

• CATALOGVE •  
• OF • THE •  
• FIRST • ANNVAL • EXHIBITION •  
• OF • THE •  
• DETROIT • ARCHITECTVRAL •  
• CLVB •



• IN • THE • GALLERIES • OF • THE •  
• DETROIT •  
• MVSEVM • OF • ART • JEFFERSON • AVENVE •  
• FROM • APRIL • TWENTY • EIGHTH •  
• TO • MAY • TWELFTH •  
• MDCCCC •

# Announcement.

. . .

THE DETROIT ARCHITECTURAL CLUB TAKES ADVANTAGE OF THIS OPPORTUNITY TO EXPRESS ITS MOST CORDIAL APPRECIATION TO THE DETROIT MUSEUM OF ART FOR THE USE OF GALLERIES AND MANY COURTESIES; TO THE ARCHITECTS WHO LOANED DRAWINGS FOR THE EXHIBITION, AND TO THOSE WHO GAVE SPECIAL MATERIAL FOR THE CATALOGUE.

SPECIAL THANKS ARE DUE TO THE ARCHITECTS WHO ACTED ON THE COMMITTEE AND ADVISORY BOARD, AND WHO, BY THEIR ENERGETIC EFFORTS AND ADVICE ADDED MATERIALLY TO THE SUCCESS OF THE EXHIBITION; ALSO TO THE FIRMS WHO HAVE ADVERTISED AND THE MEMBERS OF THE BUILDERS' AND TRADERS' EXCHANGE, THROUGH WHOSE HELP AND CO-OPERATION THE PUBLICATION OF THIS CATALOGUE HAS BEEN MADE POSSIBLE.

. . .

A LIMITED NUMBER OF THESE CATALOGUES WILL BE RETAINED FOR SALE, AND CAN BE OBTAINED BY ADDRESSING MR. J. A. GILLARD, SECRETARY, MOFFAT BLOCK, DETROIT. POSTPAID 35 CENTS.

. . .

ARCHITECTS WHOSE WORK HAS BEEN ILLUSTRATED IN THIS CATALOGUE CAN OBTAIN THE PLATES BY COMMUNICATING WITH THE SECRETARY, AND PAYING THE COST OF CARRIAGE.



"CHATEAUDUN."

Sketch by J. BEECKMANN.

Loaned by J. FOSTER WARNER, Rochester, N. Y.

# DETROIT ARCHITECTURAL CLUB.

## OFFICERS.

PRESIDENT,	GEORGE H. ROPES
VICE-PRESIDENT,	H. A. O'DELL
SECRETARY,	JOHN A. GILLARD
TREASURER,	ALEX. BLUMBERG

## DIRECTORS.

JOHN WATROUS CASE

C. F. J. BARNES

D. R. WELLS

# Jury of Selection and Hanging Committee.



## THE EXHIBITION COMMITTEE OF THE CLUB:

FRANCIS S. SWALES, CHAIRMAN,      GEORGE H. ROPES, EX-OFFICIO,  
J. WATROUS CASE,                      WM. REED-HILL,

AND

## ADVISORY BOARD:

MR. JAMES E. SCRIPPS, AND DIRECTOR A. H. GRIFFITH, OF THE MUSEUM OF ART.

MESSRS.

GEORGE D. MASON,                      JOHN M. DONALDSON,  
R. E. RASEMAN,                         JAMES S. ROGERS, JR.,  
H. J. MAXWELL GRYLLS,                A. W. CHITTENDEN,  
F. C. BALDWIN,

AND

ERNEST FLAGG,	NEW YORK
DAVID KNICKERBACKER BOYD,	PHILADELPHIA
C. H. BLACKALL,	BOSTON
LOUIS H. SULLIVAN,	CHICAGO
EMIL LORCH,	CHICAGO
WM. B. ITTNER,	St. LOUIS
GEORGE M. ANDERSON,	CINCINNATI
WM. ROSS PROCTOR,	PITTSBURGH
WM. S. WICKS,	BUFFALO
ALBERT KELSEY,	PHILADELPHIA

PRESIDENT OF THE ARCHITECTURAL LEAGUE OF AMERICA.

JOHN C. BAKER, BUSINESS MANAGER.

# Introduction.

. . .

THE PRINCIPAL OBJECT FOR WHICH THE DETROIT ARCHITECTURAL CLUB EXISTS IS THE ADVANCEMENT OF ARCHITECTURE AND THE ALLIED ARTS.

FOR THE IMPROVEMENT OF ITS MEMBERS, MEETINGS ARE HELD REGULARLY, AT WHICH LECTURES ARE DELIVERED, MATTERS OF INTEREST ARE DISCUSSED AND CLASSES ARE CONDUCTED. WE REALIZE, HOWEVER, THAT NO GREAT ADVANCEMENT CAN BE MADE, AND THAT THE MOTTO, "PROGRESS BEFORE PRECEDENT," ADOPTED BY THE ARCHITECTURAL LEAGUE OF AMERICA—OF WHICH THE DETROIT ARCHITECTURAL CLUB IS A CHAPTER—CANNOT BE UPHELD WITHOUT THE INTELLIGENT APPRECIATION OF THE PUBLIC. IN PRESENTING TO THE PEOPLE OF DETROIT THIS AND FUTURE EXHIBITIONS, WE ARE MAKING AN EFFORT TO BRING BEFORE THEM THE BEST WORK BEING PRODUCED, BOTH IN THE UNITED STATES AND EUROPE, TO THE END THAT INTERESTED LAYMEN MAY NOTE THE PROGRESS OF ARCHITECTURE AND ARCHITECTS, AND BY GIVING TO CAPABLE MEN THEIR DISCRIMINATING ENCOURAGEMENT AFFORD THEM ONE OF THE ARTISTS' GREATEST REWARDS.

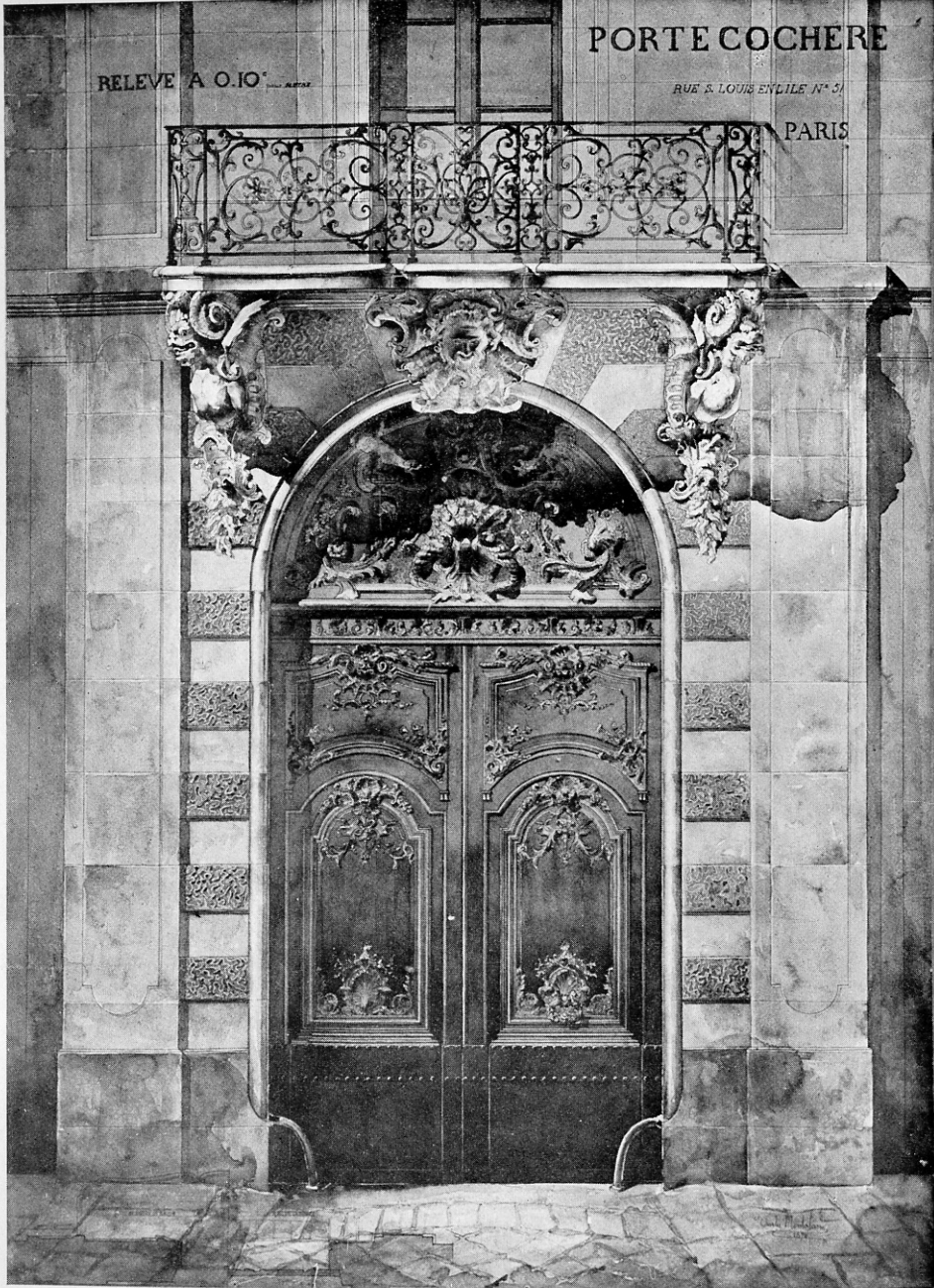
IT WAS ORIGINALLY INTENDED THAT THIS EXHIBITION SHOULD FORM ONE OF A SERIES CONDUCTED UNDER THE AUSPICES OF THE ARCHITECTURAL LEAGUE OF AMERICA, BUT OWING TO THE ARRANGEMENT MADE BY THE LEAGUE WHICH ALLOWED LESS THAN A WEEK FROM THE TIME THE ST. LOUIS EXHIBITION CLOSED UNTIL THE OPENING OF OURS, WE WERE OBLIGED TO ARRANGE, WITHIN A VERY LIMITED TIME, FOR AN EXHIBITION ALMOST ENTIRELY INDEPENDENT OF THE WORKS ON THE CIRCUIT OF LEAGUE, AND HAVE BEEN ABLE TO ACCEPT BUT FEW OF THE DRAWINGS WHICH WERE SHOWN AT ST. LOUIS. NOTWITHSTANDING THIS DIFFICULTY WE ARE PRESENTING, IN THE SMALLEST CITY IN THE UNITED STATES WHERE AN ARCHITECTURAL EXHIBITION HAS BEEN HELD, ONE WHICH, IN POINT OF EXCELLENCE AS WELL AS SIZE, IS EQUAL TO THE BEST EVER HELD IN THE UNITED STATES. WE HAVE BEEN LIMITED IN SIZE ONLY BY THE CAPACITY OF THE GALLERIES AT THE MUSEUM OF ART, AND FOR THIS REASON WE HAVE BEEN OBLIGED TO GIVE UP THE PLEASURE OF SHOWING MANY DRAWINGS WHICH WOULD HAVE ADDED MATERIALLY TO THE INTEREST OF THE EXHIBITION IF THEY COULD HAVE BEEN SHOWN.

PORTE COCHERE

RELEVÉ A O.10°

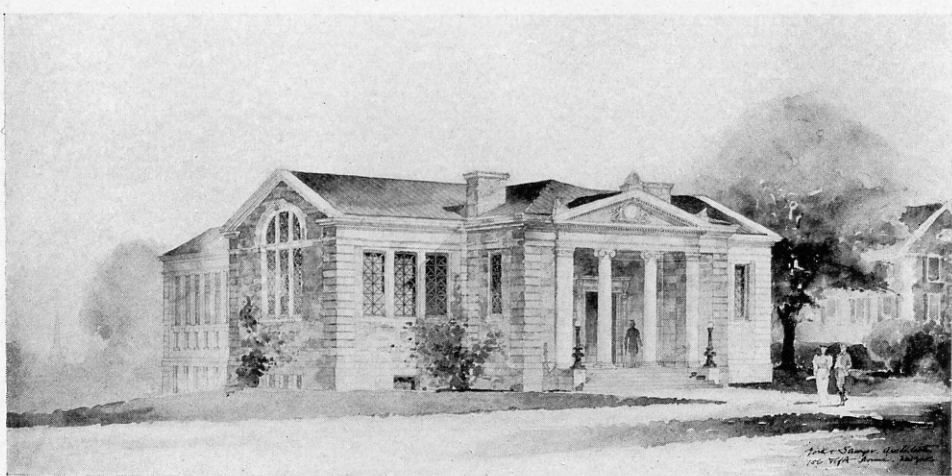
RUE S. LOUIS EN L'ILE N° 51

PARIS

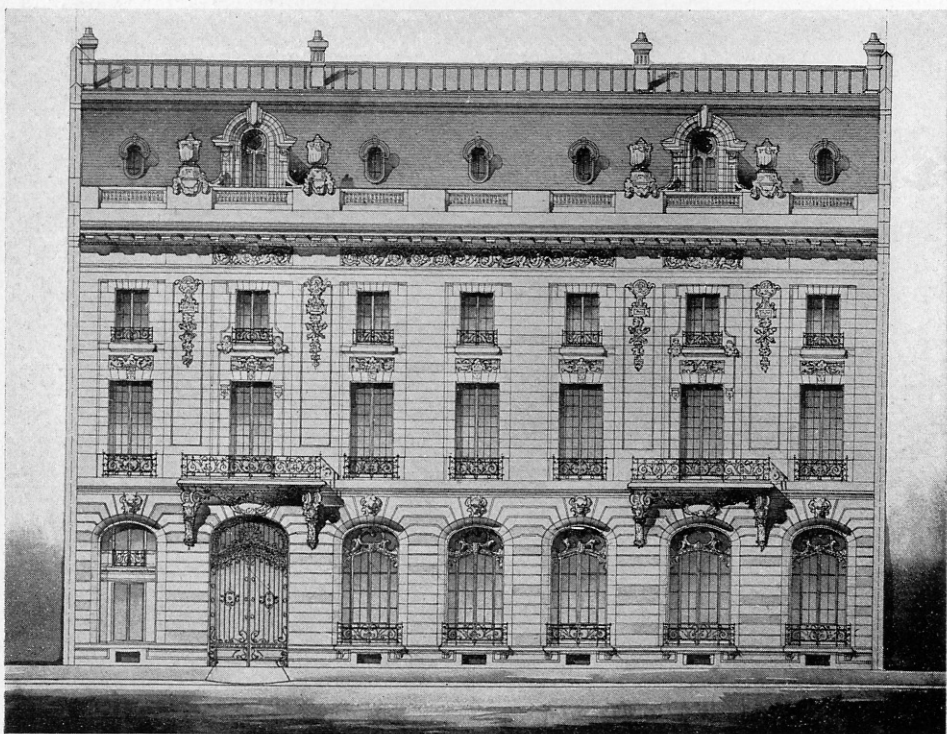


PORTE-COCHERE, RUE S. LOUIS EN L'ILE, PARIS.

Drawn by CHARLES MONTALAND, Paris.

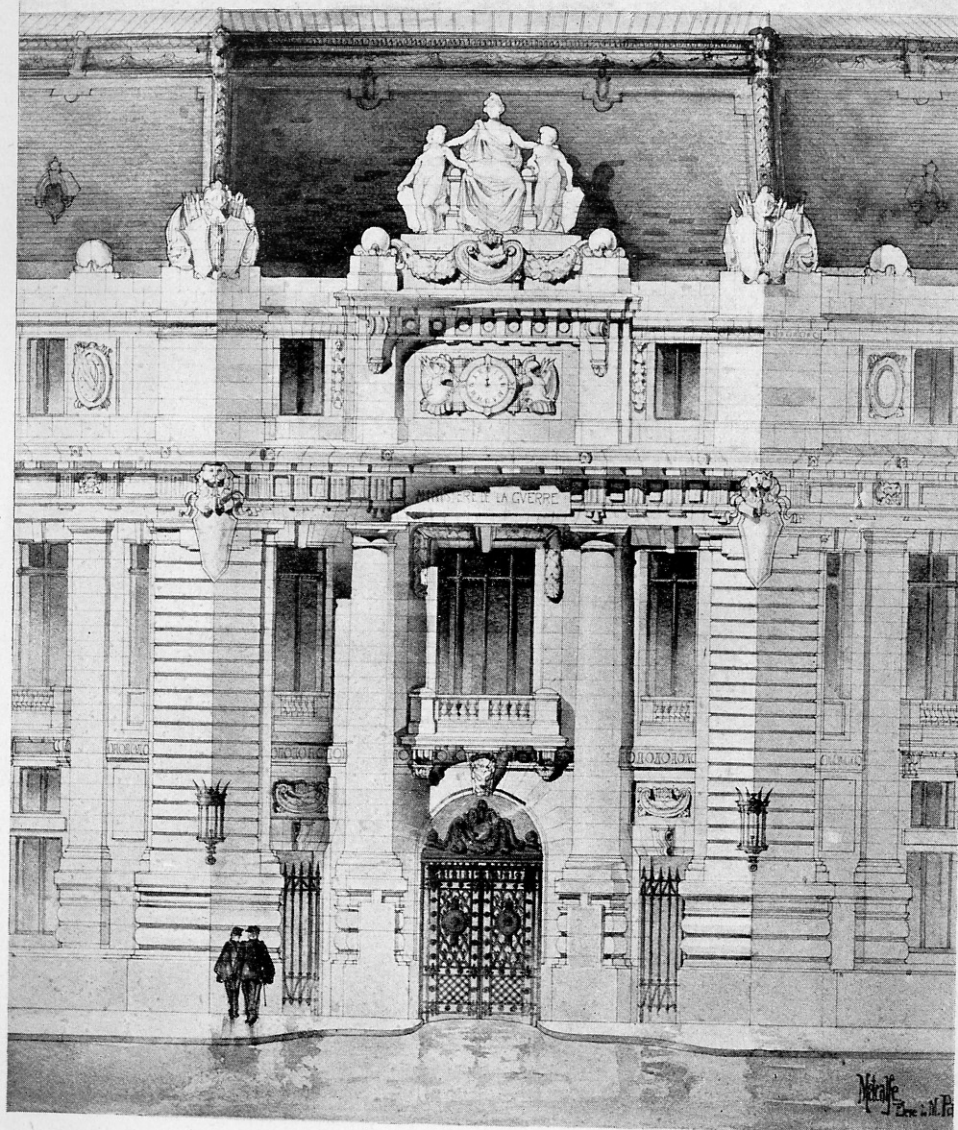


LIBRARY MIDDLEBURY COLLEGE.  
YORK & SAWYER, Architects, New York.



CITY HOUSE.  
Designed by C. S. RODMAN, New York.





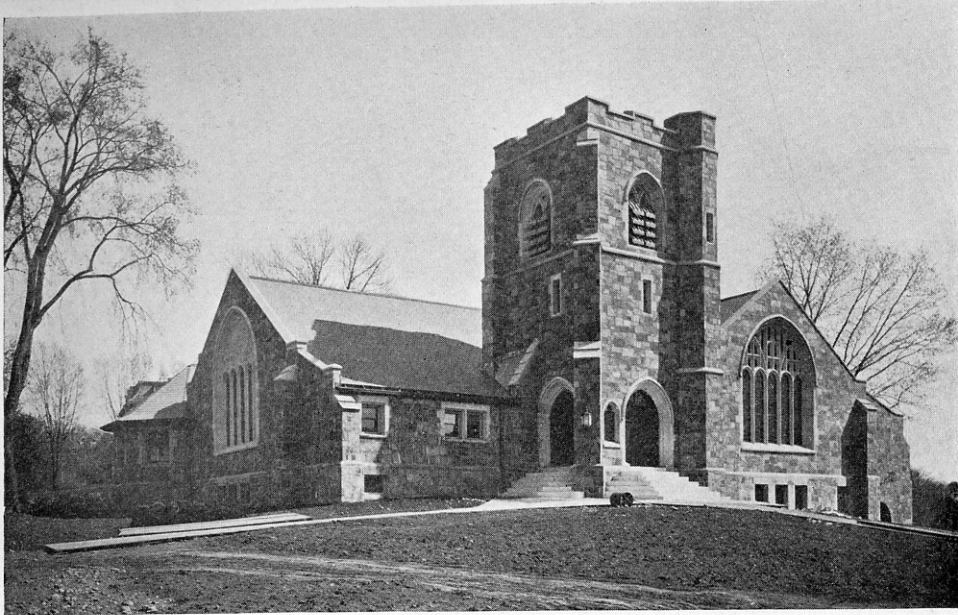
CORNER ENTRANCE TO PUBLIC BUILDING.  
LOUIS R. METCALFE, New York.



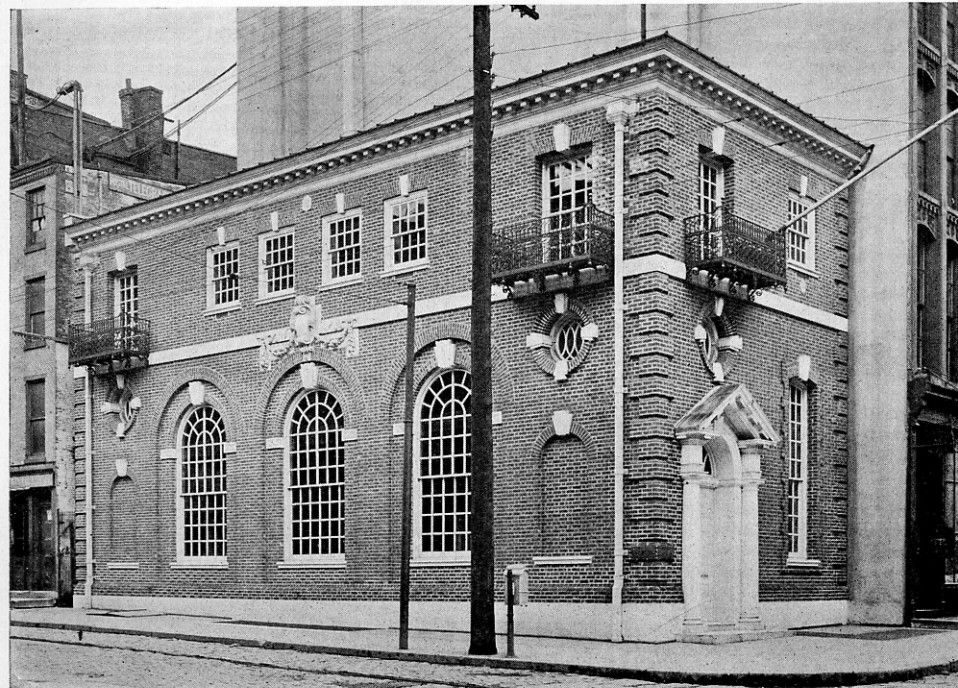
SKETCH IN ITALY.  
By Wm S. COVELL, New York.



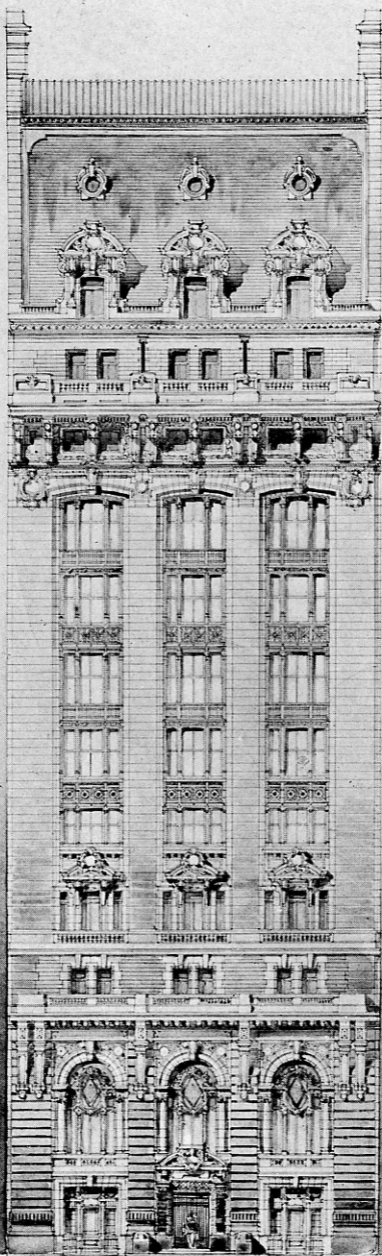
RESIDENCE, GERMANTOWN, PA.  
WILSON EYRE, JR., Architect, Philadelphia.



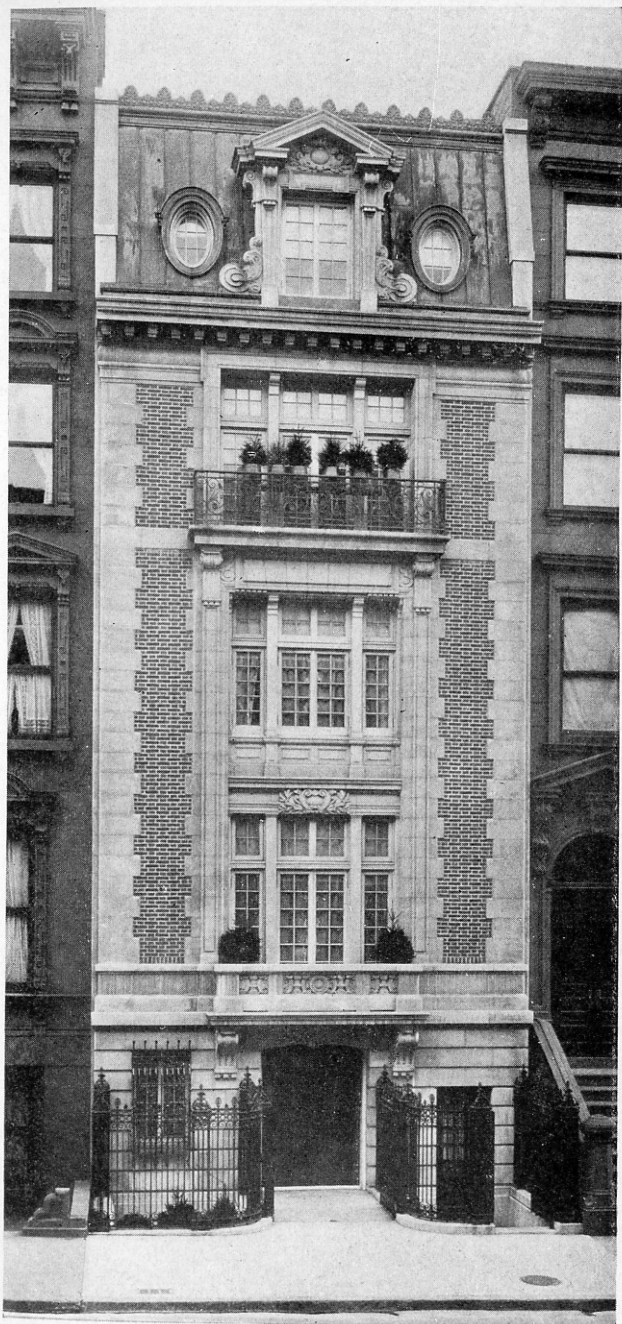
UNITARIAN CHURCH, WINCHESTER, MASS.  
GEORGE F. NEWTON, Architect, Boston.



BORIE BANKING HOUSE, THIRD & CHESTNUT STS., PHILADELPHIA.  
WILSON EYRE, JR., Architect, Philadelphia.



OFFICE AND BANK BUILDING, NEW YORK CITY.  
DONN BARBER, Architect, New York.

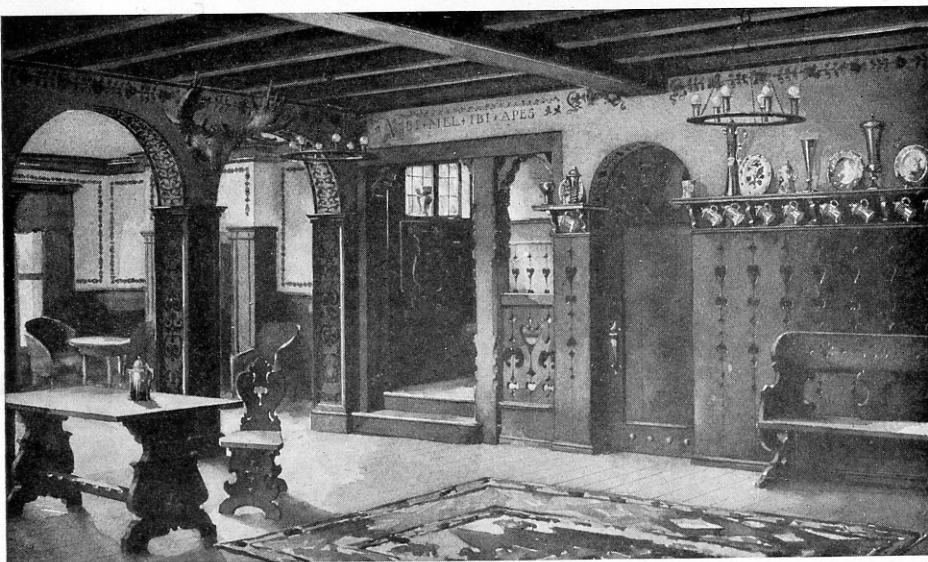


RESIDENCE, EAST FIFTY-FOURTH STREET, NEW YORK CITY.

YORK & SAWYER, Architects, New York.



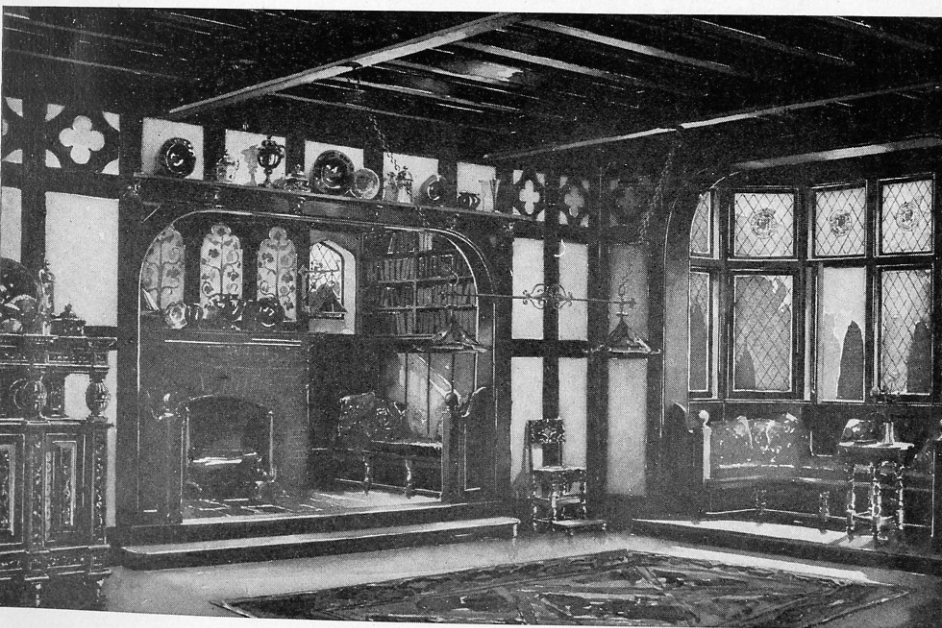
BUNGALOW AT PLAINFIELD, N. J.  
BENSON & BROCKWAY, Architects, New York.



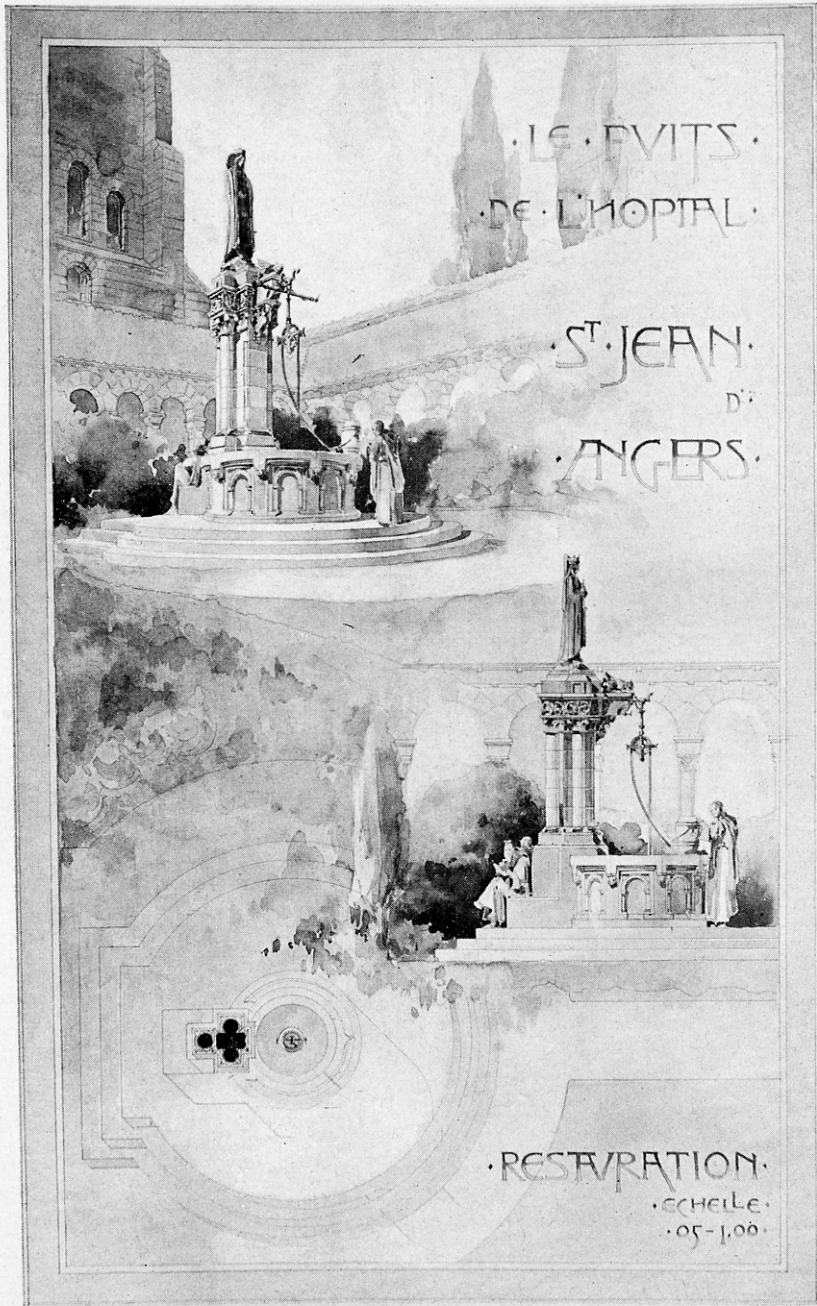
"WIENE STUBE."  
A. W. CHITTENDEN, Architect, Detroit.



SKETCH FOR CHURCH IN PENNSYLVANIA.  
NETTLETON & KAHN, Architects, Detroit.



BILLIARD ROOM FOR DR. E. T. TAPPEY, DETROIT.  
A. W. CHITTENDEN, Architect, Detroit.



· LE · PUI · TS ·  
· DE · L'HOPITAL ·

· ST · JEAN ·  
· D' ·  
· ANGERS ·

· RESTAURATION ·  
· ECHELLE ·  
· 05 - 1.00 ·

LE PUI · TS · DE · L'HOPITAL ·, ST. JEAN · D' · ANGERS ·,  
JOHN RUSSELL POPE, New York City.

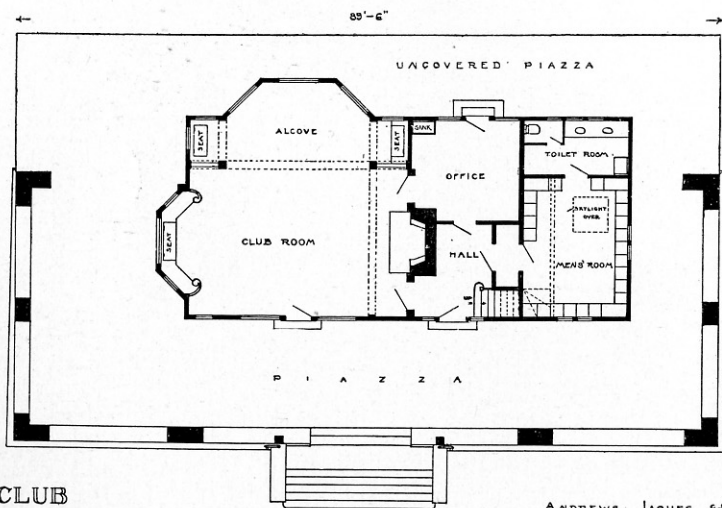




OXFORD HOTEL, ATLANTIC CITY, N. J.  
ROGERS & MACFARLANE, Architects, Detroit, Mich.



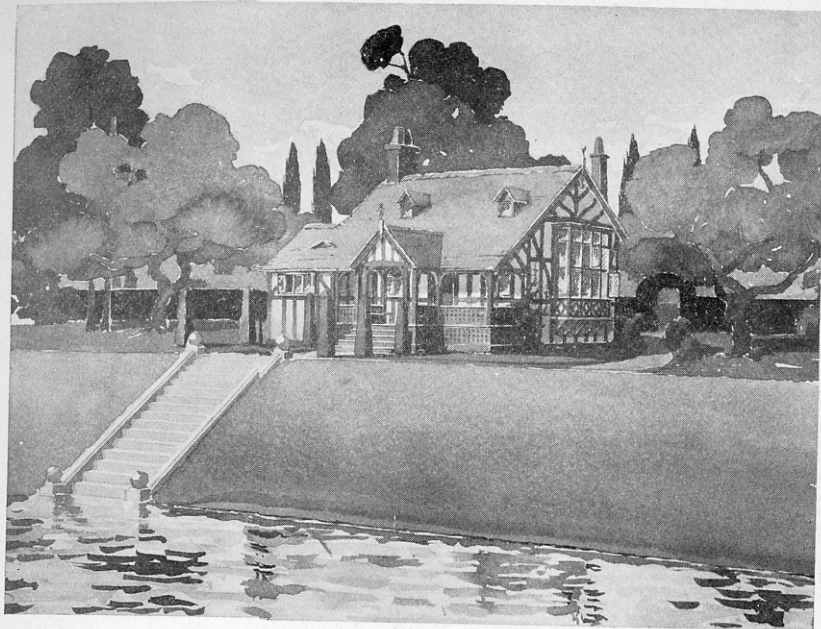
GOLF CLUB, COHASSET, MASS.  
ANDREWS, JAQUES & RANTOUL, Architects, Boston.



GOLF CLUB  
COHASSET MASS.

ANDREWS JAQUES & RANTOUL  
ARCHITECTS

PLAN OF GOLF CLUB, COHASSET, MASS.  
ANDREWS, JAQUES & RANTOUL, Architects, Boston.



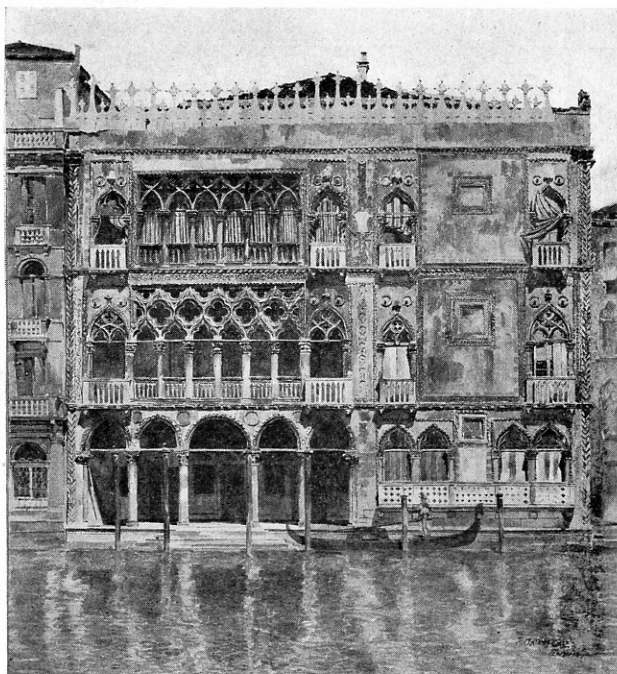
COTTAGE FOR JOHN DYAR, ESQ.  
A. W. CHITTENDEN, Architect, Detroit, Mich.



