### Souvenir Catalogue

OF

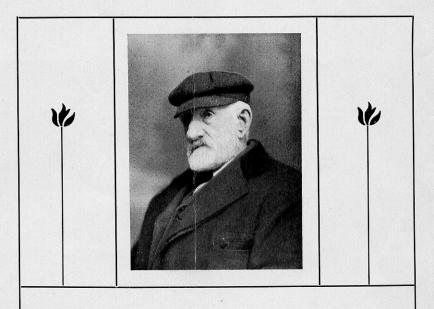
### Mr. Robert Hopkin's Collection of Paintings



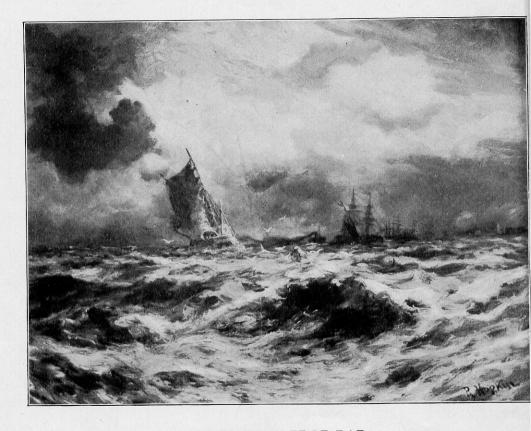
On Exhibition at the

Detroit Museum of Art

May, 1901



M. ROBERT HOPKIN, the veteran artist of Detroit, is so well known to all picture lovers as to require no introduction. Poetic in temperament, he woos nature in all her changing aspects and with a free, full brush transfixes on the canvas in glowing colors her subtle charms. Morning, noon and evening all seem to suggest something worthy of the artist's skill. To see his paintings is to love them.



OFF THE HARBOR BAR

Owned by Mr. Fred A. Robinson

### List of Paintings

- I Crofter's home
- 2 Going out for the night
- 3 The fisherman's return
- 4 In Portland Harbor, Maine
- 5 The fish auction
- 6 The last gleam Loaned by W. C. Weber
- 7 Off the harbor bar
- 8 A fishing smack
  - 9 The squall
- 10 Breezy Loaned by Fred A. Robinson
- II A white squall
  - 12 The hovelers-water color
  - 13 Clearing away
  - 14 Hove to for a tug
  - 15 The buoy Loaned by George Farwell
  - 16 On the cliffs of Ailsa
  - 17 Bois Blanc-water color
  - 18 The storm cloud Loaned by Wm. H. Thayer
  - 19 We met-good-bye Loaned by J. H. Hoffner
  - 20 Lake St. Clair Loaned by Mr. Fred'k Towle
  - 21 New Hampshire Hills
  - 22 Entrance to Gairloch, Scotland
    —water color
  - 23 On the Clyde Loaned by Jesse H. Farwell



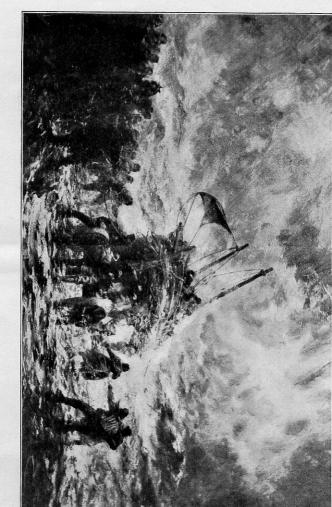


# List of Paintings Continued

44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24
Fitting out for sea	The wreckers	On the quay, Ayr, Scotland	Evening, Huron River	Overhauling the nets	Dawn	Loch Lomond	The silent traveler	The sea	A Windsor sunset-water color	The marsh	Close haul	Ashore	The eagle's home	The trout stream	Setting the nets-water color	On the Huron	The run for home	The bread-winner	All taut for the night-water color Loaned by Mr. Chas. B. King	The wind that follows fast

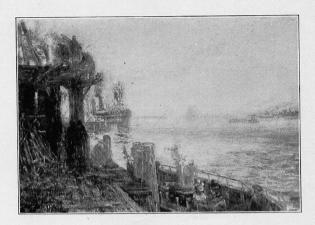
46

Slip in Portland Harbor, Maine



MANNING THE LIFE BOAT

Owned by Mr. W. C. Weber



DETROIT RIVER



DRIFTING AWAY

#### List of Paintings-Continued

- 47 A gathering storm
- 48 On the fishing ground
- 49 On the banks
- 50 Inverary, Loch Fyne, Scotland
- 51 A fisher lass
- 52 Lost
- 53 The coming breeze
- 54 Michigan Central slip
- 55 Original sketch of the old Detroit Opera House curtain
- 56 The mussel gatherers
- 57 Getting bait
- 58 An oily sea
- 59 Moonrise in the swamp
- 60 To the rescue
- 61 Gathering sea-weed
- 62 The lyric evening
- 63 Drifting away
- 64 The coming fog
- 65 "Ironsides," on the St. Charles River, Boston.
- 66 On the Isle of Bute, Scotland
- 67 Black River, Port Huron
  - 68 Sea birds and wild waves



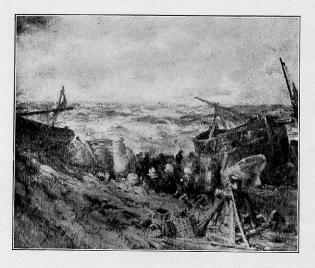


## List of Paintings-Continued

- 69 Detroit River
- 70 Lake Michigan
- 71 The old mill, New York state
- 72 A wet day
- 73 The graveyard by the sea
- 74 Lough Garmoyle, Ireland
- 75 Portland Harbor, Maine
- 76 Moonlight
- The ship rendezvous, Detroit River
- 78 The Old Club, St. Clair Flats Loaned by the Artist
- 79 The cathedral interior
- 80 A blustery day Loaned by Mr. G. W. Rice
- 81 The edge of the swamp
- 82 Hove to for orders
- 83 The day's catch Loaned by Mr. Chas. Parsons
- 84 Rounding up for the market steamer near Tarbet, Loch Fyne, Scotland
- Hoisting sail Loaned by Fred Bamford







FITTING OUT FOR SEA



TO THE RESCUE