

DETROIT MUSEUM OF ART

INCORPORATED FEBRUARY 16TH, 1885

EXHIBITION OF PAINTINGS, LENT FROM
THE PRIVATE COLLECTION OF

E. CHANDLER WALKER, ESQ.



APRIL, 1905

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BARTHOLOMEW VAN DER HELST.

Born at Haarlem, 1613, died at Amsterdam, 1670. One of the most renowned Dutch portrait painters. Sir Joshua Reynolds said of his picture painted to celebrate the Peace of Westphalia, and representing an Archery Festival: "This is, perhaps, the first picture of portraits in the world, comprehending more of those qualities which make a perfect portrait than any other I have ever seen." His principal works are in the Gallery, and in the new Hotel-de Ville, at Amsterdam. In the Louvre is a small replica of one of his finest works, which is considered superior to the large picture which is hung in Amsterdam. (Metropolitan Museum of Art Catalogue.)

1 PORTRAIT.

JEAN BAPTISTE CAMILLE COROT (1796-1875).

Born in Paris, in 1796, Corot, after a period of commercial clerkship, studied art in opposition to the wishes of his family. He was instructed first by Michallon, afterward by Victor Berton, and spent several years in study in Italy. At first unsuccessful, he lived to see his works enormously appreciate in value. He was awarded medals in the Salons of 1838, 1848, 1855 and at the Exposition-Universelle, in 1867. He died in 1875. The Diploma to Deceased Artists was inscribed to his memory in 1878.

2 LANDSCAPE.

JULES DUPRE (1811-1889).

Born at Nantes, in 1811. The son of a potter, Jules Dupre began his career as a painter of china, student in Paris, with Cabat and Raffet. Later he became a pupil of Diebold. In 1831 he exhibited several landscapes at the Salon, and in 1833 received a second-class medal. In 1849 he was made a chevalier of the Legion of Honor; in 1870, an officer of the same. He was very successful in his later years. He died in 1889.

3 LANDSCAPE.

JAKOB MARIS.

Born at The Hague, 1837. Pupil of the Academy and of Strobel and Van Hove, at The Hague, of De Keyser and Van Lerijs, at Antwerp, and of Hebert, at Paris. Gold medal, Exposition Universelle, Paris, 1889; medal, World's Columbian Exposition, Chicago, 1893. Died 1899. He painted luminous moving clouds in a masterly manner. Rarely have cloud effects been expressed on canvas with such truth and spirit. His works, fine in color and tone, rank among the masterpieces of our time.

4 LANDSCAPE.

NARCISSE V. DIAZ (Barbizon School).

Born at Bordeaux, 1808, of Spanish parents. At ten years of age he was an orphan and was apprenticed to a china painter. He worked for a while for Souchon, was greatly influenced by Delacroix, but became later a virtuous pupil of Rousseau. Many of his figure compositions with sparkling landscape backgrounds show the artistic derivation from these two great men. He combined in his work fact and fiction. He died in 1876. Diaz received medals in 1844, 1846, 1848, and the Legion of Honor in 1861. The Diploma to the Deceased Artists was inscribed with his name in 1878.

5 LANDSCAPE.

ANTOINE VOLLON.

Born at Lyons, 1833; died, 1900. Pupil of the Lyons Academy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjects were mostly still-life, kitchen interiors, sea-fish, and occasionally portraits. Medals: 1865, 1868, 1869; first class, 1878; Legion of Honor, 1870; Officer, 1878. Member of the Beaux-Arts, 1897. (Metropolitan Museum of Art Catalogue.)

6 STILL LIFE.

FRANZ von LENBACH, Munich.

Born, Schrobenhausen, Bavaria, 1836. Pupil of Munich Academy and of Grawe, then of Piloty, whom in 1858 he accompanied to Rome. Medals: Paris, 3rd class, 1867; Munich, gold, 1869; Spanish Order of Charles, 1869; 1st class, Paris, 1875; Munich, 1879; Vienna, 1882. "Some of his Bismarck portraits, as well as his last pictures of the old Emperor Wilhelm, will always stand among the greatest achievements of the century in portraiture. 'Bien comprendre son homme,' says Burger-Thore, 'est la premiere qualite du portraitiste,' and this faculty of the gifted psychologist has made Lenbach the historian-elect of a great period, the active recorder of a mighty era." Richard Muther, "History of Modern Painting."

