

CATALOGUE

OF A

PRIVATE COLLECTION

OF

PAINTINGS

ANCIENT AND MODERN

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DETROIT

1897

# CATALOGUE.

BERCK-HEYDE (Job).

*Old Dutch School*

Born at Haarlem, 1630. Pupil of Franz Hals. Master of the Guild, 1654. Died at Haarlem, 1693. Landscape, architectural and genre painter.

## No. 1. The Farm Well.

Panel: height 15½ in., length 19 in. From the Louis R. Ehrich collection, sold in New York, January, 1895.

BOEHM (F.)

## No. 2. Rest. Gipsies.

Panel: height 6¼ in., length 8½ in. Purchased at Christie, Manson & Woods', London, 1889. In the sale catalogue the painter's initial is given as "F," but the signature seems to read, "H. Boehm P." U. S. Senator Jas. McMillan has in his collection a picture by the same artist.

BOUGHTON (George H.), R. A.

*London*

Born in England in 1834. Came to America in 1837. Studied art in Albany, London and Paris. National academician, 1871; Associate Royal Academy, 1879; academician, 1896.

## No. 3. A Daughter of the Soil.—Brabant.

A Dutch peasant girl in a landscape of flat Holland scenery, with a sea coast in the distance. Signed "G. H. B."

Panel: height 21 in., width 14 in. Purchased of C. F. Haseltine, Philadelphia, 1886.

## BOUGUEREAU (William Adolphe).

*Paris*

Born at La Rochelle, France, 1825. Was brought up to business at Bordeaux. Studied drawing in his leisure hours. Removing to Paris he studied at the Ecole des Beaux Arts, and won the Prix de Rome in 1850. Took medals in Paris, 1855, and at the Exposition Universelle in 1857. Legion of Honor, 1859; Member of the Institute of France, 1876; Knight of Order of Leopold, 1881. Grand medal of honor, Paris, 1885. One of the most charming of modern French figure painters.

**No. 4. The Nut Gatherers.**

Canvas: height 34 in., length 52 in. Dated 1882. An example of the artist's finest work. From the Morgan collection, sold in 1886.

## CORREGGIO (Antonio Allegri).

*Old Italian School*

Born at Correggio, Italy, 1494. Studied at Ferrara. Influenced by Francesco Francia. His most important works are the frescoes in the dome of the cathedral at Parma, finished in 1530. Died at Correggio, 1534. He is noted for the life and animation of his pictures, his skill in foreshortening and his successful chiaroscuro. The pathetic story will be recalled of how Correggio, being in great destitution, was wantonly paid by the monks of a certain convent for whom he had executed a painting, in copper coin, the labor of carrying which home to his needy family brought on a fever which ended his life at the early age of 40.

**No. 5. The Virgin and Child.**

The Virgin sits at the left under a tree. A basket containing a pair of shears is at her side. The infant Jesus sits in her lap, facing to the left. Her left hand grasps his left, and her right supports his right arm, the hand being raised in the attitude of blessing. To the right St. Joseph is seen engaged in planing a board. In both mother and child the nimbus is lacking.

Panel: height  $12\frac{7}{8}$  in., width  $9\frac{3}{4}$  in. This picture is an exact replica of the similar subject in the National Gallery, London, even to size. It was in the possession of Dr. Hinde, lecturer at University College Hospital, London, for more than fifty years, and was given as a wedding present to Mrs. Hinde by one of the Colnaghi family who brought it from Florence. Sir Charles Eastlake, president of the Royal Academy, and English editor of Kugler's Handbook of Painting of the Italian School, who was a frequent visitor at Dr. Hinde's, believed it to be a genuine work of Correggio, or at least painted in his studio.

### COURBET (Gustave).

#### *Barbisan School*

Born, 1819. Medals, 1849, 1857 and 1861. He refused the Cross of the Legion of Honor. In 1871 as a Communist leader he was responsible for the destruction of the Column Vendome in Paris. For this he was later imprisoned for six months and heavily fined. He afterwards resided in Switzerland and died in 1877. His best works are his landscapes, in which intense realism is invested with wonderful richness of color. He was one of the famous Barbisan or Fontainebleau school of painters, which included also Rousseau, Corot, Dupré, Daubigny, Diaz, Troyon, Millet and others.

