Paris with Fleury, and in Florence, where he now resides. Exhibited for several years in the Paris Salon, and in London and many prominent exhibitions in the United States.

47. THE MASQUE.

48. TUSCAN WANDERINGS.

49. THE CLOISTER OF THE CHURCH OF ST.

FRANCIS AT ASSISI. It was in this cloister where the renowned people of the world were buried for centuries.

49a. PORTRAIT OF A LADY.

50. PORTRAIT OF THE ARTIST'S FATHER.

51. ANGELS (after Ghirlandajo).

Lent by Mrs. Crapo-Smith.

52. INTERIOR OF THE CHURCH AT ASSISI.

Lent by Mrs. E. T. Barbour.

ROMANELLI, CARLO. Sculptor.

Born in Florence, Italy, resident in Detroit. A graduate of the Academia di Belle Arti, Florence. Studied with Gallori, Rome. Won two first prizes at the State Fair, Detroit, 1905. (Sculpture).

53. BAS-RELIEF

54. HEAD OF MASTER ALLAN STEARNS.

Lent by Mr. Stearns.

55. BUST OF I. H. BUTTERFIELD.

Lent by Mr. Butterfield.

SCOTT-DABO, THEODORE.

Born in Detroit. Worked many years in obscurity, having his pictures rejected by the various exhibitions until discovered by Aman-Jean, who persuaded him to go to Paris, where he at once received the recognition of critics and patrons.

56. BAY OF GANDOLFO.

SCOTT-DABO, LEON.

Born in Detroit. Well known in connection with his brother, T. Scott-Dabo, as a decorator of public buildings, and now rapidly reaching a position in the art world.

57. LA VIE PROFONDE.

58. LES VALLIES CONNUES-AUSOIR.

59. PELLEAS-ET-MELISANDE.

SOPER, JAMES GARDNER.

Born in Detroit. Studied with Mr. Joseph Gies several years, and abroad in 1903. He is now living in New York, where he is a member of some of the prominent New York Art Clubs.

60. PORTRAIT OF HERR KUBELIK.

61. PORTRAIT OF MRS. FRANK COOKE.

TROWBRIDGE, A. B.

Born in Detroit. Graduate of Cornell College. Studied first in Boston in architects' offices. Studied two years in the Beaux Arts, Paris. Professor of Architecture, Cornell University.

62. **SKETCH**—Holland Waterway.

Lent by Mrs. L. S. Trowbridge.

63. **STUDY OF NOTRE DAME AND SAINTE CHAPELLE.**

Lent by Mrs. C. M. Swift.

TRUE, MR. GEORGE A.

64. **POPLARS AT GROSSE POINTE.**

WAGNER, ROB.

Born in Detroit, 1872. Graduate of the U. of M., Class of 1895. Artist on The Free Press, Art Editor of the Clack Book, Art Editor of the Criterion, New York, and Artist on the Encyclopedia Britannica. Studied in Paris at the Academies Julian and Delecluse.

65. **PORTRAIT OF J. B. FORD.**

WHITE, T. GILBERT.

Born in Grand Rapids, 1877. Studied five years in Paris with Benjamin Constant and at the Julian Academy, and with Whistler. Exhibited twice at the Salon, winning a gold medal each time.

66. **PORTRAIT OF GEORGE BARR BAKER.**—(The artist's first Salon picture.)

67. **PORTRAIT OF MRS. DUDLEY WATERS.**

Lent by Mrs. Waters.

68. **PORTRAIT OF A YOUNG LADY**—(crayon study).

69. **JUNE DAYS.**

WICKER, JOHN P.

Born in Ypsilanti. Studied seven years in Paris with Bouguereau, Fleury and Ferdinand Coimon. Exhibited in the Salon, Paris, three years, his pictures being hung on the line each time. Associate Director of the Detroit Art Academy.

70. PORTRAIT.

WILEY, FREDERICK.

71. PASTORAL.

WORCESTER, ALBERT.

72. ORCHARD IN BRITTANY—(salon picture, 1904).

Lent by Mrs. H. A. Worcester.

GUYSI, ALICE VIOLA.

Native of Cincinnati. Studied in Europe and resident of Detroit several years. Art teacher in the public schools of Detroit.

73. LANDSCAPE.

GUYSI, JEANETTE.

Native of Cincinnati. Studied in Europe and for several years a resident of Detroit, where she has successfully conducted the Detroit Art School.

74. A ROAD ALONG THE PACIFIC COAST.