

Exhibition of Oil Paintings and Water Colors

BY
CHARLES P. GRUPPE.



March 6th to April 1st,
1905.

CHARLES P. GRUPPE,
THE HAGUE, HOLLAND.

Born at Picton, Canada, 1860.

Pupil of Josef Israels, and B. J. Blommers
at the Hague, Holland.

Member Society of Dutch Painters,
Pulchre Studio;

Arti et Amicitiae, Amsterdam;

New York Water Color Club;

Philadelphia Art Club;

Salmagundi Club, New York.

Gold Medals, two at Paris, one at
Rouen, France, one at Philadelphia.

Two Silver Medals at St. Louis, 1904.

Pictures in collections of Royal Family,
The Hague; Peter Schemm, Phila-
delphia; Detroit Museum of Art;
Boston Art Club; and Illinois Club,
Chicago.

OIL PAINTINGS.

1. Pasture: from the World's Fair.
2. Coming Home.
3. Grinding His Own Coffee.
4. The Old Back Yard.
5. On the Seine: Paris.
6. Gipsy.
7. Hillside: Caledonia, N. Y.
8. Mending the Net.
9. Incoming Herring Fishers.
10. Interior at Laren.
11. Milking Time.
12. Gathering Nuts.
13. Cutting Timber.
14. Old Jan.
15. At Belleview, Pittsburg.
16. Caledonia Creek, N. Y.
17. At Laren.
18. A Fresh Day.
19. A Cozy Corner.
20. Under the Old Chestnut.
21. On the Sand: Katwyk.
22. Grannie's Garden Seat.
23. Grannie's Doorway.
24. Mother Love.
25. Grandma.
26. Noonday Rest.
27. At the Old Rail Fence.
28. On the Hearth at Laren.
29. A Clump of Willows.
30. A Little Garden Laren.
31. Village on the Dunes.

WATER COLORS.

32. Caledonia Pasture.
33. The Coffee Drinker.
34. Gathering Wood.
35. On the Tow Path.
36. At the Cross Roads.
37. A Corner in the Pasture.
38. Along the Canal.
39. Across the Fields.
40. Edge of the Wood.
41. Sale of Fish: Katwyk.
42. Resting.



UNFRAMED WATER COLORS.

43. Gathering Fagots.
44. Road to Wassenar.
45. Contented.
46. To Market.
47. The Lift Bridge.
48. Evening on the Beach.
49. Old Church at Katwyk.
50. Launching a Herring Boat.