THE NEW HALL OF RECORDS, NEW YORK CITY.  
JOHN R. THOMAS, Architect, New York.



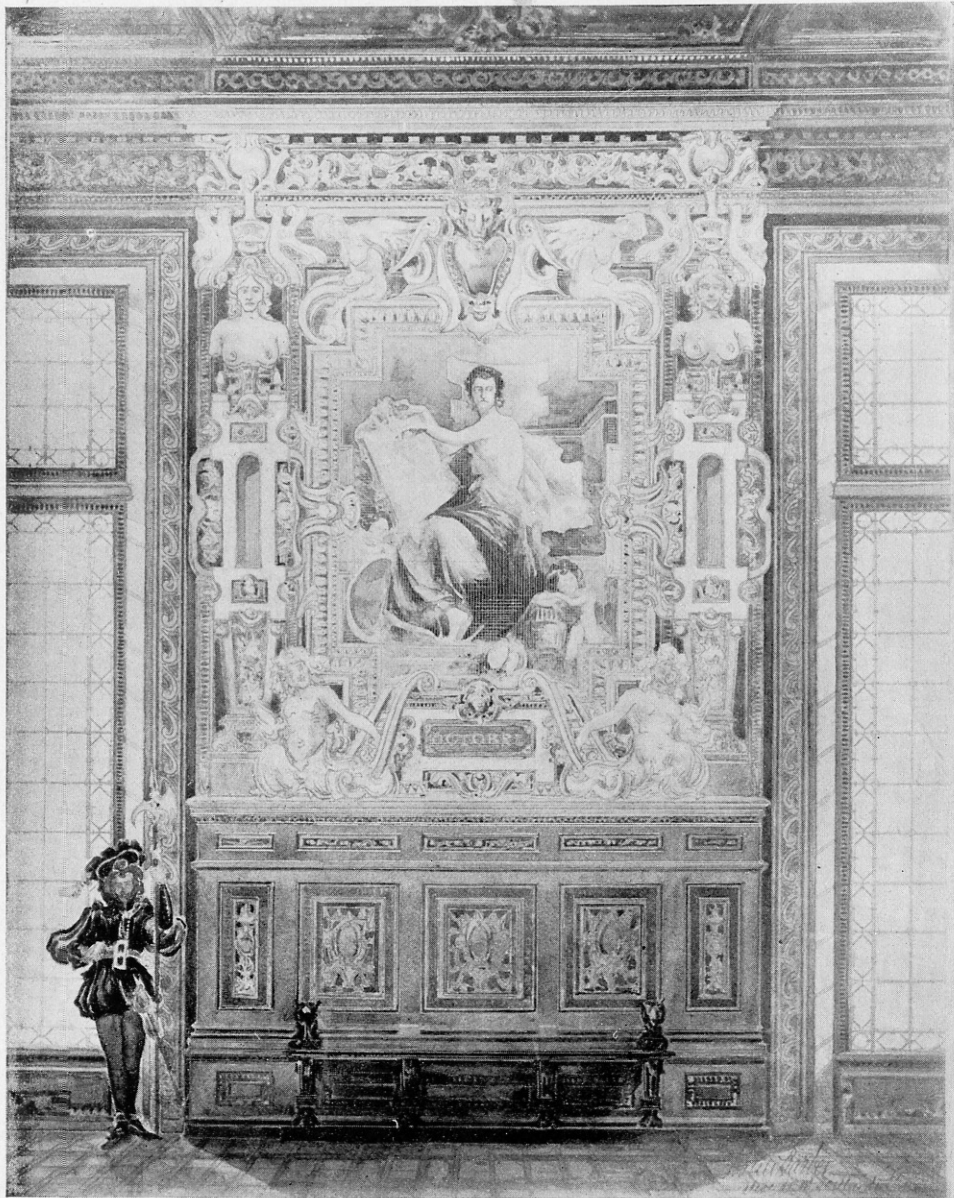
FOREIGN SKETCH.  
A. M. GITHENS, Philadelphia.



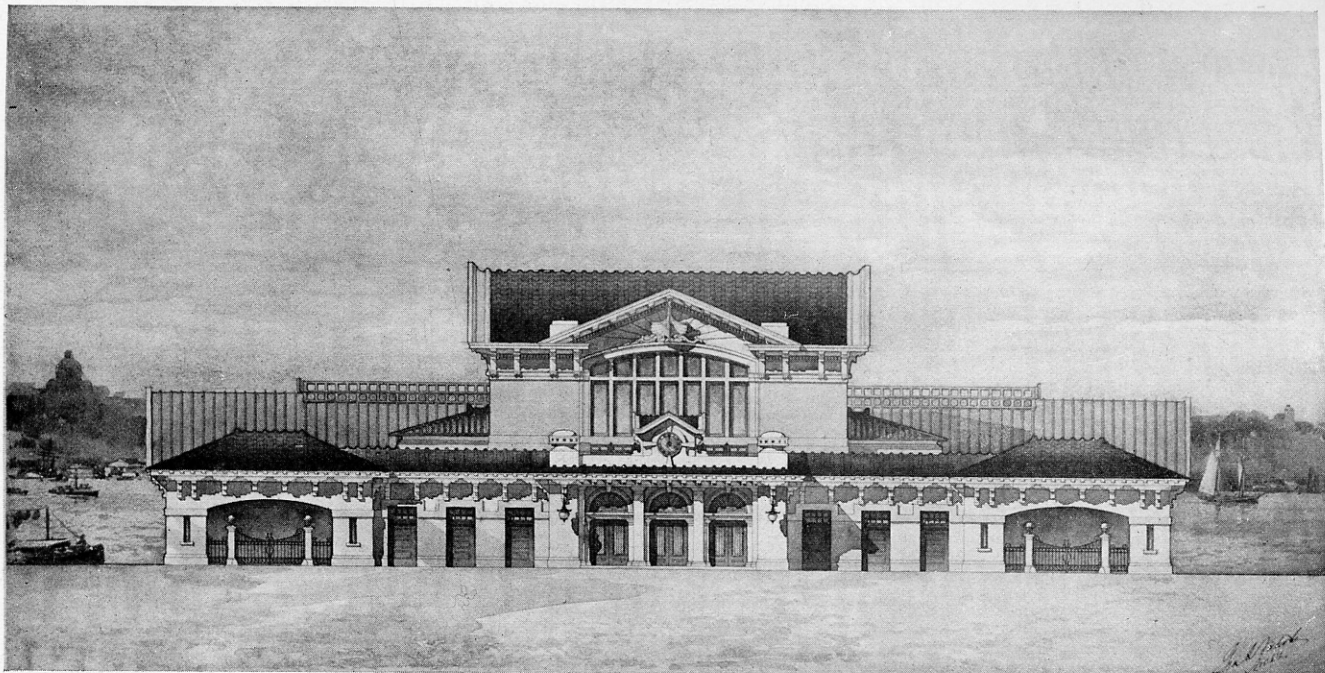
SKETCH IN VENICE.  
By JOHN W. CASE, Detroit, former Holder of the Rotch Traveling Scholarship



COMPETITIVE DESIGN FOR CHURCH OF THE ASCENSION, PITTSBURGH, PA.  
CRAM, GOODHUE & FERGUSON, Architects, Boston.



DECORATION OF A PIER BETWEEN TWO WINDOWS, CONOURS, ROUGEVIN.  
Design by DONN BARBER, New York City. Awarded 2me Medaille.



NEW FERRY HOUSE FOR THE N. Y. C. & H. R. R. R.  
GEORGE A. NICHOLS, Architect, New York City.





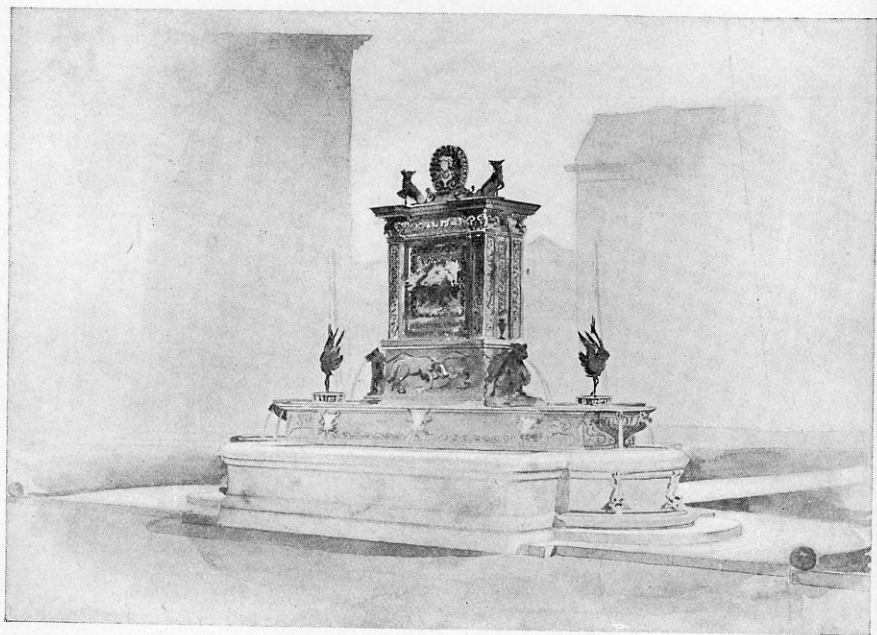


NEW WAYNE COUNTY BUILDING, DETROIT, MICH.  
JOHN SCOTT & Co., Architects, Detroit.

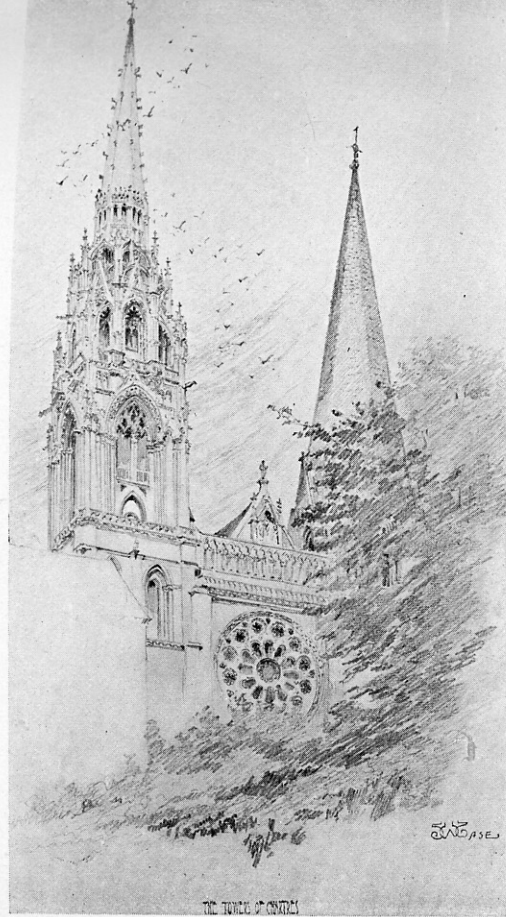
DESIGN FOR ENTRANCE TO PALMER PARK.  
BY JOHN A. GILLARD.



DESIGN FOR ENTRANCE TO PALMER PARK.  
JOHN A. GILLARD, Detroit.

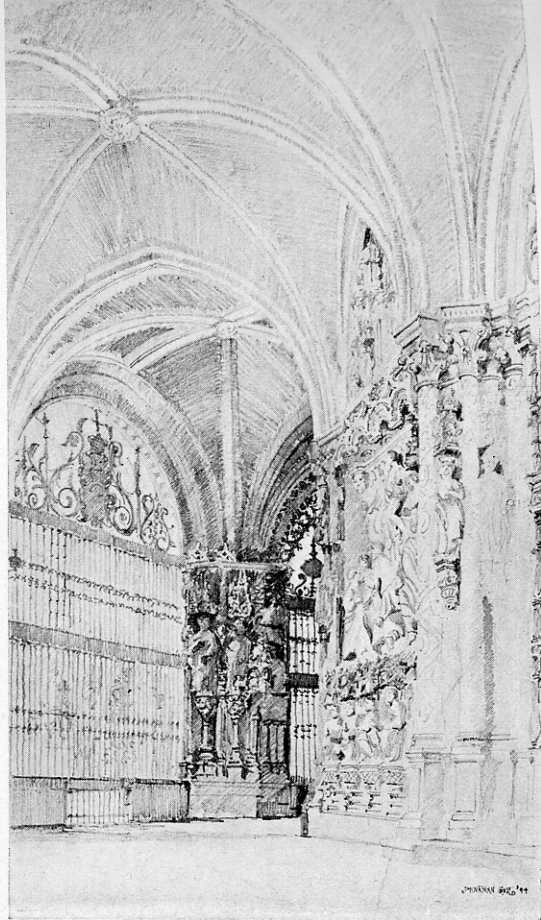


DESIGN FOR FOUNTAIN.  
GEORGE H. ROPES, Detroit.



SKETCH OF CHARTRES CATHEDRAL.

JOHN W. CASE, Detroit, former Holder of the Rotch Traveling Scholarship.

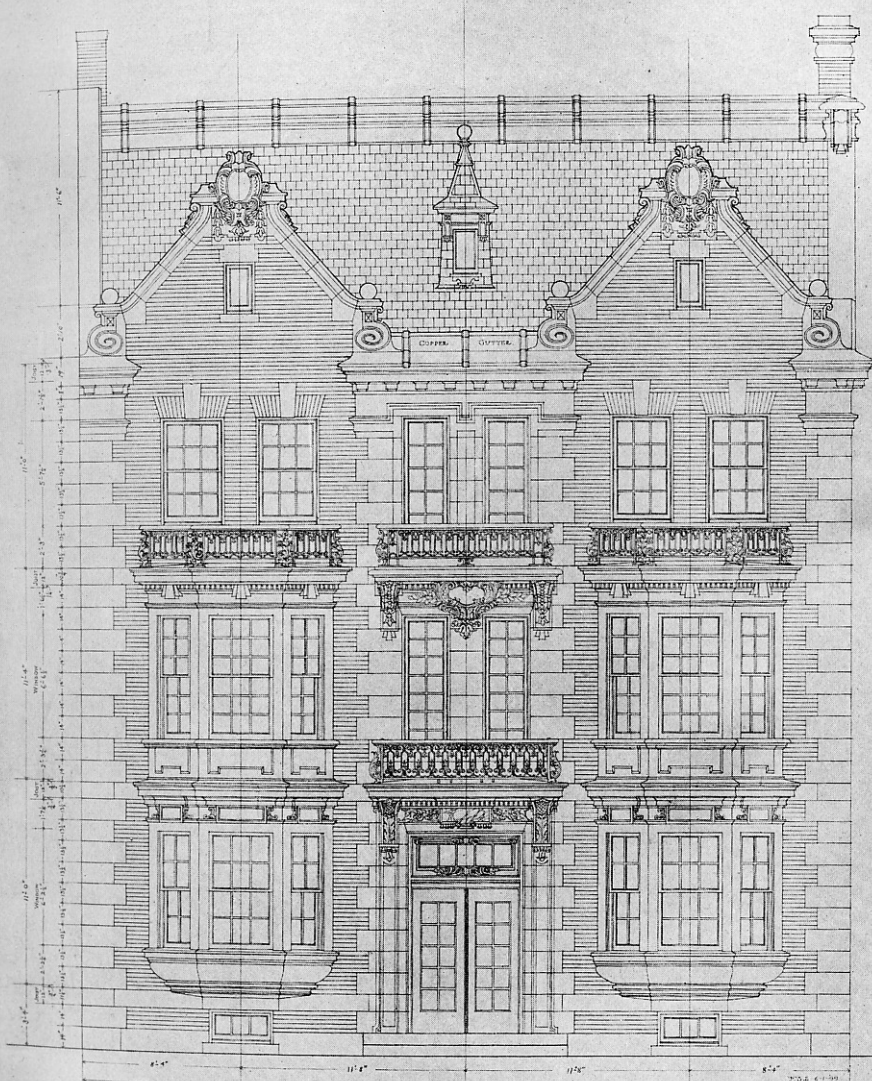


SKETCH IN BRUGES CATHEDRAL.



PROPOSED APARTMENT HOUSE  
FOR THE TRUSTEES FOR JOHN JACOB ASTOR  
FIFTH AVENUE AND FIFTY-FIFTH STREET  
NEW YORK

ACCEPTED COMPETITIVE DESIGN FOR APARTMENT HOUSE, NEW YORK CITY.  
LORD, HEWLETT & HULL, Architects, New York.



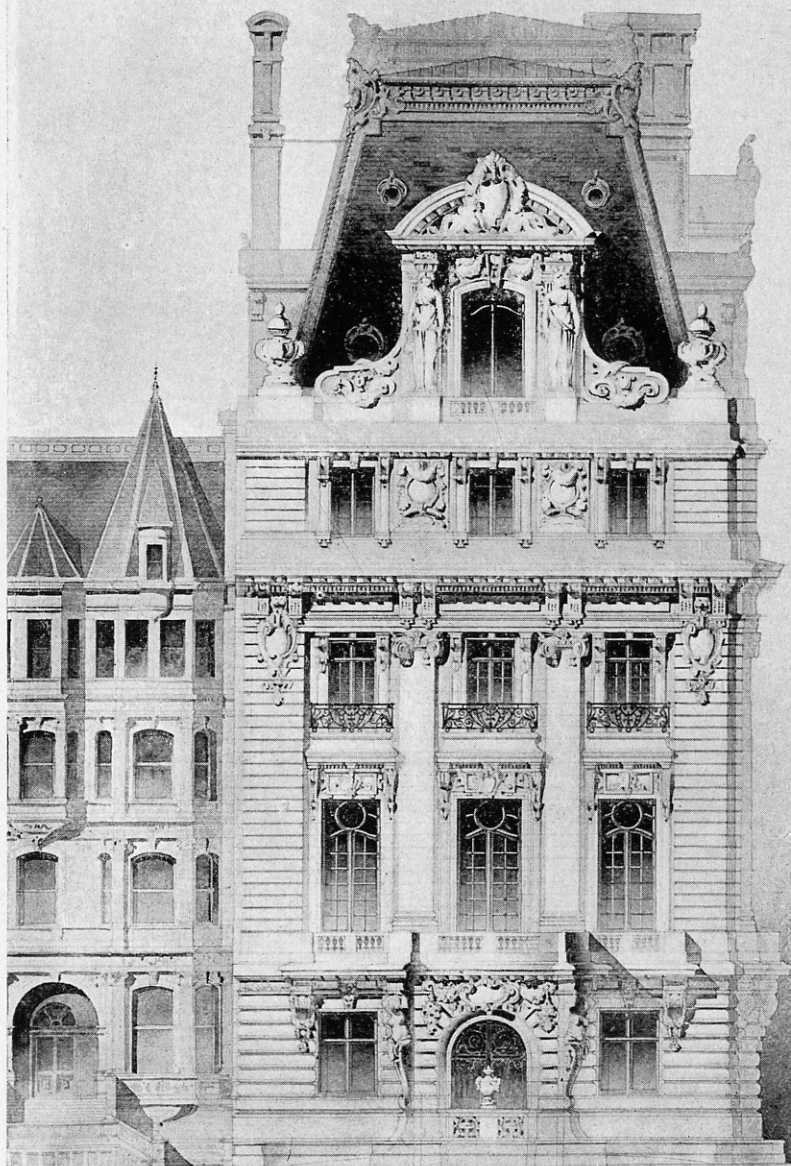
APARTMENT HOUSE

GIBBS STREET, ROCHESTER.

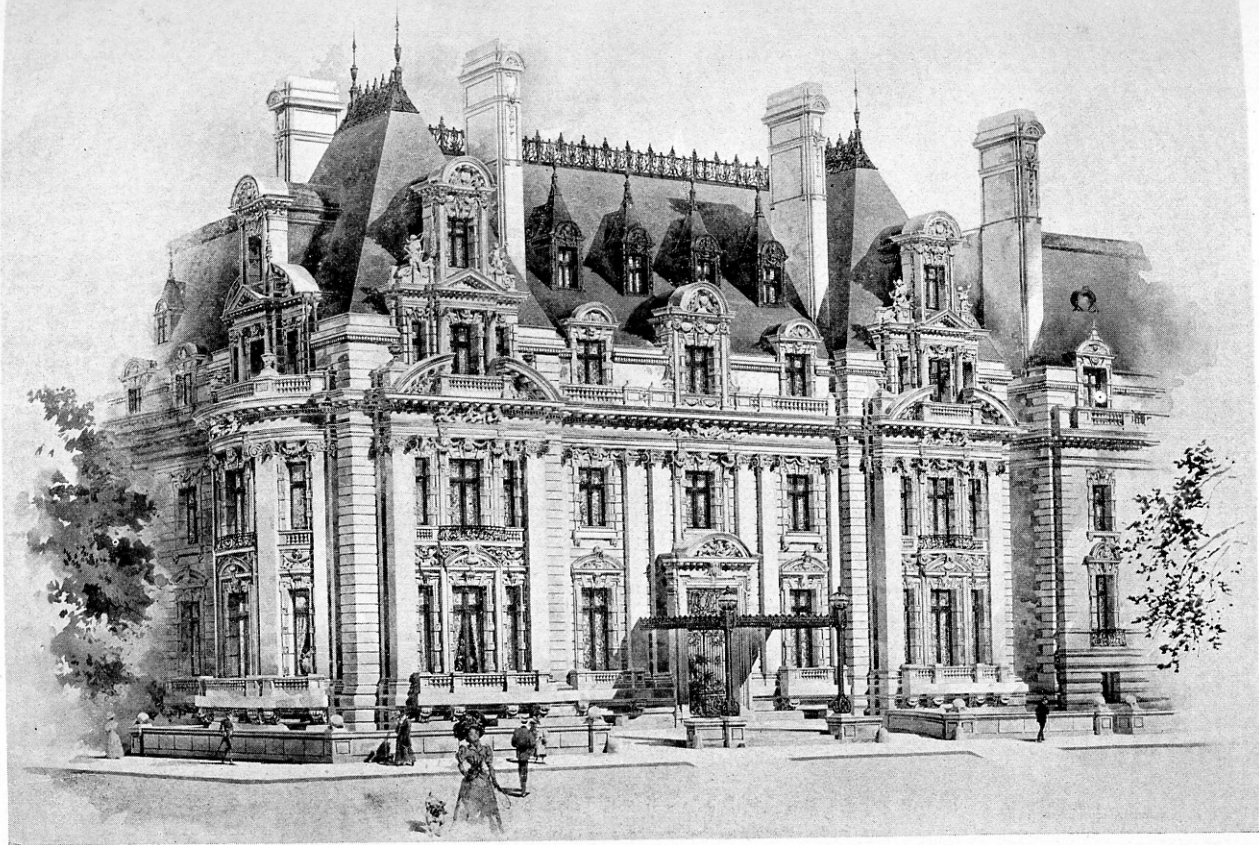
SCALE  $\frac{1}{8}'' = 1'-0''$

GEORGE T. OTIS ARCHITECT, 1022 GRANITE BLDG., ROCHESTER, N.Y.

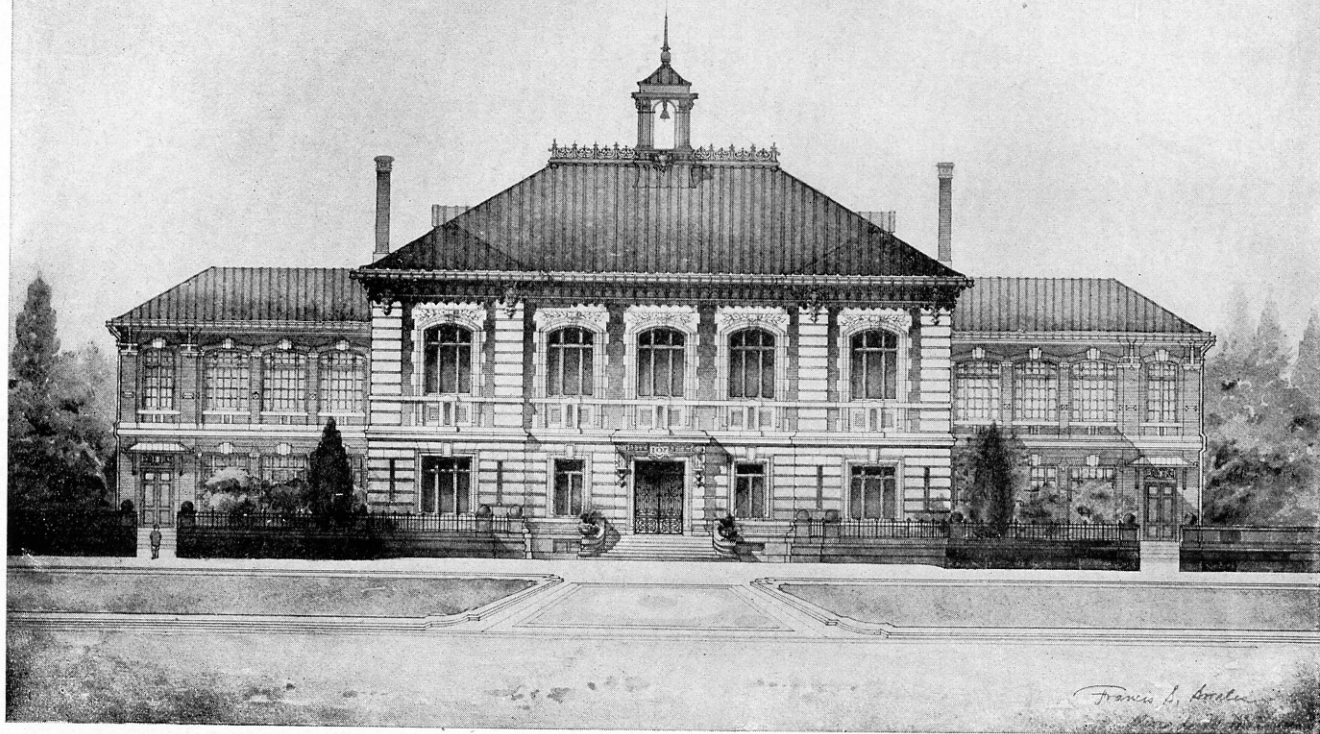
HAYWARD APARTMENT HOUSE, ROCHESTER, N. Y.  
 GEORGE T. OTIS, Architect, Rochester.



PRELIMINARY DESIGN FOR FIFTH AVENUE ELEVATION—HOUSE FOR HON. W. A. CLARK.  
LORD, HEWLETT & HULL, Architects, New York.

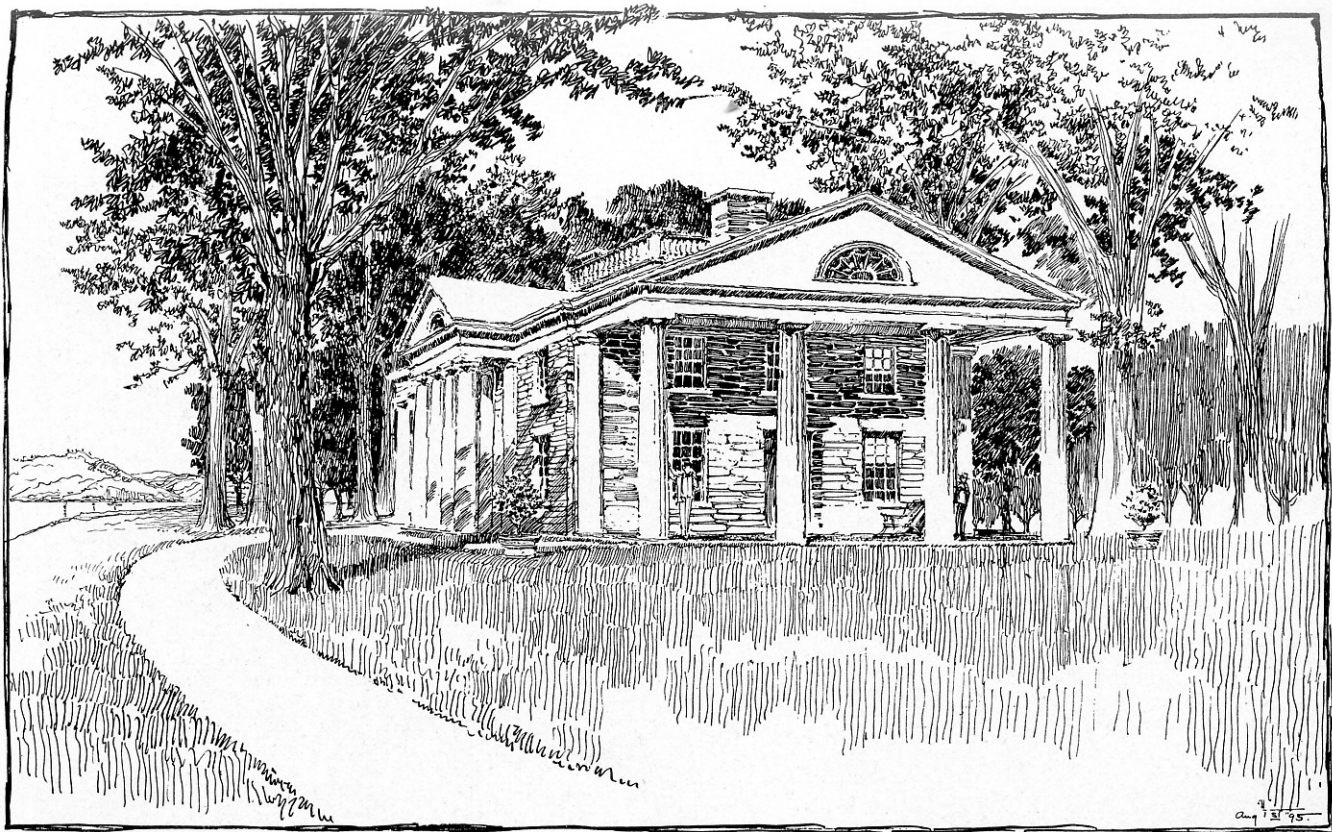


RESIDENCE, UPPER FIFTH AVENUE, NEW YORK.  
BRUCE PRICE, Architect, New York.

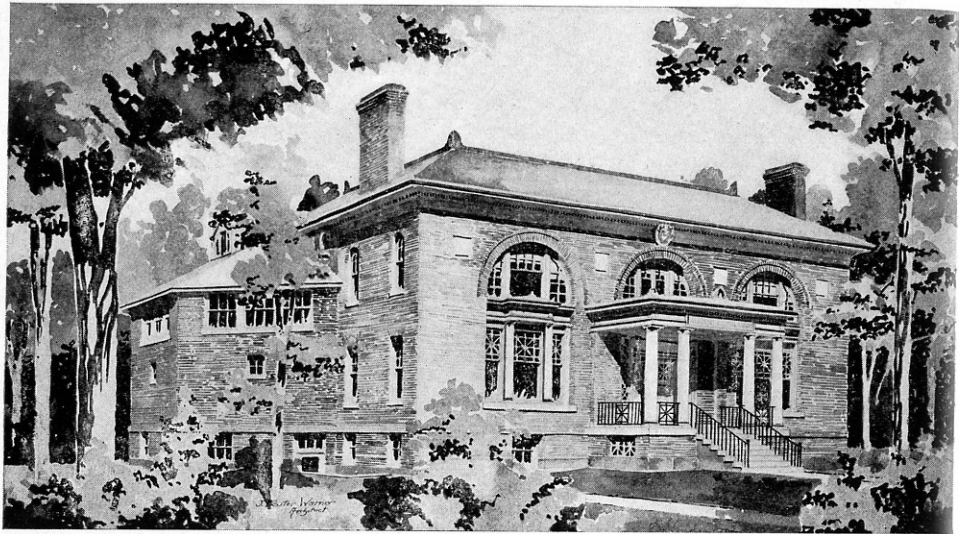


DESIGN FOR SCHOOL HOUSE.  
FRANCIS S. SWALES—Atelier Masqueray—New York.

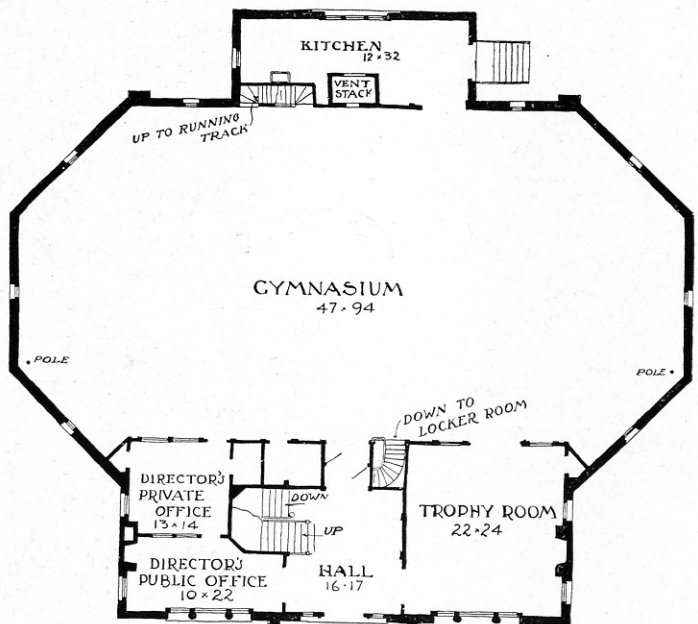




BACHELOR'S HALL.  
McKIM, MEADE & WHITE, Architects, New York.



GYMNASIUM, UNIVERSITY OF ROCHESTER,  
 J. FOSTER WARNER, Architect, Rochester.



GYMNASIUM FOR THE  
 UNIVERSITY OF ROCHESTER  
 J. FOSTER WARNER ARCHITECT

FIRST FLOOR PLAN  
 SCALE ~

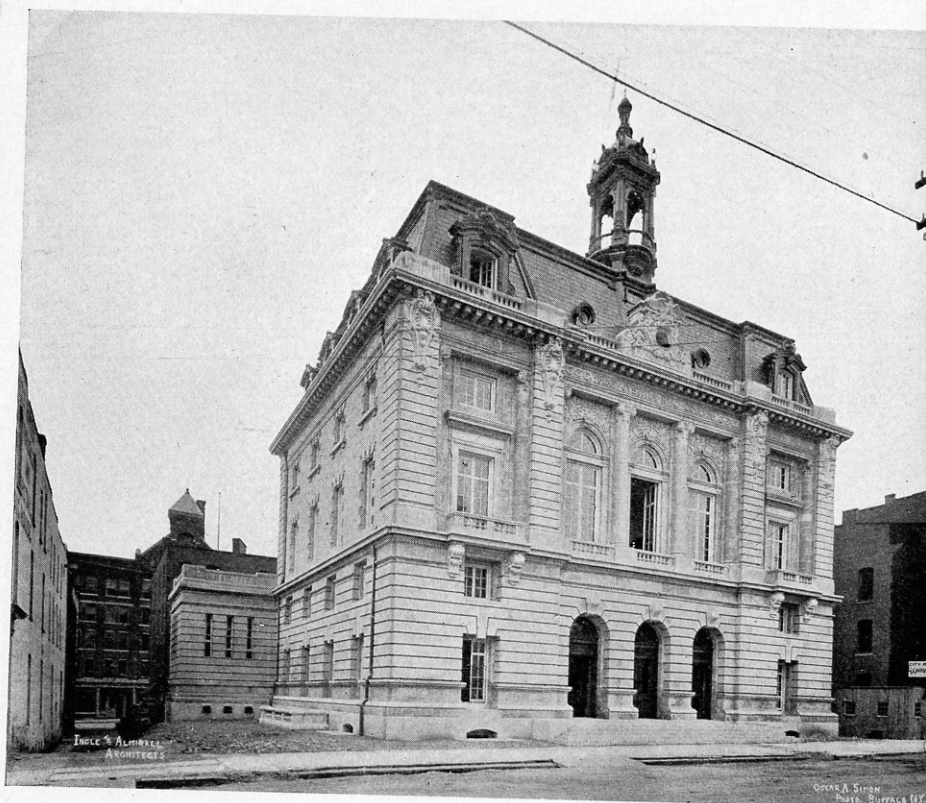
PLAN OF GYMNASIUM.  
 J. FOSTER WARNER, Architect, Rochester.



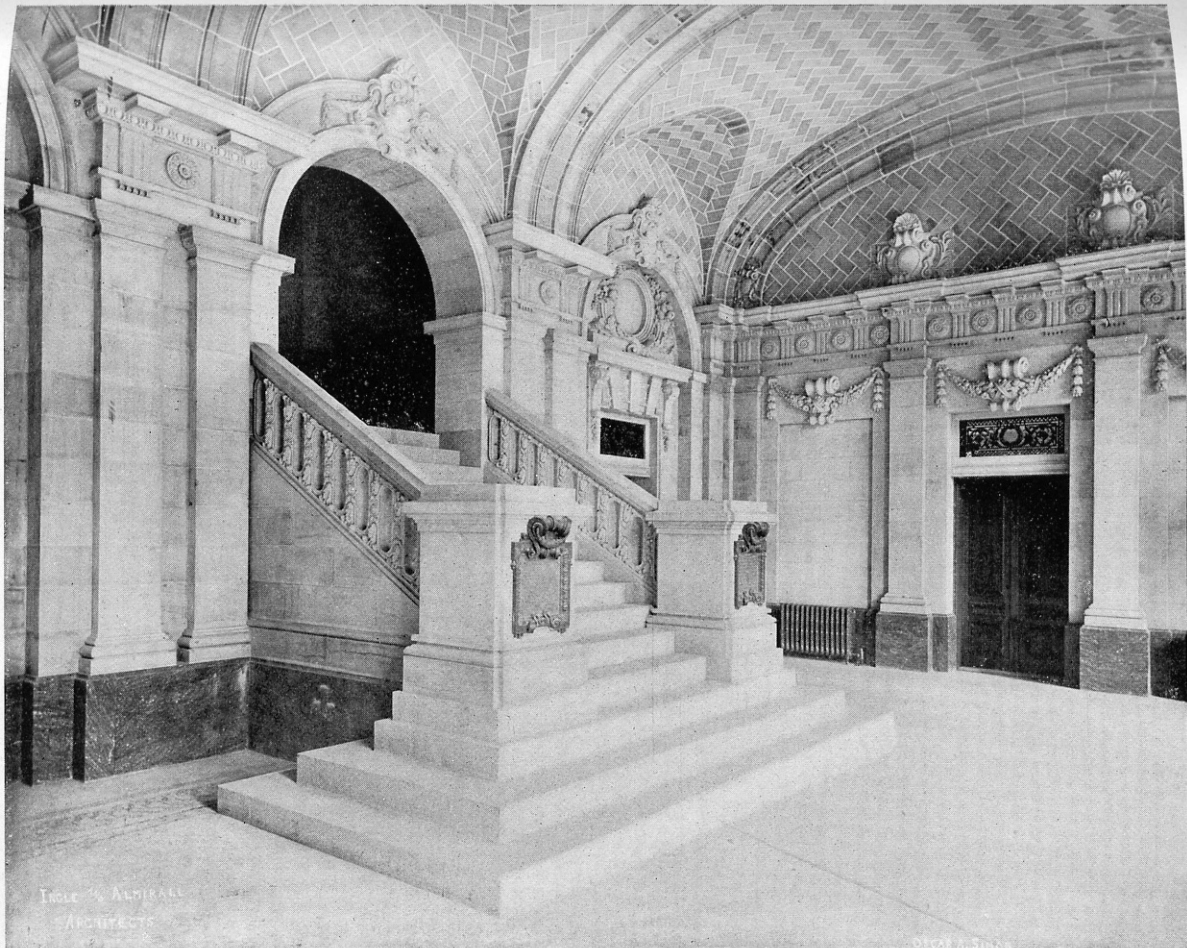
DESIGN FOR A Y. M. C. A. BUILDING.  
BORING & TILTON, Architects, New York.



DESIGN FOR A SEMINARY BUILDING.  
A. W. LONGFELLOW, Architect, Boston.



