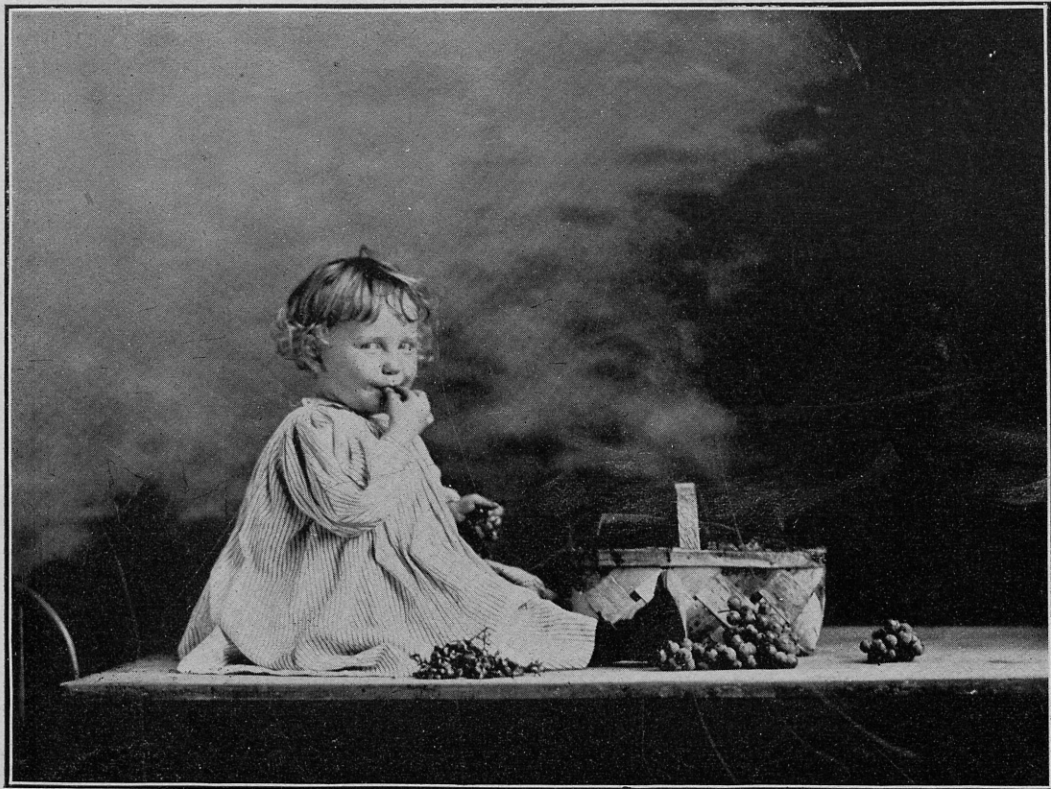


1897



SALON  
AND  
ART PHOTOGRAPHIC  
EXHIBITION

DETROIT CAMERA CLUB.



THE COOK'S DAY "OUT."



The

## *Detroit Camera Club.*

---

THE CLUB was organized early in February of the present year. It was one of the natural results of the wide interest which is now being taken in photography, and its object was the promotion of artistic and technical skill in that direction.

The experimental period of existence was quickly passed. The spring saw a crude and strictly local exhibition, with a roll of less than fifty members; the autumn sees a membership of nearly one hundred, and an exhibition which is viewed with considerable satisfaction.

Through the kindness of the Directors of the Museum of Art, our meetings are held in their comfortable lecture room. Practical demonstrations, lantern slide exhibitions, art lectures, etc., furnish an unlimited line of instructive entertainment which cannot be found outside the Club.

Anyone who is interested in photography is eligible for membership, and the cost is absolutely nominal. Visitors are always welcome, and whether amateur or professional, will find the Club a well supplied source of photographic information and instruction.

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F. F. FRISBIE,

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WOOD, F. B.  
YOUNG, MISS FANNIE  
YOUNGBLOOD, J. B.  
ZECH, CHARLES O.  
ZIEGENFUSS, W. E., M. D.