7 MARIAN.

8 THE ARTIST'S LITTLE DAUGHTER.

GARI J. MELCHERS.

Perhaps no American painter residing abroad has achieved greater distinction in recent years than Mr. Melchers. He was born in this city in 1860. Studied in Paris under Boulanger and Lefebvre. He was accorded honorable mention at the Salon, Paris, 1886, first-class medal, Amsterdam, 1887; third-class medal, Salon, Paris, 1888; first-class medal, Munich, 1888; grand prize, Exposition Universelle, Paris, 1889; first prize, Art Institute, Chicago, 1891; medal of honor, Berlin, 1891; gold medal, Philadelphia Art Club, 1892; medal of honor, Antwerp, 1894; Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; first-class medal, Vienna, 1898; gold medal, Pan-American Exposition, Buffalo, 1901. Member of the Paris Society of American Painters of the Societe Nationale des Beaux Arts, Paris, the International Society of Painters, Sculptors and Gravers, London, and corresponding member of the Secession, Munich; chevalier of the Legion of Honor, France, and Knight of the Order of Sainte Michael, of Bavaria.

9 THE LETTER.

CONSTANT TROYON (1810-1865).

Troyon was born at Sevres, where his early days were spent in the Sevres pottery. At the same time Diaz and Dupre were fellow-workers in the factory, and later the three fell under the influence of Rousseau. Troyon studied, later, under Riocreux. He received medals at the Salons of 1838, 1840, 1846, 1848 and 1855; the cross of the Legion of Honor in 1849. In the height of his success, he died in 1865. He was made a member of the Amsterdam Academy, and was the recipient of other honors. The Diploma to Deceased Artists was inscribed to his memory in 1878.

10 CATTLE.

JULES CHARLES CAZIN (1841-1901).

Born at Samers (Pas-de-Calais), France, 1841; died, 1901. Pupil of Lecoq de Boisbaudran, and later studied painting in England. From London, in 1876, he sent his first contribution to the Salon. He received a medal of the first-class in 1880, and was a member of the Jury of Awards at the Expositions Universelle, 1889 and 1900. He received the cross of the Legion of Honor in 1882, and was made an officer of the Legion in 1889. At the time of his death he was vice-president of the Societe Nationale des Beaux Arts.

11 LANDSCAPE.

ALBERT NEUHUYS, Laren, Holland.

Born at Utrecht, June 10, 1844. Pupil of the Academy of Antwerp. Officer of the Order of St. Michael of Bavaria. Gold medal, Vienna, and two medals of the first class, World's Columbian Exposition, Chicago, 1893. Honorary Member of the Academy of Sciences and Fine Arts, of Rotterdam, and of the Society of Aquarellists, of Brussels. (Metropolitan Museum of Art Catalogue.)

12 HELPING.

FELIX ZIEM.

Ziem was born in 1821 at Beaune. At the Academy of Dijon he received the art education which he supplemented by study from nature in the south of France and in Holland, receiving his first Salon medal in 1851 for a picture of Dutch scenery. Then he visited Constantinople and Italy, and found his true bent. Pictures of the Golden Horn and of St. Mark's Place, exhibited in 1857, made an unusual sensation; he was elected to the Legion of Honor. He has shared with Rico a recognized position as painter of Venice. Ziem has chosen wide horizons and rendered specially the dreaminess of morning light or the splendor of sunset.

13 FRENCH GARDEN IN VENICE.

14 SOUVENIR OF HOLLAND.

FERDINAND ROYBET.

Paris, France. Born, Uzes (Gard), France. Pupil of l'Ecole des Beaux Arts, Lyons, and of J. G. Vibert, Paris. Gold medal Salon, Paris, 1866. Medal of Honor, Salon, Paris, 1893, for the painting "Charles le Temeraire a Nesle." Medals of Honor, Munich, 1893. Medal of Honor, Berlin, 1895. Chevalier of the Legion of Honor, 1892. Member of the Societe des Artistes Francais.

"Roybet, who loves strong color, in his work shows fine maturity of talent. He paints with a solidity of touch and with a certainty with which few of his brethren can compete, and his art is healthy and robust."—Roger Miles in *The Salon*, 1894.

15 SPANISH GRANDEE.

GEORGE HITCHCOCK.

Paris, American painter, born in Providence, Rhode Island. Pupil of Boulanger and Lefebvre, Paris, and Mesdag, at The Hague.

16 THE DUNES OF EGMOND.

GEORGES MICHEL.