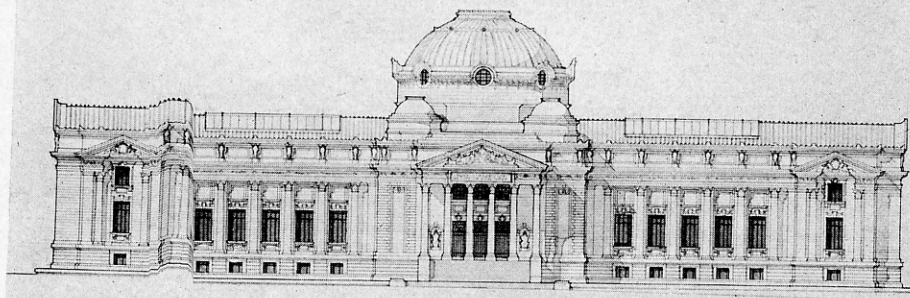
CITY HALL, BINGHAMPTON, N. Y.  
INGLE & ALMIRALL. Architects, New York.



INGLE & ALMIRALL  
ARCHITECTS

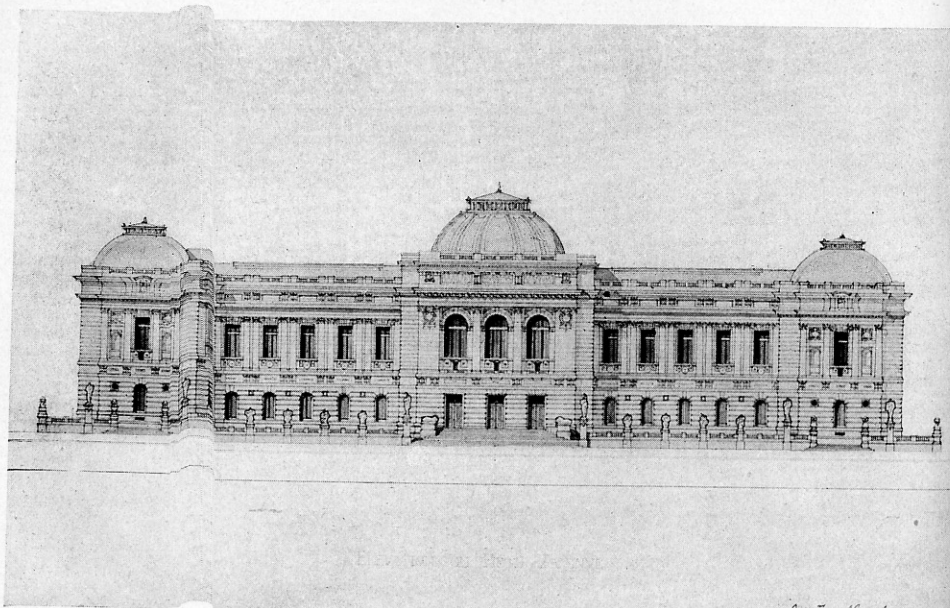
OSCAR F. SINAR

VESTIBULE, CITY HALL, BINGHAMPTON, N. Y.  
INGLE & ALMIRALL, Architects, New York.

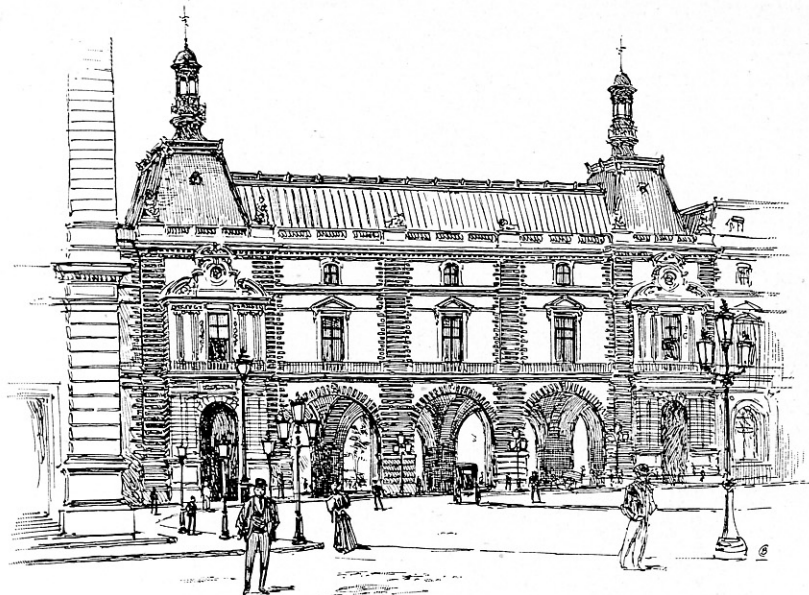


NEW YORK PUBLIC LIBRARY  
ELEVATION ON FIFTH AVENUE

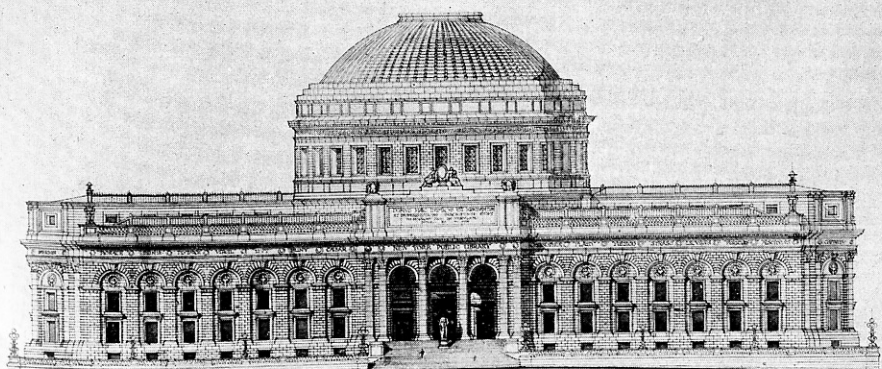
DESIGN ENTERED IN THE PRELIMINARY COMPETITION FOR THE NEW YORK PUBLIC LIBRARY.  
TRACY & MAGONIGLE, Architects, New York.



PREMIATED DESIGN IN THE PRELIMINARY COMPETITION FOR THE NEW YORK PUBLIC LIBRARY.  
J. H. FREEDLANDER, Architect, New York.



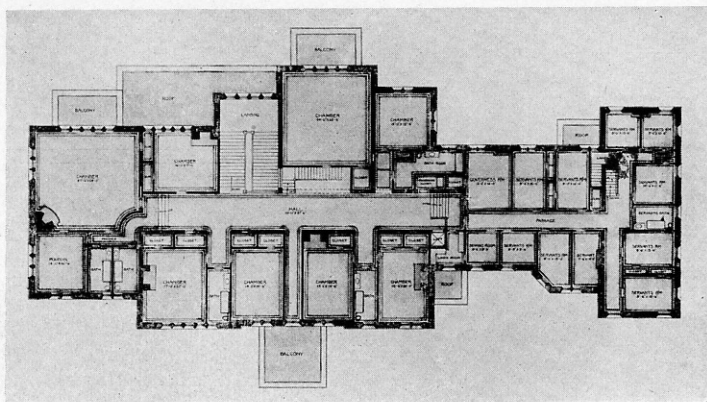
SKETCH IN PARIS.  
CLAUDE F. BRAGDON, Rochester, N. Y.



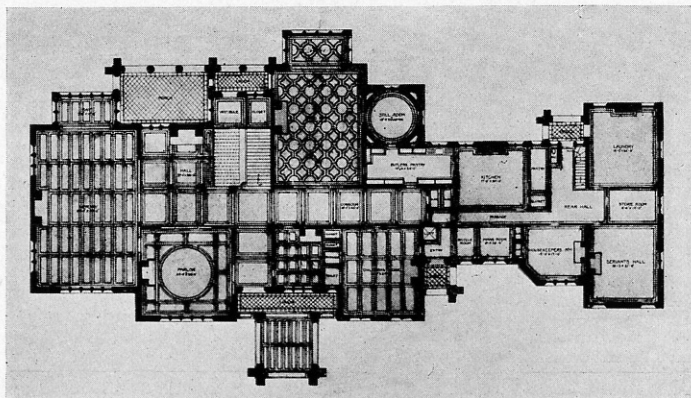
COMPETITIVE DESIGN IN THE PRELIMINARY COMPETITION FOR NEW YORK PUBLIC LIBRARY.  
BRITTE & BACON, Architects, New York.



PERSPECTIVE.



SECOND FLOOR PLAN.

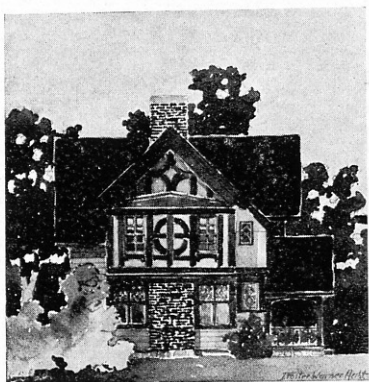
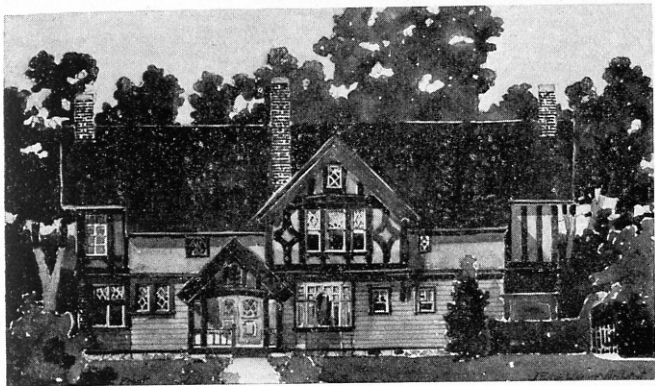


FIRST FLOOR PLAN.

COUNTRY RESIDENCE.

RENWICK, ASPINWALL & OWEN, Architects, New York.

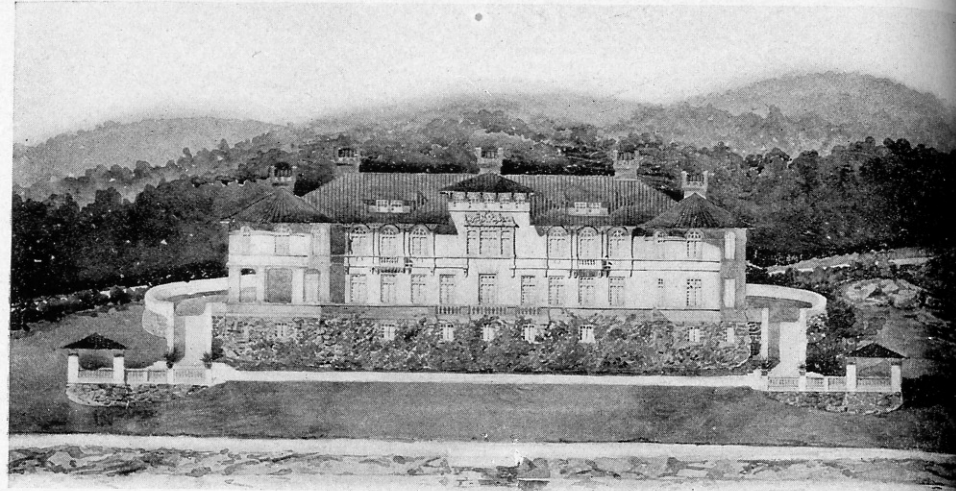




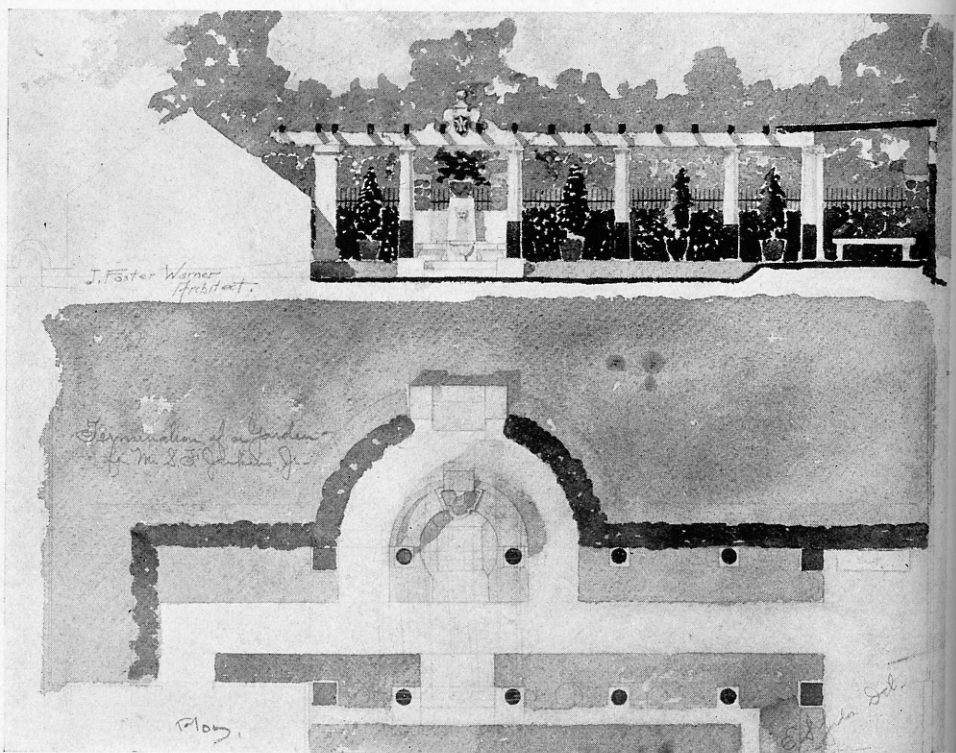
SKETCHES FOR RESIDENCE AT PITTSFIELD, MASS.

J. FOSTER WARNER, Architect, Rochester, N. Y.

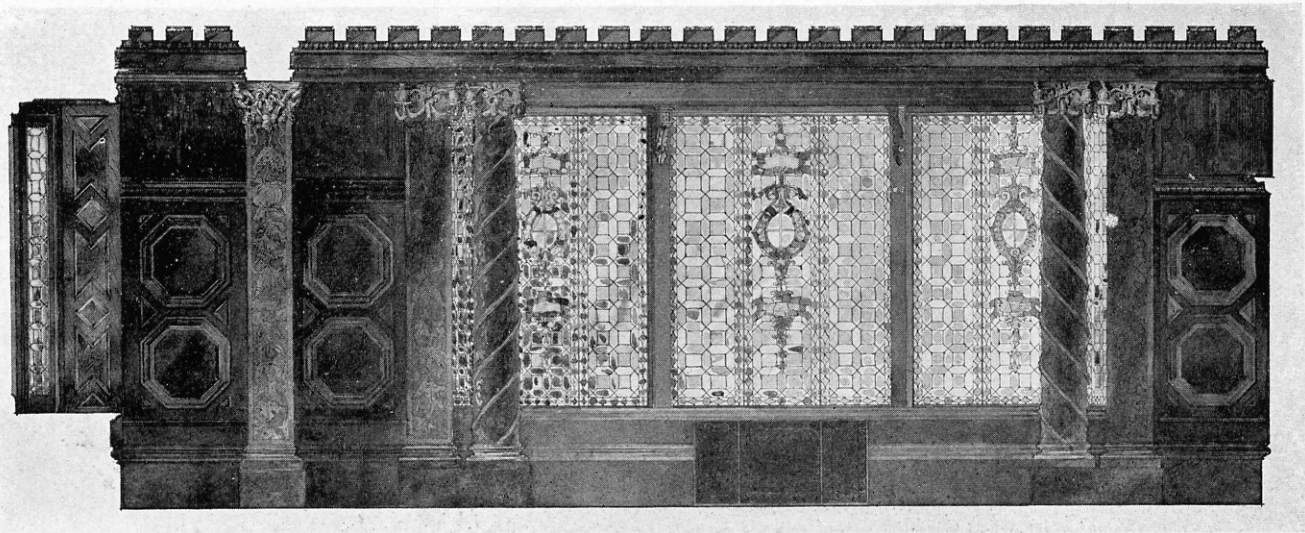
Drawn by E. S. GORDON.



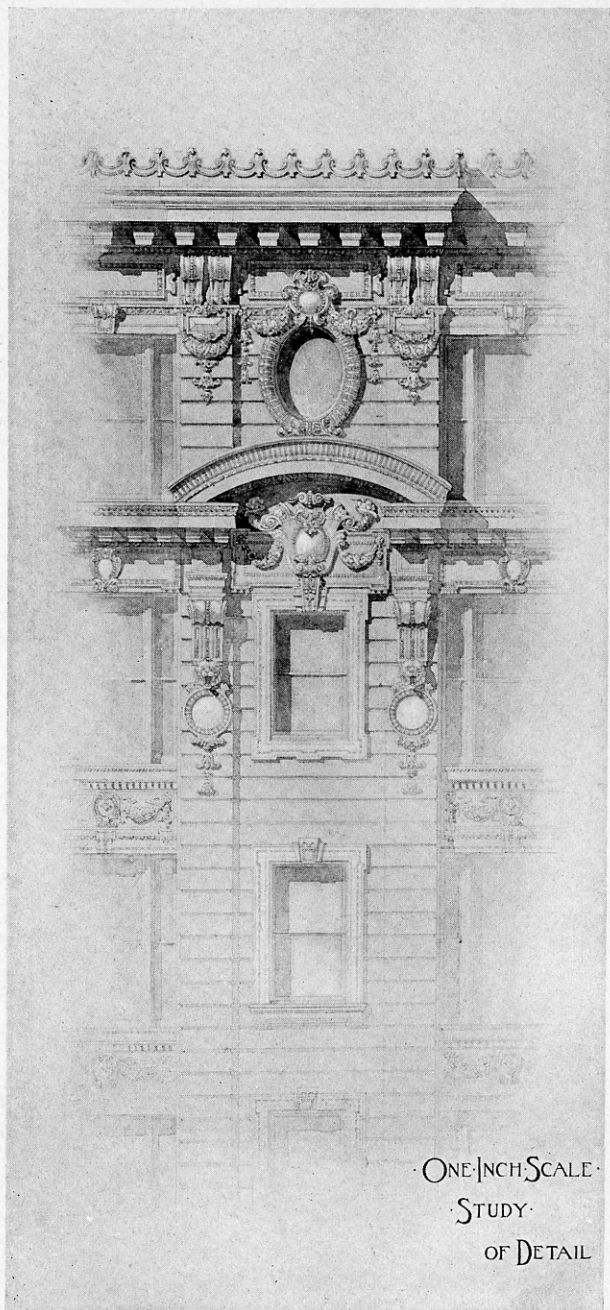
RESIDENCE AT TUXEDO PARK, NEW YORK  
ADAMS & WARREN, Architects, New York.



TERMINATION TO GARDEN FOR MR. S. F. JENKINS, JR., ROCHESTER, N. Y.  
J. FOSTER WARNER, Architect, Rochester.



DINING ROOM, RESIDENCE OF W. CAMPBELL CLARK, NEWARK, N. J.  
HOWARD, CAULDWELL & MORGAN, Architects. New York.

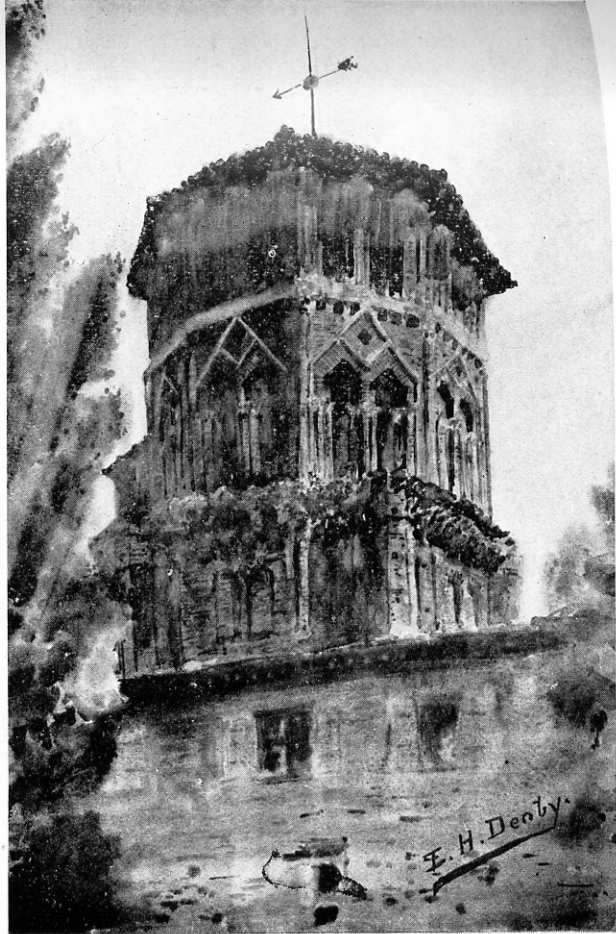


ONE INCH SCALE  
STUDY  
OF DETAIL

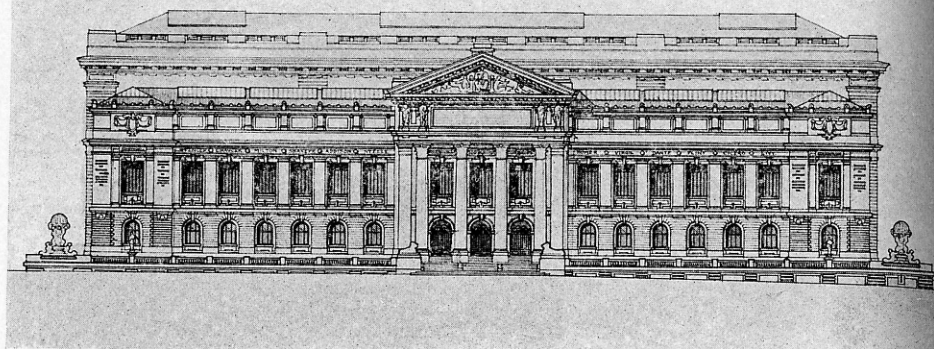
DETAIL, RAWITZER BUILDING, NEW YORK CITY.  
ARNOLD W. BRUNNER, Architect, New York.



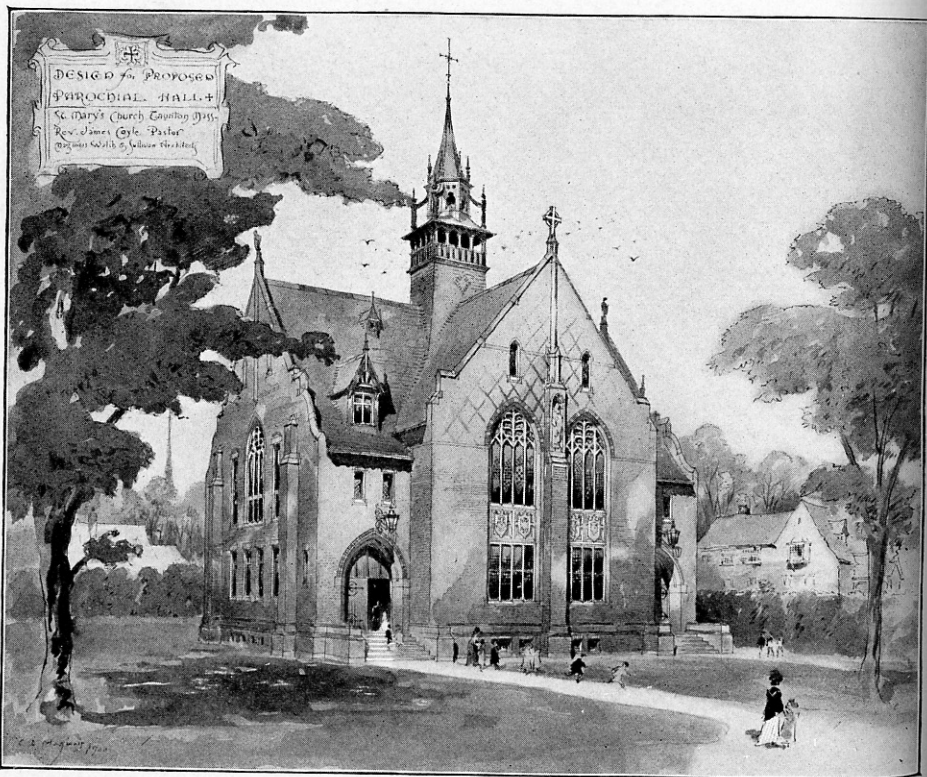
ENTRANCE TO LABORATORY OF F. STEARNS & CO., DETROIT, MICH.  
 STRATTON & BALDWIN, Architects, Detroit.  
 Drawn by J. FRAUENFELDER.



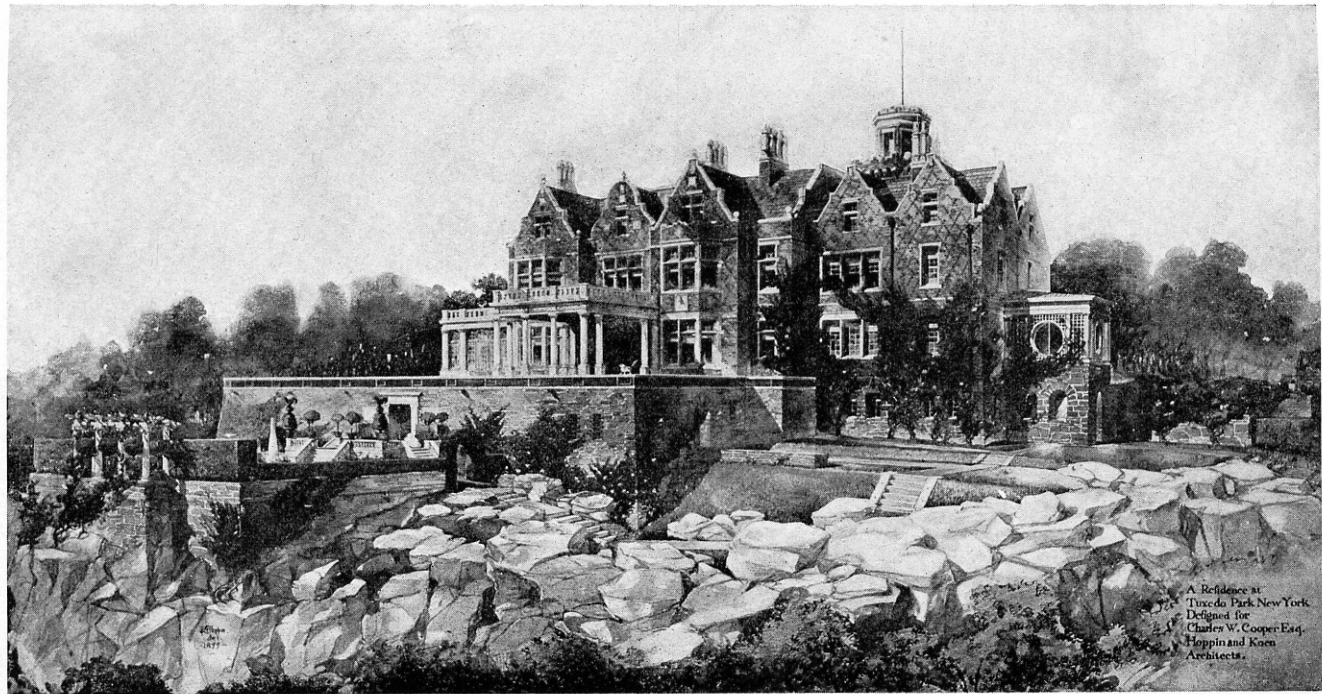
FOREIGN SKETCH.  
 E. H. DENBY, New York.



PREMIATED DESIGN IN THE PRELIMINARY COMPETITION FOR NEW YORK PUBLIC LIBRARY.  
WALKER & MORRIS, Architects, New York.

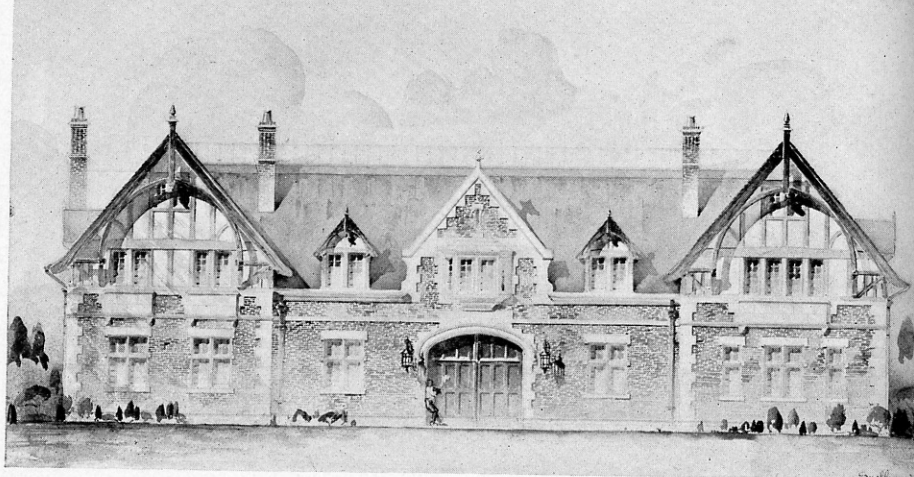


PAROCHIAL HALL, ST. MARY'S CHURCH, TAUNTON, MASS.  
MAGINNIS, WALSH & SULLIVAN, Architects, Boston.



A Residence at  
Tuxedo Park, New York  
Designed for  
Charles W. Cooper, Esq.  
Hoppin and Koen  
Architects.

RESIDENCE AT TUXEDO PARK, N. Y.  
HOPPIN & KOEN, Architects, New York.

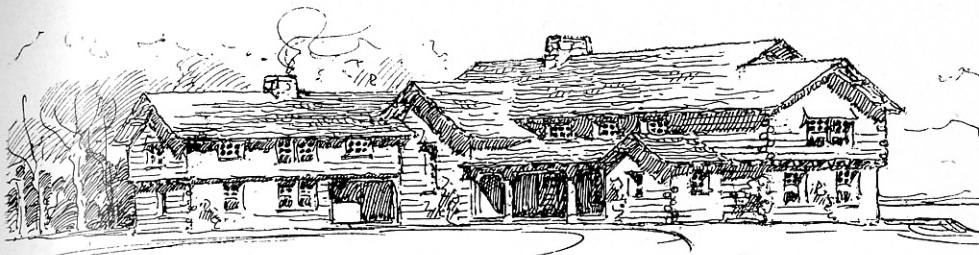


STABLE AND COTTAGES AT TUXEDO PARK, N. Y.  
SNELLING & POLTER, Architects, New York.

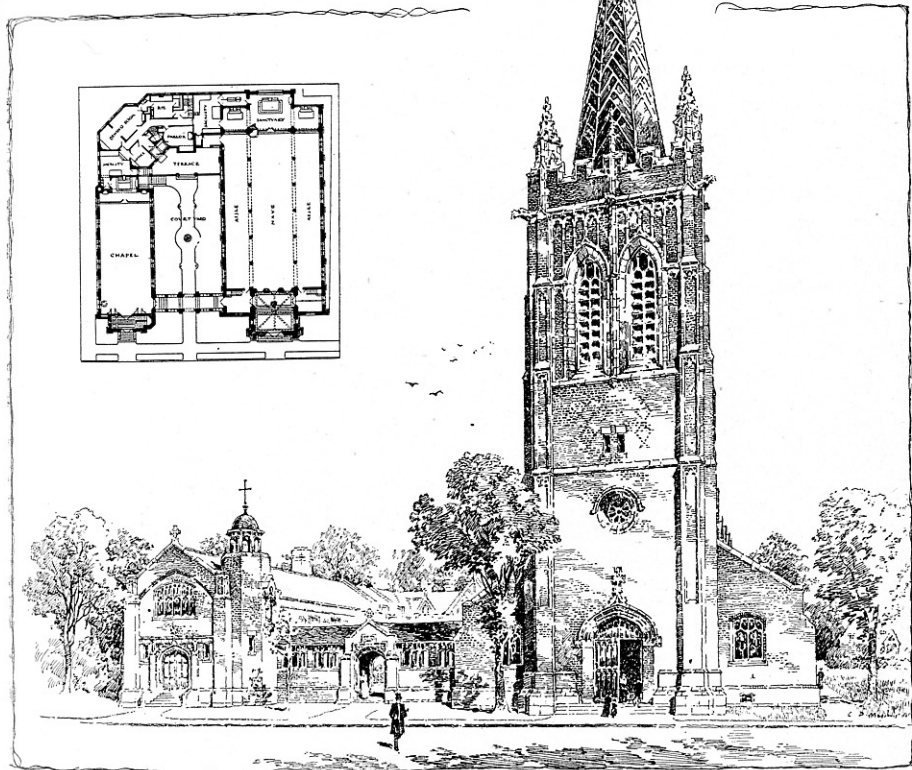


SIDE GATES, HARVARD UNIVERSITY.  
MCKIM, MEADE & WHITE, Architects, New York.

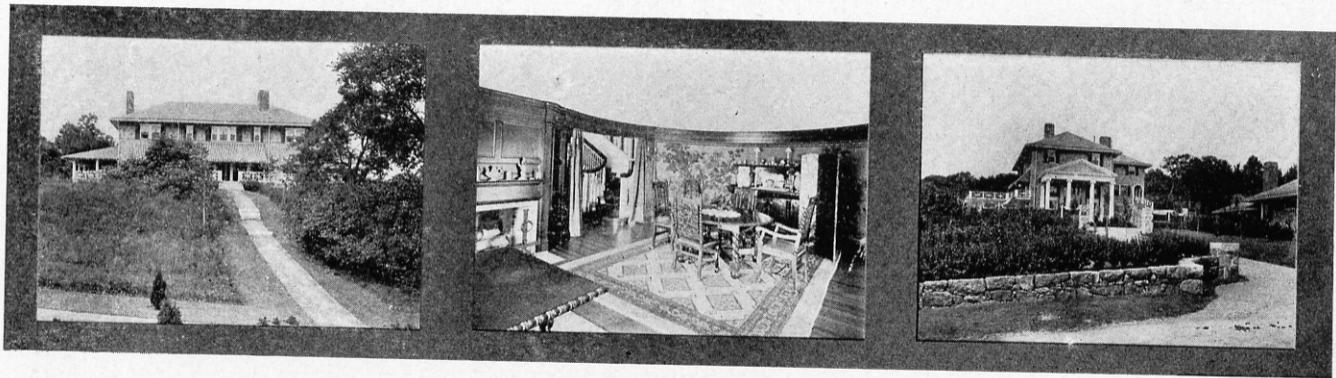




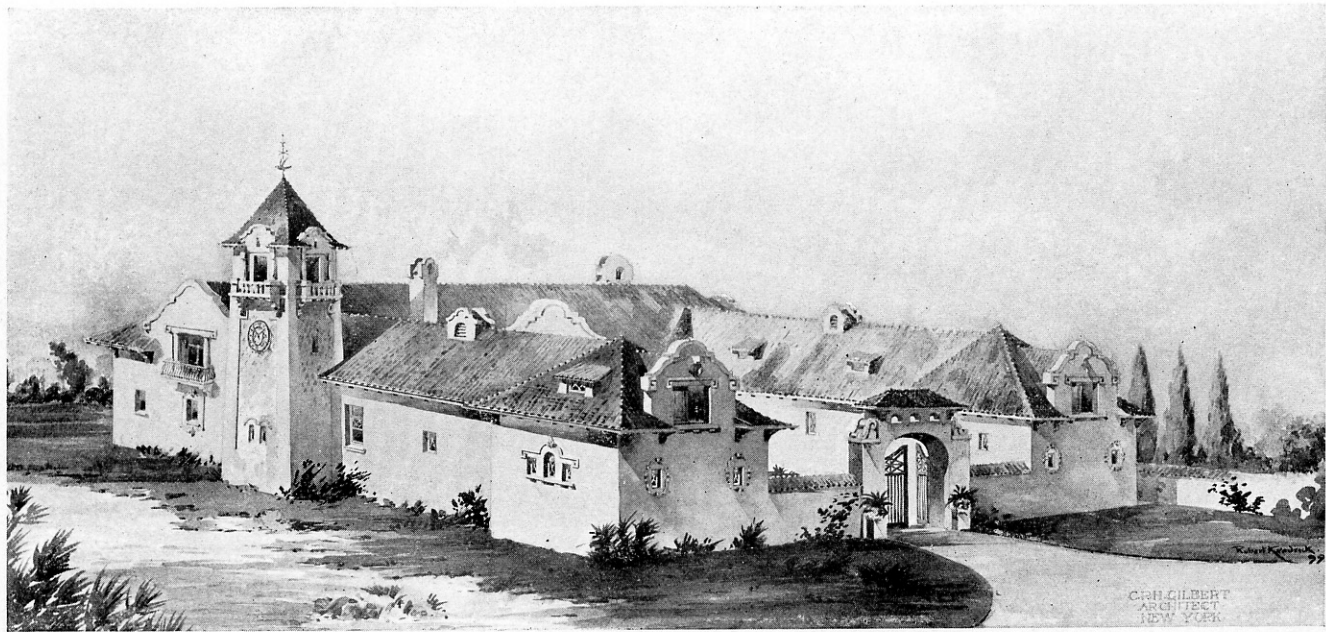
SUMMER HOUSE AT FOX POINT, WIS.  
ELMER GREY, Architect, Milwaukee, Wis.



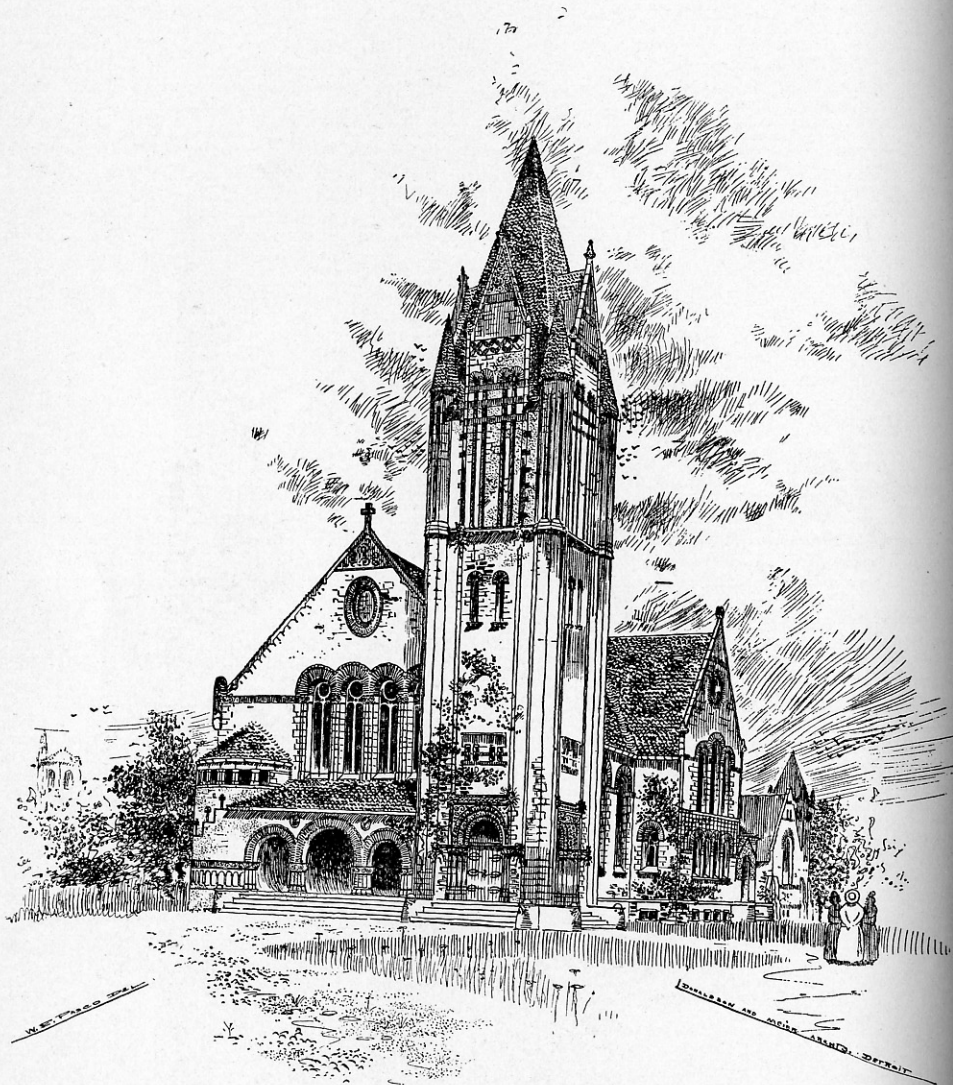
SAINT LEO'S CHURCH, LEOMINSTER, MASS.  
MAGINNIS, WALSH & SULLIVAN, Architects, Boston.