# THE JUDGES.

---

## THE SALON.

PERCY IVES.

J. W. GIES.

WM. B. CONELY.

## CLASS "A."

FRANK S. CLARK.

A. H. GRIFFITH.

WM. B. CONELY.

---

# THE EXHIBITION.

---

OUR Exhibition is unique in at least one respect: There has been no material distinction made between the amateur and the professional. Whether for this reason or not, our success has far outstripped our hopes, and we feel that the pictures shown in the Salon are exceptionally meritorious from the purely artistic standpoint.

# THE AWARDS.....



## THE SALON.

### THE GRAND PRIZE.

John E. Dumont, - 3. The Weeping Magdalene.

### DIPLOMAS.

J. E. Watson, 43. Beatrice.

E. Donald Roberts,  
49. Zenobia, Queen of Palmyra.

Clarence H. White,  
35. Climbing the Hill.

30. Along the Old Canal.

Emilie V. Clarkson,  
13. The Ocean.

Mathilde Weil,  
25. The Magic Crystal.

## CLASS A.

### BLUE RIBBON DIPLOMAS.

Albert J. Le Breton  
114. Battista, the Fruit Girl.

Harry Coutant,  
186- The Coming Storm.

Mrs. Claud Gatch,  
222. Beside the Still Waters.

Wm. Archibald,  
290. "T'ween the Gloamin' and the  
Mirk."

A. D. Noble, Jr.,  
178. Boyhood Days.

O'Brien Atkinson,  
288. The Cook's Day "Out."

Mrs. George O. Pratt,  
306. A Shady Nook.

Fred S. Hodge,  
156. "Tom."

### HONORABLE MENTION.

The Judges say: \* \* We regret that there were not more Ribbons to be given, the pictures shown are so far above the average that it became a question of great merit; thus we have added four honorable mentions:

Emilie V. Clarkson,  
291. The Angel of the Resurrection.

John E. Dumont,  
163. Sunrise on Lake Ontario.

Chas. A. Feld,  
152. The Brook.

O'Brien Atkinson,  
289. On a Rainy Day.



D. D. SPELLMAN, *Springfield, O.*

16. Portrait.

17. Portrait.

JOHN W. DUNN, *St. Louis, Mo.*

18. The Woodcutter's Daughter, . . . \$1 50

19. Making hay while the sun shines, . . . 1 50

20. A Modern Cinderella, . . . 1 50

21. How it ended, . . . 1 50

ALBERT J. LEBRETON, *Washington, D. C.*

22. Night on the Lake, . . . 10 00

23. Old Ocean's gray and melancholy waste.

MATHILDE WEIL, *Philadelphia, Pa.*

24. At dusk of day.

25. The Magic Crystal.

ANDREW EMERINE, Jr., *Fostoria, O.*

26. November.

WM. ARCHIBALD, *Newark, N. J.*

27. Evening on the Meadows, . . . \$10 00

28. Where are the lovers now? . . . 15 00

MRS. CLAUD GATCH, *Salem, Oregon.*

29. Still Life.

CLARENCE H. WHITE, *Newark, O.*

30. Along the old canal.

33. What shall I say?

34. Winter.

35. Climbing the hill.

36. He loves me, he loves me not.

37. The Sycamores.





A BIT OF GOSSIP.

JOSEPH W. ANDERSON, M. D., *Washington, D. C.*

- 39. Adoration.
- 40. In Old Virginia.

HARRY COUTANT, *New York City.*

- 41. Moonlight on New York Harbor, . \$5 00

J. E. WATSON, *Detroit, Mich.*

- 42. Grandma.
- 43. Beatrice.
- 44. The Artist.
- 45. June.

E. J. WERHLEY, *Newark, O.*

- 46. Portrait.
- 47. The Violin Maker.
- 48. Portrait.