French. Born, 1763; died, 1843.

17 LANDSCAPE.

CHARLES HERRMANN-LEON.

Born at Havre, France, 1844. Pupil of Theodore Rosseau and Eugene Fromentin. Medals: Third class, 1873; second class, 1879; Legion of Honor, 1897. (Metropolitan Museum of Art Catalogue.)

18 DOGS.

LEON AUGUSTIN LHERMITTE.

Born at Mont-Saint-Pere (Aisne), 1844. Pupil of Lecoq de Boisbaudran. Medals: Third class, 1874; second class, 1880; Medal of Honor, Exposition Universelle, 1889. Chevalier, Legion of Honor, 1884; officer, 1894. Chevalier of St. Michael of Bavaria. (Metropolitan Museum of Art Catalogue.)

19 LANDSCAPE.

ANTON MAUVE.

Born at Zaandam, Holland, 1838, died, 1888. Pupil of Pieter Frederick Van Os. Was a member of the Dutch Society of Arts and Sciences and the Societe des Aquarellistes Belges, and a Knight of the Order of Leopold. He received medals at Philadelphia, Amsterdam, Vienna, Antwerp and Paris. His works are in the Rijks Museum at Amsterdam, in the Museum of The Hague, Rotterdam, and in many of the leading private collections of modern pictures. (Metropolitan Museum of Art Catalogue.)

20 LANDSCAPE (watercolor).

21 SHEEP IN THE DUNES.

JOZEF ISRAELS.

Born at Groningen, 1824. Studied at Amsterdam and under Picot, at Paris. Resident of Amsterdam, and subsequently of The Hague, where he is now living. Medals at several exhibitions in Holland and other countries. Corresponding Member of the French Institute. Honorary Member of the Academies at The Hague, Antwerp, Edinburgh and Munich. Knight of the Orders of the Dutch Lion, Francis Joseph of Austria, and Leopold of Belgium. Officer Legion of Honor, Commander of the Orders of Orange Nassau of Holland, of the Crown of Italy, of St. Michael of Bavaria, and of Freidrich of Wurtemberg. (Metropolitan Museum of Art Catalogue.)

22 FIGURE.

JOHN CONSTABLE, R. A.

Born at East Bergholt, in 1776; died at London, 1837. His style was very broad and powerful, and his landscapes are possessed of a noble quality which reveals the beauty of English cultivated scenery in the most charming manner, and his landscapes, in which mills, weirs, and dykes are prominent features often glisten with the early morning dew, or, wet with rain, sparkle in the sunlight bursting through the storm clouds in the sky. He was both vigorous and realistic; strong in his originality, yet refined and cultivated in his mind. His pictures possess a quality which fill a place unoccupied by any other English landscape painter, and they have done much to form the style of the modern French landscape school. (Metropolitan Museum of Art Catalogue.)

23 LANDSCAPE.

AUG. HENRI LOUIS DE CLERMONT.

Born in Paris. Received Honorable Mention, Salon of 1883, and Medal 3rd Class, Salon of 1893.

24 FROSTY MORNING.

MARTIN RICO.

Born at Madrid, Spain. Received his first instructions in drawing from a good-hearted cavalry captain who practiced art as an amateur. Pupil of Federico de Madrazo; then studied in Paris and in Rome. In 1862 he secured the first Prix de Rome ever given at Madrid for landscape, and, as the four years' pension involved by the prize may be used by the winner in either Rome or Paris, he chose the latter, and there Zamacois took him in hand; Meissonier and Daubigny gave him advice. Medals: Paris, third class, 1878; second class, 1889; Exposition Universelle. Legion of Honor, 1878. (Metropolitan Museum of Art Catalogue.)

25 SCENE IN VENICE.

PAUL JEAN CLAYS.

Born at Bruges in Belgium, 1819. He became a pupil of Gudin in Paris, and devoted himself to genre marine subjects, selected along the coast of Flanders, at the mouth of the Scheldt, and, for a while, on the Thames and east coast of England. He was fond of moist skies, the tender effects of morning and evening, and the variety of light upon the water. Among other honors, he received medals at the Universal Expositions of 1867 and 1878, and was an officer of the Legion.

26 MARINE.

JOHN HOPPNER, R. A.

