

The
Society
of...

Western Artists



Catalogue of the Second Annual • •
Exhibition in the Detroit Museum of
Art, from the twenty third of • • •
• • December to the sixteenth of
January, eighteen hundred and ninety
eight • • Detroit Museum of Art.

CHE SECOND ANNUAL ❀ ❀ ❀
EXHIBITION OF THE SOCIETY
OF WESTERN ARTISTS ❀ ❀
❀ ❀ PAINTINGS, SCULPTURE, AND
OTHER OBJECTS AT THE ART ❀ ❀
MUSEUM IN DETROIT, ❀ ❀ FROM
DECEMBER 23d TO JANUARY 16th
1898.



Detroit Museum of Art.

Detroit Museum of Art.



TRUSTEES FOR 1897-98.

DON M. DICKINSON (city appointee),	Term expires, 1898.
THOMAS W. PALMER,	" " 1898.
FREDERICK STEARNS,	" " 1898.
CHARLES BUNCHEE (city appointee)	" " 1899.
FRED. E. FARNSWORTH,	" " 1899.
PERCY IVES,	" " 1899.
GEORGE H. BARBOUR (city appointee),	" " 1900.
JOHN M. DONALDSON,	" " 1900.
COLLINS B. HUBBARD,	" " 1900.
D. M. FERRY,	" " 1901.
	" " 1901.
C. A. NEWCOMB,	" " 1901.



OFFICERS FOR 1897-98.

President,	DON M. DICKINSON.
Vice-President,	CHARLES BUNCHEE.
Secretary,	FRED. E. FARNSWORTH.
Treasurer,	COLLINS B. HUBBARD.
Director,	A. H. GRIFFITH.
Assistant Director,	W. K. BRADISH.



THE DETROIT MUSEUM OF ART was incorporated by an Act of the Legislature in 1885.

The Museum contains among its permanent collections many important departments, in Art, Archaeology and Science, illustrating the history of pictorial and industrial art from the earliest times. The permanent collections are supplemented from time to time with special exhibitions of which the Society of Western Artists is one.

The Art School in connection with the Museum gives instruction in drawing, painting, modeling, composition, design illustration, artistic anatomy and china painting.

The school year begins in October and closes in May.

For Circulars and information, address

The Detroit Museum of Art.

A. H. GRIFFITH,
Director.

FRANK DUVERNECK, President.
WM. FORSYTH, Vice-President.
C. F. BROWNE, Secretary.
F. P. PAULUS, Treasurer.



he Society of
Western Artists

Organized
in...
Chicago,
March,
1896.



The Society of Western Artists was organized in Chicago, Ill., March 11th, 1896, and is the outcome of a general feeling amongst the artists of the Western States that they were at a disadvantage as compared to those of the more closely connected communities in the East, in the fact that they are so widely separated. It was thought that by a united action and the organization of a society very much good could be affected and the work of western artists brought before the public in a more satisfactory manner than has hitherto been done. They have asked all other artists to join them in forming the collection of pictures, etc., contained in this their Second Annual Exhibition, which starting in Cincinnati, will go in turn to the cities of St. Louis, Detroit, Cleveland, Chicago, and Indianapolis. The response to the invitation issued by the society has been very large. From the works submitted to the Jury the present collection has been selected. From the artists represented a number will be elected to membership of the society.



Exhibition Committee...

OLIVER D. GROVER, Chairman.
J. H. VANDERPOEL.
CHARLES FRANCIS BROWNE.
LORADO TAFT.
WILLIAM WENDT.
CHARLES H. AULT.

Membership.



ACTIVE.

CHICAGO

Charles F. Browne
Oliver D. Grover
J. H. Vanderpoel
Frederick W. Freer
C. E. Boutwood
Alice K. Tyler
B. Ostertag
Pauline A. Dohn
Emil H. Wuertz
Wm. Wendt
Lorado Taft

CINCINNATI

J. H. Sharp
H. F. Farny
Frank Duveneck
Clement J. Barnhorn
L. H. Meakin
A. R. Valentien

CLEVELAND

Charles H. Ault
George P. Bradley
Wm. J. Edmonson

DETROIT

Percy Ives
Francis P. Paulus
Robert Hopkins
J. W. Gies

INDIANAPOLIS

W. Forsyth
Otto Stark
T. C. Steele
J. O. Adams

ST. LOUIS

Edmund H. Wuerpel
F. L. Stoddard
Robert Bringhurst
Holmes Smith
C. F. Von Saltza



ASSOCIATE.