COUNTRY HOUSE.  
WINSLOW, WETHERELL & BIGELOW, Architects, Boston,



STABLE AT GLEN COVE, L. I.  
C. P. H. GILBERT, Architect, New York.

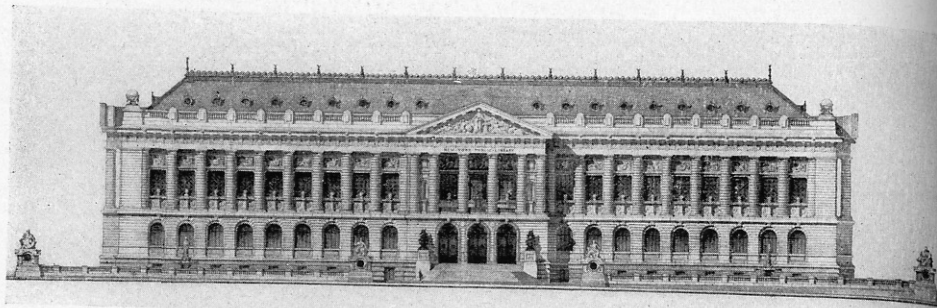


DESIGN FOR ST. JOSEPH'S MEMORIAL CHURCH.  
DONALDSON & MEIER, Architects, Detroit.



ST. STEPHEN'S CHURCH, COHASSET, MASS.—VIEW FROM THE NORTH-WEST.

CRAM, GOODHUR & FERGUSON, Architects.



PREMIATED COMPETITIVE DESIGN FOR THE NEW YORK PUBLIC LIBRARY.  
HAYDEL & SHEPPARD, Architects, New York.



THE BARON DE HIRSCH TRADE SCHOOL, NEW YORK CITY.  
J. H. FREEDLANDER, Architect, New York.

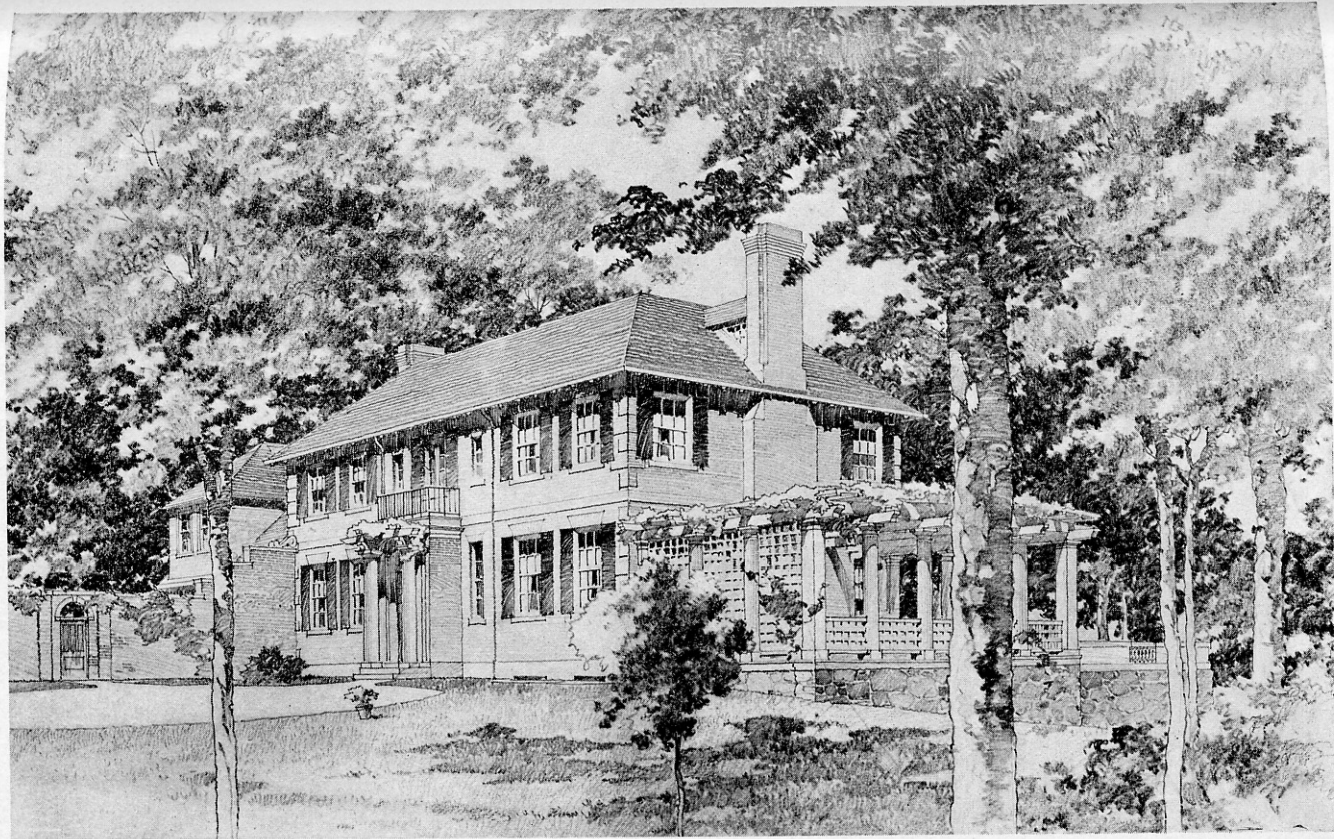


DESIGN FOR THE AMERICAN UNIVERSITY, WASHINGTON, D. C.  
BRITTE & BACON, Architects, New York.



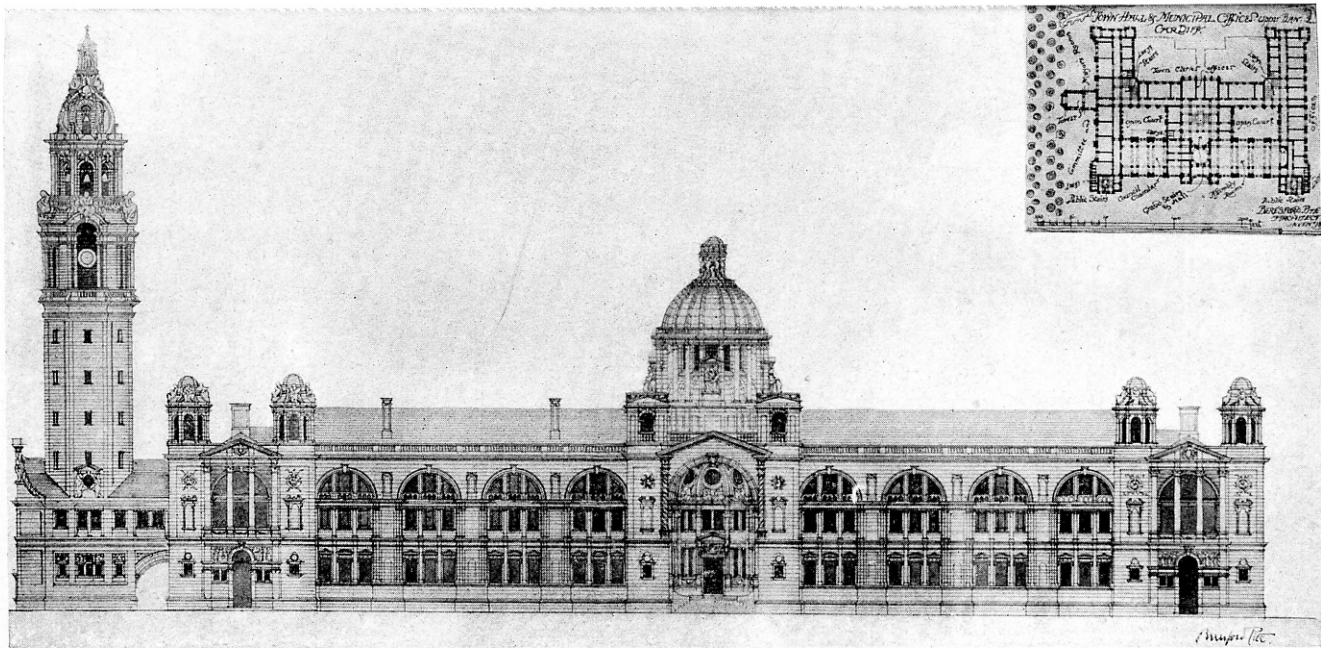
DESIGN FOR PANEL BETWEEN WINDOWS IN A MONUMENTAL GALLERY.  
TONY GARNIER, Architect, Paris.



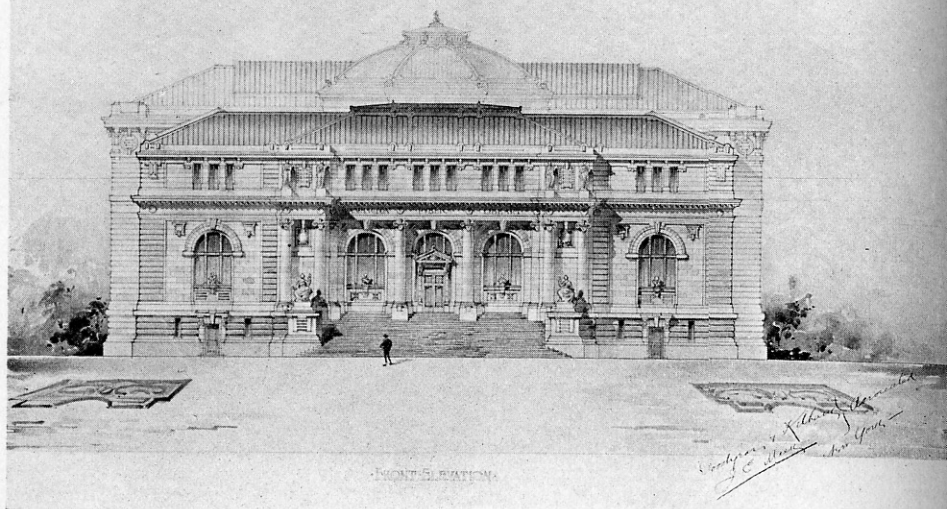


COUNTRY RESIDENCE.  
WINSLOW, WETHERELL & BIGELOW, Architects, Boston.



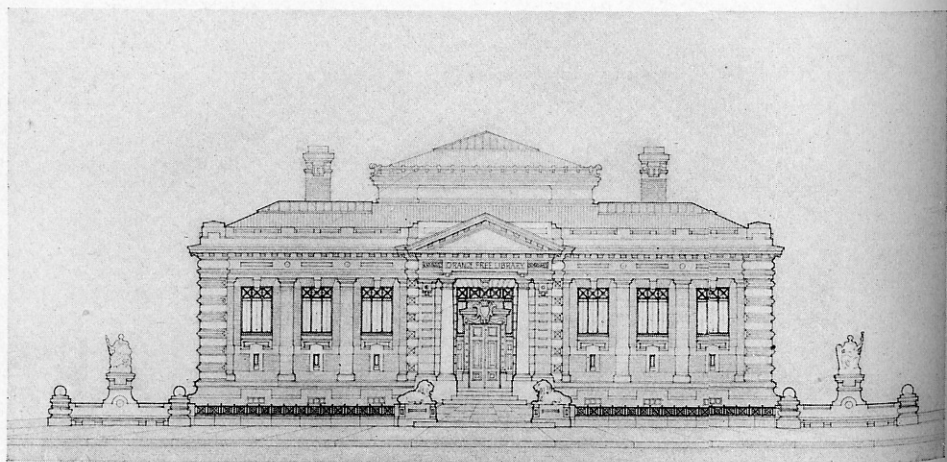


TOWN HALL AND MUNICIPAL OFFICES, CARDIFF.  
BERESFORD PITE, Architect, London, Eng.



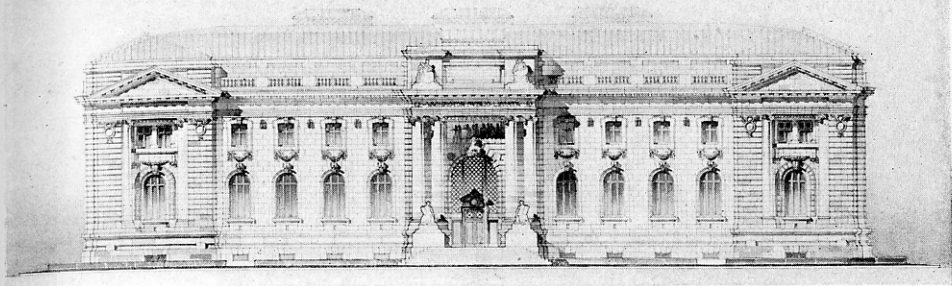
COMPETITIVE DESIGN FOR WASHINGTON (D. C.) PUBLIC LIBRARY.

GOODYEAR & KELHAM, } Associated Architects, New York.  
 J. E. MACK, }

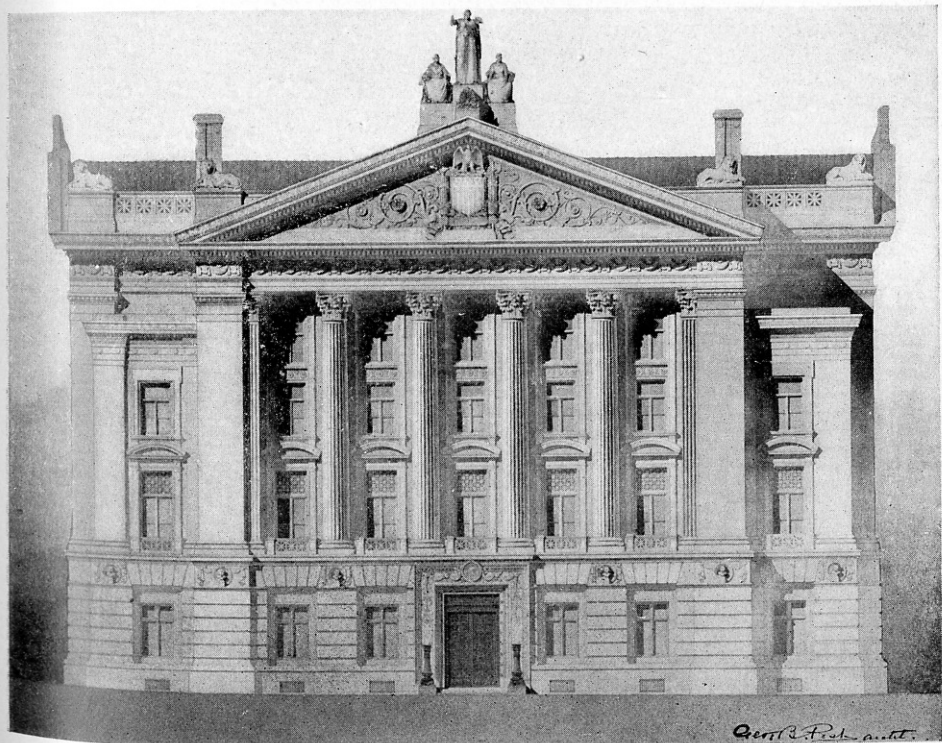


COMPETITIVE DESIGN FOR ORANGE (N. J.) FREE LIBRARY.

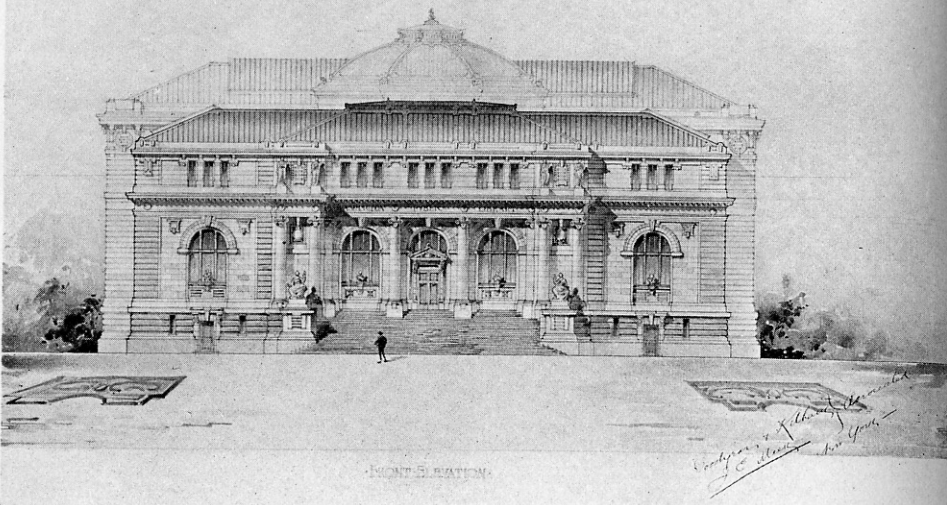
WALKER & MORRIS, Architects, New York.



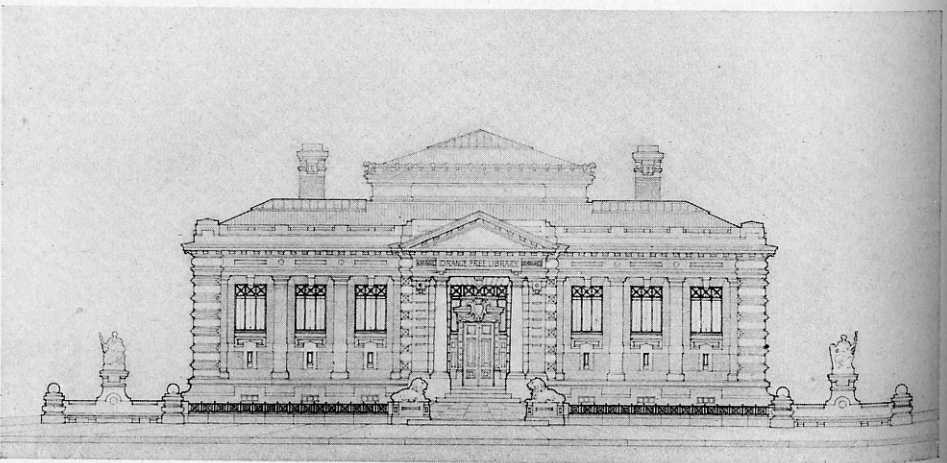
DESIGN FOR THE WASHINGTON (D. C.) PUBLIC LIBRARY.  
INGLE & ALMIRALL, Architects, New York.



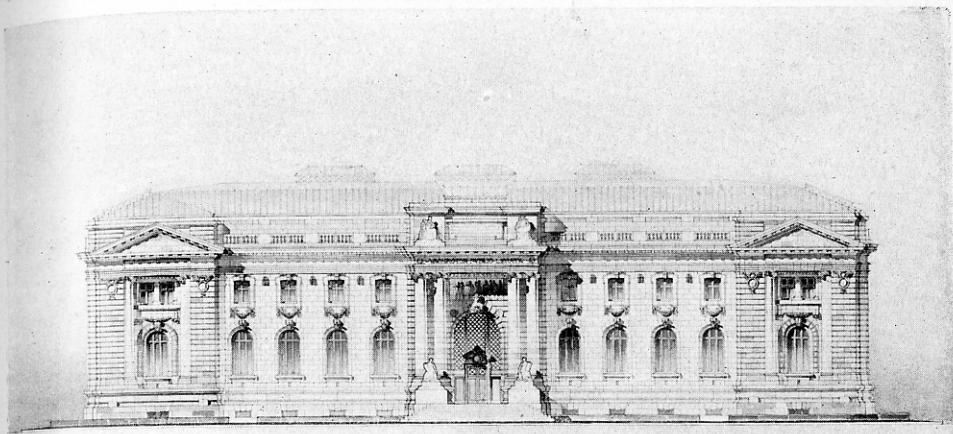
ACCEPTED DESIGN FOR THE BUILDING FOR DEPARTMENT OF JUSTICE, WASHINGTON, D. C.  
GEORGE B. POST, Architect, New York.



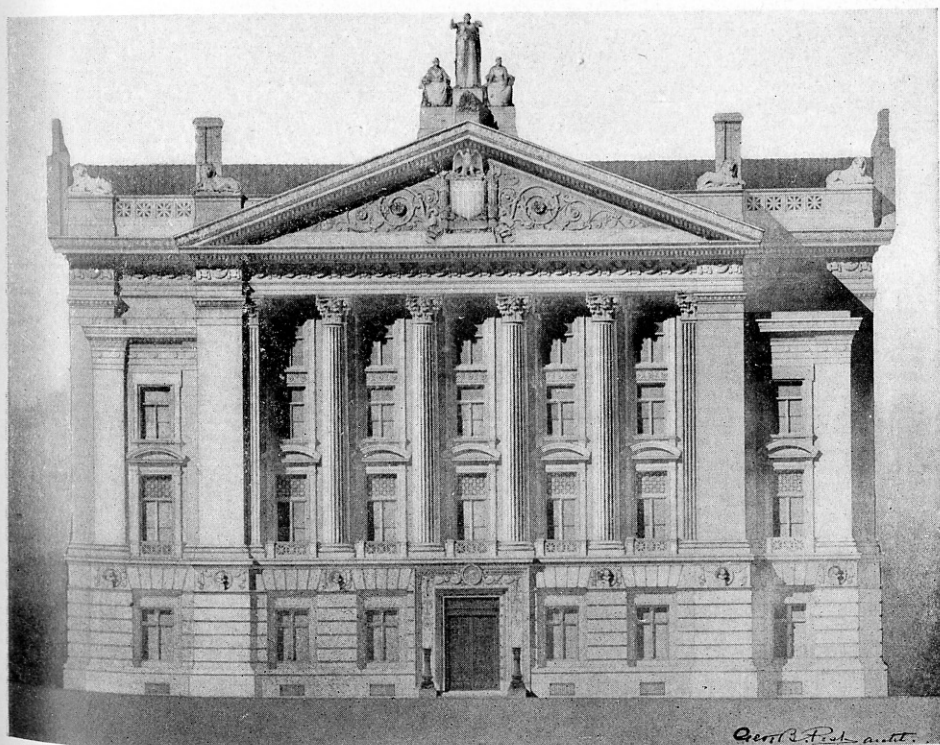
COMPETITIVE DESIGN FOR WASHINGTON (D. C.) PUBLIC LIBRARY.  
 GOODYEAR & KELHAM, } Associated Architects, New York.  
 J. E. MACK, }



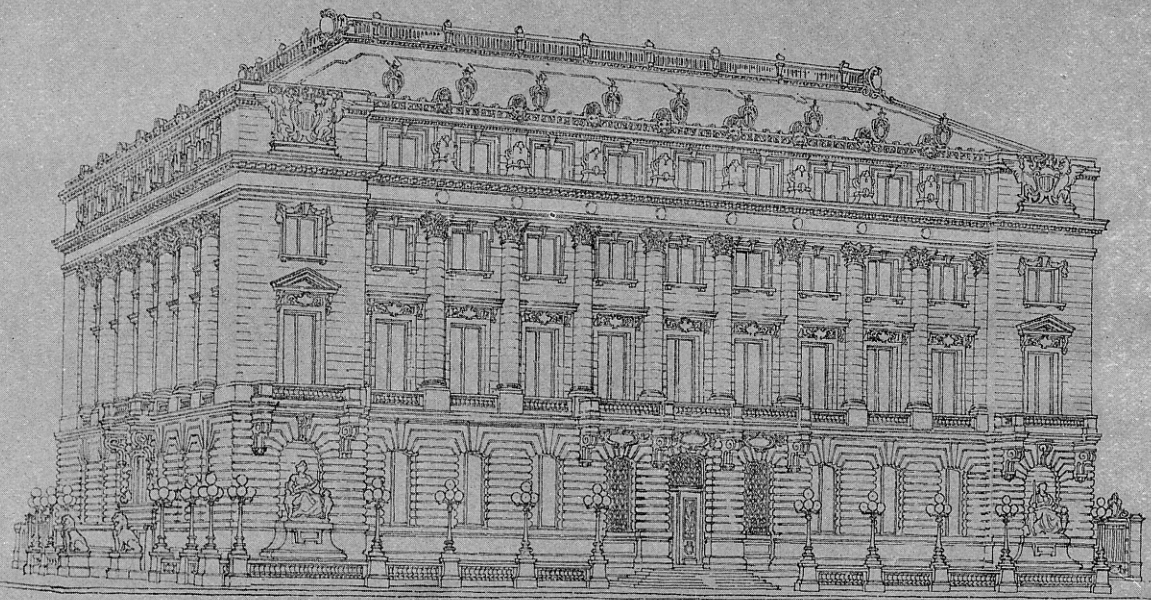
COMPETITIVE DESIGN FOR ORANGE (N. J.) FREE LIBRARY.  
 WALKER & MORRIS, Architects, New York.



DESIGN FOR THE WASHINGTON (D. C.) PUBLIC LIBRARY.  
INGLE & ALMIRALL, Architects, New York.



ACCEPTED DESIGN FOR THE BUILDING FOR DEPARTMENT OF JUSTICE, WASHINGTON, D. C.  
GEORGE B. POST, Architect, New York.



COMPETITIVE DESIGN FOR BUILDING FOR DEPARTMENT OF JUSTICE, WASHINGTON, D. C.  
WARREN & WETMORE, Architects, New York.



GROUND FLOOR PLAN.

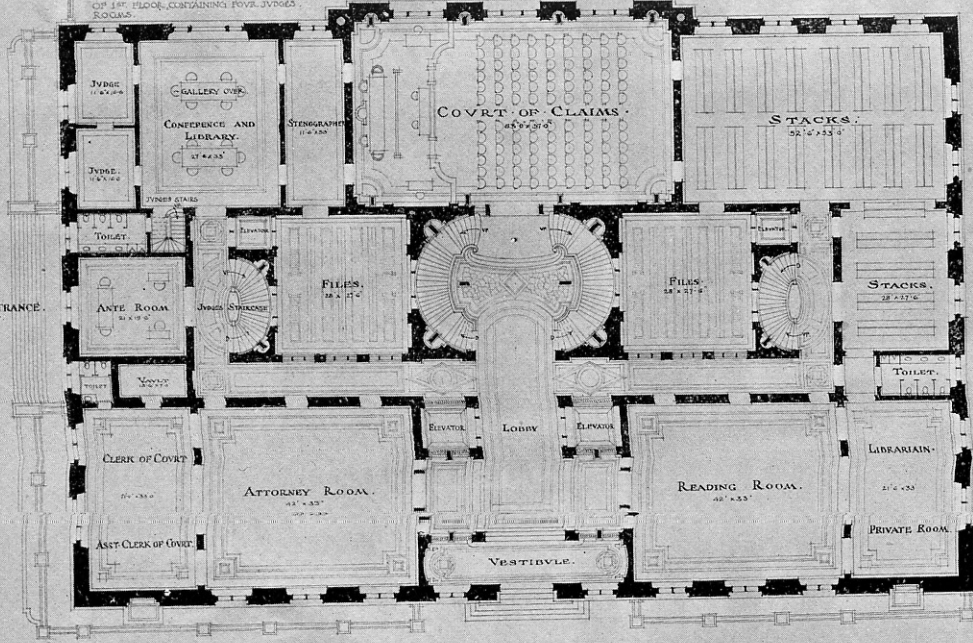
NOTE -  
MEZZANINE STORY, OVER THIS PORTION  
OF 1ST FLOOR, CONTAINING FOUR JUDGE'S  
ROOMS.

SERVICE ENTRANCE  
BELOW

MADISON PLACE

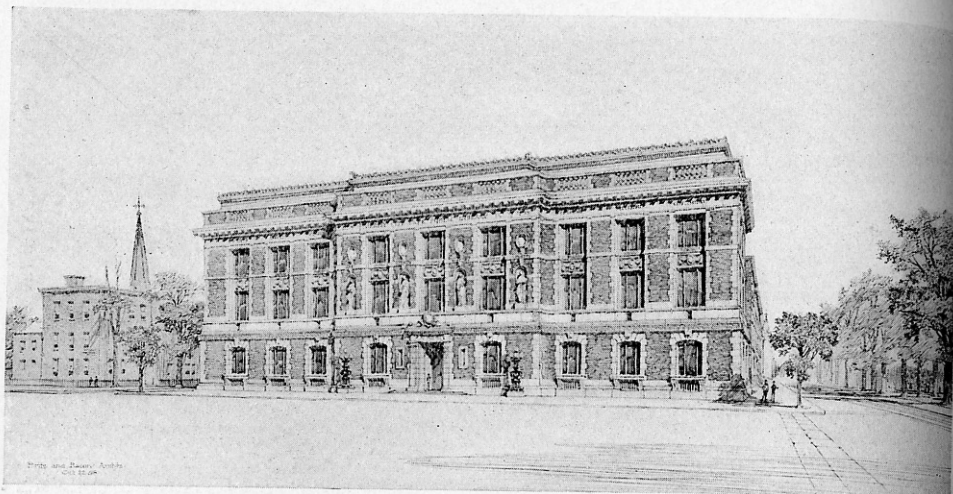
JUDGES ENTRANCE  
BELOW

EMPLOYEES PRIVATE  
ENTRANCE BELOW

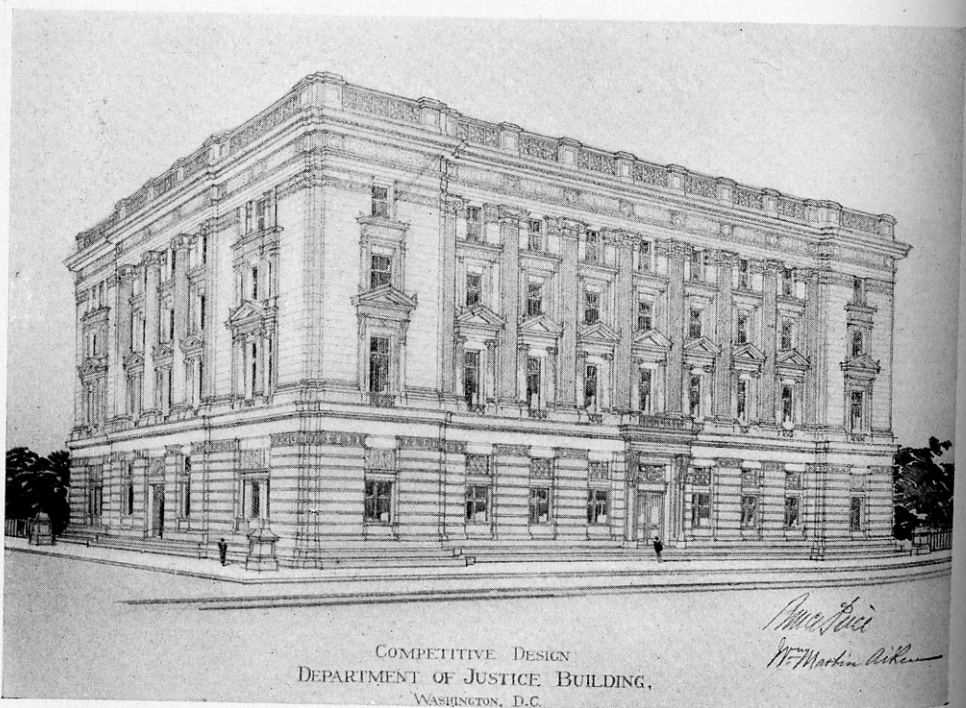


PENNSYLVANIA AVE

GROUND FLOOR PLAN, COMPETITIVE DESIGN FOR BUILDING FOR DEPARTMENT OF JUSTICE, WASHINGTON, D. C.  
WARREN & WETMORE, Architects, New York.



ACCEPTED DESIGN FOR THE JERSEY CITY FREE LIBRARY.  
 BRITTE & BACON, Architects, New York.

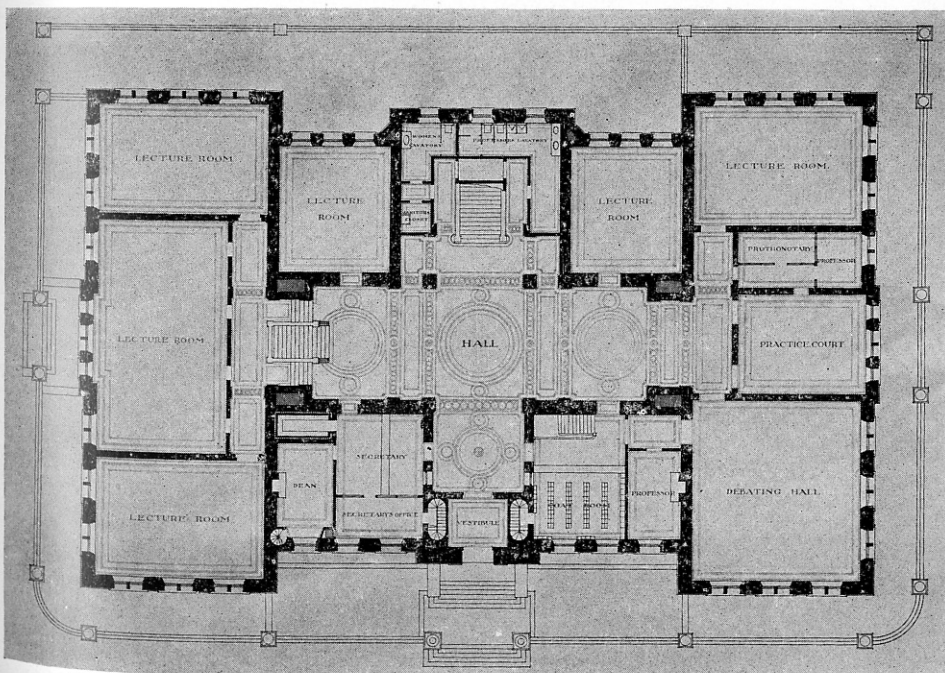


COMPETITIVE DESIGN  
 DEPARTMENT OF JUSTICE BUILDING,  
 WASHINGTON, D. C.

COMPETITIVE DESIGN FOR THE BUILDING FOR DEPARTMENT OF JUSTICE, WASHINGTON, D. C.  
 BRUCE PRICE, Architect, New York.



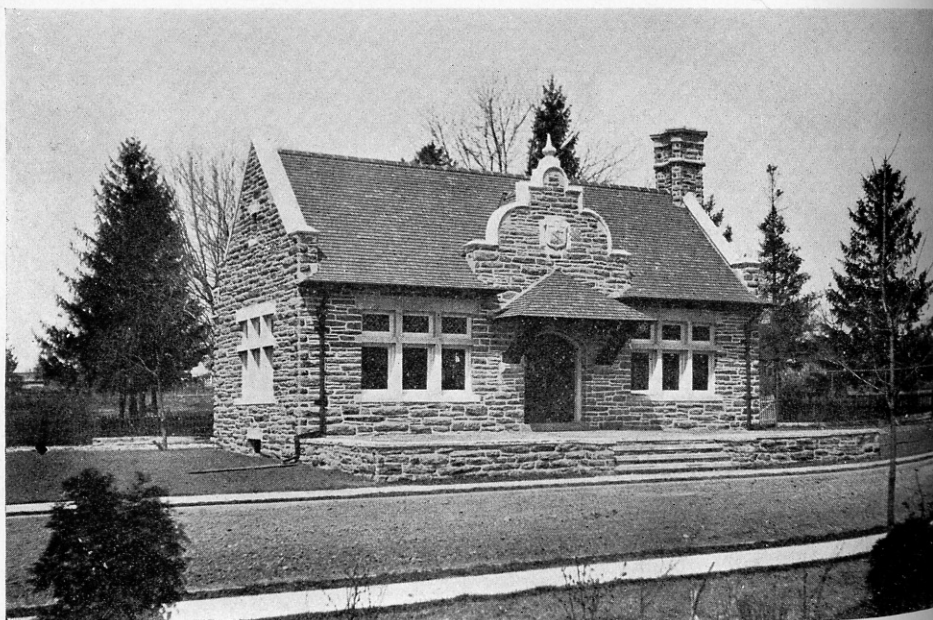
LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA.  
COPE & STEWARDSON, Architects, Philadelphia.



GROUND FLOOR PLAN, LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA.  
COPE & STEWARDSON, Architects, Philadelphia.



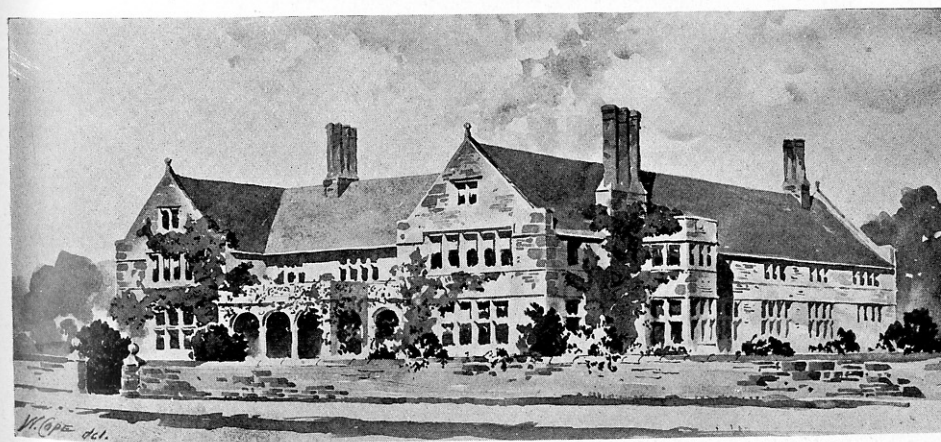
LIBRARY FOR A SMALL TOWN.  
GREEN & WICKS, Architects, Buffalo.



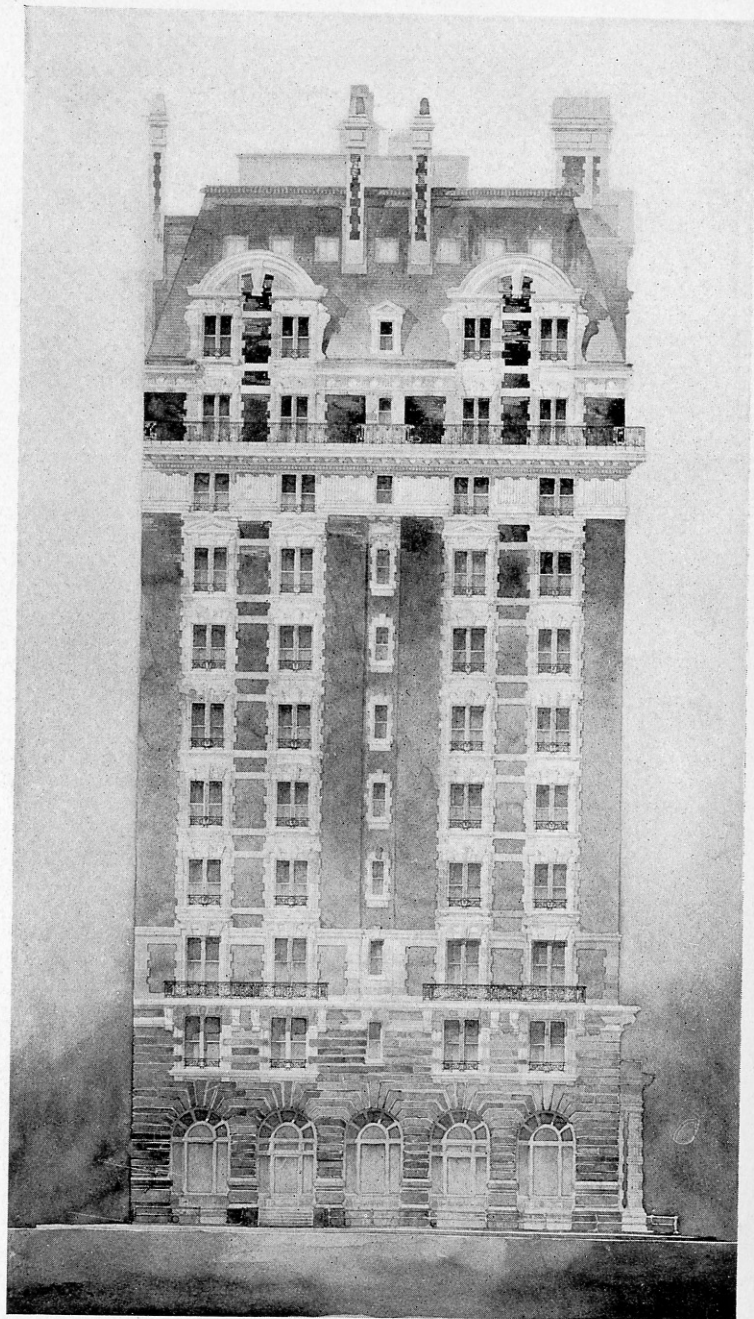
OFFICE, GLENSIDE FARMS, PA.  
LAWRENCE V. BOYD, Architect, Philadelphia.