Born at Whitechapel, London, 1759; died there, 1810. Became a pupil in the Royal Academy in 1775, and by the patronage of the Prince of Wales became a fashionable portrait painter, finding a rival only in Lawrence. The Prince and the Duke and Duchess of York were among his sitters. Became in 1793 an A. R. A. and in 1795, R. A. (Metropolitan Museum of Art Catalogue.)

27 MRS. JORDAN.

SIR JOSHUA REYNOLDS, P. R. A.

Born, 1723; died at London, 1792. Sir Joshua, the first President of the Royal Academy, was born in Devonshire, at Plympton Earl, where his father was a schoolmaster. When he was eighteen he was sent up to London to study under Hudson. After two years he had made such good progress as to estrange his master. After a year spent at Plymouth he came up to London again; but upon his father's death he returned, in 1746, to Plymouth. In May, 1749, he set sail for Italy. For two years he studied in Rome. From Rome he went to Parma, Florence, and Venice. At Parma he came under Correggio's influence; at Venice he studied Titian.

Reynolds returned to London in 1752. From this time forward Reynolds' life was one unbroken success. In 1768, when the Royal Academy was founded, he was elected President by acclamation, and was knighted by the king—an honor which has ever since been offered to the holder of that office. (Metropolitan Museum of Art Catalogue.)

28 CHARLES JAMES FOX.

ADOLPHE SCHREYER.

Born at Frankfort-on-the-Main, 1828; died, 1890. Pupil of Stadel Institute, Frankfort; studied the horse in the riding school and anatomically, then in Stuttgart, Munich, and Dusseldorf; traveled in 1848 with Prince Thurn and Taxis through Hungary, Wallachia, and Southern Russia; accompanied the Austrians on the march through the Danubian principalities in 1854; visited Syria and Egypt in 1856, Algiers in 1861, and resided in Paris until 1870, when he settled at Kronberg, near Frankfort; lived alternately there and in Paris. Member of Antwerp and Rotterdam Academies. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Munich, 1876; Order of Leopold, 1866; Honorary Member of the Deutsches Nochstift; court painter to Grand Duke of Mecklenburg, 1862; officer of the Star of Roumania, 1888.

29 IMPERIAL COURIER.

LOUIS EUGENE BOUDIN.

Born at Honfleur, July 12, 1824; died at Paris, August 10, 1898. His younger days were spent at Havre, where he was discovered by Troyon, who induced him to visit Paris and develop in the artistic atmosphere of that city. He was much influenced by his friends, Corot, Rousseau, Dupre, Millet and others of this group. First award in 1881. Gold Medal, Exposition Universelle, 1889; Legion of Honor, 1892. (Metropolitan Museum of Art Catalogue.)

30 MARINE.

SIR GODFREY KNELLER, Dutch School (1646-1723).

Kneller, although born in Germany, is classed in the Dutch School, as he received his art education in the school of Rembrandt and afterwards studied under Ferdinand Bol. After visiting Italy, he spent some time in Hamburg; but at the age of twenty-eight he went to England, where at the courts of Charles II. and James III., and William and Mary, he won laurels and fortune. He was knighted in 1692, and created a baronet in 1715. "There was hardly a person of note in his day whom he did not paint." (The Ehrich Galleries Collection.)

31 PORTRAIT.

FERDINAND BOL, Dutch School (1611-1681).

Bol enjoyed the privilege of studying under Rembrandt at Amsterdam, and in portraiture was his most distinguished pupil. In fact, some of his best portraits are easily mistaken for Rembrandt's work. "Bol's pictures are remarkable for a prevailing yellow tone." Since the practical absorption of Rembrandt's works, the paintings of Bol have risen more and more in public fame and demand. (The Ehrich Galleries Collection.)

32 THE BURGOMASTER.

FRANCOIS FLAMENG.

Born in Paris in 1859. History painter, son of the engraver, Leopold Flameng; pupil of Cabanel, Edmond Hedouin and Jean Paul Laurens. Medal, second class, 1879; prix du Salon, 1879. Works: Reading Desk (1875); Portrait of a Bishop; Barbarossa Visiting Charlemagne's Tomb (1876); Portrait of His Father (1877); the Girondins Summoned (1879); Capo di Monte Road at Naples, Conquerors of the Bastille (1881); In the Woods; Camille Desmoulins (1882); A Duel (1883); Massacre of Nacogecouk; Rehearsal in Eighteenth Century (1884); Bowlers; Marie Antoinette Going to Execution (1885).—Larousse.

33 GIRL WITH THE MUFF.

MYRON BARLOW.