E. DONALD ROBERTS, *Detroit Camera Club.*

- 49. Zenobia, Queen of Palmyra, . . . \$25.00
- 50. A Votre Sante, . . . . . 5 00
- 51. Chera, . . . . . 5 00
- 52. Pride of the Kitchen, . . . . . 7 00
- 53. The Patriarch, . . . . . 5 00
- 54. Pards in Prosperity, . . . . . 7 00
- 55. Sultana, . . . . . 6 00

G. H. POTTER, *Cleveland, O.*

- 56. The Path by the Brook.
- 57. Horse Shoe Lake.
- 58. Homeward Bound.
- 58a. Evening Shadows.

GEO. O. PRATT, *Detroit Camera Club.*

- 59. The Flats by Moonlight.

WALLACE C. BABCOCK, *Washington, D. C.*

60. A Stillness Deep and White.

61. Looking Backward.

62. An Oat-field.

J. H. HOFFNER, *Detroit Camera Club.*

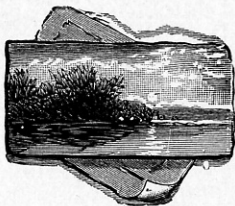
63. On the Huron River.

CHAS. A. FELD, *Detroit Camera Club.*

64. A Quiet Nook.

J. E. McGRATH, *Detroit Camera Club.*

65. "When the Shadows Longer Grow." (See 12.)



## CLASS "A."

NOT OPEN TO PROFESSIONALS.

LILLIE F. MUEHLE, *Detroit Camera Club.*

100. Grandma's Pets.
101. Two Weeks Old To-day.
102. Feeding of the Swans.
103. Family Group.
104. A Bit of Gossip.
105. "I'm Grandma, now."
106. How Dreadful.
107. "I've been Shopping."

WM. S. WAKEMAN, *Batavia, N. Y.*

108. In the Gloaming.
109. At the Bend of the Stream.
110. Calling the Cows.
111. A Summer Ideal.
112. The Closing of an Autumn Day.

JAMES B. MCCREARY, *Buffalo, N. Y.*

113. Normandy Shrimper.

ALBERT J. LEBRETON, *Washington. D. C.*

114. Battista, the Fruit Girl,
115. Spanish Lady Going to Mass.

MRS. P. J. SHERMAN, *Detroit Camera Club.*

116. Playing School.
117. The Young Housewife.
118. "Now, Sing!"
119. Heavenly Twins.
120. A Girl of Yesterday.



JOHN GREUSEL, *Detroit Camera Club.*

121. Temperance Town.
122. Beside the Bonnie Brier Bush.
123. The Old Homestead.
124. "Why does He not Come?"
125. Listening to the Angelus.
126. Looking Backward.
127. The End of the Day.

F. G. POLI, *Detroit, Mich.*

128. Grand Canal at Belle Isle.
129. Spinning with the Distaff.
130. Water Works Park.
131. Foresters' Picnic.
132. Superintendent Bolger and his Visiting Friends.
133. Grand Circus Park.
134. Campus Martius.
135. Scene on Belle Isle.
136. Cass Park.

B. F. FAY, *Detroit Camera Club.*

137. Study Hour.
138. Detroit Water Works.
139. An Interior.
140. Fountain in Cass Park.
141. View at Grosse Pointe.
142. A Leisure Hour.
143. The First Baby.
144. View in Water Works Park.
145. Greenhouse Interior.

CHARLES A. FELD, *Detroit Camera Club.*

146. The Mill-race.
147. Under the Elms.



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PARDS IN PROSPERITY.

148. The Old Mill.  
 149. A September Afternoon.  
     "The golden autumn day  
     In silence and sunshine glides away."  
 151. Gate of Paradise.  
 152. The Brook.

J. B. YOUNGBLOOD, *Detroit Camera Club.*

153. Police Station, Belle Isle.  
 154. Freak of Nature—Oak and Hickory.

FRED. S. HODGE, *Detroit, Mich.*

155. Portrait.  
 156. Portrait.  
 157. Portrait.  
 158. Portrait.

J. E. MCGRATH, *Detroit Camera Club.*

159. "By Distance Mellowed o'er the Waters Sweep."  
 161. "Their Shade is Doubly Grateful where it Lies."