### No. 6. A Herdsman's Hut in the Alps.

Canvas: height 24 in., width  $19\frac{1}{2}$  in. Signed and dated 1875. Painted during the artist's exile in Switzerland. Purchased of R. J. Wickenden, 1895. An interesting example of the painter's art, from its being executed almost altogether with the palette knife instead of the brush.

### COURTOIS (Jacques) called Borgognone.

#### *Old Italian School*

Born in France, 1621. Served for some time in the French army, making numerous sketches of battles, a branch of art to which he subsequently devoted himself. Being cruelly charged with poisoning his wife he abandoned the world and became a member of the Jesuit order. Died, 1676. His

finest works are in the Pitti Palace at Florence. Unfortunately many of his pictures have blackened since they were painted.

### No. 7. A Battle Scene.

Canvas: height  $13\frac{1}{4}$  in., length 22 in. From the collection of T. J. Ireland, Esq., M. P. Sold in London, 1889.

CRESWICK (Thomas) R. A.

*English School*

Born in Sheffield, 1811. Went to London, 1828. A. R. A., 1842. Academician, 1851. Died, 1869.

### No. 8. Rustic Cottage with Animals.

Panel: height 5 in., length  $6\frac{7}{8}$  in. From the collection of C. J. Knight, F. S. A., sold in London, 1889.

DOLPH (J. H.) A. N. A.

*New York*

Born in New York State, 1835. Studied in Antwerp and Paris. For some time a resident of Detroit. A. N. A., 1877. Excels as an animal painter.

### No. 9. The Chess Problem.

Academy board: height  $9\frac{3}{4}$  in., length 13 in. Purchased of the artist.

### No. 10. Monk Fishing.

Canvas: height  $21\frac{1}{2}$  in., width  $14\frac{1}{2}$  in. Purchased of the artist.

DROOGSLOOT (Joost Cornelisz).

*Old Dutch School*

Lived in Utrecht in the first half of the 17th century. Dean of St. Luke's Guild in 1623. Painted chiefly village festivals, which he enlivened with a great number of figures. His works are found in all the principal European galleries.

**No. 11. A Village Festival.**

Panel: height  $28\frac{1}{4}$  in., length  $42\frac{1}{2}$  in. Signed at the left lower corner Jan Steen, and in the center Droogsloot. It is supposed that Steen (1626-1679) painted some of the figures, perhaps the front left hand group. From the Louis R. Ehrich collection, sold in New York January, 1895.

DUPRÉ (Jules).

*Paris*

Born at Nantes, 1812. First exhibited in the Salon in 1831. Medal, 1833. Legion of Honor, 1849. Officer of the Legion of Honor, 1870. Landscape painter of the highest rank.

**No. 12. Landscape.**

Panel; height  $6\frac{1}{4}$  in., length  $9\frac{3}{8}$  in. Formerly owned by F. J. F. Bradley, of Detroit.

## EARLY ITALIAN PAINTING.

**No. 13. The Crucifixion.**

Wood: arched, height 35 in., width 21 in. Painted on gesso or a preparation of plaster anciently used as a groundwork for the colors. Probably a small altar piece of the 15th century or earlier. Has been attributed to Perugino (1446-1524). From the Stowe House Sale, 1848.

EATON (Charles Harry).

*New York*

Born in Ohio. Some time a resident of Michigan.

**No. 14. An Old Oak in Autumn.**

Canvas: height 10 in., length  $13\frac{1}{2}$  in. Purchased of the artist.

**FAED (Thomas) R. A.***London*

Born in Scotland, 1826; studied with his brother John and under Sir William Allan. Associate of the Scottish Academy, 1849. Went to London, 1852. A. R. A., 1861. Academician, 1866. His paintings have all been popular, and the engravings of them have made them widely known. His "Mitherless Bairn" is perhaps the best known of his works.