CHICAGO

E. A. Burbank
Beatrice C. Wilcox
Charles Mulligan
Caroline D. Wade
Adolph R. Shulz
Alexis J. Fournier
Robert Koehler
Estelle Peele Izor

CINCINNATI

Bruce Horsfall
A. Van Briggie
Wm. A. McCord
K. Shirayamadani
Atha Haydock
H. H. Howard
Vincent Nowottny
T. C. Lindsay
F. Marcia Hunt
Dixie Selden

CLEVELAND

F. W. Simmons
C. M. Osborn

INDIANAPOLIS

Mary Vandes Robinson

ST. LOUIS

Cornelia F. Mowry
C. A. Kuemmel
A. V. Churchill



HONORARY.

HALSEY C. IVES, Director, St. Louis Museum of Fine Arts.

CHARLES L. FREER, Detroit, Michigan.

CHARLES L. HUTCHINSON, President Art Institute, Chicago.

A. T. GOSHORN, Director, Cincinnati Museum Ass'n.

W. M. R. FRENCH, Director, Art Institute, Chicago.

FOR INFORMATION REGARDING
EXHIBITS FOR SALE
APPLY AT THE DESK



✿ ✿ ALL PAYMENTS FOR EXHIBITS
PURCHASED MUST BE MADE TO ✿
CASHIER OF THE DETROIT MUSEUM
OF ART. =====



CATALOGUE OF...

THE PICTURES



ADAMS, J. OTTIS, . . . Muncie Ind.

- 1 Hoosier Gold.
- 2 Sycamores All in Yellow Clad.
- 3 The Ford.
- 4 Mid October.

ALLIS, C. HARRY, . . . 1180 Cass Ave., Detroit

- 5 Landscape, Moonrise. *Water Color*

ATKINSON, ALICE, . . . 2120 Central Ave., Indianapolis

- 6 The Willows.

AULT, CHARLES H., . . . 1285 Cedar Ave., Cleveland

- 7 Shoal Water, Lake Erie.
- 8 The Promenade Deck.
- 9 Eventide.
- 10 Midsummer Moonlight.

BARNITZ, HENRY WILSON, . . . Urbana, Ohio

- 11 Study of an Interior.

BERNEKER, LOUIS P., . . . Clinton, Mo.

- 12 Part of the Spoils.
- 13 A Studio Corner. *Water Color*

BRADLEY, GEORGE P., . . . 347 Euclid Ave., Cleveland

- 14 Hazy Day, October. *Water Color*

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- BREDIN, C. S., Franklin, Ohio
15 The Sun,-how fair a sky invites htm to his rest.
- BROWN, BEN,
16 Upper Seine.
- BUCKLEY, JEANNETTE, 2927 Indiana Ave., Chicago
17 The Mill Pond.
- COLE, BLANCHE DOUGAN, 2300 Calumet Ave., Chicago
18 Portrait of Mrs. T.
- COMINGOR, ADA M., The Pressly, Indianapolis
19 An Indian Woman. *Pastel*
- CORNOYER, PAUL, 1016 N. Cardinal Ave., St. Louis
20 Corner of Paris.
- CROSIER, S. D., Art Academy of Cincinnati
21 Portrait of Miss M.
22 Portrait of Mr. Ralph Reed.
- DAVIS, CHARLES PERCY, 2602 Locust St., St. Louis
23 Granite Hills of Cape Ann.
- DUVENECK, FRANK, Cincinnati
24 Siesta.
25 Villa Garden.
26 Rocks.
27 Marine.
- EDMUNDSON, WILLIAM J., 143 Euclid Ave., Cleveland
28 The Meadow.
29 Girl in Brown.
30 Innocence.