JOHN E. DUMONT, *Rochester, N. Y.*

162. The Chormeister, . . . . . \$6 00  
 163. Sunrise, Lake Ontario, . . . . . 5 00

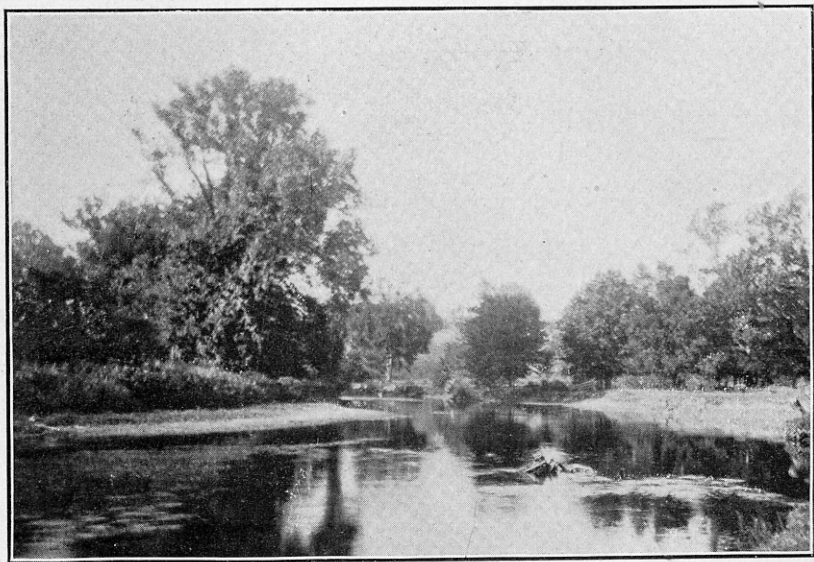
E. J. WERHLEY, *Newark, O.*

164. Portrait.  
 165. Portrait.  
 166. A Child Study.  
 167. A Study.  
 168. By the Way-side.

WALLACE C. BABCOCK, *Washington, D. C.*

169. Moonlight on the Potomac.  
 170. Sunset Glow.





- 172. In the Pasture.
- 174. Twilight Shadows.
- 175. On the Tioughnioga.
- 176. Where the Moonbeams Kiss the Waves.

A. D. NOBLE, Jr., *Detroit Camera Club.*

- 178. Boyhood Days.
- 179. At Anchor.
- 180. Summer Days.
- 181. Orchard Lake.
- 182. The Home of the Fisherman.
- 183. Returning Fisherman.
- 184. When the Corn is in the Shock.
- 185. At Long Point, Lake Chautauqua.

HARRY COUTANT, *New York.*

- 186. The Coming Storm.
- 187. After the Storm.
- 188. An After Dinner Smoke.

JOHN W. DUNN, *St. Louis, Mo.*

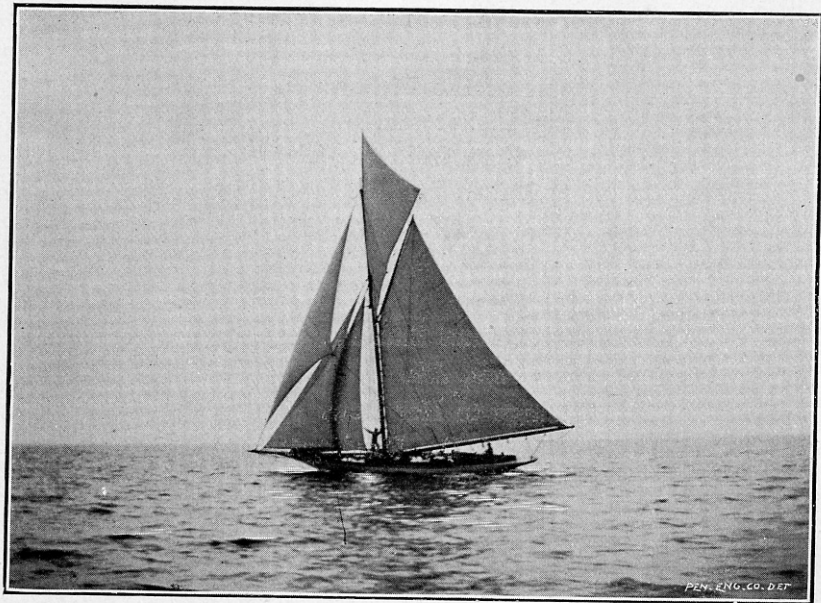
- 189. Two Strings to Her Bow.