**No. 15. A Girl Raking Hay.** ✓

(Catalogued in the Seney collection as Maud Muller.)

Canvas: height 24 in., width 16 in. Signed and dated 1881. From the George I. Seney collection, sold in 1885.

**GALLI (Giambattista).***Florence***No. 16. Il Ritratto del Padre.**

An artist in a monastery, engaged in painting the portrait of the Superior.

Canvas: height 12 in., length 15 in. Exhibited at the Italian National Exposition at Milan in 1881.

**GIFFORD (Sandford R.) N. A.**

Born in Saratoga County, N. Y., 1823. Studied in New York, London and Paris. National Academician, 1854. Died, 1881.

**No. 17. The Beach at Cape Ann, Mass.**

Canvas: height 9 in., length 16 in. Purchased of the artist's widow in 1883.

**HAQUETTE (Georges).***Paris*

Born in Paris. Pupil of J. F. Millet and Alex. Cabanel. Medal, 1880. Especially able in nautical scenes.

**No. 18. A Good Haul.**

Fisherman returning with his catch. Scene off the French coast.

Canvas: height 43½ in., width 29½ in.

**HART (William), N. A.**

Born in Paisley, Scotland, 1823. Came to America in 1831. Returned to Scotland 1849, where he studied three years. National academician, 1858. Landscape and cattle painter of great popularity. Died, 1894.

**No. 19. Landscape with Cattle.**

Canvas: height 10 in., width 8½ in. Dated 1882. Formerly owned by Gen. R. A. Alger.

**HOPKIN (Robert).***Detroit*

Born in Glasgow, 1832. Came to Detroit in 1846. Self taught as an artist. Excels in marine subjects. His most important works are the wall decorations of the Cotton Exchange in New Orleans.

**No. 20. A Marine View by Moonlight.**

Canvas: height 16 in., width 14 in. Formerly in the collection of George S. Davis, Esq., of Detroit.

**INNESS (George), N. A.***New York*

Born in Newburg, N. Y., 1825. Learned the art of engraving, but gave it up from ill-health and in 1846 began his career as a landscape painter, in which he ranks among the best in this country.

**No. 21. A Winter Scene in New England.**

Canvas: height 12 in., length 18 in. Dated 1866. From the collection of William Henry Hurlbert, sold in 1882.



**No. 22. View in Keene Valley, N. Y.**

Canvas: height  $10\frac{3}{4}$  in., width 14 in. Formerly owned by F. J. F. Bradley.

IVES (Lewis T.).

*Detroit*

Born at Rochester, N. Y., 1833. At 15 began the study of art with Fred. Cohen, a local portrait painter. Later he studied under Wm. Page at Rome. For some years he engaged in legal practice, but in 1872 settled down to portrait painting, in which he achieved a high reputation. Died, 1894.

**No. 23. Portrait of James E. Scripps.**

Canvas: height 26 in., width  $21\frac{1}{2}$  in. Painted in 1881.

**No. 24. Portrait of Mrs. J. E. Scripps.**

Canvas: height 26 in., width  $21\frac{1}{2}$  in. Painted in 1884.

KRUSEMAN (Jan Adam).

*Modern Dutch School*

**No. 25. A Winter Day Near Haarlem.**

Painted 1880. The animals, and perhaps the figures, are the work of Eugene J. Verboeckhoven and the picture is signed by both artists. (See No. 49.)

Canvas: height 22 in., length  $31\frac{1}{2}$  in. Purchased of C. F. Haseltine, Philadelphia, 1883.

KESSEL (Jan Van).

*Old Dutch School*

Born at Antwerp, 1626. Pupil of Jan Breughel. Master of the Guild, 1644. Died, 1679. He imitated the highly finished style of Jan Breughel and painted small landscapes, birds, reptiles, etc., with extraordinary neatness and precision.

**No. 26. Water.**

A small lake, with otters and various kinds of fish and eels on the bank nearest the spectator. On the opposite side a cave and grotesque animals.