HOUSE FOR H. K. SWINSCOE, CLINTON, MASS.  
HENRY FORBES BIGELOW, Architect, Boston.



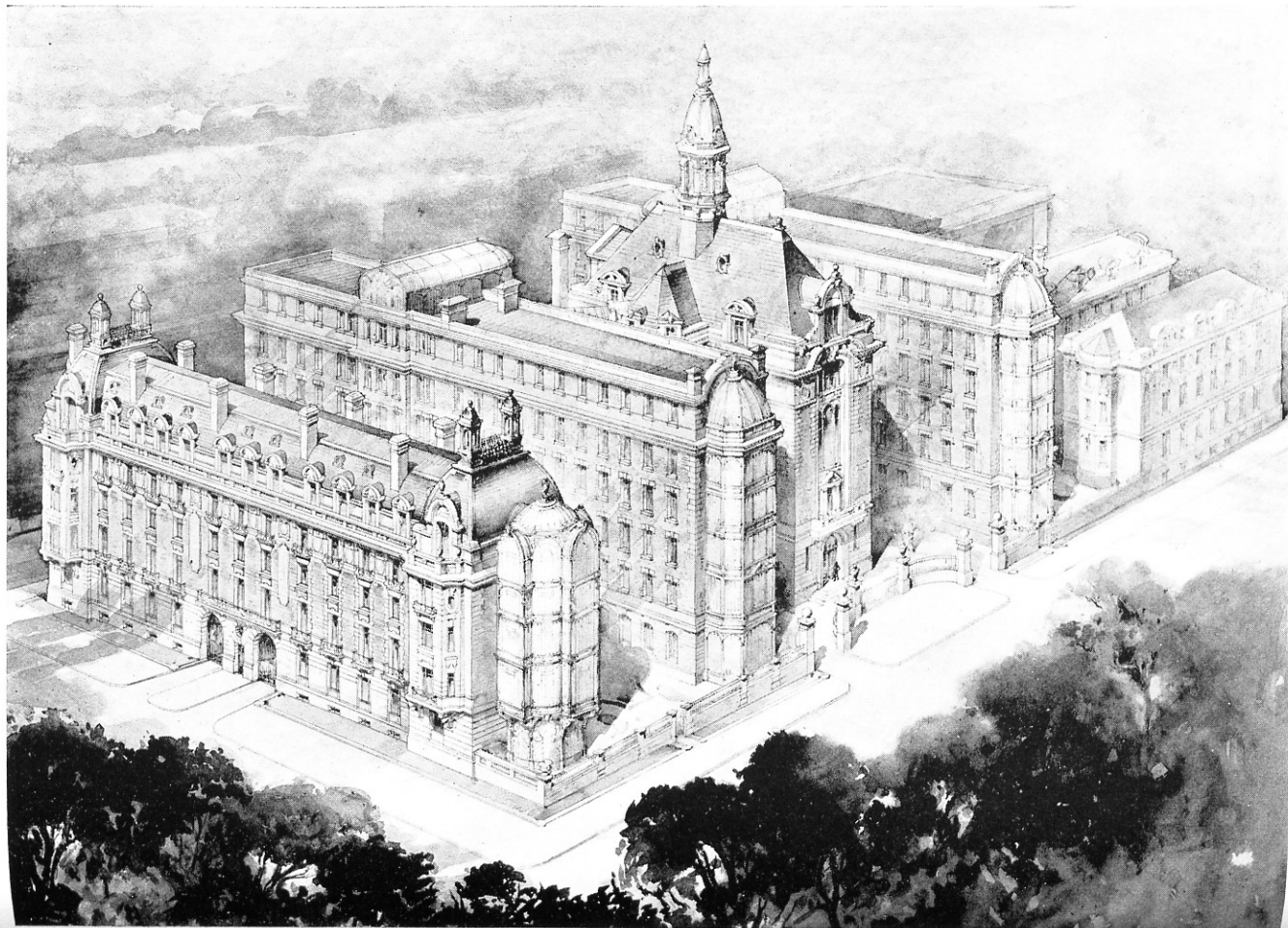
FIRST DESIGN FOR IVY CLUB, PRINCETON, N. J.  
COPE & STEWARDSON, Architects, Philadelphia.



HOTEL ESSEX, NEW YORK CITY.  
HOWARD, CAULDWELL & MORGAN, Architects, New York.



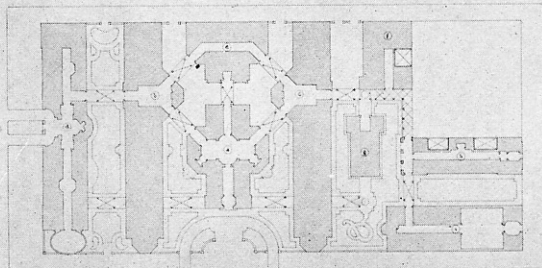
ACCEPTED DESIGN FOR APARTMENT BUILDING, NEW YORK CITY.  
TROWBRIDGE & LIVINGSTON, Architects, New York.



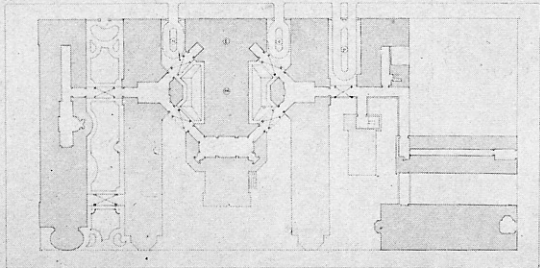
COMPETITIVE DESIGN FOR MT. SINAI HOSPITAL, NEW YORK CITY.  
HERTS & TALLANT, Architects, New York.



# PROPOSED BUILDINGS FOR MT. SINAI HOSPITAL NEW YORK

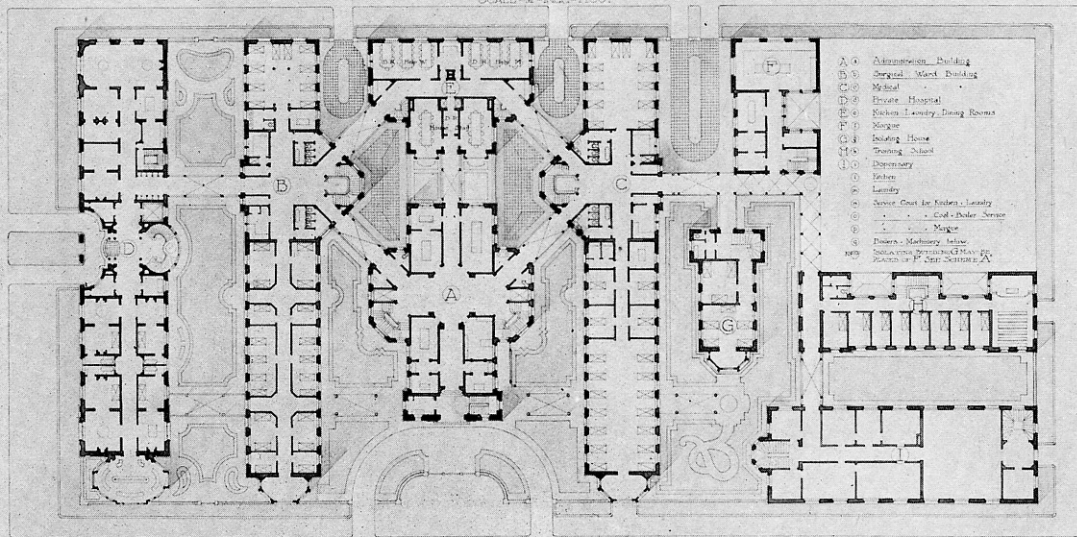


GENERAL PLAN AT FIRST STORY LEVEL -  
SHOWING CIRCULATION FOR MEDICAL SERVICE



GENERAL PLAN AT BASEMENT LEVEL -  
SHOWING CIRCULATION FOR KITCHEN AND MESS HALL SERVICE

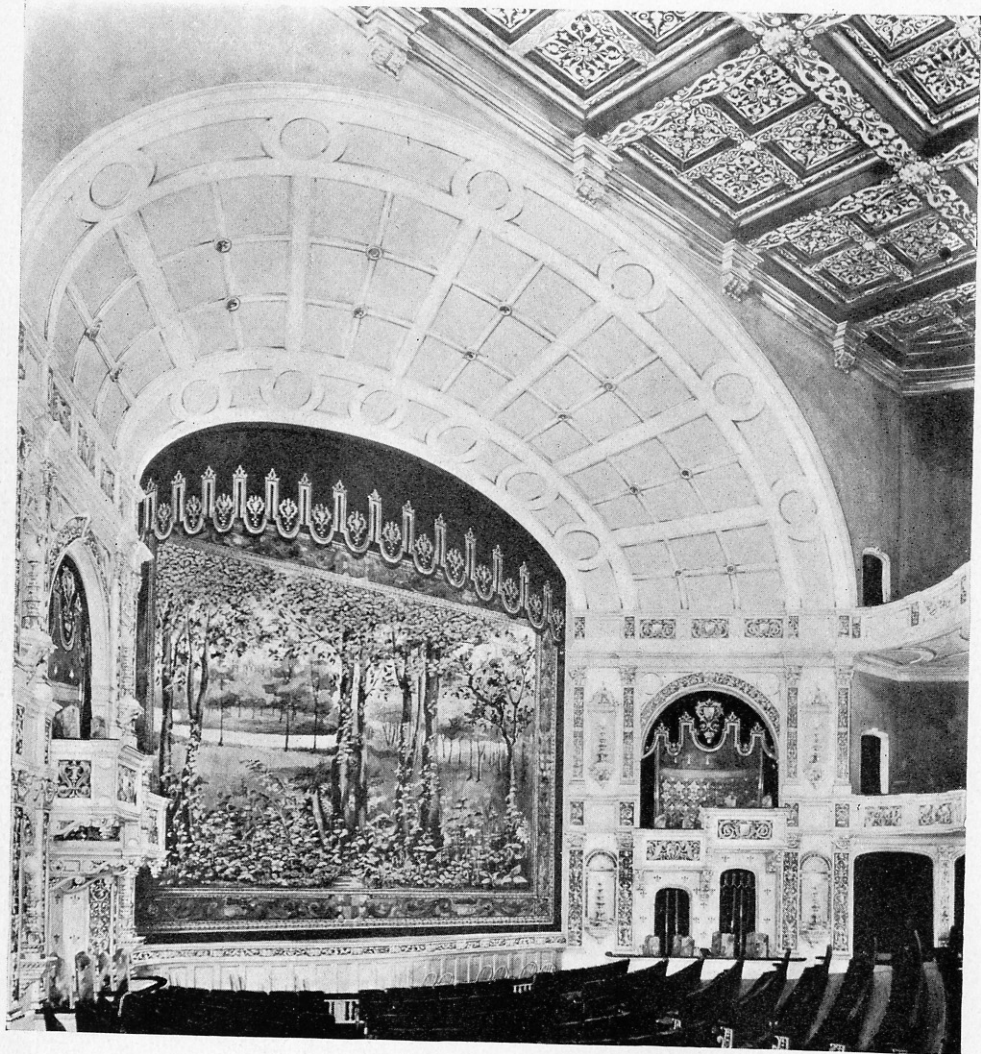
SCALE: 1/4" = 1'-0"



- A 0 Administration Building
- B 0 Surgical Ward Building
- C 0 Medical
- D 0 Private Hospital
- E 0 Nurses Laundry, Dressing Rooms
- F 0 Mess Hall
- G 0 Dining Hall
- H 0 Training School
- I 0 Dispensary
- J 0 Kitchen
- K 0 Laundry
- L 0 Dressing Room for Nurses Laundry
- M 0 Coal-Pole Service
- N 0 Manager
- O 0 Nurses' Mess Room, Toilet
- P 0 Sanitary Service of Hallways
- Q 0 Rooms for First Story

GENERAL PLAN OF FIRST STORY SHOWING SERVICE IN DETAIL -

SCALE: 1/4" = 1'-0"



INTERIOR DETROIT OPERA HOUSE.

MASON & RICE,  
J. M. WOOD, } Associated Architects, Detroit.  
A. W. CHITTENDEN, }

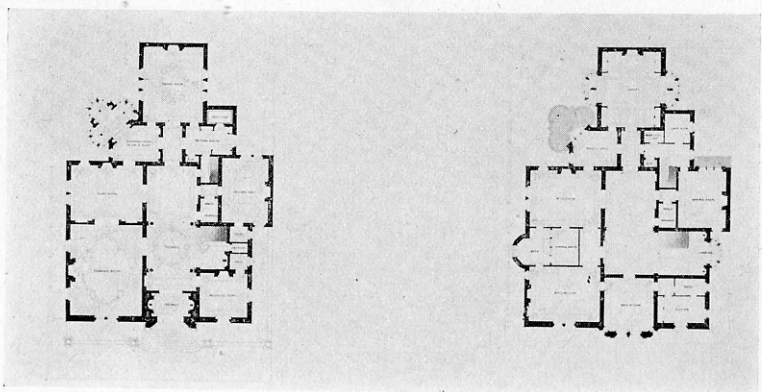
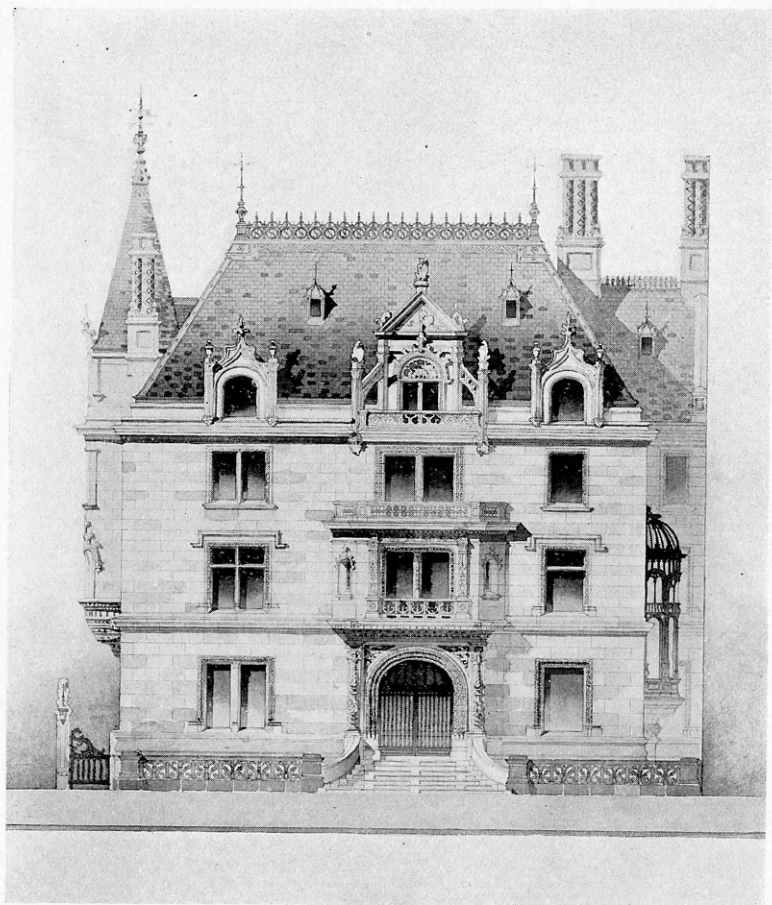
• MASON • & • RICE • ASSOCIATE.  
• J. M. WOOD •  
• A. W. CHITTENDEN ARCHITECTS.



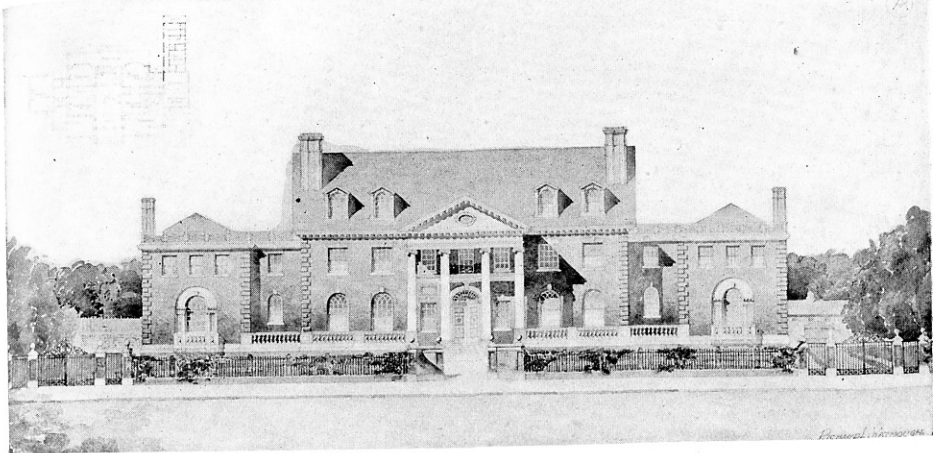
• DETROIT OPERA HOUSE •

DETROIT OPERA HOUSE.

MASON & RICE,  
J. M. WOOD, } Associated Architects, Detroit.



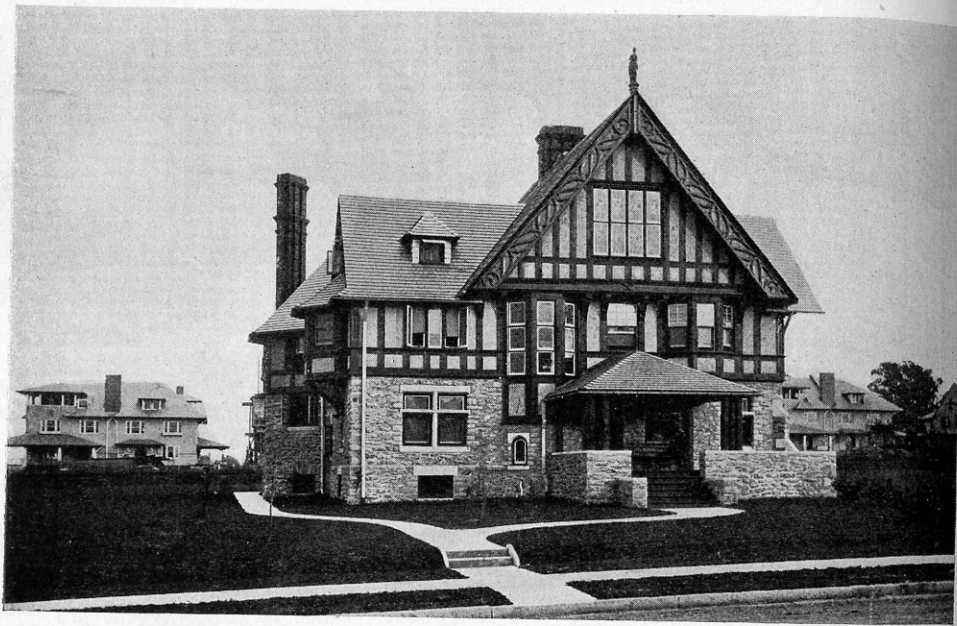
RESIDENCE, NEW YORK CITY.  
CHARLES I. BERG, Architect, New York.



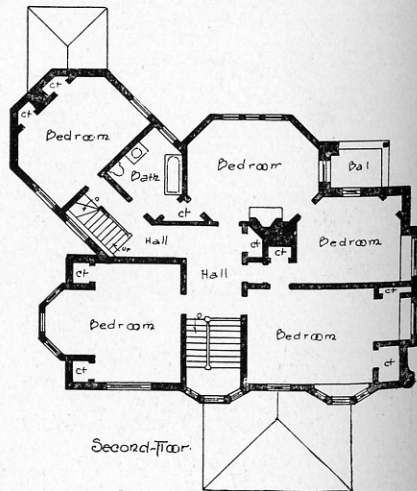
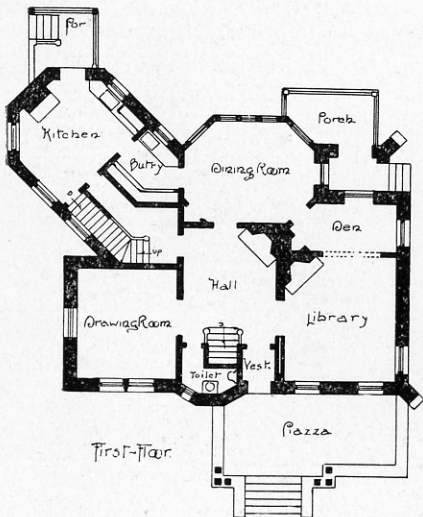
DESIGN FOR A COLONIAL HOUSE.  
R. L. WATMOUGH, Architect, Philadelphia.



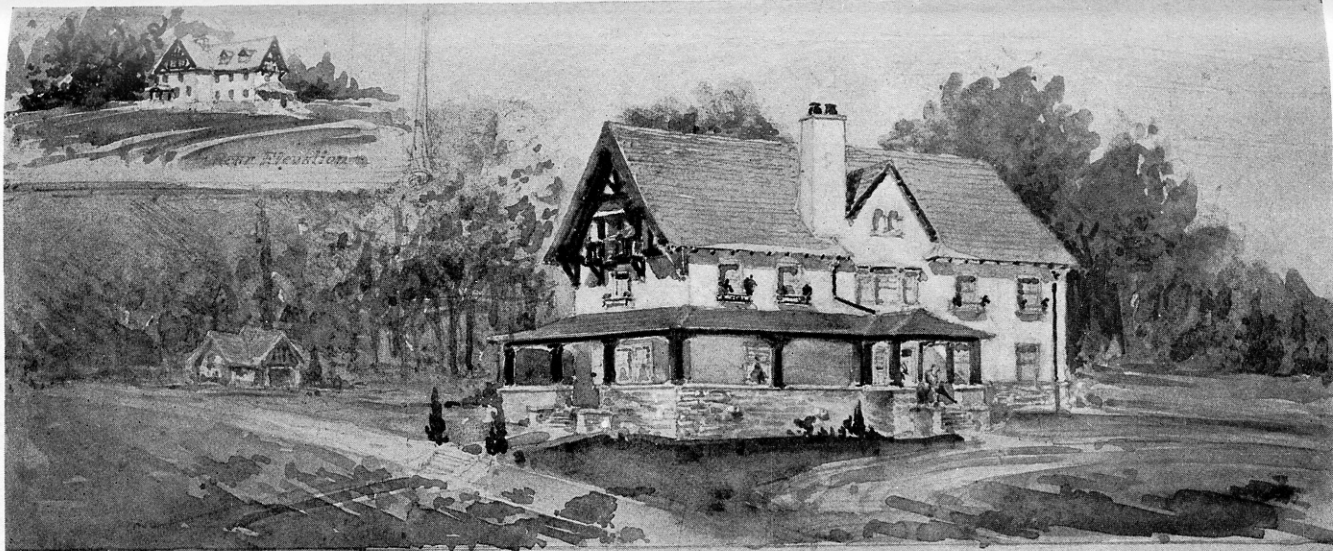
BOWLING ALLEY FOR H. C. FRICK, ESQ., PITTSBURGH, PA.  
ALDEN & HARLOW, Architects, Pittsburgh.



RESIDENCE OF WM. L. PRICE, ARCHITECT, OVERBROOK, PA.

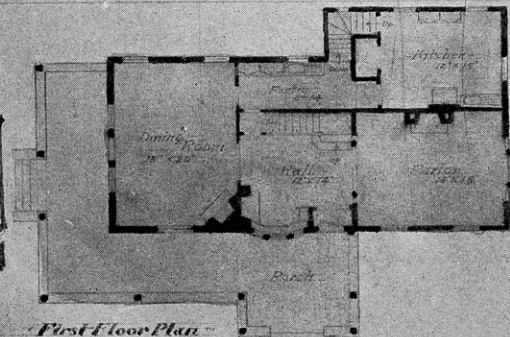


PLANS, RESIDENCE OF WM. L. PRICE, ARCHITECT, OVERBROOK, PA.

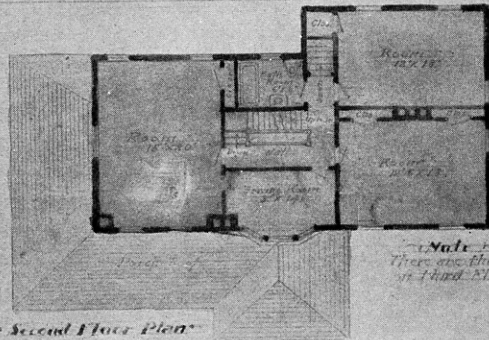


Design  
for a  
Country House.  
Duhring, Okie  
and Ziegler,  
Architects,  
1420 Chestnut St.  
Philadelphia

Scale  $\frac{1}{8}$ " = 1 ft.



First Floor Plan



Second Floor Plan

Note  
There are three Rooms  
on Third Floor.

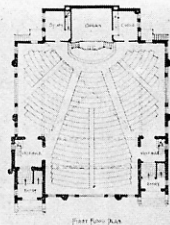
DESIGN FOR A COUNTRY HOUSE.  
DUHRING, OKIE & ZIEGLER, Architects, Philadelphia.



RESIDENCE OF SAMUEL ECKERT, ESQ., DEVON, PA.  
DAVID KNICKERBACKER BOYD, Architect, Philadelphia.



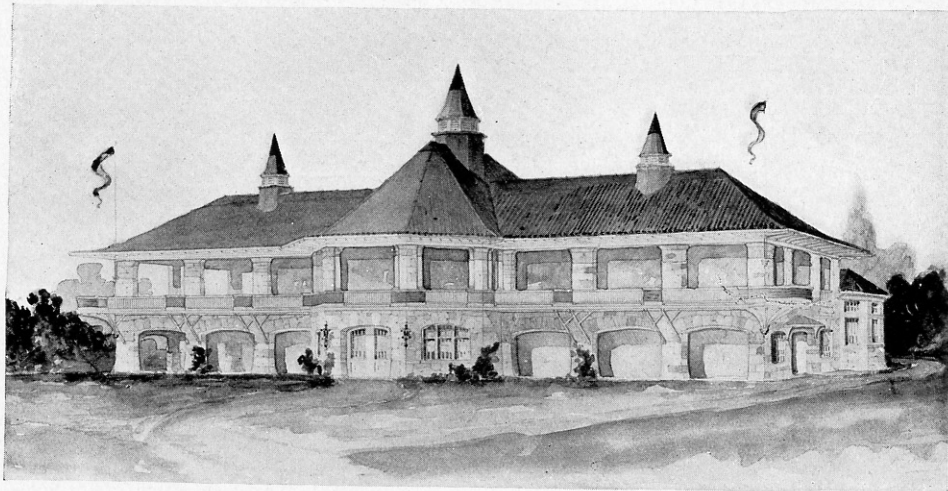
EVANGELICAL BETHLEHEM CHURCH.  
ANN ARBOR - MICH.  
R. E. RASEMAN - ARCHITECT.  
DETROIT - MICH.



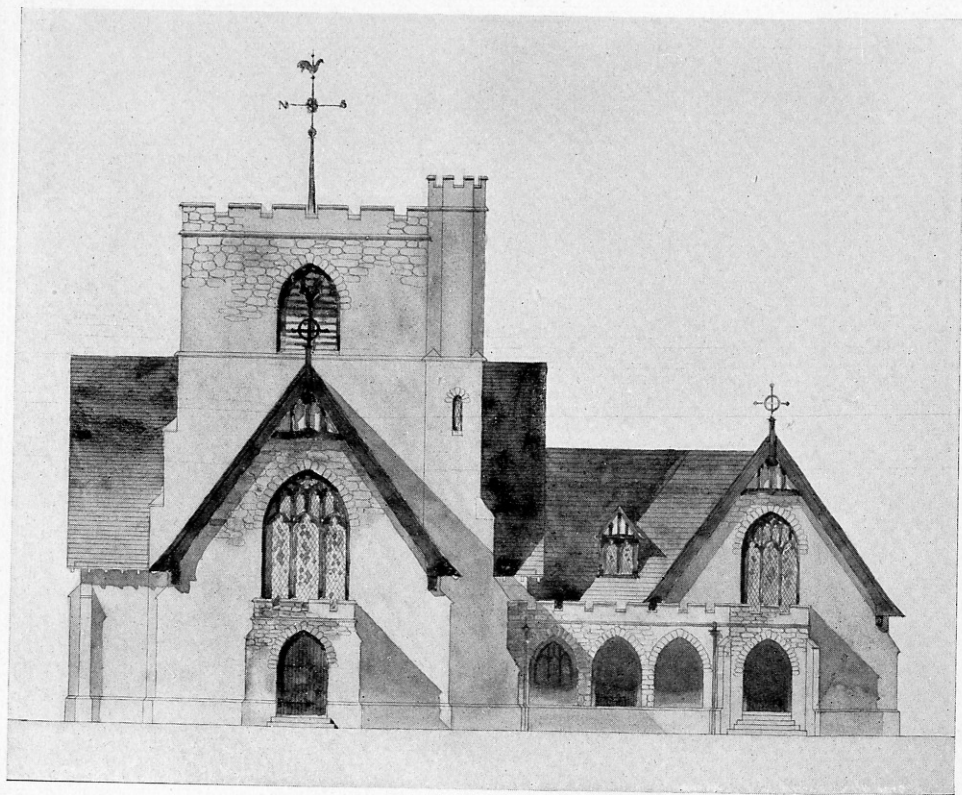
EVANGELICAL BETHLEHEM CHURCH, ANN ARBOR, MICH.

R. E. RASEMAN, Architect, Detroit.

Drawn by RICHARD MILDNER.



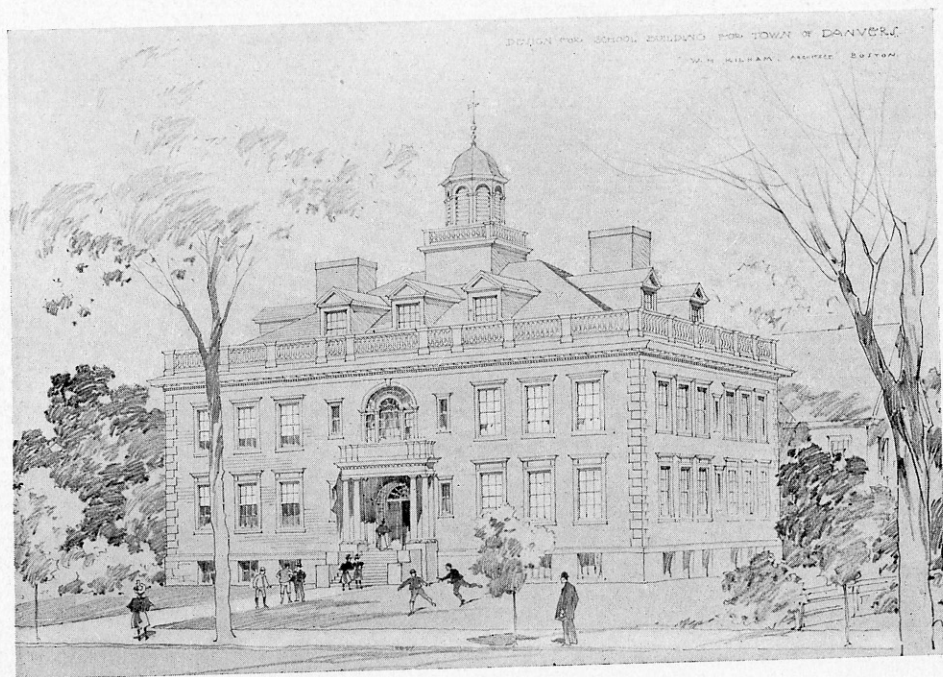
BICYCLE PAVILION, BELLE ISLE PARK, DETROIT, MICH.  
E. A. SCHILLING, Architect, Detroit.



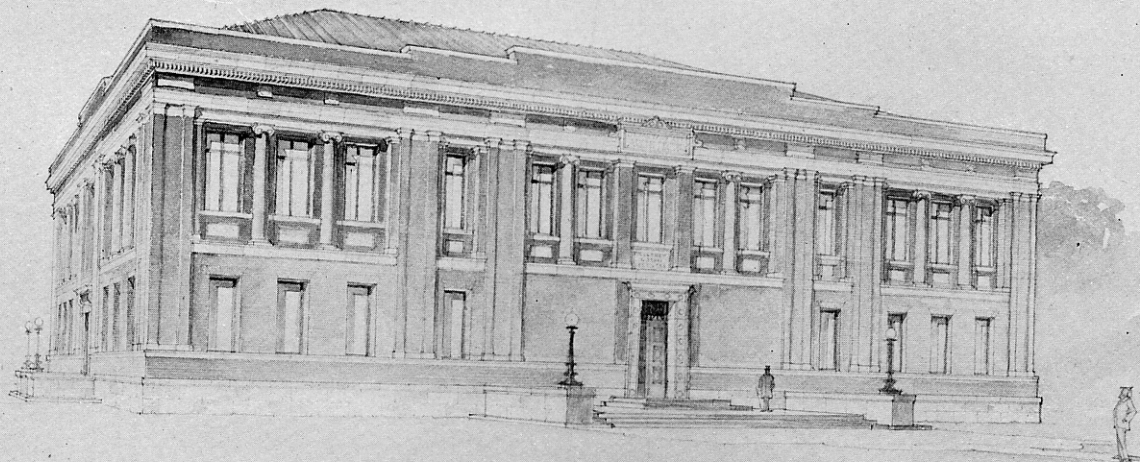
ST. MICHAEL'S EPISCOPAL CHURCH, MILTON, MASS.  
GEORGE HUNT INGRAHAM, Architect, Boston.



RECEPTION HALL, RESIDENCE OF MR. W A BUTLER, DETROIT, MICH.  
 CHAPMAN & FRAZER, Architects, Boston.

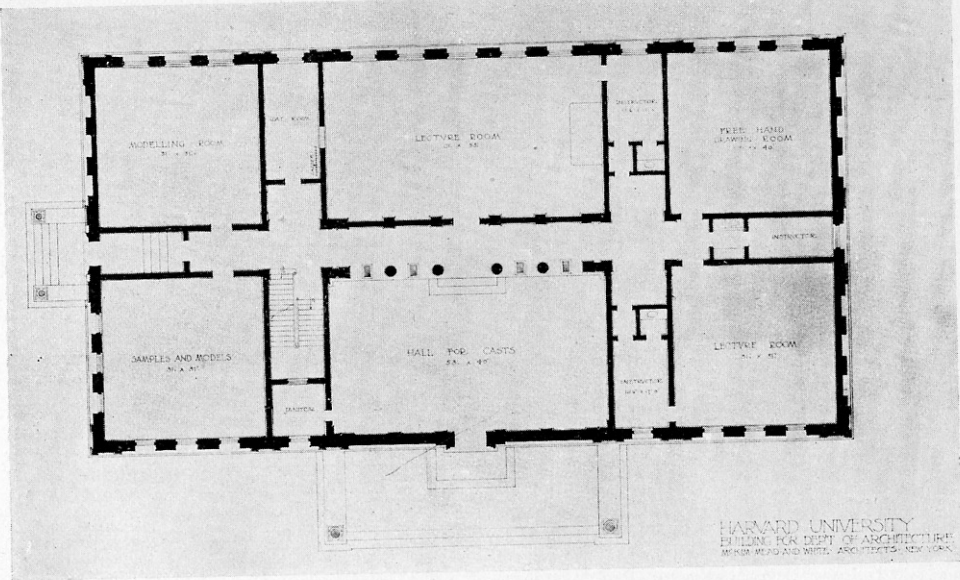


DESIGN FOR SCHOOL BUILDING, DANVERS, MASS.  
 WALTER H. KILHAM, Architect, Boston.

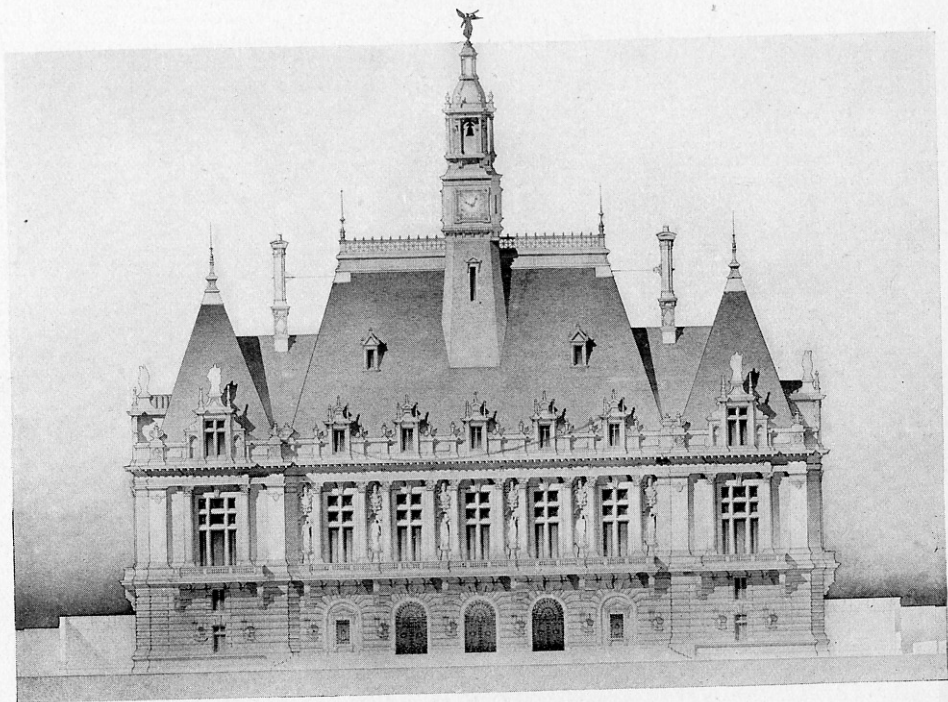


A PROPOSED BUILDING FOR  
THE DEPARTMENT OF ARCHITECTURE  
HARVARD UNIVERSITY

BUILDING FOR THE DEPARTMENT OF ARCHITECTURE AT HARVARD UNIVERSITY, CAMBRIDGE, MASS  
McKIM, MEADE & WHITE, Architects, New York.



GROUND FLOOR PLAN BUILDING FOR DEPARTMENT OF ARCHITECTURE AT HARVARD UNIVERSITY.  
McKIM, MEADE & WHITE, Architects, New York.



DESIGN FOR HOTEL-DE-VILLE.  
By W. S. ALDRICH, Boston.

A DESIGN FOR A MUNICIPAL MANSION  
ARNOLD MITCHELL, ARCHITECT

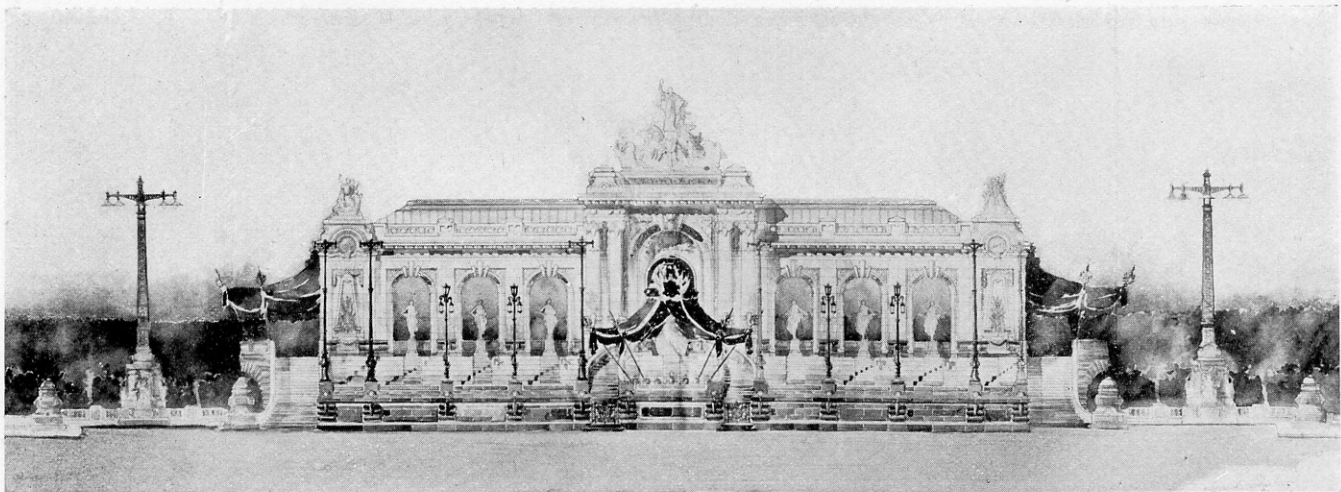


DESIGN FOR A MUNICIPAL MANSION.  
ARNOLD MITCHELL, Architect, London, Eng.