JOSEPH W. ANDERSON, M. D., *Washington, D. C.*

- 190. Ye Olden Times.
- 191. Galatea
- 192. Bud and Blossom.
- 193. Homeward Bound.
- 194. Home-like.

ROBERT L. BRACKLOW, *New York City.*

- 195. A Daytime Beacon.
- 196. The Sunset Hour.
- 197. Chatham Lights.
- 198. A Day in June.
- 199. "The breaking waves dashed high  
On a stern and rockbound coast."



THE "SURPRISE."

J. H. HOFFNER, *Detroit Camera Club.*

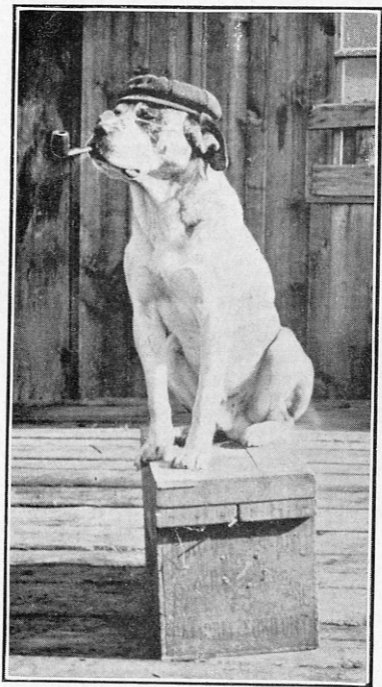
- 200. Steamer Garland.
- 201. Bess.
- 202. Entrance to Paradise.
- 203. Rocky River Anchorage.
- 204. Our Pet Daisy.
- 205. Twilight at Owen Sound.
- 207. Old Sport.
- 208. A Social Game.
- 209. Street Scene, Colingwood.

MISS FANNIE YOUNG, *Detroit Camera Club.*

- 210. The Busy Housewife.
- 211. A Path Across the Water.
- 212. "Jump Sir."
- 213. A Shady Nook.
- 214. My Friend and I.
- 215. Willow Beach.
- 216. Grosse Isle, Thoroughfare.
- 217. Country Road.
- 218. A Summer Idyl.
- 219. Raking the Lawn.

MRS. CLAUD GATCH, *Salem, Ore.*

- 220. "Shuffle-Shorn and Amber-locks  
Sit together, building blocks.  
Shuffle-Shorn is old and gray,  
Amber-locks a little child,  
Yet together, at their play,  
Age and Youth are reconciled."
- 221. When the Tide Comes In.
- 222. Beside the Still Waters.
- 223. "Maria Addolorata."



OLD SPORT.

ANDREW EMERINE, JR., *Fostoria, O.*

- 224. Lady of the Lake.
- 225. Homeward Bound.
- 226. To the Rescue.
- 227. The Return.
- 228. Twilight.
- 229. Fall.
- 230. Moonlight on the Point.
- 231. Cupid's Haunt.
- 232. Lulu.

ORRIN E. DUNLAP, *Niagara Falls, N. Y.*

- 233. A Field of Daisies.
- 234. At the Spring.
- 235. The Rustic Arch.
- 236. On the Upper Niagara.