Born at Ionia, Mich., 1873, but a resident of Detroit for several years; studied at the Detroit Museum of Art School, and Ecole des Beaux Arts under Gerome at Paris; member of the American Art. Assn., Royal Institute of Oil Painters, London, and Philadelphia Art Club; six academic silver medals, Paris; Gold Medal, St. Louis, 1904.

34 THE NET MENDER.

JAN BOSBOOM.

Born at The Hague, Feb. 18, 1817. Architecture painter; pupil of Van Bree, Knight of the Order of the Lion, of the Crown of Oak, and of Leopold; medals in Paris (1855), and Philadelphia (1876). Works: Franciscan Monks Singing Te Deum (1855); Hold Communion in Protestant Church; Hall of the Consistory at Nymwegen; Interior of Church at Alkmaar; Interior of Rotterdam Cathedral; Protestant Church at Amsterdam; Munich Gallery; Tomb of Engelbert H.; Le Buffet d'Orgues (1873).

35 CHUCH INTERIOR.

JAN H. WEISSENBRUCH.

Born at The Hague, March 18, 1822; died there, 1903. Painter of landscapes and city views, pupil of Salomon, Leonardus Vermeer; travelled in Holland and Belgium; Member of Amsterdam Academy, 1846; of Societe Belge des Aquarellistes, 1858; of Societe des Artistes Belges, and of Rotterdam Academy, 1862. Medals: Rotterdam, 1844; The Hague, 1857; Brussels, 1859. Officer of Order of Oaken Crown, 1861. He sees nature through the medium of his temperament, which is hot and sensitive; his whole being is affected by the beauty of natural scenery. His pictures are scattered far and wide.

36 LANDSCAPE.

RICHARD WILSON, English School (1714-1782).

Wilson, the son of a parson, one of "the teachers of Turner," was a landscape-painter of great merit. Ruskin says: "With the name of Richard Wilson the history of sincere landscape art, founded on a meditative love of nature, begins for England." His first years of work were devoted to portraiture. Going to Italy at the age of thirty-six, he took up landscape-painting as his life-work. "His style is altogether original. Following nature, yet entirely classical, his views are selected with rare judgment and taste." (The Ehrich Galleries Collection.)

37 POETIC ITALY.

SIR THOMAS BLINKS.

Born in Sussex, England, about 1855. He is self-taught. Has exhibited at the Royal Academy for many years. That he is a thorough sportsman himself is proved by his paintings, which are marvelous for their correctness of technicality and detail.

38 AMONG THE TURNIPS.

FRANCIS COATES.

Born at London, 1726; died, 1770. He was an eminent portrait painter in oils and crayons, but excelled in the latter, which are said to be superior to those of Rosalba in invention and vivacity. The draperies in his portraits were usually painted by Mr. Toms. (Metropolitan Museum of Art Catalogue.)

39 PORTRAIT.

BARON HENRI JEAN AUGUSTIN LEYS, Antwerp.

Born at Antwerp, 1815. Entered the studio of his brother-in-law, F. de Brackeleer, in 1830, and came into prominent notice by a picture painted in his eighteenth year. Medal, Paris, 1846. Legion of Honor, 1847. Grand Medal of Honor, 1855 (Universal Exposition). One of the eight Grand Medals of Honor, Universal Exposition, 1867. Created Baron, 1862. Knight of the Order of Leopold. Died, 1869. Diploma to the Memory of Deceased Artists, 1878. (Metropolitan Museum of Art Catalogue.)

40 COURTYARD.

THOMAS GAINSBOROUGH, R. A.

Born at Sudbury, in Suffolk, 1727; died at London, 1788. At fourteen years of age he left Sudbury for London, where he studied under Hayman, one of the companions of Hogarth. He remained in London four years, acquiring much skill, and returned to his father's house a confirmed painter. In 1761 he made his debut at the Academy, and from this time until near the close of his life he was a regular contributor to the Academy Exhibitions. The combined grace and elegance of his portraits soon brought him into competition with Sir Joshua Reynolds. (Metropolitan Museum of Art Catalogue.)

41 LANDSCAPE.

DANIEL MYTENS, Dutch School (1590-1656).

Mytens, born at The Hague towards the end of the sixteenth century, went to England in the reign of James I., and was made court-painter by Charles I. in 1625. He painted many of the nobility, and Hampton Court contains several of his full-length portraits of princes and princesses. Mytens was eclipsed in fame and patronage only by Van Dyck, to whom, however, many of his canvases are attributed. Mytens returned to Holland, where he lived and worked many years. (The Ehrich Galleries Collection.)

