

Detroit Museum of Art  
Incorporated February 16th, 1885

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Exhibition of Paintings by  
Ten American  
Artists



December 23rd, 1904, to  
January 10th, 1905

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# ALEXANDER, John W.

123 East 63d Street, NEW YORK

Born at Pittsburgh, Pa., 1856. Studied in the Royal Academy, Munich. Associate of Societe National des Beaux Arts, Paris; Member of Societe Internationale; Chevalier of the Legion of Honor, 1901; Member of Society of American Artists. Represented in Luxembourg Gallery, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Metropolitan Museum, New York; Museum of Fine Arts, Boston Library of Congress, Washington. Received Temple Gold Medal, Philadelphia; First-class Gold Medal, Paris, 1900; Gold Medal, Pan-American Exposition, 1901; First Prize, Washington, D. C.; St. Louis World's Fair, 1904, Gold Medal.

1. Memories
2. Ray of Sunlight
3. A Rainy Day
4. Still Life
5. Marine
6. Landscape
7. Study

# COOPER, Colin Campbell

✻ ✻ ✻ 58 West 57th Street, NEW YORK

Born at Philadelphia, Pa. Studied at Pennsylvania Academy of the Fine Arts, Julien and other schools in Paris. Member of the Salmagundi Club, New York Water Color Club, American Water Color Society, the Water Color Club, Art Club and T Square Club of Philadelphia. Fellowship, Pennsylvania Academy of the Fine Arts. Received Bronze Medal at the Atlanta Exhibition, 1895; W. T. Evans Prize, American Water Color Society, New York, 1903; Honorable Mention, Water Color Club, Washington, D. C.; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1904. Member of International Jury of Awards, World's Fair, St. Louis, 1904.

8. The Bray Ford Pool, Lincoln, England
9. Interior, Church of St. Ouen, Rouen, France

### WATER COLORS

10. The Chain Gate, Wells Cathedral, England
11. Interior, Winchester Cathedral, England
12. The Cloisters, Lincoln Cathedral, England
13. Lincoln Cathedral, Early Morning
14. Rue Chef de Ville, La Rochelle, France
15. The "Flatiron," New York
16. South Penn Square, Philadelphia
17. The Walton Hotel, Philadelphia

# CURRIER, J. Frank

✻ ✻ 108 Maple Street, ROXBURY, MASS.

Born November 21st, 1843, at Boston, Mass. Received his first art instruction in the studio of William M. Hunt, in Boston. Later studied at Antwerp and Paris, and finally at Munich, where he remained many years. Has not been an exhibitor for some time.

18. Moonlight
19. Sunrise
20. Sunrise
21. Sunset
22. Sunset
23. Sunset
24. Sunset
25. Foggy Weather
26. Sunset
27. Late Afternoon
28. Fischer House
29. Lindens
30. Skyscape
31. Windy Weather
32. Skyscape
33. Pond at Schleissheim
34. Canal at Schleissheim
35. Sunset



# DAVIS, Charles H.

✻ ✻ ✻ ✻ ✻ ✻ ✻ MYSTIC, CONN.

Born at Amesbury, Mass., 1856. Studied with Otto Grundmann, Boston; Boulangier and Lefebvre, Paris. Member of Society of American Artists; Associate Member National Academy of Design. Represented in Metropolitan Museum, New York; Corcoran Gallery, Washington, D. C.; Pennsylvania Academy; Art Institute, Chicago. Medals at Paris Exposition, 1889, 1900; Hors Concours, Paris Salon; Grand Medal of Honor, American Art Association, New York; Grand Prize, \$2,000, at same; Potter Palmer Prize, \$500, Chicago; Grand Gold Medal, Atlanta; Medals at Chicago World's Fair and Pan-American; St. Louis World's Fair, 1904, Silver Medal.

36. Under Oak Boughs
37. Summer Breeze
38. Autumn Clouds.

# DUMOND, Frank Vincent

✻ ✻ ✻ 27 West 67th Street, NEW YORK

Born at Rochester, N. Y., August 20th, 1865. Studied in Paris under Boulanger Lefebvre and Benjamin Constant. Member of National Academy of Design, Architectural League, Society of Mural Painters, etc. Represented in Kansas City Art Museum; Lotus Club, New York. Received Gold Medal at Paris Salon; Gold Medal at Boston; Gold Medal at Atlanta, Ga.; Two Silver Medals at Pan-American Exposition, Buffalo, 1901; St. Louis World's Fair, 1904, Silver Medal.