WM. A. SMITH, *Detroit Camera Club.*

- 237. At the Flats.
- 238. Detroit Water Works.
- 239. The Caravels by Moonlight.
- 240. Water Works Park.
- 241. The Yacht Surprise.
- 242. Monument.
- 243. A Cold Day for Hens.
- 244. The Yacht Surprise.

W. S. THOMAS, *Detroit Camera Club.*

- 245. The Mill-pond.
- 246. Scene on Rouge River.
- 247. A Friendly Brook.
- 248. Boat-house at Belle Isle.
- 249. Evening.
- 250. Palmer Park.

- 251. A Pastoral.
- 252. Evening at Palmer Park.
- 253. Lily Pond, Belle Isle.
- 254. Resting.

E. RAYMOND FIELD, *Detroit Camera Club.*

- 255. Sleepy Thomas.
- 256. Portrait.
- 257. Portrait.
- 258. Defiance.
- 259. Sambo, Jr.
- 260. Portrait.

ROY A. FIELD, *Detroit Camera Club.*

- 261. Portrait Group.
- 262. A Rest by the Way.
- 263. At Pointe Aux Barques.
- 264. Summer Woods.
- 265. Moonlight.
- 266. Moonlight.
- 267. Flashlight.

JUDSON GRENNELL, *Detroit Camera Club.*

- 268. Labor Day Parade, 1897.  
"The pomp of power, and the pride of show"
- 269. Contemplation.  
"The sober eye of contemplation."
- 270. Bagley Fountain.  
"They never taste who always drink."
- 271. Making a Name for Himself.  
"Renown is not the child of indolent repose."
- 272. The Departing Boat.  
"The same water that floats the boat turns the mill-wheel.
- 273. Along Shore, Pointe Aux Barques.  
"No rock so hard but that a little wave  
May beat admission in a thousand years."

274. A Happy Time on Belle Isle.  
 "The sports of children satisfy the child."  
 275. The Young Bookworm.  
 "In brief, sir, study."  
 276. Griswold Street at Noonday.  
 "If money goes before, all ways lie open."

F. B. WOOD, *Detroit, Camera Club.*

277. Tribute to the Waters.  
 278. Grown Old Together.

CHARLES E. FAIRMAN, *Washington, D. C.*

279. Greek Study.  
 280. Just Landed.  
 281. Psyche.  
 282. The Faggot Gatherer.  
 283. A Summer Afternoon.  
 284. Despair.  
 285. The Silver Question.

CLARENCE H. WHITE, *Newark, O.*

286. On the Porch.

O'BRIEN ATKINSON, *Detroit Camera Club.*

287. My Daughter.  
 288. The Cook's Day "Out."  
 289. On a Rainy Day.

WM. ARCHIBALD, *Newark, N. J.*

290. "'Tween the gloamin' and the mirk." \$10.00.

EMILIE V. CLARKSON, *Potsdam, N. Y.*

291. The Angel of the Resurrection. - \$35.00.  
 292. "Say, Yes." - - - - \$40.00





LABOR DAY PARADE.