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- FORSYTH, W.,** 938 Fletcher Ave., Indianapolis
- 31 A Woodland Road.
 32 Late Summer.
 33 A Farm Garden.
 34 Summer Afternoon. *Water Color*
 35 A Fence Corner. " "
 36 A Street in Casydan. " "
- FARNY, H. F.,** 126 E. Fourth St., Cincinnati
- 37 A Mogul Water Carrier. *Water Color*
 Owned by SOLOMON SHARP.
 38 Morning Calm.
 Owned by F. A. Bradley.
- FAULEY, ALBERT C.,** Columbus, Ohio
- 39 Early October on the Marshes.
 40 After the Snow Storm.
- GEST, J. H.,** 2144 Grandin Road, Cincinnati
- 41 Over the Fields.
 42 Approach to the Woods.
 43 Across the Way.
 44 Summer. Decorative motive.
- HARTRATH, LUCIE,** 3628 Lake Ave., Chicago
- 45 The Pink Sunbonnet.
- HENDRICKS, B.,** Woodruff Place, Indianapolis
- 46 Girl Reading. *Water Color*
- HORSFALL, BRUCE,** 126 E. Fourth St., Cincinnati
- 47 Miss Willa. *Pastei*
 48 Evening on the Ohio River. *Monotype*
 49 Early Morning. "
 50 The Evening Primrose. "
 51 Lingering Snow. *Water Color*
 52 Boating on the Ohio. " "

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- HOPKIN, ROBERT, 247 First St., Detroit
 53 The Pilot.
- HUBBELL, HENRY S., 304 North State St., Chicago
 54 By Sunlit Fields. *Water Color*
 55 Meal Time. " "
- IZOR, ESTELLE PEELE, 519 W. 65th St., Chicago
 56 Early Morning.
 57 In Southern Indiana.
- IVES, PERCY, 22 Montcalm St., Detroit
 58 Woman in Black.
- JURGENSEN, LOUIS O., 717 Forest Ave., Oak Park, Ill.
 59 Venetian Canal.
 60 The River Seine at Charenton.
- KAELIN, C. S., 1528 Elm St., Cincinnati
 61 The Old Mill.
 62 Old Houses. *Pastel*
- KING, EMMA, 332 N. Illinois St., Indianapolis
 63 In the Harbor.
 64 The River.
- LORD, CAROLINE A., Hauck Bldg., McMillan St., Cin.
 65 Study of a Childs Head.
- MCGINNIS, HENRY R., Muncie, Ind.
 66 The Brook.
- MARS, ETHEL, Art Academy of Cincinnati
 67 Portrait.
 68 Portrait of Miss McGuffey.

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- MAURY, CORNELIA F., 5815 Penn. Ave., St. Louis
 69 Light and Shade.
 70 A Little Gardener.
 71 Mabel H. *Pastel*
- MEAKIN, L. H., Art Academy of Cincinnati
 72 Across the Reservoir, Eden Park.
 73 A Spring Mood.
 74 A New England Harbor.
 75 Moonrise off Cape Ann.
- MILLER, RICHARD E., Post Despatch Office, St. Louis
 76 Approaching Storm.
 77 Feeding Chickens.
- MOELLMAN, C. F., JR., Cincinnati
 78 Landscape.
- MOYER, JENNIE J., Art Academy of Cincinnati
 79 Harmony in White.
 80 Portrait Head.
- NOBLE, T. S., 2312 Kemper Lane, Cincinnati
 81 The Sibyl.
- NOWOTNY, V., Art Academy, Cincinnati
 82 Landscape near Munich.
- OSBORN, C. M., 54 Streater Avenue, Cleveland
 83 Boats at Low Tide.
- PALMER, PAULINE L., 721 Lincoln Ave., Chicago
 84 A Country Road.
- PATTISON, A. M. GOULD, 4254 Olive St. St. Louis
 85 Landscape.