39. The Bathers

40. The South Wind

41. Halcyon Days

# HENRI, Robert

✻ ✻ ✻ 58 West 57th Street, NEW YORK

Born in United States, 1865. Studied at Pennsylvania Academy of the Fine Arts, Julien Academy, and Ecole des Beaux Arts, Paris. Member of Society of American Artists. Instructor at New York School of Art. Represented in Luxembourg Gallery, Paris. Silver Medal at Pan-American Exposition, Buffalo; St. Louis World's Fair, 1904, Silver Medal.

42. Portrait of Young Woman  
In Grey and Black
43. Portrait of Byron P. Stevenson, Esq.
44. Zenka of Bohemia
45. Portrait of James Preston, Esq.

<sup>P</sup>  
**I**NNES, George, Jr.

\* \* \* \* 381 Fifth Avenue, NEW YORK

Born at New York, July 5th, 1854.  
Studied with his father, and for a short  
time under Leon Bonnat in Paris. Mem-  
ber of National Academy of Design; Bos-  
ton Art Club; Salmagundi Club; New  
York Artists' Fund Society, New York.

46. Gathering the Flock
47. New Born Lamb
48. By the River
49. Homeward
50. In the Fold
51. Sunset-
52. Glowing Wood
53. The Mower



**R**EDFIELD, Edward Willis  
✻ CENTRE BRIDGE, Bucks County, PA.

Born at Bridgeville, Del., 1868. Studied at Pennsylvania Academy of the Fine Arts; under Bouguereau and Fleury, Paris. Member of Philadelphia Sketch Club; Philadelphia Art Club; Society of American Artists, New York. Represented in the Pennsylvania Academy of the Fine Arts. Received Gold Medal, Art Club of Philadelphia; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American, Buffalo, 1901; Temple Medal, Pennsylvania Academy of the Fine Arts; St. Louis World's Fair, 1904, Silver Medal.

- 54. Deserted Farm
- 55. Canal at Centre Bridge
- 56. River at Alfort
- 57. Surf
- 58. Rocky Coast

# SHIRLAW, Walter

✻ ✻ ✻ ✻ 160 Fifth Avenue, NEW YORK

Born in Scotland. Studied in Munich, Paris, Italy, England. Member of National Academy of Design; one of the founders and first President of the Society of American Artists; Member of Society of Mural Painters; New York Etching Club; American Water Color Society. Represented in Buffalo Gallery; Art Institute, Chicago; Indianapolis Art Association; Northampton Museum; Century Club, New York. Medals at Munich, Paris, Philadelphia, Atlanta, Buffalo, Chicago; St. Louis World's Fair, 1904, Silver Medal.

59. A Brittany Pastoral
60. Siena Street.
61. Brittany Street
62. The Old Mill
63. Dutch Interior
64. Reflections
65. Outside Fontabranda
66. Lake Albano, Italy
67. The Inlet
68. Harvesting Oats
69. Coming Storm
70. Bacchanal

# WOODBURY, Charles H.

194 Clarendon Street, BOSTON, MASS.

Born at Boston, 1864. Studied at Academie Julien, Paris. Member of Society of American Artists; New York Water Color Club. President Boston Water Color Club. Represented in Carnegie Galleries, etc. Gold Medal at Atlanta, Ga.; Secoud Prize, Nashville; Prize, Boston Art Club; Three Medals, Mechanics' Association, Boston; Bronze Medal, Paris, 1900; First Prize, Worcester, 1903; St. Louis World's Fair, 1904, Silver Medal.

71. In Mid Ocean
72. The Narrow Cove
73. From the Cliff
74. A Dutch Harbor
75. Maine Coast
76. Winter Storm
77. October Afternoon
78. Off the Banks
79. Smoke from a Steamer
80. Winter Morning
81. Morning After a Storm