GEO. O. PRATT, *Detroit Camera Club.*

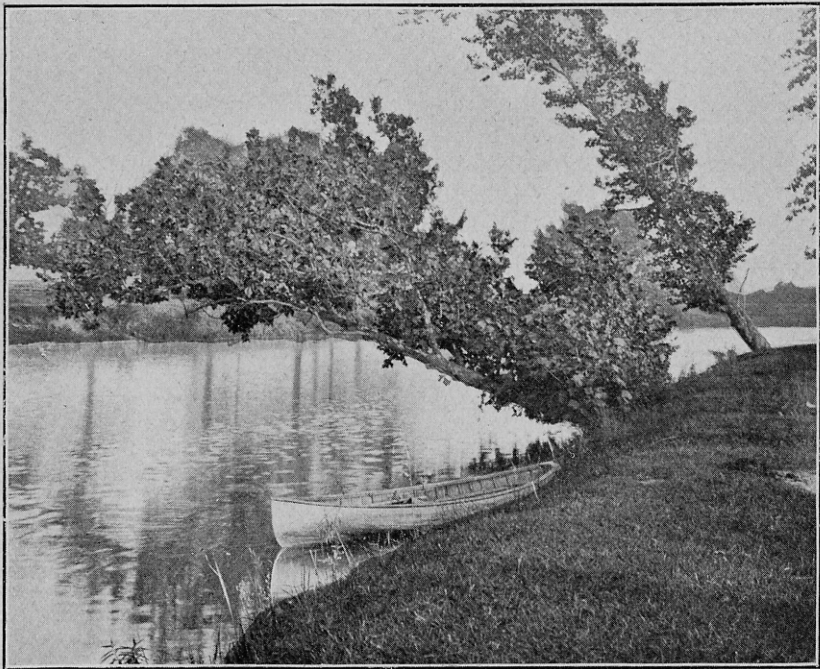
294. A Bend in the River.
295. The Yacht "Surprise."
296. Waiting.
297. Our Cabin Home.
298. The River Road.
299. Home Again.
300. Along Shore.
301. A Leafy Hill-side.
302. The Canal.

MRS. GEO. O. PRATT, *Detroit Camera Club.*

303. On the Che-ma-togua.
304. A Bit of Shore.
305. Loafing.
306. A Shady Nook.
307. A Gray Morning.
308. "By Marshy Sedge."
309. "Look Pleasant, Dollie."
310. "Good-bye, Sweet Day."
311. In Early Spring.
312. A Saucy Little Wave.

ROBERT M. MORTON, *Detroit Camera Club.*

313. The Mill Pond.
314. A Shady Nook.
315. Florine.
316. Brownie.
317. Calling the Cattle Home.
318. Bridge, Belle Isle.
319. Stony Creek.
320. Helene.



TRIBUTE TO THE WATERS.

FRED W. PREU, *Detroit, Mich.*

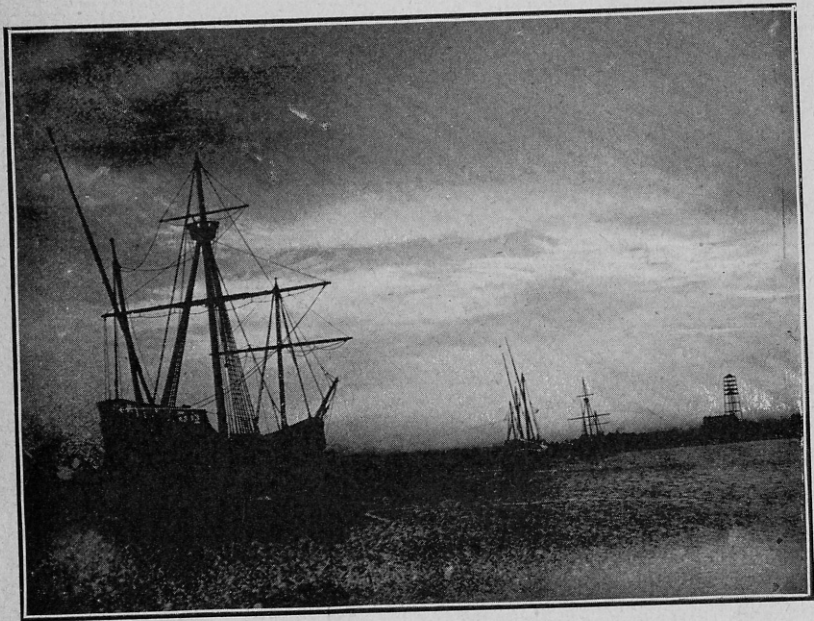
321. River Rouge, near Delray.
322. Rouge, near Dearborn.
323. River Rouge, near Oakwood.
324. Near Ann Arbor.
325. Huron River, near Ann Arbor.
326. A Creek near Windsor.
327. Along the Detroit River.
328. After the Swimming Bath.
329. River Rouge, near Delray.
330. Near Detroit River.