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TOWER BUILDING PAN-AMERICAN EXPOSITION, BUFFALO, N. Y.  
GEORGE CARY, Architect, Buffa'o.



DESIGN FOR A REVIEWING STAND—AWARDED FIRST MENTION.

By LEONARD SCHULTZE, Atelier Masqueray, New York.

Competition of the Society of Beaux-Arts Architects.



Pan-American Exposition - Buffalo -  
THE PROPYLÆA



THE PROPYLÆA, PAN-AMERICAN EXPOSITION, BUFFALO, N. Y.  
BABB, COOK & WILLARD, Architects, New York.

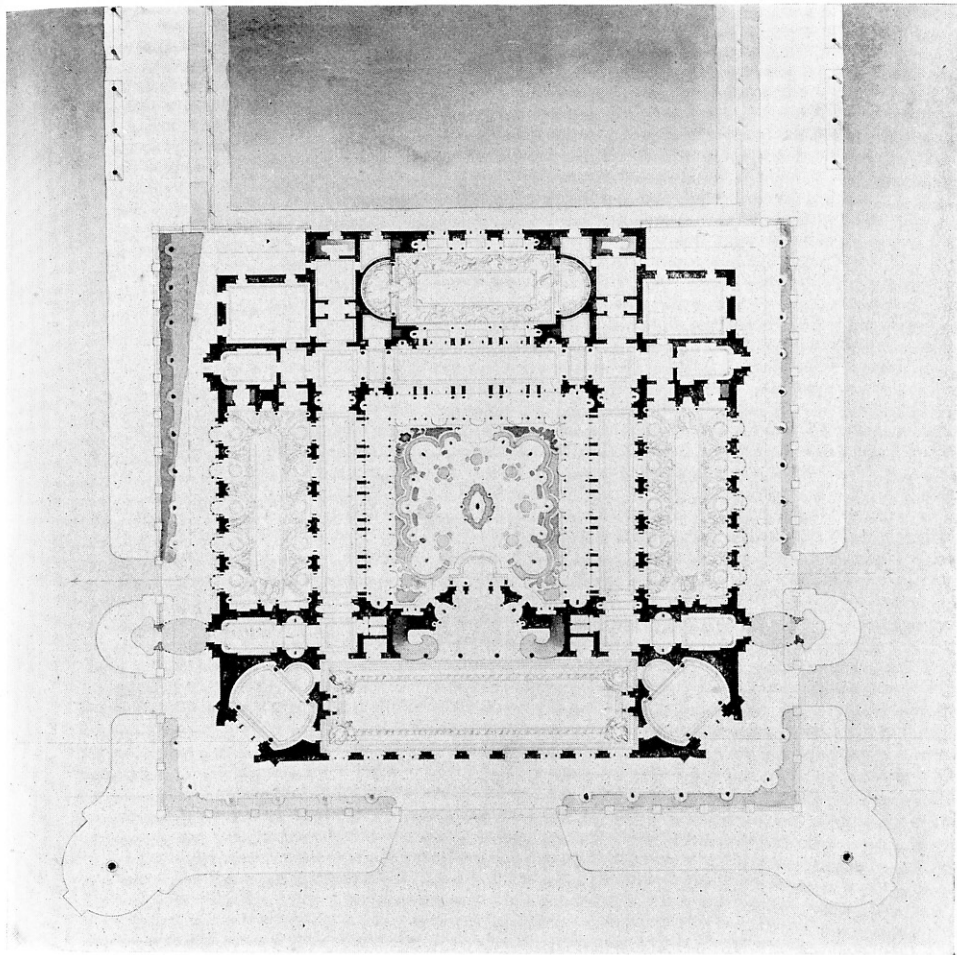
16



ELEVATION, DESIGN FOR CITY HOTEL—AWARDED MEDAL.

By WM. T. ARMSTRONG, New York.

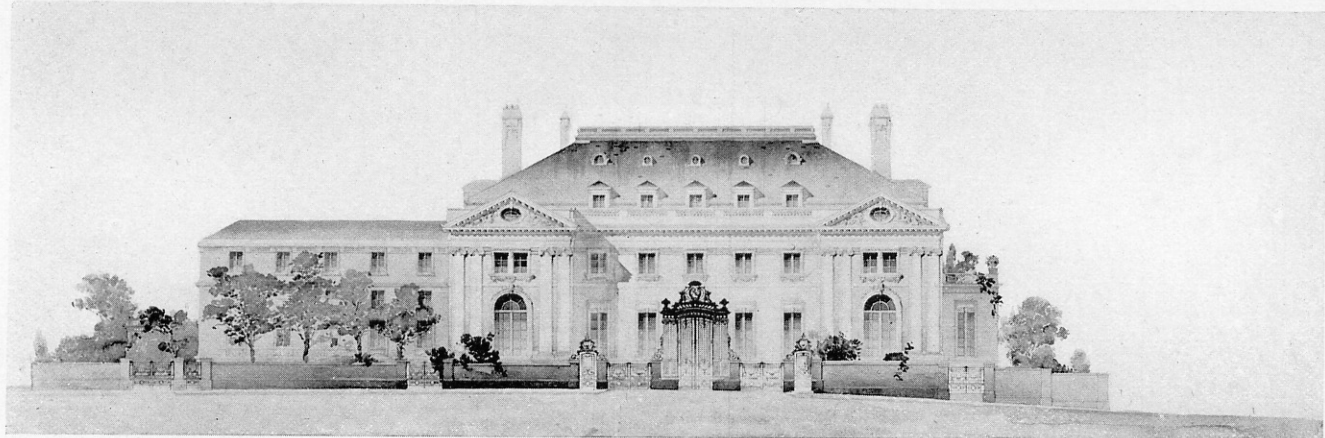
Competition of the Society of Beaux-Arts Architects.



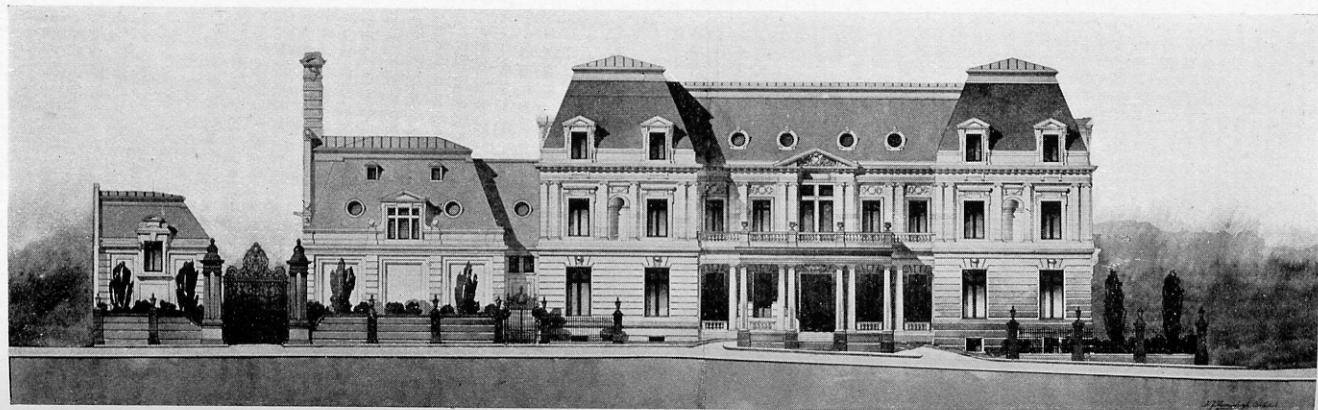
PLAN, DESIGN FOR CITY HOTEL—AWARDED MEDAL.

By WM. T. ARMSTRONG, New York.

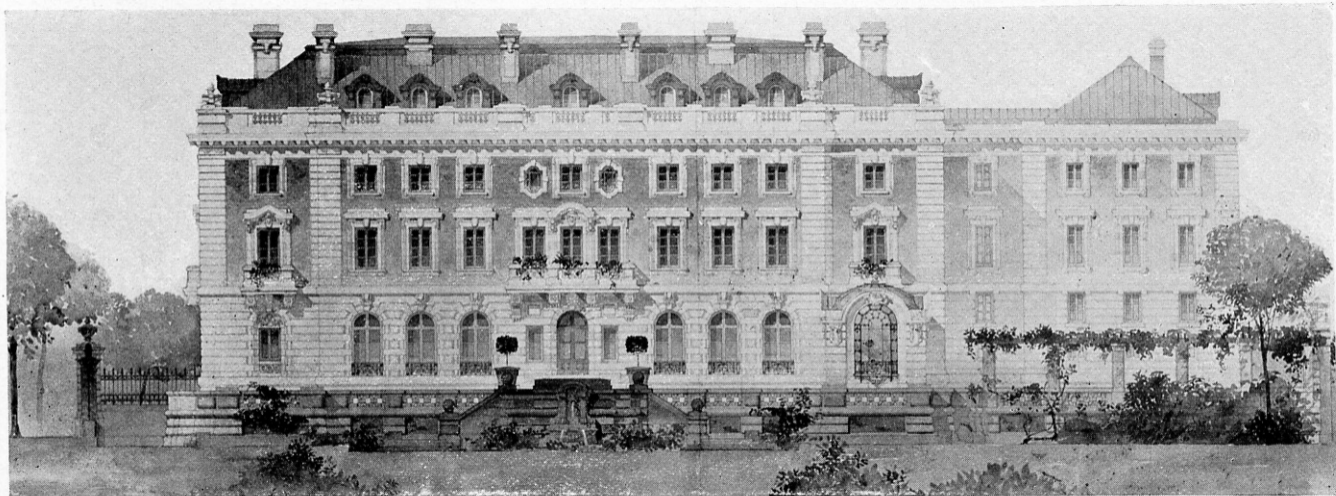
Competition of the Society of Beaux-Arts, Architects.



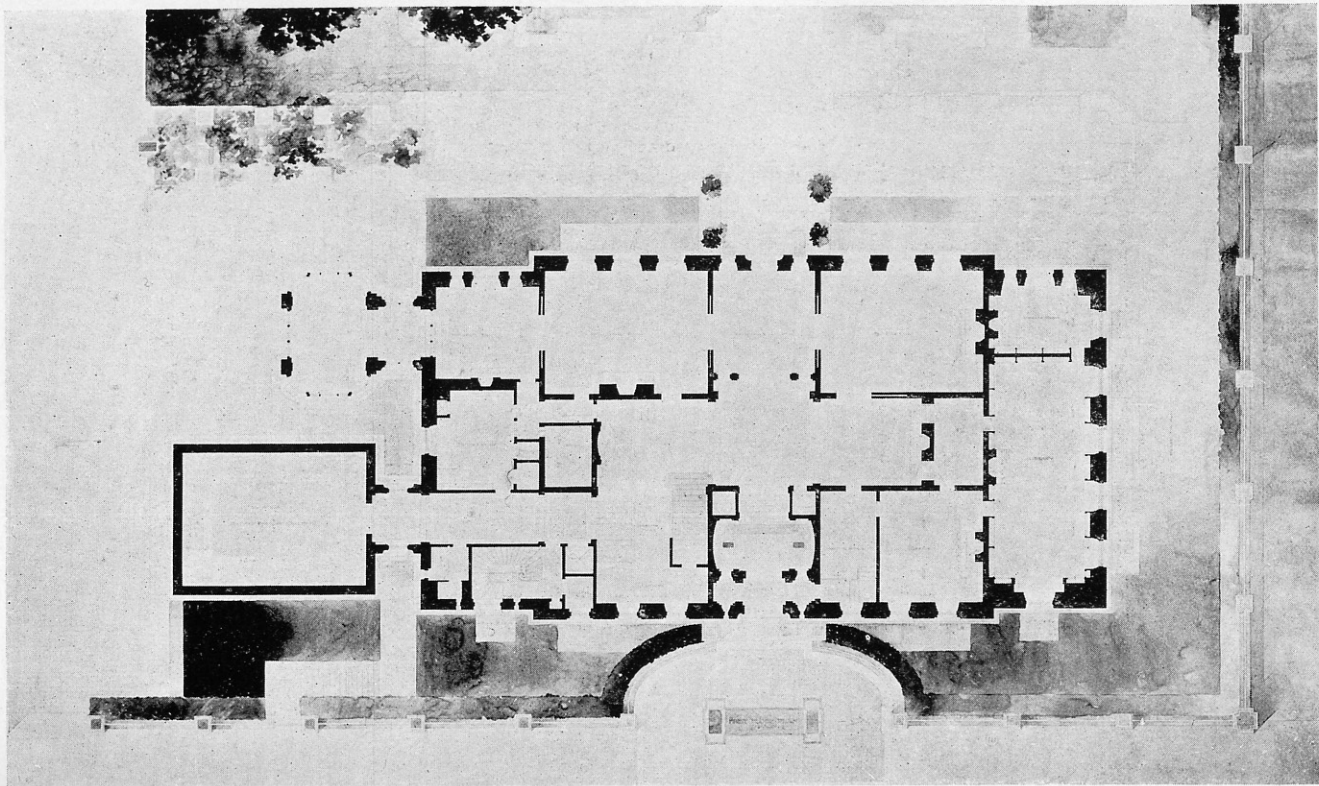
NORTH ELEVATION, COMPETITIVE DESIGN FOR RESIDENCE FOR MR. ANDREW CARNEGIE, NEW YORK CITY.  
HOWARD, CAULDWELL & MORGAN, Architects, New York.



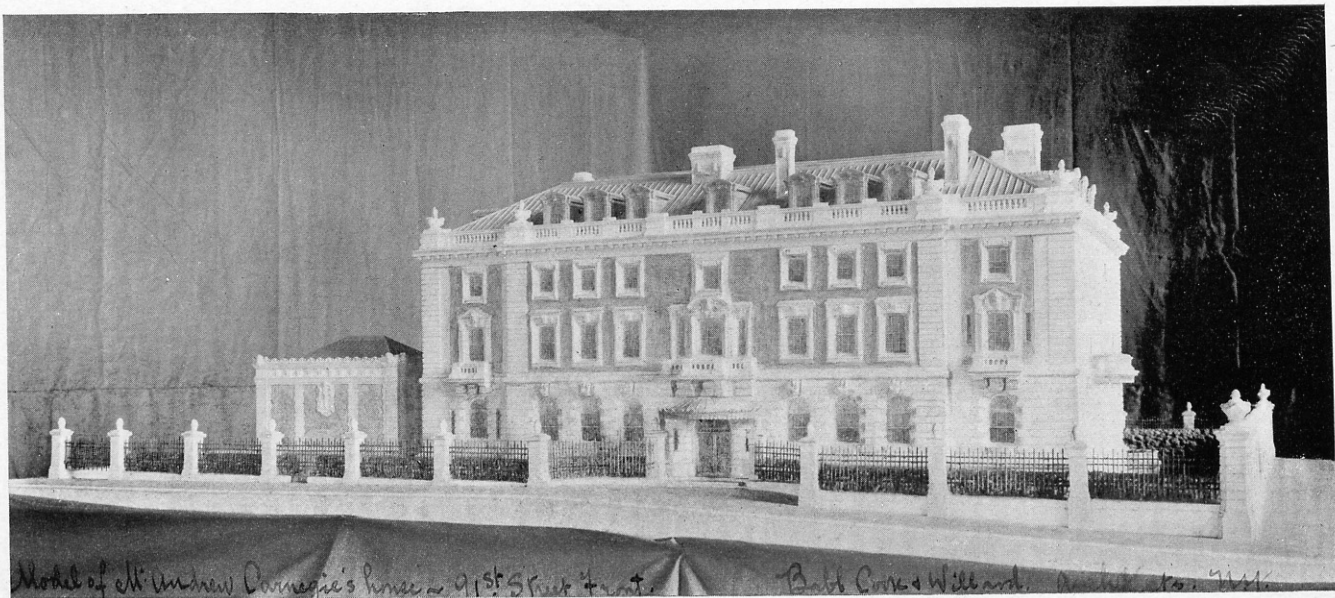
NORTH ELEVATION, COMPETITIVE DESIGN FOR RESIDENCE FOR MR. ANDREW CARNEGIE, NEW YORK CITY.  
H. J. HARDENBERGH, Architect, New York.



SOUTH ELEVATION, ACCEPTED COMPETITIVE DESIGN FOR RESIDENCE FOR MR. ANDREW CARNEGIE, NEW YORK CITY.  
BABB, COOK & WILLARD, Architects, New York.

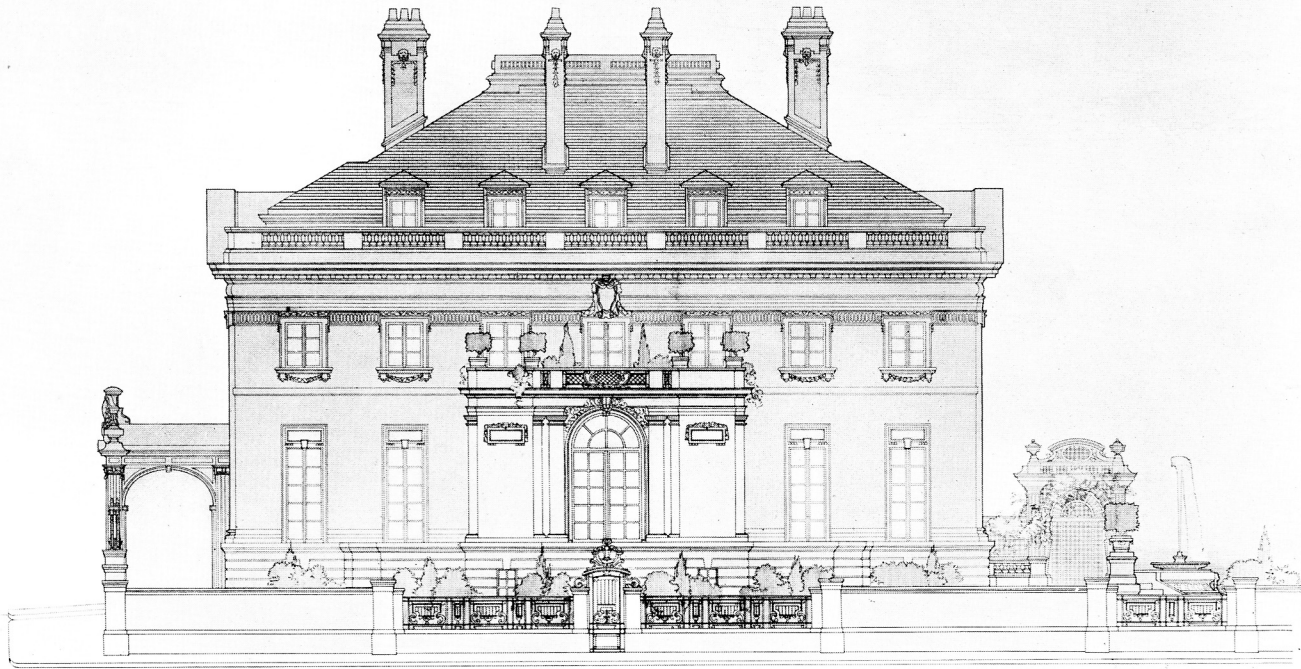


WORKING PLAN OF RESIDENCE FOR MR. ANDREW CARNEGIE, NEW YORK CITY.  
BABB, COOK & WILLARD, Architects, New York.



MODEL OF ACCEPTED DESIGN FOR RESIDENCE FOR MR. ANDREW CARNEGIE, NEW YORK CITY.  
BABB, COOK & WILLARD, Architects, New York.

50



WEST ELEVATION, COMPETITIVE DESIGN FOR RESIDENCE FOR MR. ANDREW CARNEGIE, NEW YORK CITY.  
HOWARD, CAULDWELL & MORGAN, Architects, New York,



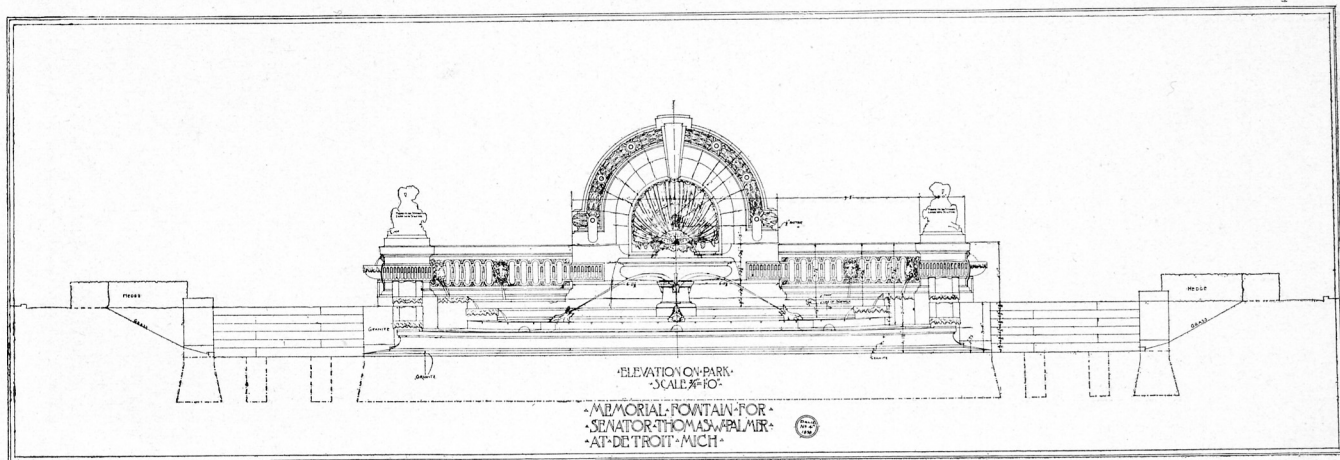
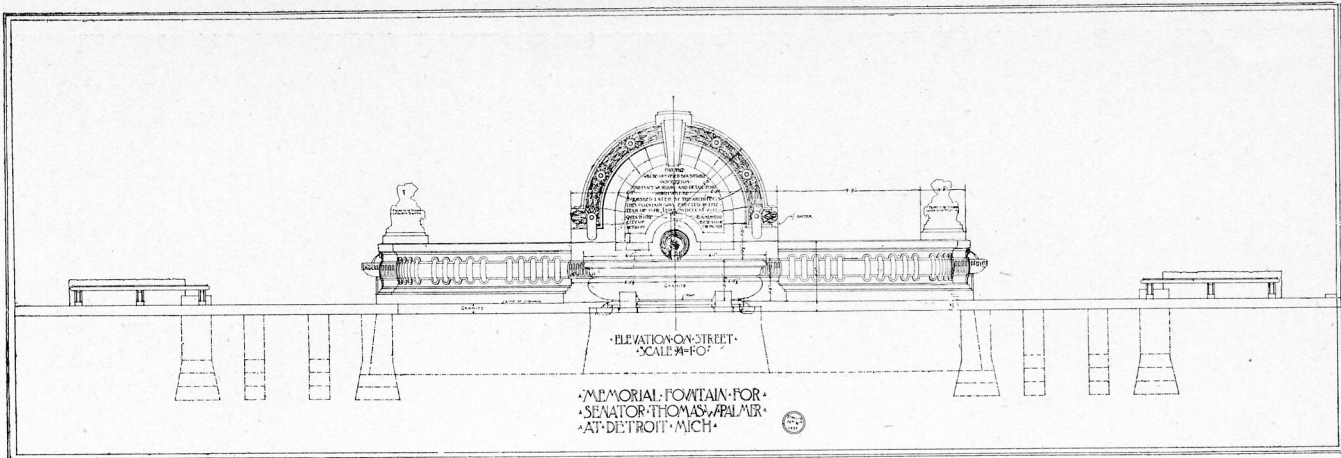




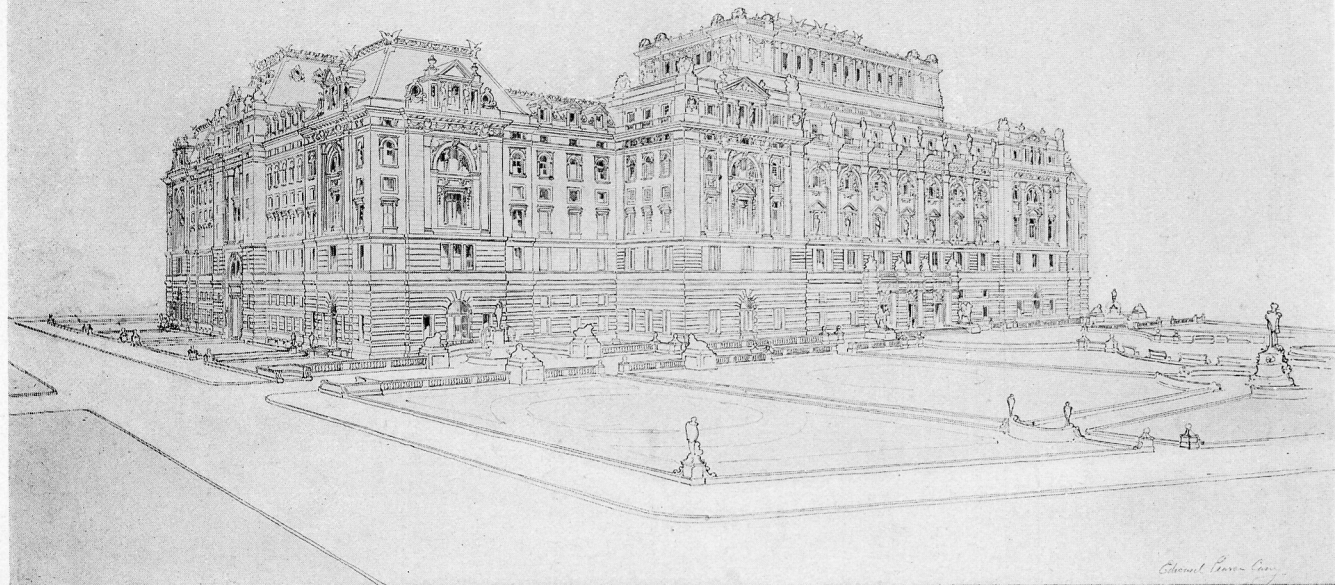
RESIDENCE AT CINCINNATI.  
WM. R. EMERSON, Architect, Boston.



SKETCH OF AN OLD DUTCH TOWN.  
By Wm. R. EMERSON, Architect, Boston.

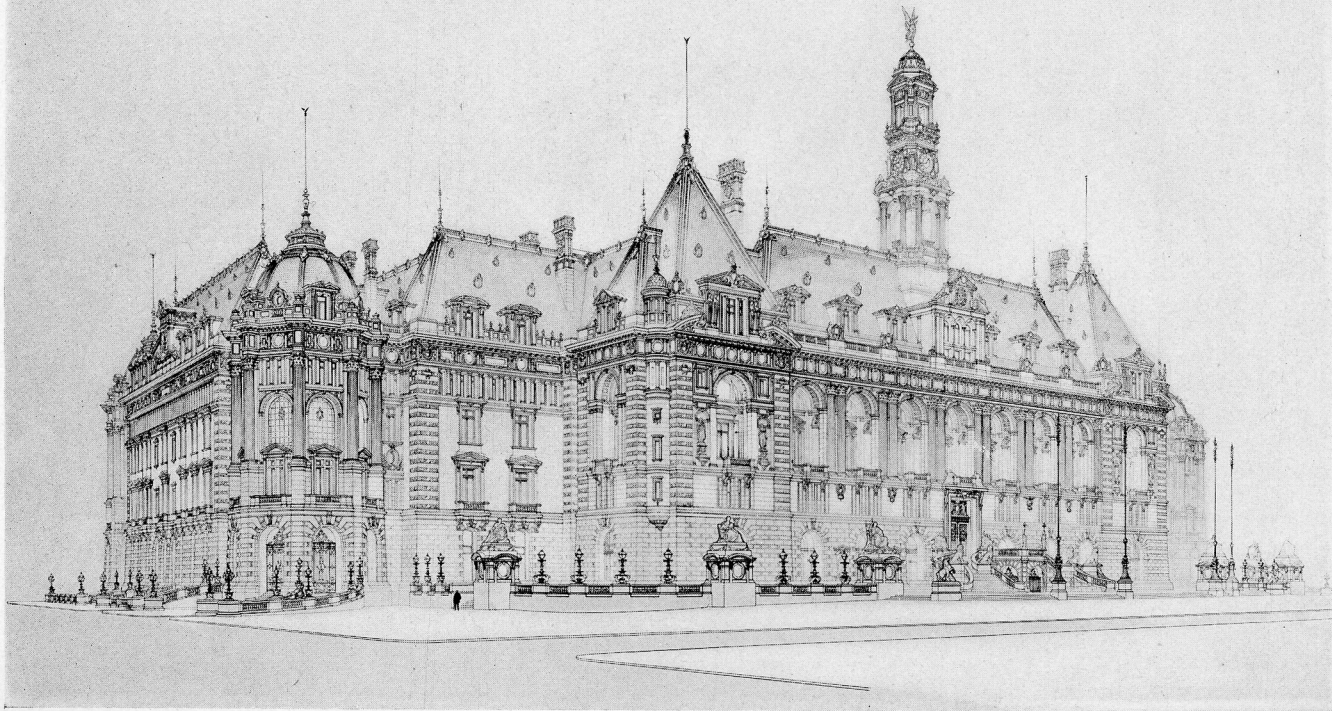


WORKING DRAWINGS OF PALMER FOUNTAIN, DETROIT, MICH.  
CARRERE & HASTINGS, Architects, New York.

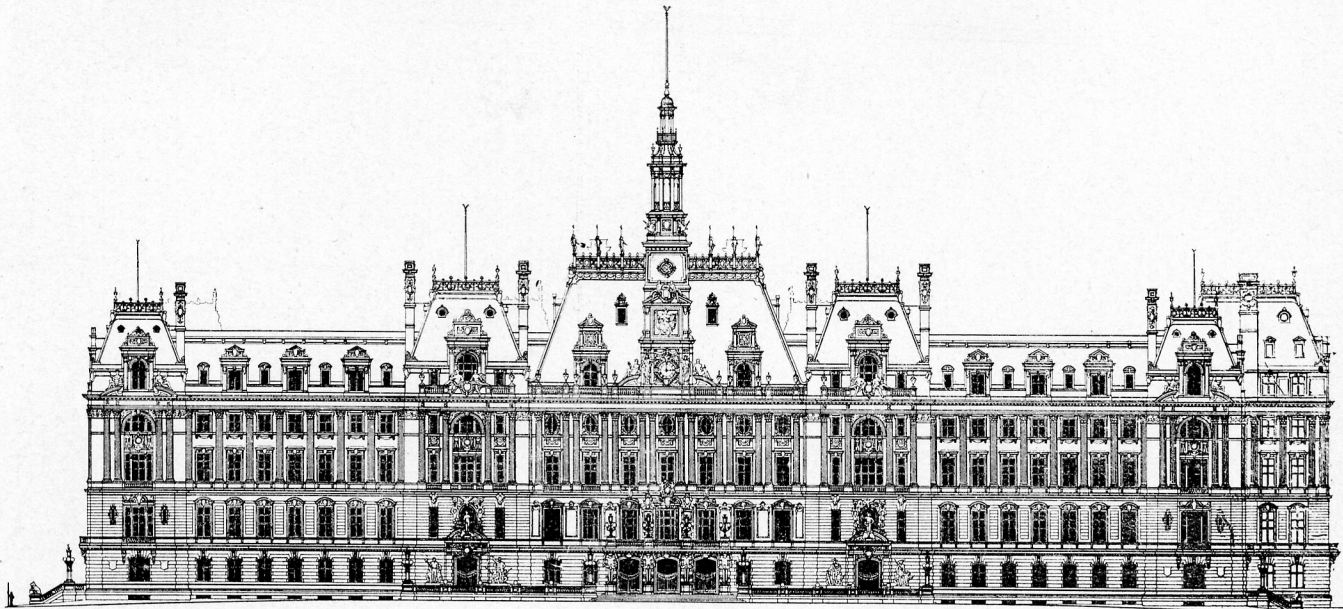


PREMIATED COMPETITIVE DESIGN FOR NEW YORK CITY HALL.  
EDWARD PEARCE CASE, Architect, New York.

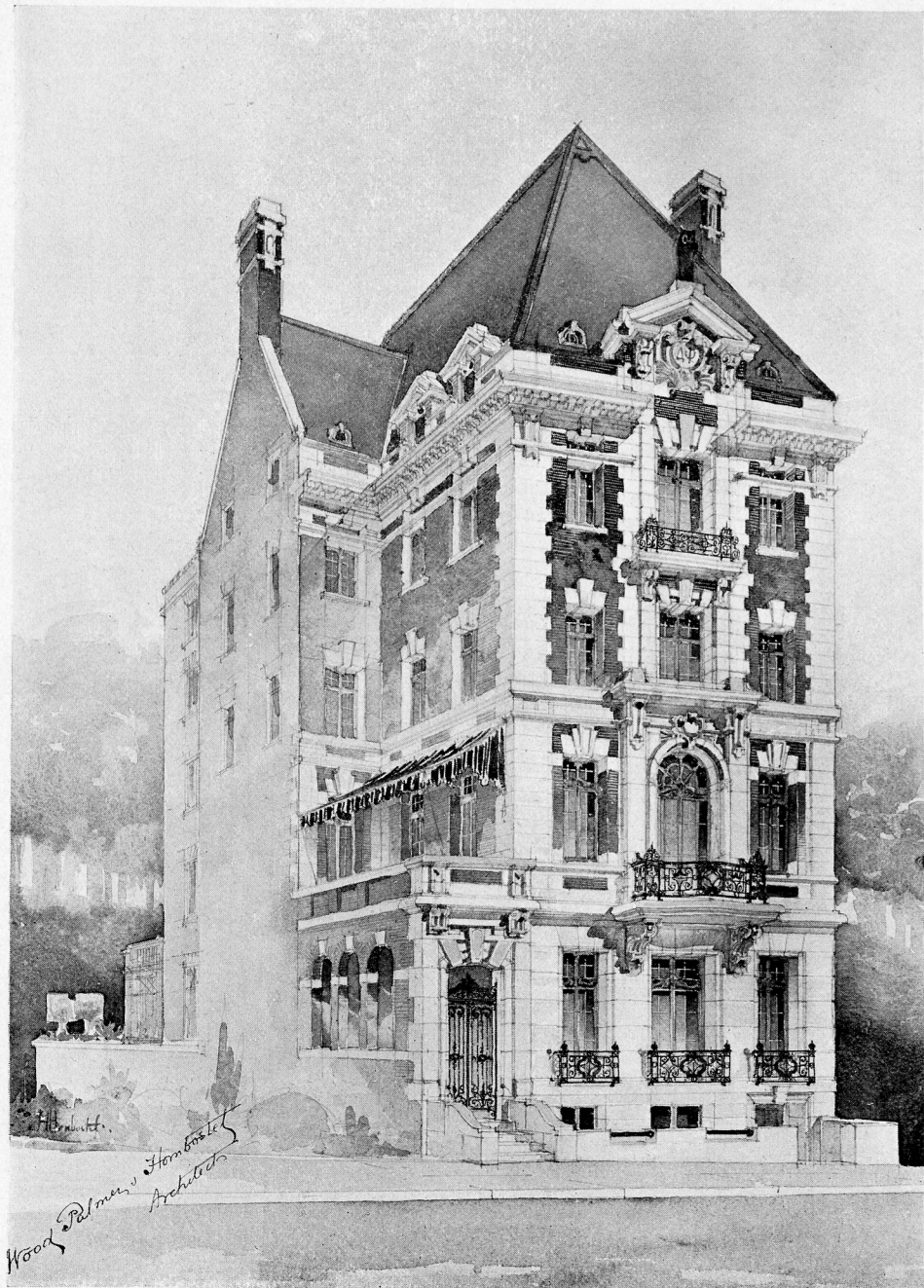
PREMIATED  
COMPETITIVE DESIGN  
NEW YORK CITY HALL



PREMIATED COMPETITIVE DESIGN FOR NEW YORK CITY HALL.  
ERNEST FLAGG, Architect, New York.

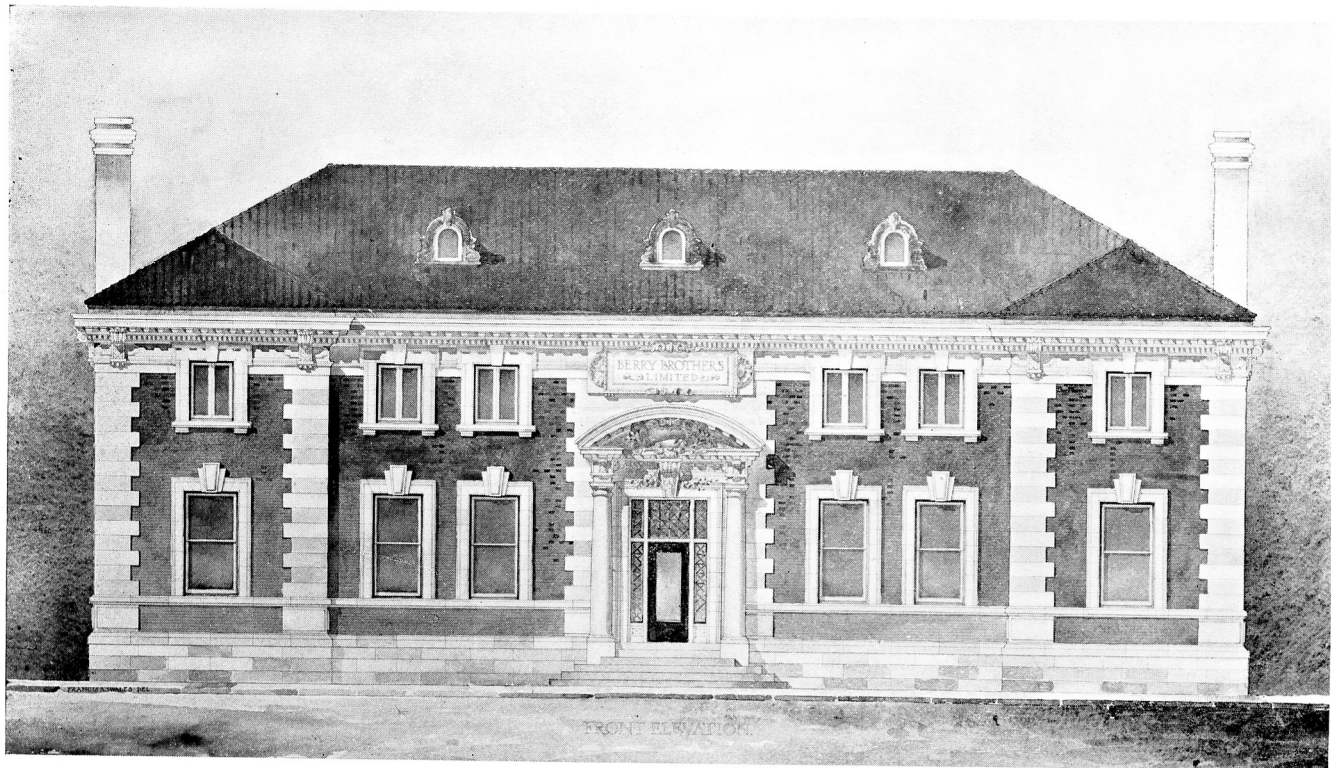


PREMIATED COMPETITIVE DESIGN FOR NEW YORK CITY HALL.  
GORDON, BRAGDON & ORCHARD, Architects, Rochester, N. Y.



ALPHA CHAPTER HOUSE, NEW YORK CITY.  
WOOD, PALMER & HORNBOSTEL, Architects, New York.