42 PORTRAIT.

HANS HERMANN.

Born in Berlin, March 8, 1858. Painted quays and market squares, peopling them with figures and taking advantage of everything which the scenes afford to give them animation. He is especially fond of damp autumn days, when a yellow, gray tone spreads over town or country and the trees spread their branches amid misty clouds. (Richard Muther, "History of Modern Painting.")

43 DUTCH HARBOR.

JEAN FRANCOIS RAFFAELLI, Paris.

Born, Paris, 1845. Member of the Societe Nationale des Beaux-Arts, Paris; the Secession, Berlin and Vienna. Represented in the Luxembourg, Paris; museums of Stockholm, Christiania, Lyons, Nantes, Mulhouse, Dresden, Liege, Brussels, Munich, Berlin, Hamburg, Pau, Nancy, Philadelphia, Chevalier of the Legion of Honor; Chevalier of the Order of Leopold of Belgium; Gold Medals, Exposition Universelle, Paris, 1889 and 1900; Medals at Ghent, Antwerp; Medal of the second class, Carnegie Institute, 1896.

44 THE CHAMPS ELYSEES.

ADOLPHE MONTICELLI.

Born, Marseilles, 1824. He was grounded in art by a local master, who was a pupil of Ingres. In Paris, however, he succumbed to the influence, first of Delacroix, and then of Diaz, and was converted from a belief in line to the fanaticism of color. Returning to Provence, he seems to have filled the Rhone valley with legends about himself and with pictures the work of his hand, but he was presently obliged to go again to Paris. He was driven south by the advance of the German armies, and, after crossing France on foot, he settled in his native city, and lived there until his death in 1886. (Adapted from W. E. Henley, Memorial Catalogue, French and Dutch Loan Collection, Edinburgh, 1886.)

(Painted for the Empress Eugenie.)

45 TESTING THE FATES.

CAMILLE PISSARRO, Paris.

Born, Isle of St. Thomas, D. W. I., 1830. Pupil of A. Melbye and Corot.

46 AFTER THE RAIN, THE LOUVRE, PARIS.

FANTIN-LATOURE, HENRI.

Born at Grenoble, Jan. 14, 1836. Genre and portrait painter, pupil of Lecoq de Boisbaudran; famous for his portraits. Medal, 1870; second class, 1875; Legion of Honor, 1879. Important Works: Three Studies from Nature (1861); Reading, Fairy (1863); Delacroix and His Friends (1864); The Toast (1865); Dead Nature (1866); The Levee (1869); A Studio (1870); One End of a Table (1872); Flowers and Other Objects (1874); Flowers, Birthday of Berlioz (1876); Reading (1877); Last Scene of Rheingold (1880); Woman Embroidering (1881); Spring Night, The Study (1884); Around the Piano (1885).

47 LA TOILETTE.

VINCENT CHEVILLIARD.

Born in 1841, in Italy, but of French parentage. Pupil of Picot first. Entered the Beaux-Arts, in Paris, in Cabanel's class, 1863. His early pictures, sometimes landscapes, sometimes richly costumed antique figures, were rather conventional, but of exquisite finish. He incidentally discovered his field of success. An artist friend who was visiting him had brought a monk's costume for the draperies in his picture, and when arrayed in it one day Chevilliard begged for a sitting. The picture, "An Easy Conscience," was sold to the Prince of Wales. Orders for priests and monks rained upon Chevilliard soon after; perforce he became a painter of clergy. Quiet humor, a real originality of perception and a correspondingly subtle rendering constitute the excellence of his pictures.

48 HIS FAVORITE VINTAGE.

CHARLES FRANCOIS DAUBIGNY (Barbizon School),
1817-1878.

He was first the pupil of his father. Having to work for his subsistence, he decorated box-lids and clock cases and later became an illustrator. At the age of 18 he went to Italy, and painted in Rome, Florence, and Naples. His work has elegance, distinction and charm, is always sane and often inspiring. He was given medals at Salon in 1848, 1853, 1855, 1857, 1859, and at the Exposition Universelle in 1867 he was given the Cross of the Legion of Honor in 1859, and was made an officer in the latter in 1874. In 1878 the Diploma to the Memory of Deceased Artists was inscribed with his name.

49 LANDSCAPE.