CHARLES L. CLARK, *Detroit, Mich.*

331. Old Porritt Place.
332. A Country Lane.
333. Wayside Inn, above Walkerville.
334. Evening Bells, Sandwich Cathedral.
335. A Quiet Sunday Under the Trees.
336. The Old Farm House.
337. The Walk to the River.
338. A Good Square Meal.
339. The Oldest House in Detroit.
340. A Relic of the Past.

ALFRED R. BLOME, *Detroit Camera Club.*

341. Gondola.
342. A Happy Family.
343. A Double Exposure.
344. Infant Model.
345. Expostulating.
346. Infancy.



THE CARAVELS.

FREDERICK FELIX, *Peru, Ind.*

- 347. Mama's Girl.
- 348. Teresa.
- 349. By the Road.
- 350. Preparing for Easter.
- 351. Comrades.
- 352. Old Friends.
- 353. Burning Old Letters.

C. H. POTTER, *Cleveland, O.*

- 355. Portrait.
- 356. An Old Street, Quebec.
- 357. Lake Drive, Gordon Park.
- 358. Flume, Franconia Notch.
- 359. Our Pet.
- 360. Interior.



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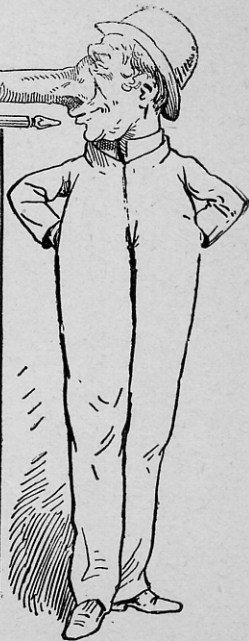
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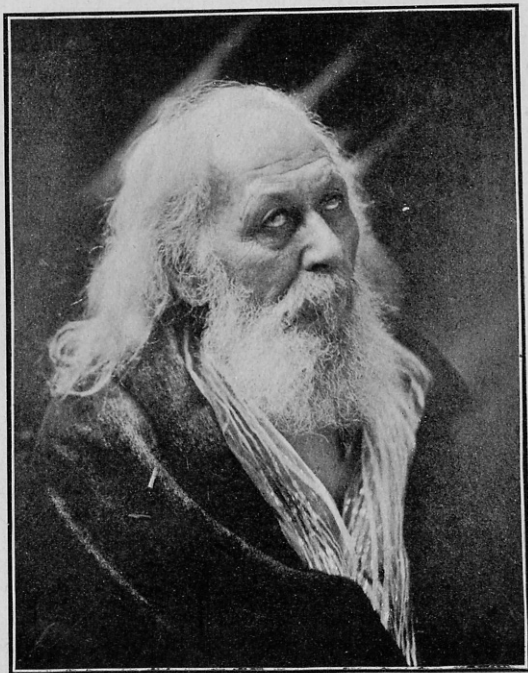
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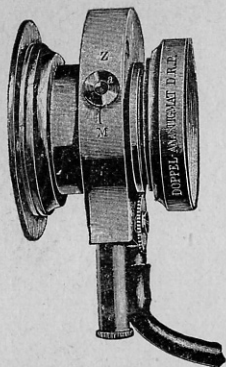
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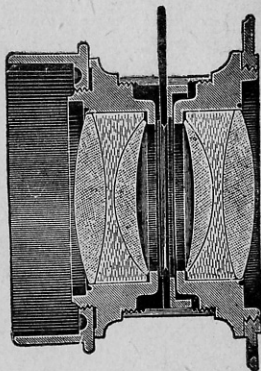
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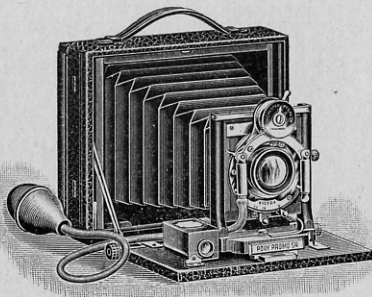
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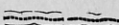
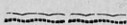



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