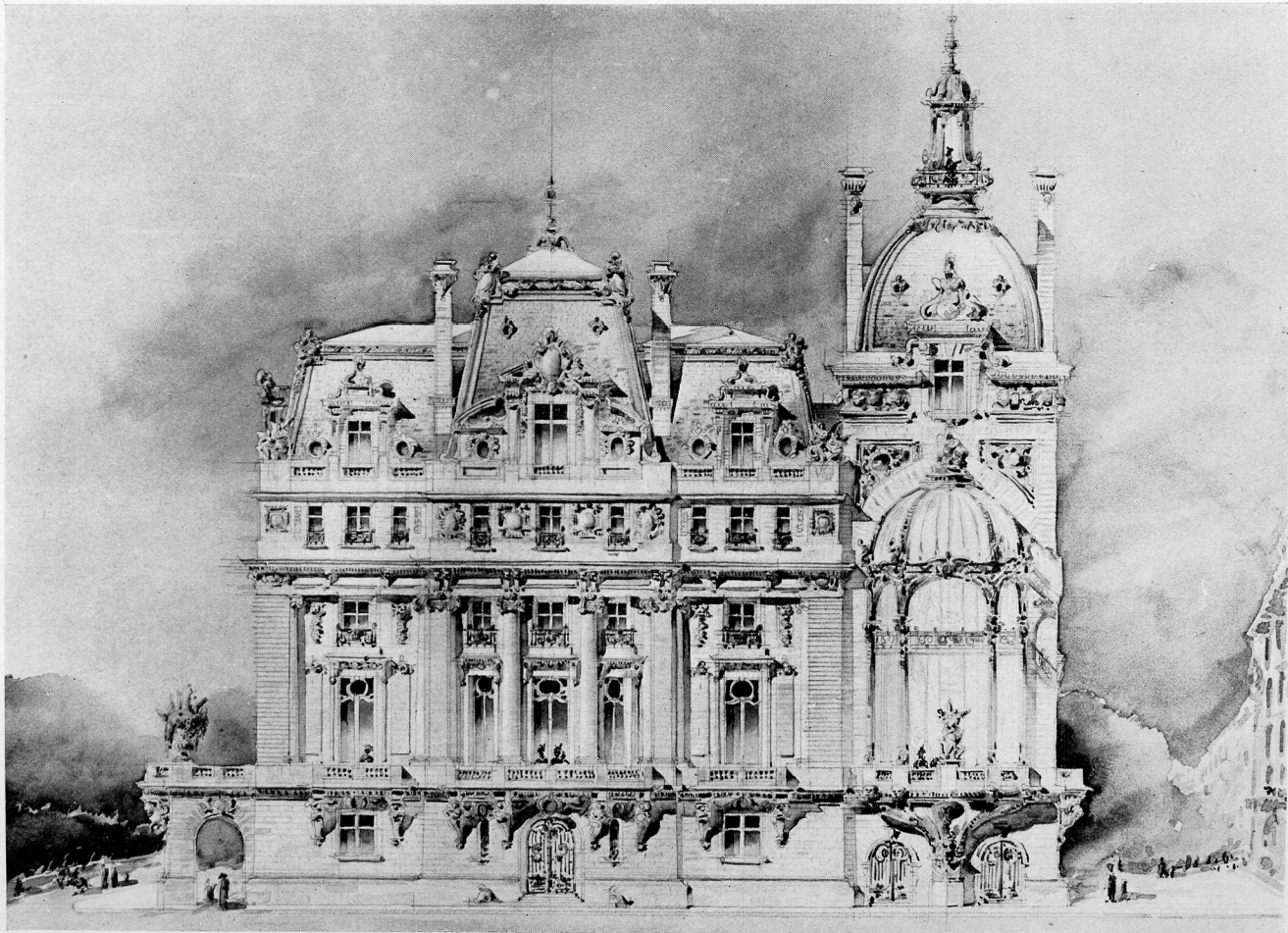


NEW OFFICES OF BERRY BROTHERS, LIMITED, DETROIT, MICH.  
GEORGE D. MASON, Architect, Detroit.

COMPETITIVE DRAWING FOR  
PROPOSED HIGH SCHOOL BUILDING  
WILMINGTON, DEL.

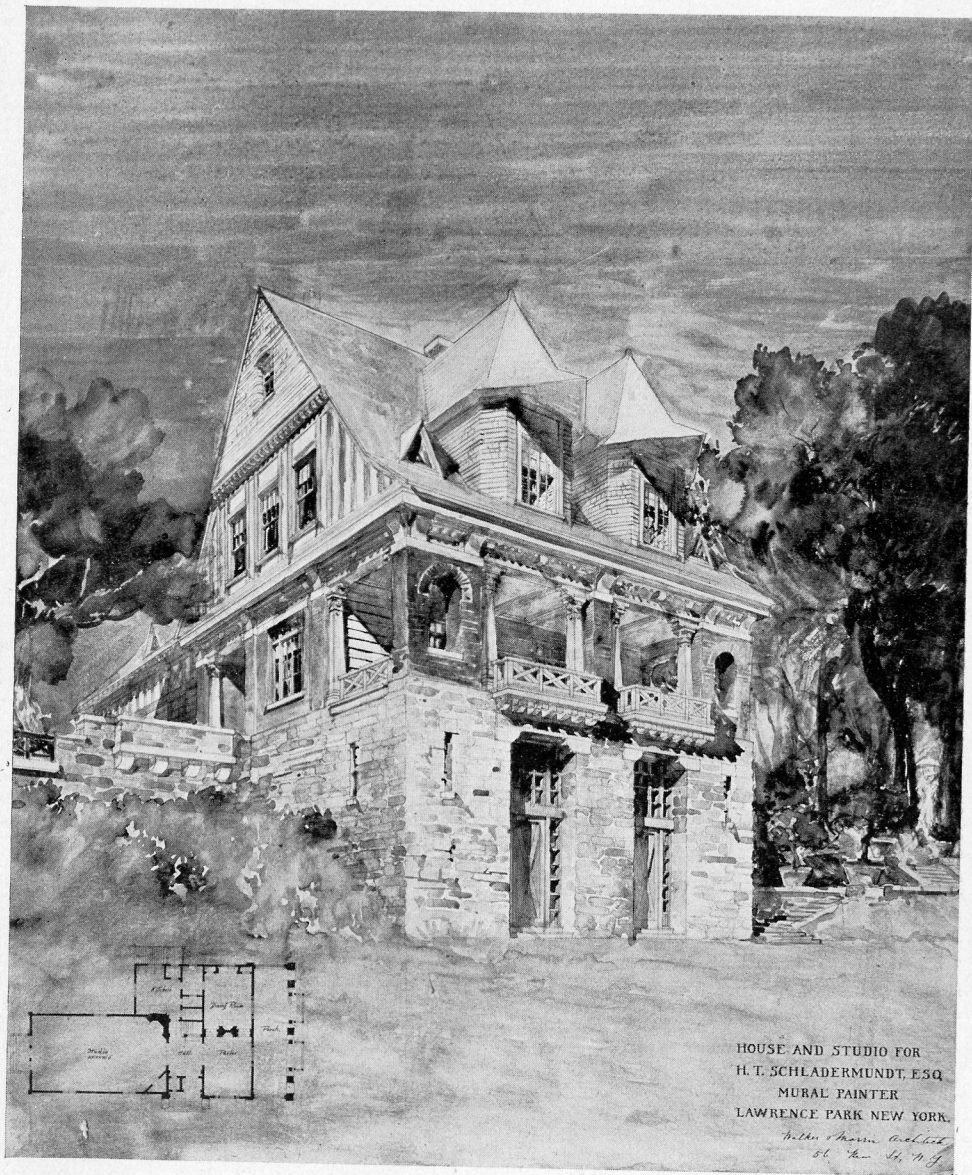


COMPETITIVE DESIGN FOR HIGH SCHOOL, WILMINGTON, DEL.  
HERBERT D. HALE and WALTER ATHERTON, Architects, Boston.

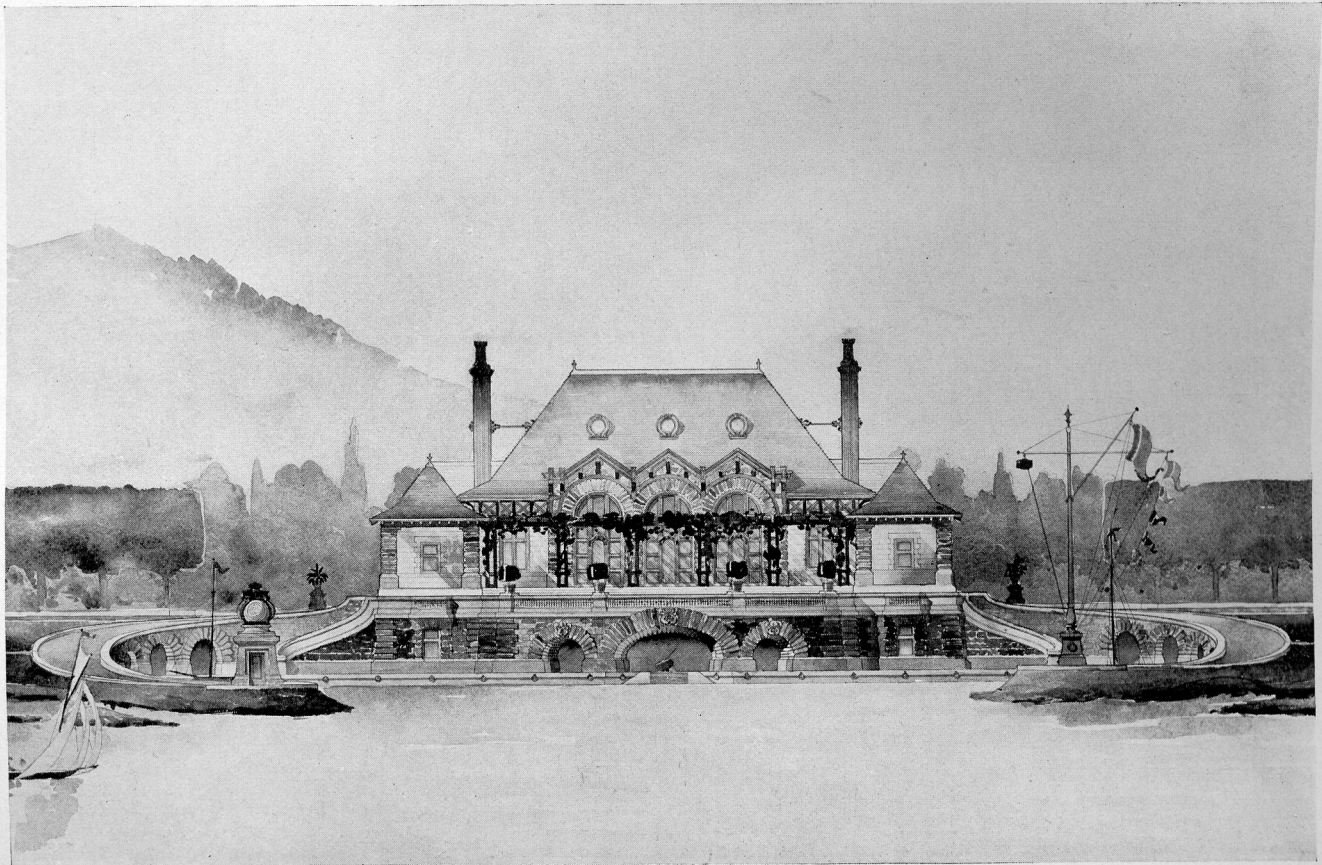


PRELIMINARY STUDY FOR RESIDENCE FOR HON. W. A. CLARK, NEW YORK CITY.

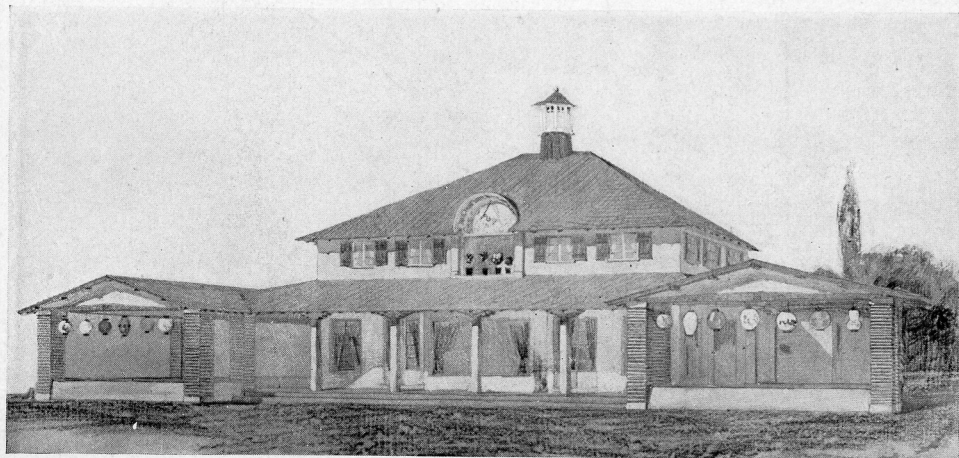
J. H. & W. A. H. N. Y.



HOUSE AND STUDIO, LAWRENCE PARK, NEW YORK.  
 WALKER & MORRIS, ARCHITECTS, NEW YORK.



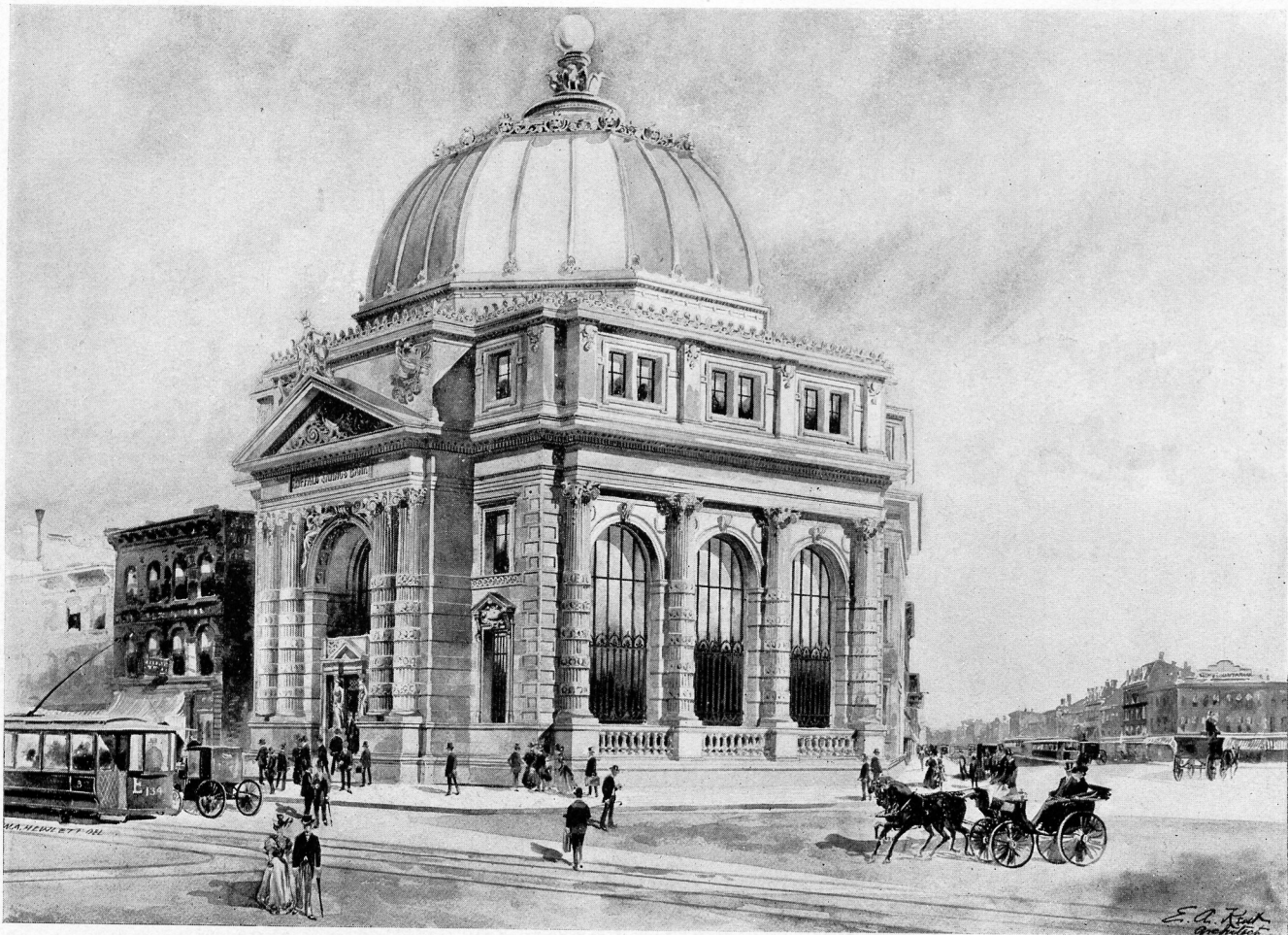
DESIGN FOR YACHT CLUB HOUSE.  
By FREDERICK G. FROST, Atelier Masqueray, New York. Awarded First Mention.



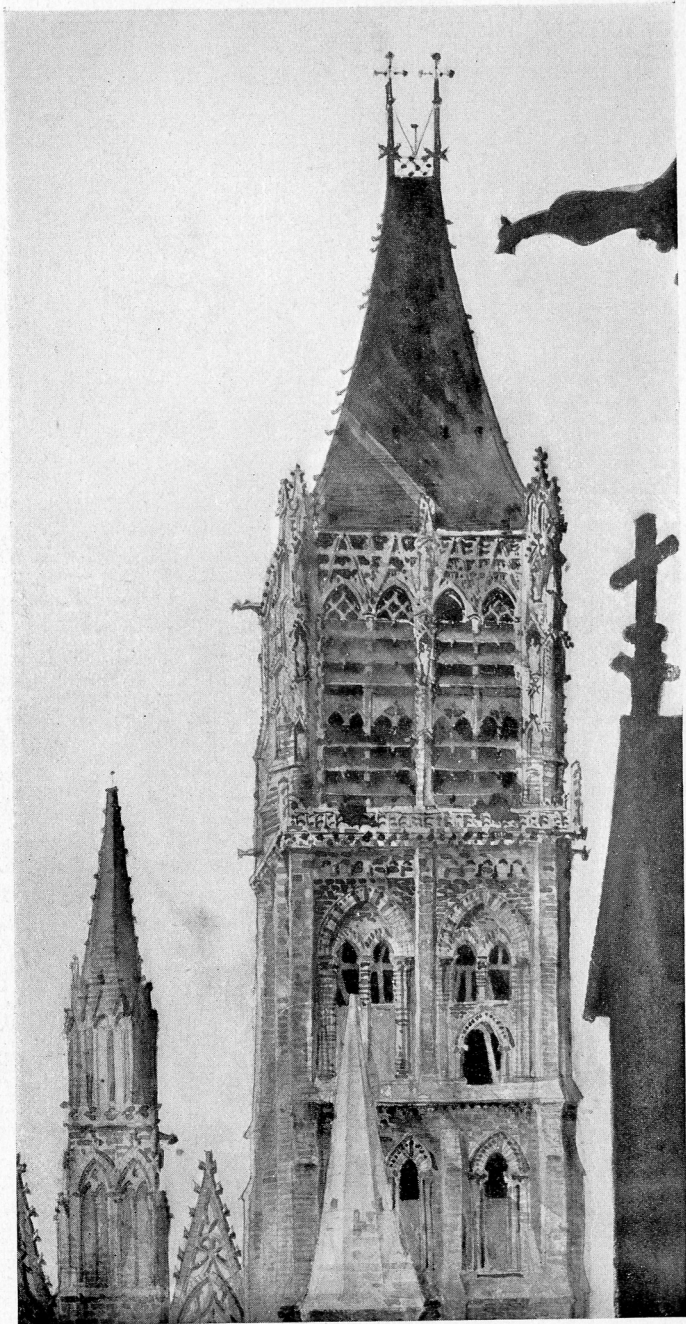
LA GRANGE COUNTRY CLUB.  
HOWARD SHAW, ARCHITECT, CHICAGO.



RENDERING FROM PHOTO.  
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E. A. KENT, Architect, Buffalo.



FOREIGN SKETCH.  
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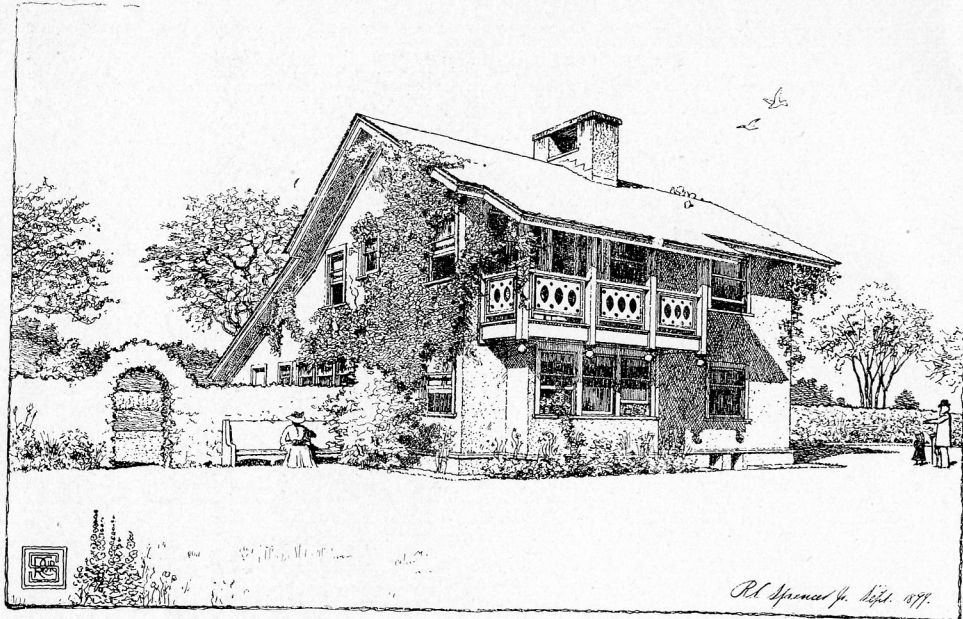




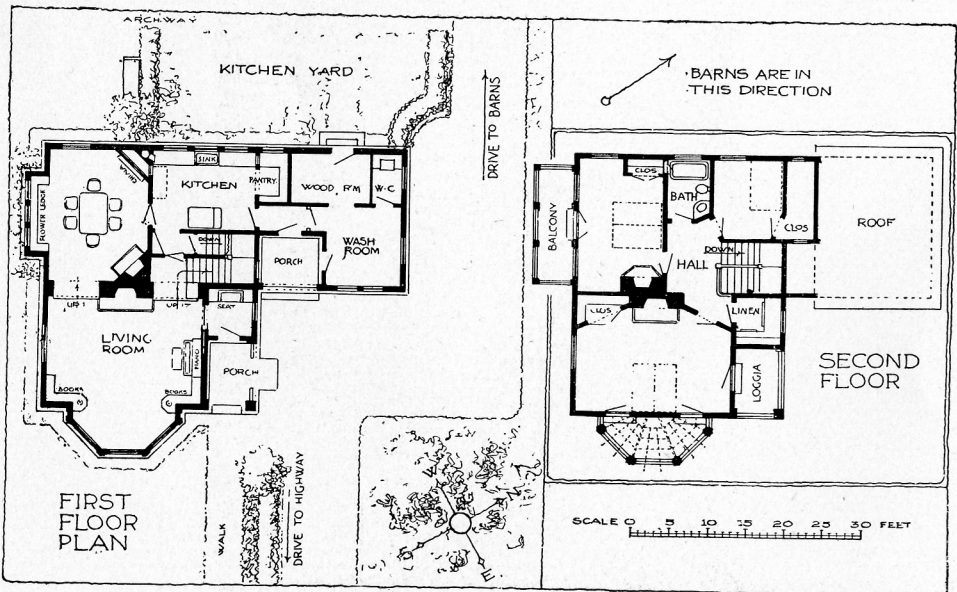
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Drawn by HENRY B. PENNELL, Boston.

Former Holder Rotch Traveling Scholarship.



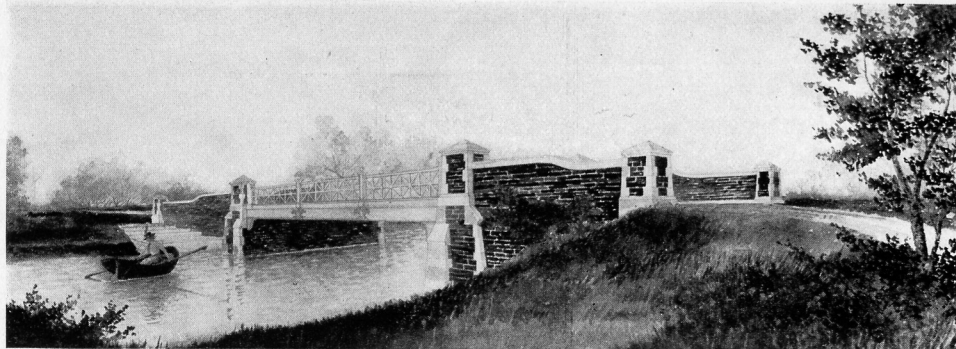
DESIGN FOR HOUSE ON FARM.  
R. C. SPENCER, Architect, Chicago.



PLANS FOR HOUSE ON FARM.  
R. C. SPENCER, Architect, Chicago.



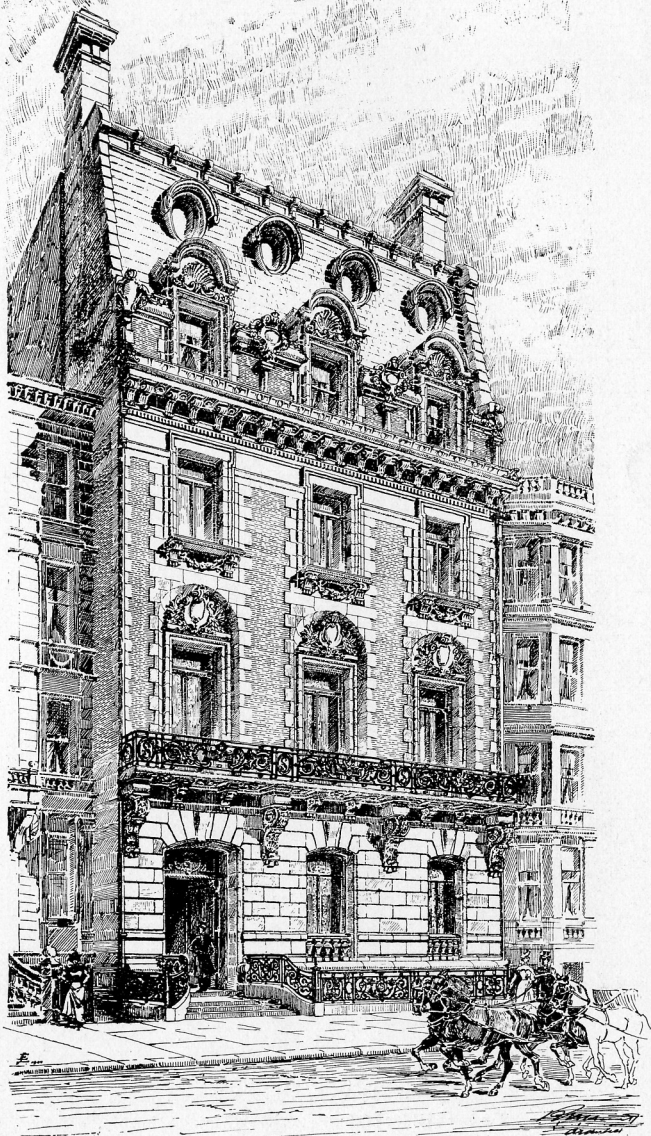
RESIDENCE FOR MR. E. N. FOSS, COHASSET, MASS.  
CHAPMAN & FRAZER, Architects, Boston.



DESIGN FOR BRIDGE AT BELLE ISLE PARK, DETROIT, MICH.  
By E. A. SCHILLING, Architect, Detroit.



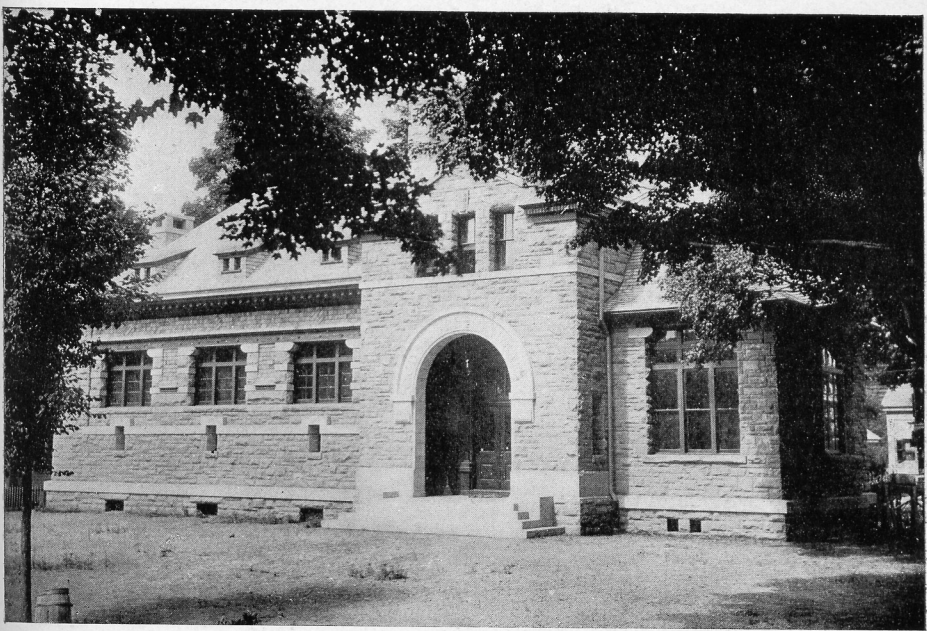
RESIDENCE, CHICAGO, ILL.  
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SCHIEFFELIN RESIDENCE, NEW YORK CITY.  
R. H. HUNT, Architect, New York.



HOLY WATER BASIN, ORVIETO, ITALY.  
Drawn by W. S. ALDRICH, Boston.  
Former Holder of the Rotch Traveling Scholarship.



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WALKER & MORRIS, Architects, New York.



PARK STABLES, BELLE ISLE PARK, DETROIT.  
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Loaned by GEORGE D. MASON.

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299 Carriage Bridge at Water Works Park.  
300 St. Joseph's Church.  
301 Design for St. Joseph's Memorial Church.  
302 Suburban Residence.
- DUHRING, H. L.—1420 Chestnut Street, Philadelphia, Pa. First Holder John Stewardson Memorial  
Traveling Scholarship.**  
303 Torro del Mangia Siena.
- DUHRING, OKIE, & ZIEGLER, 1420 Chestnut Street, Philadelphia, Pa.**  
304 Design for Country House.  
305 Competitive Design for Y. M. C. A. Building, Scranton, Pa.
- DUMENIL, L.—18 Rue de L'Arrivec, Paris, France.**  
306 Door of the Hotel De Ville, at Toulon, France.
- EDEN, F. C.—3 Staple Inn, London, England.**  
307 A Village Church.
- EDEN, F. C., and J. L. WILLIAMS—3 Staple Inn, London, England.**  
308 Competitive Design for St. Lukes, Winnington.
- EMERSON, WM. R.—131 Tremont Street, Boston, Mass.**  
309 Interior of Dutch Church.  
310 Old Dutch Town. Drawn in Chalk on Shingle.  
311 Sketch at Hatfield, England.  
312 Old Monastery, South of France.  
313 Church Interior.  
314 Design for House at Cincinnati.



**ENDERS, OSCAR—Columbia Building, St. Louis, Mo.**

- 315 Port du Pont, Siene et Marne, France.
- 316 Castle Hornitz, near Zittau.
- 317 Harvard House, Stratford-on-Avon, England.
- 318 A Residence.

**EYRE, WILSON, JR.—929 Chestnut Street, Philadelphia, Pa.**

- 319 Stable at Wallingford, Pa.
- 320 Garden for Mr. Beauvea Borie, Jenkintown, Pa.
- 321 House, Stable & Garden for Mr. Frank Squier, Greenwich, Conn.
- 322 Mantel in House of La Barre Jayne, Philadelphia.
- 323 Residence of Mr. Charles L. Freer, Detroit, Mich. Photo.
- 324 Residence of Mr. Charles L. Freer, Detroit, Mich. Photo.
- 325 Residence at Germantown, Pa. Photo.
- 326 Banking House at Philadelphia, Pa. Photo. Selected for Department of Fine Arts, Paris Exposition, 1900.

**FERNALD, A. CHAPMAN—Boston Architectural Club, Boston, Mass.**

- 327 Santa Maria Della Salute, Venice.

**FLAGG, ERNEST—35 Wall Street, New York, N. Y.**

- 328 St. Luke's Hospital. Section.
- 329 St. Luke's Hospital. Side Elevation.
- 330 St. Luke's Hospital. Main Elevation.
- 331 St. Luke's Hospital. 1st Floor Plan.
- 332 St. Luke's Hospital. 2nd Floor Plan.
- 333 Washington Cathedral. General Layout.
- 334 Washington Cathedral. Gothic Facade.
- 335 Lawrence Library, Pepperell, Mass. Sketches.
- 336 Clark House. Perspective.
- 337 Premiated Competitive Design for New York City Hall. Perspective.
- 338 Premiated Competitive Design for New York City Hall. Front Elevation.
- 339 Premiated Competitive Design for New York City Hall. Main Floor Plan.
- 340 Premiated Competitive Design for New York City Hall. Section.
- 341 Corcoran Gallery. Photos.
- 342 Corcoran Gallery. 1st Floor Plan.
- 343 Corcoran Gallery. 2nd Floor Plan.
- 344 Corcoran Gallery. Main Elevation.
- 345 Corcoran Gallery. Side Elevation.

**FREEDLANDER, J. H.—258 Fifth Avenue, New York City.**

- 346 Naval Monument, Washington, D. C. Perspective.
- 347 Baron de Hirsch Trade School. Detail of Pavilion.
- 348 Baron de Hirsch Trade School. Photograph.
- 349 Baron de Hirsch Trade School. Competitive Plans.
- 350 Premiated Competitive Design for New York Public Library. Elevation on Fifth Avenue.
- 351 Premiated Competitive Design for New York Public Library. Elevation on Bryant Park.
- 352 Premiated Competitive Design for New York Public Library. Elevation on Forty-Second Street.

**FREEDLANDER, J. H.—Continued.**

- 353 Premiated Competitive Design for New York Public Library. Longitudinal Section.
- 354 Premiated Competitive Design for New York Public Library. Transverse Section.
- 355 Premiated Competitive Design for New York Public Library. Plan of Basement.
- 356 Premiated Competitive Design for New York Public Library. Plan of 1st Story.
- 357 Premiated Competitive Design for New York Public Library. Plan of 2nd Story.
- 358 Premiated Competitive Design for New York Public Library. Plan of 3rd Story.
- 359 Ceiling for a Salon-Projet Ecole des Beaux Arts. Plan.
- 360 Esquisse at the Ecole des Beaux Arts. 2me Mention.
- 361 Triumphal Piers. Elevation.
- 362 Triumphal Piers. Perspective.
- 363 Ceiling Proposed Ball Room.

**FROST, FREDERICK G.—3 E. Thirty-third Street, New York City.**

- 364 Design for a Yacht Club House. First Mention. Plan.
- 365 Design for a Yacht Club House. First Mention. Elevation.

**GARDEN, HUGH M. G.—172 Washington Street, Chicago, Ill.**

- 366 Sketch for Residence for Chas. H. Hodges.
- 367 Residence for Frank R. McMullen, Highland Park, Ill.
- 368 Stable for Frank R. McMullen, Highland Park, Ill.

**GARNIER, TONY—5 Rue de Furstemberg, Paris, France.**

- 369 Chimney in a Hunting Lodge.
- 370 Panel between Windows in a Monumental Gallery.

**GEORGE, ERNEST & YEATES—18 Maddox Street, London West, England.**

- 371 Two Modern Bridges.
- 372 Edgeworth Manor, Gloucestershire. Additions.
- 373 Bridge, Lodge and Gates at North Mymms, Hertfordshire.

**GILBERT, CASS—111 Fifth Avenue, New York.**

- 374 Competition for the Washington University, St. Louis. Block Plan.
- 375 Agricultural Building, Trans-Mississippi Exposition, Omaha.

**GILBERT, C. P. H.—1123 Broadway, New York City.**

- 376 Country Residence, Locust Valley, L. I. Perspective.
- 377 Country Residence, Glen Cove, L. I. Elevation.
- 378 Stable. Glen Cove, L. I. Perspective.
- 379 Entrance to Converse Residence, N. Y. Photo.

**GILLARD, JOHN A.—38 High Street E., Detroit, Mich.**

- 380 Design for Entrance Gate to Palmer Park. Perspective.
- 381 Design for Entrance Gate to Palmer Park. Plan.

**GITHENS, ALFRED MORTON**—1512 Pine Street, Philadelphia.

- 382 House near Droitwich, Worcester, England.
- 383 House near Droitwich, Worcester, England.
- 384 Drawing Room, South Wraxhall Manor House, near Bath.
- 385 Back of a House in Glastonbury, Somerset, England.
- 386 The Sir Christopher Wren House, in Chichester, England.
- 387 The Corners in Oak Room, Loseley Place, Surrey, England.
- 388 From the Battlement of the Keep, Stokesay Castle, England.
- 389 In the Hall, Loseley Place, Surrey, England.

**GOODHUE, B. G.**—53 State Street, Boston, Mass.

- 390 Composition. Pen Drawing of Church.
- 391 Composition. Pen Drawing of Italian Village.

**GOODYEAR & KELHAM, } Associated. 287 Fourth Avenue, New York City.**  
**J. E. MEEK,**

- 392 Competitive Design for Washington Public Library. Elevation.
- 393 Competitive Design for Washington Public Library. 1st Floor Plan.

**GORDON, BRAGDON & ORCHARD**—Cutler Building, Rochester, N. Y.

- 394 Premiated Competitive Design for New York City Hall. Perspective.
- 395 Premiated Competitive Design for New York City Hall. Broadway Elevation.
- 396 Premiated Competitive Design for New York City Hall. Principal Elevation.
- 397 Premiated Competitive Design for New York City Hall. Section.

**GREGG, D. A.**—Tremont Building, Boston, Mass.

- 398 Mill on the River Sarthe, France.

**GREEN & WICKS, 110 Franklin Street, Buffalo, N. Y.**

- 399 Library for Small Town. Perspective.
- 400 Study for Tower, Machinery and Transportation Building, Pan-American Exposition, 1901, Buffalo.
- 401 Study for Tower, Machinery and Transportation Building, Pan-American Exposition, 1901, Buffalo.
- 402 Manufacturers' and Traders' Bank, Buffalo. Front Elevation.
- 403 Design for Hospital at Warren, Pa.
- 404 Hospital at Warren, Pa. First Floor Plan.
- 405 Design for Hospital at Warren, Pa.

**GREENLEAF, JAMES L.**—1 Broadway, New York.

- 406 The Gardens, Estate of J. B. Duke, Somerville, N. J.
- 407 The Home Grounds, Estate of J. B. Duke, Somerville, N. J.
- 408 Study for Cedar Terrace, Pennbrooke Hall, Estate of Clarence Blair Mitchell, Far Hills, N. J.
- 409 A Summer Home on a Village Lot.

**GREY, ELMER—419 Broadway, Milwaukee, Wis.**

- 410 Summer House at Fox Point, Wis.
- 411 Sketch for Summer Home, Mr. Herbert Underwood.
- 412 Summer Home for Mr. Herbert Underwood.
- 413 Residence Mr. Wm. Mariner.
- 414 Residence Mr. Wm. Mariner. Interior.
- 415 Sketches for House of George Nash, Milwaukee.
- 416 Alteration at 300 Knapp St., Milwaukee.
- 417 Sketch for Hall of Irving H. Reynolds, Milwaukee.

**HALE, HERBERT D. & WALTER ATHERTON—15 Exchange Street, Boston, Mass.**

- 418 Premiated Design Providence Armory. Perspective.
- 419 Premiated Design Providence Armory. Plans.
- 420 High School, Wilmington, Del. Perspective.

**HARDENBERGH, H. J.—10 West 23rd Street, New York City.**

- 421 Competitive Design for Residence of Andrew Carnegie. Plan.
- 422 Competitive Design for Residence of Andrew Carnegie. North Elevation.
- 423 Competitive Design for Residence of Andrew Carnegie. South Elevation.