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- PAULUS, FRANCIS P., Detroit Art Academy
 86 Toil Saddened.
 87 Wild Minna.
 88 A Titian Beauty.
 89 Saw Log Boy.
- PIERCE, MRS. A. A., Detroit
 90 President Carnot Roses.
- POTTHAST, EDWARD, Cincinnati Museum Association
 91 Winter.
 92 Kabnyc-an-Zee.
- RAUCHFUSS, MARIE, 2705 Hackberry St., W. H., Cincinnati
 93 Little Puritan. *Pastel*
 94 Duck Creek Road Dairy. *Water Color*
- REAUGH, F., Oak Cliff, Texas
 95 Watering the Herd. *Pastel*
 96 In the Rain. "
- ROBY, HELEN, E., 23 Charlotte Ave., Detroit
 97 On the Goose Green.
- ROOT, ROBERT M., Shelbyville, Ill.
 98 A Fairy Tale.
- SCHUYLER, SOPHIE N., 2820 Locust St., St. Louis
 99 Wash Day in Holland.
- SALTZA, CHARLES F. VON, St. Louis School of Fine Arts
 100 A Character Study.
- SELDEN, DIXIE, 38 W. Fourth St., Covington, Ky.
 101 An Interesting Story.
 102 Shade.

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SHARP, J. H., 118 E. Fourth St., Cincinnati

- 103 The Lament for the Dead.
- 104 Do-ree-tah, Pueblo Indian Maid.
- 105 A Taos Mountain Buck.
- 106 John, of Taos.

SHULZ, ADOLPH R., Delavan, Wis.

- 107 Sunset Glow.

SMITH, HOLMES, Washington University, St. Louis

- 108 Leaves from Sketch Book. *Water Color*

STARK, OTTO, 84 E. Market St., Indianapolis

- 109 Idyl.
- 110 Portrait of my Father.
- 111 The Turbulent Brook. *Water Color*
- 112 The Round Table " "
- 113 Day Dreams.

STEELE, T. C., Seventh and Penn. Sts., Indianapolis

- 114 Gordon Hill.
- 115 Street in Metamora.
- 116 September Afternoon.
- 117 October Hills.

STODDARD, F. L., 1626 Locust St., St. Louis

- 118 Roadside Pastures.
- 119 In Haying Time.

STRAFER, HARRIETTE R., 527 Pike Bldg., Cincinnati

- 120 Peasant Woman with Sheep.

SVENDSEN, SVEND, 925 W. Central Park Ave., Chicago

- 121 Winter Afternoon.

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SVENDSEN, CHARLES C., 20 East Court St., Cincinnati
122 Out of the East. *Water Color*

SYLVESTER, F. O., . St. Louis
123 The Father of Waters, at St. Louis.
124 Fire Island Lightship, at New Bedford, Mass.
125 The Shadow of the Bridge.

VALENTIEN, ALBERT R., Rockwood Pottery, Cincinnati
126 Sunshine and Clover. *Water Color*
127 Old Well. " "
128 Meadow Land. " "

WARD, SARAH G., 1726 Hinman Ave., Evanston, Ill.
129 Dutch Interior. *Water Color*

WILSON, HENRIETTA, 2921 Monfort St., W. H. Cincinnati
130 Old Aunt Betty.

WUERPEL, EDMUND H., Museum of Fine Arts, St. Louis
131 The Lake. An evening hour.
132 Study Head.
133 Under the Hawthorns.



CULPTURE AND OTHER WORK.



- BARNHORN, CLEMENT J., Cincinnati Museum Association
134 Bas-relief: Portrait of J. J. G. *Plaster*
- BRINGHURST, ROBERT P., 1820 Locust St., St. Louis
135 Awakening of Spring. *Bronze*
136 A Fragment.
- FRY, WILLIAM H., Art Academy Cincinnati
137 A Redwood Lily. *Wood Carving*
- LAFAVOR, WILL, Joliet, Ill.
138 Dr. Th. Bilroth.
- MEYER, ENNO, 1309 Vine St., Cincinnati
139 Lioness.
- PFEIFER, M. CLARA, 1820 Locust St., St. Louis
140 George Robert.
- VALENTIEN, ANNA M., 1021 Westminster Av., W. H., Cin.
141 Portrait of Miss Rauchfuss.
- WILSON, KATE, 2921 Monfort St., W. H. Cincinnati
142 Portrait.
- WAREHAM, J. D., Rockwood Pottery, Cincinnati
143 to 148 Group of Rockwood Iris.