# Exhibition of Paintings

Edward Ertz, R.A. A.

and
E. T. Hurley



February 11th to March 6th, 1905

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# Edward Ertz, K. B. A.

Was born in Chicago in 1862, where he received his early training at the Institute, and has since studied abroad with such masters as Delance, Callot, Lefebbre and Courtois.

Mr. Ertz has received numerous medals and abardsamong which are:

Gold Medal at International Exhibition at St. Etienne France, 1895.

Gold Medal at Ville D'Angiers, 1896.

Grand Prize at Anuen, 1896.

Bronze Medal from the Societe des Amis des Arts France.

Gold Medal at Wille B'Elbouf, 1897.

Three awards at the Arts and Crafts Exhibition at Bristol, Eng.

Bronze Medal at Philadelphia, 1904.

Elected to Membership of the Royal British Art Association, 1981.

Elected an associate of the Society of Illustrators, New York, London and Paris.

Mr. Ertz has become a permanent resident at Polperro-Cornwall, England—and a number of the canbasses shown at this exhibition are interesting spots near his home.

Member of Felix Art Club, London.

Member of L'Erlectique Art Society, Paris.

- 1 The Minister and Old Roman Wall and Gate, York, England
- 2 Fishing Boats at Polperro Harbour
- 3 "All Abobe is Sky and Ocean All Around"
- 4 Street in an English Fishing Village at Night ("The Approaching Hour of Silent Night")
- 5 Entrance to Polperro Harhour ("When the Westering Sun is Lolo")
- 6 "Pythia"
  Exhibited in Paris, London, Art Institute (Philadelphia)
  etc.
- 7 "The Coming Man," a French Walking Machine Exhibited in Paris, Amien and England.
- A Cypsies Halt in France—Winter Exhibited in Paris, London and Ceeds.
- 9 A Pauper Funeral in France In some parts of France candles are tied to the hedge on the way to the cemetery—especially in the case of the bery poor peasants who are unable to afford mass. The Picture was exhibited in Paris and London.
- 10 The Philosopher
- 11 Ex Into
- 12 A Winter Afternoon
- 13 Afternoon Sunshine

- 14 The Last Cleam "From Ambush Hid the Stealthy Shadows Creep."
- 15 Sunrise in October, Poigny, France "Now did the rosy-fingered moon arise."
- 16 Winter in Polperro "Radiant rose the messenger of day."
- 17 Spring Smishine, French Bee Farm
- 18 Girl With Tantern
- 19 Lighting Up Time
- 20 Moonlight on the Pier
- 21 The Fisherman's Son
- 22 Clouds of Desting—Water color
- 23 A Wet Day—Water color
- 24 Diana's Pool—Water color
- 25 A French Kitchen, The Cossipers

#### Sent from Chicago-

- 26 A Denmshire Village Moonlight
- 27 Fishing Boats at Anchor
- 28 Sunset After Storm on Cornish Coast
- 29 On the Edge of the Forest

Is a decorator of the famous Bookwood pottery, whose artistic temperament finds recreation in the painting of American landscapes. His spare moments have been devoted to the study of outdoor nature, until he has become primarily a landscape painter of high rank. His poetic temperament causes him to see nature in her most dreamy and interesting moods.

His style is individual, and his portrayal of atmosphere is strong. One can feel it in his pictures.

Mr. Hurley has pictures in many of the private collections of the country.

## Original Landscapes by E. T. Harley

- 1 Blushing
- 2 An Angry Element
- 3 Lingering Twilight
- 4 The Katy-did's Song
- 5 A Gentle-Zephyr
- 6 Glittering Dawn
- 7 The Young Moon
- 8 A Kentucky Hamlet
- 9 The Squirrel Woods
- 10 Biffles
- 11 Springtime
- 12 Snow Storm—"Mt. Adams"
- 13 Traffess Sentinels
- 14 The Tadpole's Home
- 15 Evening Red
- 16 Mid-day
- 17 The Silver Sun
- 18 Hog Back Road
- 19 Tast Tonk
- 20 Busk
- 21 Alnmed Rields
- 22 When Evening Softens

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## Original Candscapes by E. T. Hurley

- 23 Spring Colors
- 24 Blue Grass Region
- 25 Little Miami Halley
- 26 The Guardsmen
- 27 The Fromning Sky (Loaned)
- 28 Morning Mist
- 29 Tmilight
- 30 A Kentucky Harnest
- 31 A Inly Sky
- 32 Kentucky and Ohio Hills
- 33 In August
- 34 After the Storm
- 35 Morning Dem
- 36 The Whispering Locust
- 37 After-glow
- 38 Fairy Haunts
- 39 Quiet Shadows
- 40 Evening in Eden Park
- 41 Silent Brothers
- 42 The Campers
- 43 Rainbom Weather