

Special To Be Exhibited



Special Exhibition

of

Pictures and
Original Designs for
Mural Paintings

by

Will H. Low.



Detroit Museum of Art
December 1902.

*See Catalogue
See Exhibit Case
See Exhibit Case*

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2148
6079*

Will H. Low, Lawrence Park, Bronxville, New York, was born at Albany, 1853, studied with Carolus Duran, Paris. Ex-Vice-President Architectural League, and delegate (S. A. A.) to Fine Arts Federation, N. Y.; member Society American Artists, National Academy Design, Mural Painters; represented in Metropolitan Museum, New York; Hillyer Art Gallery, Smith College, Northampton, Mass.; 2nd Medal, Universal Exposition, Paris, 1889; Medal, Columbia Exposition, Chicago, 1893.

List of Paintings.

- 222 Full size color cartoon for stained glass window, Washington, D. C.
- 223 Sketches for 4 of 10 stained glass windows for St. Paul's Cathedral, Newark, N. J. (water color)
- 224 Study for ceiling of ladies' reception room, Waldorf.
- 225 Study for ceiling in residence of W. V. Lawrence, New York.
- 226-229 Sketches (4) for decorations in music room of C. T. Yerkes, New York (water color).
- 230 Sketch for proposed ceiling, ball room of Waldorf, Astoria (water color).
- 231 Sketch for central panel, proposed ceiling, ball room of the Waldorf Astoria (water color).
- 232 Study for decoration of public building, Manhattan.
- 233 Design for two dollar bill, U. S. silver certificate.
- 234 Sketch for design of official diploma of awards, World's Columbian Exposition, Chicago, '93 (water color).
- 235-238 Cartoons for stained glass in residence of Oscar Straus, New York—Spring, Summer, Autumn and Winter.
- 239-243 Studies for figures of angels for stained glass, St. Paul's Church, Newark, N. J. (charcoal)

Easel Pictures.

- 298 April morning on the terrace.
299 Veiled sunlight.
300 The childrens' playground.
301 Poppies among the vines.
302 The departure for the first communion.
303 June roses.
304 A midsummer night.
305 In the sun—narcissus.
306 The narrow gate.
307 The interlude.
308 Pomona.
309 Convent gossip.
310 The spinet and the harp.
311 The felled tree.
312 The carpet of leaves.
313 Autumnal sunshine.
314 Elysian lawn.
315 The nymph echo.
316 Little god Pan.
317 A profile.
318 Old age of cupid.
319-327 "As you like it." 9 pictures—5 oil, 4 water
color.

Twenty Studies for Decoration of Ball Room Waldorf Astoria.

Loaned by William T. Evans, Esq.

SIX LUNETTES.

- 328 The dance.
329 The drama.
330 The music of war.
331 The music of peace.
332 The music of the sea.
333 The music of the woods.

FOURTEEN OVAL PANELS

Representing the nations, with the typical musical instrument.

- 334 America—Song.
- 335 England—Harpsichord.
- 336 France—Drum.
- 337 Holland—the Lute.
- 338 Spain—Castinets.
- 339 Russia—Bells.
- 340 Ireland—the Harp.
- 341 Scotland—the Bagpipes.
- 342 Greece—the Lyre.
- 343 Italy—the 'Cello.
- 344 Hungary—the Violin.
- 345 Japan—the Samisen.
- 346 Egypt—the Curved Harp.
- 347 Germany—the Organ.
- 348 Portrait of Mrs. P. (loaned by Wm. T. Evans, Esq.)
- 349 Portrait of Miss Florence E. “ “ “
- 350 Sketch portrait of my father.
- 351 Pensive—study of a head.
- 352 August (water color).
- 353 September “
- 354 October “
- 355 November—design for a magazine cover.
- 356 Lilies of the field (water color).
- 357 Sketch for the projected picture of the Annuncia-
tion.
- 358 A day dream—decorative panel.
- 359 Portrait of Mrs. C.
- 360 The loves of Horace (water color),