**HARPER & BROS.—Franklin Square, New York.**

Designs by F. Maxfield Parrish.

- 424 Photographing a Wounded Buffalo. Headpiece.
- 425 Cover Harper's Round Table. Anniversary Number, 1895.
- 426 Cover Harper's Weekly. Christmas, 1895.
- 427 Cover Harper's Weekly. Christmas, 1897.
- 428 Harper's Round Table. Christmas, 1898.
- 429 Harper's Round Table. Christmas, 1896.

**HAYDEL, ABNER J.—156 Fifth Avenue, New York City.**

- 430 Suggestion for Building around Proposed "Dewey Square." Elevation.

**HAYDEL & SHEPPARD, 156 Fifth Avenue, New York City.**

- 431 Stable for Charles T. Garland. Plan and Elevations.
- 432 Water Tower, Sheppard Estate. Scarborough, N. Y.
- 433 Premiated Design for New York Public Library. Perspective.
- 434 Premiated Design for New York Public Library. Elevation.
- 435 Fabri Residence, New York. Photo.

**HAYDEN COMPANY, THE—1 West Thirty-fourth Street, New York City.**

Designs by Alvin C. Nye.

- 436 Sketches for Furniture.
- 437 Sketches for Furniture.

**HAYS, WM. CHARLES—320 Walnut Street, Philadelphia. Second Holder John Stewardson Memorial Traveling Scholarship.**

- 438 Sketch at Chenonceau, France.
- 439 Sketch near Azay le Rideau, France.
- 440 Sketch in Montlhery, France.
- 441 House at Bakewell, Derbyshire, England.
- 442 Old Monastery at Tarascon, France.
- 443 House of Tristan at Tours, France. Measured Drawing.
- 444 Antique Capital from Miletus, Greece.
- 445 Capital from Porch, St. Lorenzo Fuori le Mura, Rome.

**HEACOCK & HOKANSON**—931 Chestnut Street, Philadelphia.

446 Residence for Mr. Fallows.

**HERTS & TALLANT**—32 East 28th Street, New York City.

447 Mount Sinai Hospital, New York. Perspective.  
448 Mount Sinai Hospital, New York. General Plan.  
449 Mount Sinai Hospital, New York. 1st Floor Plan.  
450 Mount Sinai Hospital, New York. 6th Floor Plan.  
451 Mount Sinai Hospital, New York. Private Hospital Elevation.

**HOPPIN & KOEN**—160 Fifth Avenue, New York City.

452 Residence at Tuxedo Park, New York.

**HOWARD, CAULDWELL & MORGAN**—10 E. Twenty-third Street, New York City.

453 Competitive Design for Residence for Mr. Andrew Carnegie. Plan.  
454 Competitive Design for Residence for Mr. Andrew Carnegie. North  
Elevation.  
455 Competitive Design for Residence for Mr. Andrew Carnegie. West  
Elevation.  
456 Competitive Design for Residence for Mr. Andrew Carnegie. South  
Elevation.  
457 Hotel Essex, Madison Avenue, New York. Elevations.  
458 Dining Room, Clark Residence, Newark, N. J.

## Designs Submitted in the Phoebe Hearst Architectural Competition for the University of California.

Photographic Enlargements Loaned by the Regents of the University.

**E. BENARD**—29 Boulevard Pereire, Paris, France. First Prize.

459 Plan of Buildings and Grounds.  
460 Perspective.

**HOWELLS, STOKES & HORNBOSTEL**—63 Williams Street, New York City. Second Prize.

461 Plan of Buildings and Grounds.  
462 Perspective.

**DESPRADELLES & CODMAN**—6 Beacon Street, Boston. Third Prize.

463 Plan of Buildings and Grounds.  
464 Perspective.

**HOWARD & CAULDWELL**—10 East Twenty-third Street, New York City. Fourth Prize.

465 Plan of Buildings and Grounds.  
466 Perspective.

**LORD, HEWLETT & HULL**—16 East Twenty-third Street, New York City. Fifth Prize.

467 Plan of Buildings and Grounds.  
468 Perspective.

**BARBAUD ET BAUBAIN**—2 Boulevard Henry IV., Paris, France.

469 Plan of Buildings and Grounds.  
470 Perspective.

**PROF. F. BLUNTSCHLI**—4 Stockgasse, Zurich, Switzerland.

- 471 Plan of Buildings and Grounds.
- 472 Perspective.

**J. H. FREEDLANDER**—258 Fifth Avenue, New York.

- 473 Plan of Buildings and Grounds.
- 474 Perspective.

**G. HERAUD & W. C. EICHMULLER**—3 Rue des Tournelles Arcueil, and 18 Rue de L'Odeon, Paris, France.

- 475 Plan of Buildings and Grounds.
- 476 Perspective.

**RUDOLPH DICK**—99 Josefstader Strasse, Vienna, Austria.

- 477 Plan of Buildings and Grounds.
- 478 Perspective.

**WHITNEY WARREN**—3 East Thirty-third Street, New York.

- 479 Plan of Buildings and Grounds.
- 480 Perspective.

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**INGLE & ALMIRALL**—10 E. 23rd Street, New York City.

- 481 Binghampton City Hall. Photo of Exterior.
- 482 Binghampton City Hall. Photo of Vestibule.
- 483 Binghampton City Hall. Photo of Pediment.

(Selected for Department of Fine Arts at Paris Exposition of 1900.)

- 484 Competitive Design for Washington Public Library. Front Elevation.
- 485 Competitive Design for Washington Public Library. Side Elevation.
- 486 Competitive Design for Washington Public Library. Transverse Section.
- 487 Competitive Design for Washington Public Library. Basement Plan.
- 488 Competitive Design for Washington Public Library. Main Floor.
- 489 Competitive Design for Nassau County Court House. Front Elevation.
- 490 Competitive Design for Nassau County Court House. Side Elevation.
- 491 Competitive Design for Nassau County Court House. Main Floor Plan.
- 492 Competitive Design for Nassau County Court House. Section.
- 493 Competitive Design for Nassau County Court House. Jail Plans.

**INGRAHAM, GEORGE H.**—528 Tremont Building, Boston.

- 494 St. Michael's Church, Milton, Mass. Plan.
- 495 St. Michael's Church, Milton, Mass. Sections.
- 496 St. Michael's Church, Milton, Mass. Elevations.
- 497 Residence, Andrew J. Lloyd, Wakefield, Mass.

**ITTNER, Wm. B.**—Board of Education, St. Louis, Mo.

- 498 Eugene Field School, St. Louis. Elevation.
- 499 Elliott School, St. Louis. Elevation.
- 500 Monroe School, St. Louis. Elevation.

**JACKSON, W. E.**—929 Chestnut Street, Philadelphia.

- 501 Design for a Flat Building, Brooklyn, N. Y.

**JONES, BEATRIX**—21 East Eleventh Street, New York.

502 Formal Garden for Mrs. C. B. Newbold, "Gate Farm", Jenkintown, Pa.

**KAHN, ALBERT**—Union Trust Building, Detroit, Mich.

503 Tower in Portiers.

504 Gateway in Cherbourg.

505 European Sketches.

506 Old House in England.

507 European Sketches.

**KAMPER, LOUIS**—58 Cadillac Square, Detroit, Mich.

508 Police Station and Barn.

**KASTLER & HUNTER**—928 Chamber of Commerce, Detroit.

509 Ideal Sketch for Residence.

510 Club House.

511 Church.

**KELLEY, JAMES T.**—57 Mt. Vernon Street, Boston, Mass.

512 Suburban Houses. Photos.

513 Chatworth Hall Apartments. Perspective and Plan.

514 Photos of Residences.

515 Residence for Francis A. Foster, Weston, Mass.

516 Residence for J. Arthur Beebe, Boston, Mass.

517 House, Boston, Mass.

518 Country House near Boston, Mass.

**KENNEDY, HAYS & KELSEY**—931 Chestnut Street, Philadelphia.

519 City House. General Details.

**KENT, E. A.**—White Building, Buffalo, N. Y.

520 Renaissance Design for Buffalo Savings Bank.

521 Roman Design for Buffalo Savings Bank.

**KILHAM, WALTER H.**—120 Tremont Street, Boston, Mass. Former holder of the Rotch Traveling Scholarship.

522 The Villa Belriposa. Measured Drawing.

523 School Building, Danvers, Mass.

524 Study for rear of House at Beverly, Mass.

525 Apartment House, Brookline, Mass.

526 Study for House.

**KIMBALL, THOS. R. & ARTHUR DILLON**—McCague Building, Omaha, Neb.

527 Building for the Department of Justice, Washington, D. C.

528 Building for the Department of Justice, Washington, D. C.

**KLEI, LOUIS W.**—67 Moffat Block, Detroit.

529 Water Color Study from a Photo.

530 Pen and Ink Rendering from a Photo.

**LACEY, ADIN B.**—1020 Chestnut Street, Philadelphia, Pa.

531 Sketch for R. C. Church, Merion Heights, Philadelphia, Pa.

532 Interior R. C. Church, Roanoke, Va.

**LE BOUTILLIER, ADDISON B.—12 West Street, Boston, Mass.**

- 533 Decorative Designs for Printing.
- 534 Sketch for a Golf Club.

**LICHT, GEORGE H., 258 Fifth Avenue—New York City.**

- 535 Design for Gate Lodge. Plans and Elevation.

**LITTLE & O'CONNOR—20 West Thirty-fourth Street, New York.**

- 536 House for Albert L. Johnson.
- 537 House for Albert L. Johnson. Entrance.
- 538 Plan of Buildings and Grounds.

**LONG, BIRCH BURDETTE—3739 Langley Avenue, Chicago, Ill.**

- 539 View in the Garden of the Villa Castello.
- 540 The Guisti Gardens.
- 541 Villa Caprarola, Garden Wall.

**LONGFELLOW, A. W.—1124 Tremont Building, Boston, Mass.**

- 542 Design for Seminary. Elevation.
- 543 Design for Seminary. Plan.
- 544 Design for a Painter's House. Elevation.
- 545 Design for a Painter's House. Plans.
- 546 Cary Athletic Building, Harvard University. Perspective and Plan.

**LORCH, EMIL—514 Brush Street, Detroit, Mich.**

- 547 Tower of New "Old South Church," Boston.

**LORD & BURNHAM CO.—1133 Broadway, New York City.**

- 548 Conservatory, E. S. Converse.
- 549 Barlow Memorial Conservatory.
- 550 Conservatory, H. C. Frick.
- 551 Conservatory, C. H. White.
- 552 Conservatory, W. H. Forbes.
- 553 Conservatory, J. J. McComb.

**LORD, HEWLETT & HULL—16 East Twenty-third Street, New York City.**

- 554 Competitive Design for Wilkesbarre, Pa., Court House. Plan.
- 555 Competitive Design for Wilkesbarre, Pa., Court House. Elevation.
- 556 Accepted Competitive Design for an Apartment House, New York City.  
Elevation. Photo.
- 557 Residence for Hon. W. A. Clark. First Floor Plan.
- 558 Residence for Hon. W. A. Clark. Ground Floor Plan.
- 559 Residence for Hon. W. A. Clark. Preliminary Elevations.
- 560 Residence for Hon. W. A. Clark. Fifth Avenue Elevation.
- 561 Residence for Hon. W. A. Clark. Section.
- 562 Residence for Hon. W. A. Clark. Section.



**McKIM, MEAD & WHITE—160 Fifth Avenue, New York City.**

- 563 State Savings Bank, Detroit. Perspective.
- 564 Washington Arch, Washington Square, New York City. Perspective.
- 565 Brooklyn Institute of Arts & Sciences. Perspective.
- 566 New York State Building, World's Fair. Perspective.
- 567 Bates Hall, Boston Public Library. Interior.
- 568 University Club, New York City. Perspective.
- 569 Agricultural Building, World's Fair. Elevation.
- 570 Bachelor's Hall, Vanderbilt Estate. Perspective.
- 571 Building for Dep't of Architecture at Harvard University. Perspective.
- 572 Building for Dep't of Architecture at Harvard University. Plan.
- 573 College Building, University of the City of New York. Photo.
- 574 Metropolitan Club House, New York City. Photo.
- 575 Side Gates at Harvard University.
- 576 Cornell University Medical College. Perspective.
- 577 Library Columbia University. New York City. Photo.
- 578 Bi-Centennial Memorial for Detroit. Perspective.
- 579 Bi-Centennial Memorial for Detroit. General Plan.
- 580 Bi-Centennial Memorial for Detroit. Elevation.
- 581 Bi-Centennial Memorial for Detroit. View at Night.
- 582 Shaw Monument, Boston, Mass.
- 583 University Hall, Columbia University, New York.

**MAGINNIS, WALSH & SULLIVAN—Tremont Building, Boston.**

- 584 St. Mary's Parochial Hall, Taunton, Mass.
- 585 St. Leo's Church, Leominster, Mass.
- 586 St. John's Chapel, Brighton Seminary, Brighton, Mass.

**MAGONIGLE, HAROLD VAN BUREN—Care William Schickel & Co., 111 Fifth Avenue, New York City. Former Holder of the Rotch Traveling Scholarship.**

- 587 Pencil Sketch, Lisieux, France.
- 588 Pencil Sketch, Choir Stalls, Amiens.
- 589 Pencil Sketch, Beauvais.
- 590 Pencil Sketch, Chartres.
- 591 Color Sketch, Library in the Cathedral, Siena, Italy.
- 592 Pencil Sketch, Lisieux, France.
- 593 St. John's College, Oxford, England.

**MAISTRASSE & BERGER—1-3 Rue le Peletier, Paris, France.**

- 594 Competitive Design for the New York Life Insurance Co.'s Building, Paris. 3rd Prize.

**MANDELBAUM, CHERI—167 Montcalm Street E., Detroit.**

- 595 South American Building at the Pan-American Exposition. Elevation.
- 596 South American Building at the Pan-American Exposition. Plan.
- 597 Hotel for Cornell University. Elevation.
- 598 Hotel for Cornell University. (Scholarship.) Plan.

**MANN, FREDERICK M.—328 Chestnut Street, Philadelphia.**

- 599 Competitive Drawings for a College Library. Perspective with Plan.
- 600 Library of the University of West Virginia.

**MASON, GEORGE D.—80 Griswold Street, Detroit, Mich.**

- 601 Office Building for Berry Bros. Elevation.
- 602 Preliminary Design for Office Building. Elevation.
- 603 Design for Bicycle Shelter on Belle Isle Park. Perspective.
- 604 Residence for Mr. F. T. Ducharme. Perspective.
- 605 Residence, Warren Avenue.
- 606 Residence, Palmer Avenue.
- 607 Dwight Lumber Warehouse, Detroit.
- 608 Residence for Forbes Robertson, Burns Avenue, Detroit.

**MASON & RICE,  
J. M. WOOD,  
A. W. CHITTENDEN, } Associated Architects, Detroit.**

- 609 Detroit Opera House. Perspective.
- 610 Detroit Opera House. Interior.

**METCALFE, LOUIS R.—16 East Twenty-third Street, New York City.**

- 611 Entrance and Vestibule on Circular Corner. Elevation.
- 612 Entrance and Vestibule on Circular Corner. Section and Plan.

**MILLS, JOSEPH E.—804 Chamber of Commerce, Detroit.**

- 613 Residence for Frederick F. Isham, Detroit.
- 614 Business Block, Detroit.
- 615 Residence for Mr. C. L. Randall, Oxford, Mich.

**MITCHELL, ARNOLD—39 Great Mariborough Street, London, England.**

- 616 House, The Gables, Harrow-on-the-Hill, England.
- 617 Design for the Colfe Grammar School, Lewisham, England.
- 618 Parish Room, Clapton, London, England.
- 619 New Board Office, Ormskirk, England.
- 620 House, St. Margarets, Harrow, England.
- 621 House, Woodside, Stanmore, England.
- 622 House at Rickmansworth, England.
- 623 Municipal Mansion for an English Town.

**MONAGHAN, KATHERINE S.—40 Mercer Street, Princeton, N. J.**

- 624 Sketch of a Palace in Turin.

**MONTALAND, CHARLES—35 Rue Jacob, Paris, France.**

- 625 Porte Cochere, Rue St. Louis, en L'Isle, Paris.

**MUELLER & MILDNER—1115 Union Trust Building, Detroit.**

- 626 Park Entrance.
- 627 Mausoleum.
- 628 Residence.
- 629 Design for Court House. Perspective.
- 630 Design for Fountain.
- 631 Design for Store Building.
- 632 Design for Country Residence.

**NETTLETON & KAHN—Union Trust Building, Detroit.**

- 633 Sigma Phi House, Ann Arbor.
- 634 Photographs of Executed Work.
- 635 Photographs of Executed Work.
- 636 Photographs of Executed Work.
- 637 Sketch for House at Grosse Pointe, Mich.
- 638 Sketches for a Country House.
- 639 Sketch for a Brick House.
- 640 Library of Mr. James E. Scripps, Detroit. Sections.
- 641 Library of Mr. James E. Scripps, Detroit. Plan.
- 642 House of Mr. B. Ginsburg, Detroit.
- 643 A Country Church.
- 644 Study for House at Ann Arbor, Mich.
- 645 Study for an Art Club Building.
- 646 Model for Walkerville Memorial Fountain.
- 647 Detroit Opera House, Competition Design.
- 648 County Building, Detroit, Competition Design.
- 649 Grace Hospital, Nurses' Home.
- 650 Pierson Apartment House.

**NEWTON, ERNEST, 4 Raymond Building, Gray's Inn, London, England.**

- 651 House at Haslemere, Surrey, England.
- 652 House at Wokingham, Berkshire, England.

**NEWTON, GEORGE F.—929 Tremont Building, Boston.**

- 653 Unitarian Church, Winchester, Mass.
- 654 View from Drive, Residence of Mr. Garrett Schenck, Weston, Mass.
- 655 View of Entrance Front, Residence of Mr. Garrett Schenck, Weston, Mass.
- 656 Design for Proposed Central Fire Station, Wakefield, Mass.
- 657 Design for Church, Dorchester, Mass.

**NICHOLS, GEO. A.—521 Grand Central Station, New York.**

- 658 Design for Ferry-house, 42nd Street, New York. Plan.
- 659 Design for Ferry-house, 42nd Street, New York. Section.
- 660 Design for Ferry-house, 42nd Street, New York. River Front.
- 661 Design for Ferry-house, 42nd Street, New York. Street Front.

**OKIE, R. BROGNARD—1420 Chestnut Street, Philadelphia, Pa.**

- 662 House at Devon, Pa. Photos.

**OTIS, GEORGE T.—1022 Granite Building, Rochester, N. Y.**

- 663 Hayward Apartment House. Working Drawing of Elevation.

**PAGE, GEORGE B.—Harrison Building, Philadelphia, Pa. Third Holder of the University of Pennsylvania Traveling Scholarship.**

- 664 Sketches in Switzerland.
- 665 Sketch of Gloucester Cathedral.
- 666 Foreign Sketches.

**PALMER & HORNBOSTEL—63 William Street, N. Y.**

- 667 House on Seventy-third Street, New York.
- 668 Log Cabin for Mr. Pufin.

**PENNELL, H. B.—95 Mt. Vernon Street, Boston.**

- 669 Interior of St. Peters, Rome.
- 670 Interior of St. Francis, Assisi, Italy.
- 671 The Porches of Amiens Cathedral, Amiens, France.

**PERKINS, FRANK EDSON—Assistant Professor of Design, University of Pennsylvania.**

- 672 Design, Suite of Reception Rooms.

**PICKERING, A. D.—St. James Building, New York City.**

- 673 Design for Fountain. Perspective.
- 674 Design for Fountain. Perspective.
- 675 Design for Apartment House.

**PITE, BERESFORD—48 Harley Street, London W., England.**

- 676 Town Hall and Municipal Offices, Cardiff.
- 677 Town Hall, Colchester, England.
- 678 English Mission Hospital for Jews, Jerusalem.
- 679 Sloane Medallion Design. "A West End Club."

**POLLMAR, CARL F.—26 Cleland Building, Detroit.**

- 680 Design for an Arch Entrance and Gate House for Palmer Park. Detroit.

**POND & POND—Steinway Hall, Chicago, Ill.**

- 681 Hull House. General Plan. Perspective. Four Interior Photos.
- 682 David Swing Settlement. General Plan. Three Perspectives.
- 683 Chicago Commons. Six Plans. Perspective.
- 684 Jane Club. Two Photographs.
- 685 Thompson Residence, Chicago.

**POPE, JOHN RUSSELL - 5 Rue de la Chaise, Paris, France.**

- 686 A Well for the Courtyard of the Hospital Ste. Jean d'Angers. Course in the History of Architecture. Ecole des Beaux Arts, Paris.

**POST, GEORGE B.—Century Building, New York City.**

- 687 Competitive Design for Building of the Department of Justice, Washington, D. C. Elevation. Photo.

**PRICE, BRUCE—St. James Building, New York City.**

- 688 Study for the Albany Savings Bank. Elevation.
- 689 Residence, Upper Fifth Avenue, New York City. Perspective.
- 690 Competitive Design for Mt. Sinai Hospital. Perspective.
- 691 Competitive Design for Department of Justice, Washington, D. C. Perspective.

**PRICE, WM. L.—731 Walnut Street, Philadelphia, Pa.**

- 692 House for Mr. W. L. Price. Photos.
- 693 House for Mr. E. L. Farr.
- 694 House for Mr. W. L. Price. Photos and Plans.

**BRICKELMAIER & STEPHENS—131 West Eighteenth Street, New York City.**

- 695 Design for Church Interior.

**RASEMAN, R. E.—38 Buhl Block, Detroit, Mich.**

- 696 "Abend Post" Building. Detail Corner. Photo.  
697 Evangelical Bethlehem Church, Ann Arbor, Mich.

**RAYMOND, W. OAKLEY—17 Broadway, New York City.**

- 698 Musio Capitolino, Rome.

**RENWICK, ASPINWALL & OWEN—367 Fifth Avenue, New York.**

- 699 Art Museum, Springfield, Mass. Elevation.  
700 Art Museum, Springfield, Mass. Photo.  
701 Art Museum, Springfield, Mass. Water Color.  
702 Adirondack Chapel, Saranac Lake.  
703 Country House. Perspective.  
704 Country House. 1st Floor Plan.  
705 Country House. 2nd Floor Plan.  
706 S. P. C. A. Building, New York.

**RODMAN, C. S.—16 East Twenty-third Street, New York City.**

- 707 Diploma Drawing, Plan, Ecole des Beaux Arts.  
708 Diploma Drawing, Elevation, Ecole des Beaux Arts.  
709 City Residence. Plan Projet, Ecole des Beaux Arts.  
710 City Residence. Elevation Projet, Ecole des Beaux Arts.

**ROGERS & MacFARLANE—Moffat Black, Detroit.**

- 711 Residence, Cleveland. Photo.  
712 Cottage of Mr. Alex. Lewis, Grosse Pointe, Mich. Photo.  
713 Residence of Dr. A. P. Biddle, Detroit. Photo.  
714 Sketch of Proposed Residence for J. H. Tyler, Toledo, O.  
715 Sketch for Residence of Mrs. M. I. Arms, Youngstown, O.  
716 Sketch for Residence of Mr. E. F. Dyer, Cleveland, O.  
717 Sketch for Residence.

**ROMEYN, CHARLES W.—48 Exchange Place, New York City.**

- 718 Stable for William Baylis.

**ROPES, GEORGE H.—63 Adams Avenue East, Detroit, Mich.**

- 719 Competitive Design for Fountain.  
720 Design for a Lutheran Church.  
721 Sketch for a Suburban Residence.  
722 Design for a Casino.

**RUTAN & RUSSELL—First National Bank Building, Pittsburg, Pa.**

- 723 Well for C. E. Speer, Friendship Hill, Pa.  
724 Entrance to St. Augustine Roman Catholic Church, Pittsburg, Pa.

**SCHILLING, E. A.—Peninsular Bank Building, Detroit.**

- 725 Bicycle Pavilion, Belle Isle Park. Detroit.  
726 Bridge, Belle Isle Park, Detroit.

**SCHULTZE, LEONARD**—3 E. 33rd Street, New York City.

- 727 Design for a Permanent Reviewing Stand. Elevation. First Mention.  
728 Art Museum. Plan. First Mention.

**SCOTT & CO., JOHN**—67 Moffat Block, Detroit, Mich.

- 729 Wayne County Jail and Sheriff's Residence.  
730 Residence for Oren Scotten, Detroit.  
731 Sketch for Bungalow.  
732 Sketch for a Small Library.  
733 Competition Drawing for Detroit Chamber of Commerce.  
734 Wayne County Building, Detroit.  
735 Wayne County Building. Scale, Detail.  
736 House on Cass Avenue, Detroit.  
737 Model of Sculpture in Pediment of Wayne County Building.

**SEARS, TABER**—96 Fifth Avenue, New York City.

- 738 Elevation of Music Room.

**SHAW, HOWARD**—115 Monroe Street, Chicago, Ill.

- 739 LaGrange Country Club. Perspective.

**SHEBLESSY, JOHN F.**—2933 Farwell Avenue, Chicago, Ill.

- 740 Elevation for Y. M. C. A. Building, Scranton, Pa.  
741 First Floor Plan of same.  
742 Sketch, Elevation for Chicago City Hall.

**SNELLING & POTTER**—111 Fifth Avenue, New York City.

- 743 Competitive Design for Nassau County Court House. Section.  
744 Competitive Design for Nassau County Court House. 2nd Floor Plan.  
745 Competitive Design for Nassau County Court House. 1st Floor Plan.  
746 Competitive Design for Nassau County Court House. Side Elevation.  
747 Competitive Design for Nassau County Court House. Front Elevation.  
748 Competitive Design for Nassau County Court House. Perspective.  
749 Stables and Cottage, Tuxedo Park, N. Y.

**SPENCER, R. C., JR.**—17 Van Buren Street, Chicago, Ill.

- 750 Sketch, Italian Farm House.  
751 Sketches of Farm Buildings.  
752 Sketch of Farm House near Florence, Italy.  
753 Sketch of a Maine Farm House.

**STEPHENS, JOHN C.**—Columbia Building, St. Louis, Mo.

- 754 Chenonceaux. Chateau. Pavilion.  
755 Saumur. Hotel de Ville. Facade.  
756 Saint Antonin, Hotel de Ville. Ensemble.  
757 Toulouse, Cathedral Saint-Etienne. Facade.  
758 Cap in Court of Palazzo Zorzi, Venice.

**STICKNEY & AUSTIN**—50 Bromfield Street, Boston, Mass.

- 759 Preliminary Design for Bath House, Revere Beach.  
760 Preliminary Sketch for Bath House, Revere Beach.

**STONE, W. E.—55 Broadway, New York City.**

761 Workingmen's Cottage at Palmerton, Pa.

**STRATTON & BALDWIN—1103 Union Trust Building, Detroit.**

762 Interior of Residence.

763 Entrance, Laboratory of F. Stearns & Co.

764 Casting from Bronze Wall Cabinet taken from old German house.

765 Interior of Residence.

766 Interior.

767 Sketch for College Dormitory.

768 Interior.

769 Interior.

**SWALES, FRANCIS S.—80 Griswold Street, Detroit, Mich.**

770 A School House. Plan.

771 A School House. Elevation.

772 Sketch for Country House.

**TAYLOR, F. STEWARD, A. R. I. B. A.—5 John Street, Bedford Row, London, England.**

773 A Hotel in the Isle of Wight.

**THOMAS, F. INIGO—4 Clifford Street, London, England.**

774 Barrow Court, Somerset, England.

**THOMAS, J. R.—160 Broadway, New York City.**

775 New Hall of Records, New York City.

**TOWNSEND, C. HARRISON, F. R. I. B. A.—29 Great George Street, Westminster, London, England.**

776 Entrance to Cliff Towers, Devonshire, England.

777 Mantel in Billiard Room, Lindenhaus, Dusseldorf, Germany.

778 Design for a Picture Gallery in White Chapel, London.  
Panel in Mosaic.

**TRACY & MAGONIGLE—156 Fifth Avenue, New York City.**

779 Preliminary Competitive Design for New York Public Library.  
Basement Plan.

780 Preliminary Competitive Design for New York Public Library.  
1st Floor Plan.

781 Preliminary Competitive Design for New York Public Library.  
2nd Floor Plan.

782 Preliminary Competitive Design for New York Public Library.  
Transverse Section.

783 Preliminary Competitive Design for New York Public Library.  
Longitudinal Section.

784 Preliminary Competitive Design for New York Public Library.  
Elevation on Forty-second Street.

785 Preliminary Competitive Design for New York Public Library.  
Elevation on Bryant Park.

786 Preliminary Competitive Design for New York Public Library.  
Elevation on Fifth Avenue.

787 Competitive Design for Jersey City Free Library. Main Floor Plan.

788 Competitive Design for Jersey City Free Library. Main Elevation.

**TRACY & MAGONIGLE—Continued.**

- 789 Competitive Design for Nassau County Court House. Perspective.  
790 Competitive Design for Nassau County Court House. Front Elevation.  
791 Competitive Design for Nassau County Court House. South Elevation.  
792 Competitive Design for Nassau County Court House. 1st Floor Plan.  
793 Competitive Design for Nassau County Court House. 2nd Floor Plan.  
794 Competitive Design for Nassau County Court House. Section.  
795 Competitive Design for Newark High School. Perspective.  
796 Competitive Design for Newark High School. Main Floor Plan.  
797 Country Residence. Photo.  
798 Country Residence, Watch Hill, R. I. Sketch by Harold Van Buren  
Magonigle.

**TREADWELL, PRENTICE—St. James Building, New York City.**

- 799 Decorations for Holden House.  
800 Decorations for Holden House.  
801 Decorations for Holden House.  
802 Decorations for House.  
803 Decorations for House.  
804 Decorations for House.  
805 Photograph, Georgian Court, Lakewood, N. J.  
806 Photograph, Georgian Court, Lakewood, N. J.  
807 Photograph, Georgian Court, Lakewood, N. J.  
808 Photograph, Georgian Court, Lakewood, N. J.  
809 Photograph, Georgian Court, Lakewood, N. J.  
810 Photograph, Georgian Court, Lakewood, N. J.  
811 Photograph, Georgian Court, Lakewood, N. J.  
812 Photograph, Georgian Court, Lakewood, N. J.

**TROWBRIDGE & LIVINGSTON—287 4th Avenue, New York City.**

- 813 Premiated Competitive Design for Nassau County Court House.  
Section.  
814 Premiated Competitive Design for Nassau County Court House.  
2nd Floor Plan.  
815 Premiated Competitive Design for Nassau County Court House.  
Side Elevation.  
816 Premiated Competitive Design for Nassau County Court House.  
Front Elevation.  
817 Premiated Competitive Design for Nassau County Court House.  
Perspective.  
818 Competitive Design, U. S. Custom House, New York. Photos. Plans.  
819 Competitive Design, U. S. Custom House, New York. Bowling Green  
Elevation.  
820 Competitive Design, U. S. Custom House, New York. Side Elevation.  
821 Competitive Design, U. S. Custom House, New York. Rear Elevation.  
822 Competitive Design, U. S. Custom House, New York. Section.  
823 Carhart Residence, Tuxedo Park, N. Y. Perspective.  
824 Carhart Residence, Tuxedo Park, N. Y. Plan.  
825 Competitive Design for Washington (D. C.) Public Library.  
Perspective.



**TROWBRIDGE & LIVINGSTON—Continued.**

- 826 Competitive Design for Washington (D. C.) Public Library. Front Elevation.
- 827 Competitive Design for Washington (D. C.) Public Library. Side Elevation.
- 828 Competitive Design for Washington (D. C.) Public Library. 1st Floor Plan.
- 829 Competitive Design for Washington (D. C.) Public Library. Section.
- 830 Competitive Design for Washington (D. C.) Public Library. Section.

**VAN LEYEN, EDWARD C.—48 Peninsular Bank Building, Detroit.**

- 831 Detroit Wheelmen Club House.
- 832 Preliminary Hotel Sketches.
- 833 Residence of Mrs. L. R. Medbury.
- 834 Balmoral Apartments, Detroit.

**WALKER & MORRIS—44 Pine Street, New York City.**

- 835 Competitive Design for School at Glenridge, N. J. Plan.
- 836 Competitive Design for School at Glenridge, N. J. Perspective.
- 837 Preliminary Competitive Design for New York Public Library. Elevations and Plans.
- 838 House and Studio for Mr. H. T. Schladermundt. Perspective and Plan.
- 839 House of H. T. Schladermundt. Photo. Selected for the Department of Fine Arts, Paris Exposition, 1900.
- 840 The Ogden Free Library, Walton, N. Y. Photo.
- 841 Design for Washington Life Building, New York City. Elevations.
- 842 Competitive Design for Orange Public Library. Plan.
- 843 Competitive Design for Orange Public Library. Elevation.
- 844 Competitive Design for Orange Public Library. Section.

**WARNER, J. FOSTER—1036 Granite Building, Rochester, N. Y.**

- 845 Building for Home Telephone Co. Elevation.
- 846 Gymnasium for University of Rochester. Perspective.
- 847 Gymnasium for University of Rochester. Basement Plan.
- 848 Gymnasium for University of Rochester. 1st Floor Plan.
- 849 Gymnasium for University of Rochester. 2nd Floor Plan.
- 850 Monroe County Court House. Preliminary Perspective.
- 851 Monroe County Court House. Study for Interior.
- 852 Monroe County Court House. Photographic Views.
- 853 "Chateaudun." Sketch by Julius Beekmann.
- 854 Sketch by Julius Beekmann.
- 855 The Forum, Ruins. Sketch by Julius Beekmann.
- 856 Sketch, from Office Window of J. Foster Warner. By Julius Beekmann.
- 857 Dining Room, Residence of Wm. E. Hoyt. Drawn by E. S. Gordon.
- 858 Study for Residence, Pittsfield, Mass. Elevations. Drawn by E. S. Gordon.
- 859 Study for Residence, Pittsfield, Mass. Elevations. Drawn by E. S. Gordon.
- 860 Study for Residence, Pittsfield, Mass. Elevations. Drawn by E. S. Gordon.
- 861 Termination to Garden. Plan and Elevation.

**WARREN, WHITNEY & CHAS. D. WETMORE**—3 E. 33rd Street, New York City.

- 862 Competitive Design for Building for Department of Justice, Washington,  
D. C. Elevation.  
863 Competitive Design for Building for Department of Justice, Washington,  
D. C. Perspective.  
864 Competitive Design for Building for Department of Justice, Washington,  
D. C. Ground Floor Plan.  
865 Competitive Design for Building for Department of Justice, Washington,  
D. C. Second Floor Plan.  
866 Competitive Design for Building for Department of Justice, Washington,  
D. C. Section.

**WARREN, E. P.**—20 Cowley Street, Westminster, London, England.

- 867 The Church of St. Martin, Bryanston, Blanford, England.  
868 The East Gate Hotel, High Street, Oxford, England.  
869 Victoria Fountain and Clock Turret, Oxford, England.

**WARREN, HAROLD B.**—4 Milton Road, Brookline, Mass.

- 870 Courtyard of Bishop's Palace at St. David's, South Wales.

**WATMOUGH, RICHARD L.**—Real Estate Trust Building, Philadelphia.

- 871 Design for Entrance to Navy Yard.

**WELLS, DALTON R.**—38 Buhl Block, Detroit, Mich.

- 872 A Casino.  
873 An Entrance to a Mansion.  
874 An Entrance in an Assembly Room.

**WELLS, NEWTON A.**—University of Illinois, Urbana, Ill.

- 875 Paris Sketches.  
876 Paris Sketches.

**WINSLOW, CARLETON MONROE**—1780 Old Colony Building, Chicago, Ill.

- 877 Water Color Study of a Residence.  
878 Water Color Study of a Church.

**WINSLOW, WETHERELL & BIGELOW**—3 Hamilton Place, Boston, Mass.

- 879 House for H. K. Swinscoe, Esq., Clinton, Mass.  
880 Chapel, Clinton, Mass. Photo.  
881 Milton Academy, Milton, Mass. Photos.  
882 Milton Academy, Milton, Mass. Dormitories. Photos.  
883 House at Brookline, Mass. Photo.  
884 House at Clinton, Mass. Photo.  
885 House at Clinton, Mass. Photo.  
886 Cottage at Lancaster, Mass. Photo.  
887 Sketch of House at Dedham, Mass.  
888 Country Residence.  
889 Proposed House at Chestnut Hill, Mass.  
890 Country House. Photos.  
891 Competitive Design for an Office Building. Elevation.  
892 Competitive Design for an Office Building. Plan.

**WIRTS, STEPHEN M.—148 Wabash Avenue, Chicago, Ill.**

- 893 Tower of Rouen Cathedral.
- 894 Town Gate, Moret, France.
- 895 Design for Country House.
- 896 Tour of Notre Dame, Paris, France.
- 897 Un Columbier.
- 898 Facade of Senate Building, Paris, France.
- 899 Military Club.
- 900 Monumental Side Board.
- 901 Four Normandy Towers.

**WOOD, EDGAR, A. R. I. B. A.—78 Cross Street, Manchester, England.**

- 902 House at Bowdon, Cheshire, England.
- 903 House at Middleton, Lancashire, England.
- 904 The George and Dragon Inn, Castleton, Lancashire, England.
- 905 House at Marland, near Rochdale, Lancashire, England.
- 906 House and Shop, Middleton, Lancashire, England.
- 907 Proposed Clock Tower, Huddersfield, Yorkshire, England.

**WOOD, PALMER & HORNBOSTEL, 63 William Street, New York.**

- 908 Alpha Chapter House, New York.

**YORK & SAWYER—156 Fifth Avenue, New York City.**

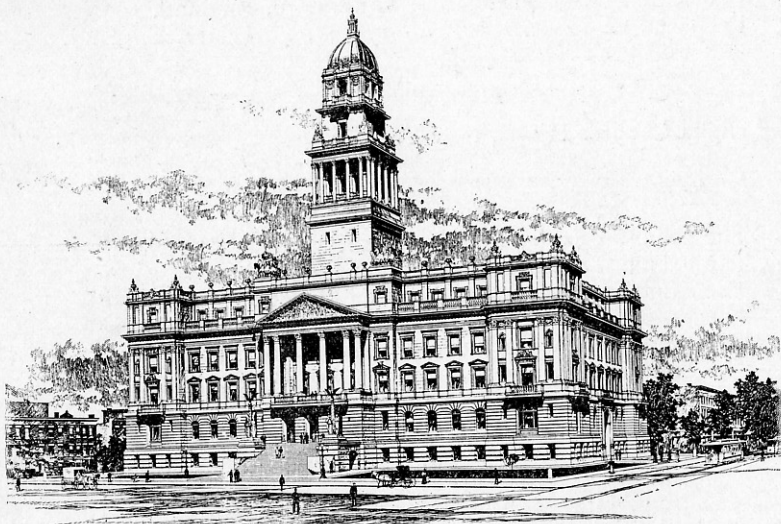
- 909 The Franklin Savings Bank. Plan.
- 910 The Franklin Savings Bank. Front Elevation.
- 911 The Franklin Savings Bank. Side Elevation.
- 912 The Franklin Savings Bank. Construction Photo.
- 913 The Franklin Savings Bank. Construction Photo.
- 914 The Franklin Savings Bank. Photo of Perspective.
- 915 Riggs National Bank, Washington, D. C. Perspective.
- 916 Riggs National Bank, Washington, D. C. Elevation.
- 917 Rockefeller Hall, Vassar College, Poughkeepsie, N. Y. Elevation.
- 918 Einstein House, East Seventy-second Street, New York.  
Photo of Drawing Room.
- 919 Einstein House, East Seventy-second Street, New York.  
Prints of Interiors.
- 920 Seelye Hall, Smith College. Rear Elevation.
- 921 Seelye Hall, Smith College. Main Floor Plan.
- 922 White Residence, Fifty-fourth Street, New York. Photo.
- 923 White Residence, Fifty-fourth Street, New York. Plans.
- 924 Pawtucket Library. Perspective.
- 925 Pawtucket Library. Prints of Elevations, Plans and Section.
- 926 Amherst College. Prints of Observatories.
- 927 Library, Middlebury College. Photo of Perspective.
- 928 Library, Middlebury College. Plan.
- 929 Library, Middlebury College. Elevation.
- 930 Vassar College, Infirmary. Photo.



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