Copper: height 8 in., length 11½ in. From the collection of Major Corbett Winder of Vaynor Park, Berriew, Montgomeryshire, Wales. Sold in London in 1889.

**LEYS (Baron Jean Augustus Henri).***Pre-Raphaelite School*

Born at Antwerp, 1815. Pupil of De Brackeleer in 1830. Medal, Paris, 1846. Legion of Honor, 1847. Grand medal of honor Exposition Universelle, 1855. Created Baron, 1862. One of eight grand medalists; Exposition Universelle, 1867. Died, 1869. Upon his return from Paris in 1855 the citizens of Antwerp gave him a public reception and presented him with a golden crown. In 1851 he adopted the pre-Raphaelite style and became famous for his splendid coloring. His chief works are the decorations of the Hotel de Ville at Antwerp.

**No. 27. Martin Luther Singing in the Streets of Eisenach.**

Martin Luther was born at Eisleben in 1483. At the age of 15 he was sent to a classical school at Eisenach. He had a passion for music, and helped out the cost of his education by singing carols at night from door to door with three or four of his companions. A Frau von Cotta, the wife of a rich Eisenach gentleman, took notice of him and invited him to her house.

Panel: height 12 in., length 17 in. Signed and dated 1859. From the George I. Seney collection, sold in 1885.

**LUNDENS (Gerrit).***Old Dutch School*

A Dutch genre painter who flourished about 1652-73. His works are found in the Dresden and other European galleries. His work much resembles that of Peter de Hoogh, one of the greatest masters in the treatment of light.

**No. 28. Housewife Cleaning Fish.**

Panel: height 17 in., length 28 in. Signed in left lower corner. From the Ehrich sale, 1895.

**LANZA (L.).**

Born in Venice. Pupil of Rico. Medals at Rome, Florence and Milan.

**No. 29. View in Venice.**

Panel: height  $6\frac{3}{4}$  in., width  $11\frac{1}{4}$  in. Purchased of L. DeB. Spiridon, 1897.

**MASSYS (Quinten). Copy after.**

Born at Antwerp, 1460. Began life as a blacksmith; later achieved great success as a painter. His religious works show much feeling for beauty and much of the tender earnestness and religious sentiment of the earlier painters. He died in 1530.

**No. 30. The Family of St. Anne.**

Copy of the middle panel of the triptych illustrating the history of St. Anne, now in the Royal Museum at Brussels. It was painted in 1509 for the church of St. Peter at Louvain. At the right is Salome with her two sons, James and John. At the left, Mary of Cleopas with her four sons, James, Simon, Thaddeus and Joseph. In the center, Mary and the infant Jesus, to the latter of whom St. Anne holds out a bunch of grapes. Behind the balustrade are the husbands of the four women, Joachim, Joseph, Zebedee and Alpheus.

Vellum: height  $14\frac{1}{4}$  in., width 14 in. Copied in water color from the original, for the Arundel Society, by John Christian Schultz who died in 1880. He was for twelve years an artist for the Arundel Society. Purchased of G. Claus, Dresden, in 1887.

**MERLE (Hughes).***Paris*

Born at Saint-Marcellin, France, 1822. Pupil of Cogniet. Medals 1861 and 1863. Legion of Honor, 1866. Died, 1881. He painted with peculiar grace and tender charm.

**No. 31. The Friends.**

So named in the Seney sale catalogue, but probably illustrates some scene in poetry or fiction.

Panel: height 19 in., width 14 in. From the George I. Seney collection sold in 1885.

**No. 32. St. Elizabeth of Hungary.**

St. Elizabeth of Hungary is the traditional type of female charity. The daughter of the King and Queen of Hungary, she was born in A. D. 1207. She grew up as pious as she was beautiful. At an early age she was betrothed to the young Landgrave of Thuringia, and the famous castle of the Wartburg became her home. Here she was neglected by her affianced husband and badly treated by the ladies of the court. She was also persecuted by her confessor, a man of stern character, who ruled her with a rod of iron. Throughout all she maintained the most saintly submission, devoting her life to works of charity and devotion. Once, when carrying a lap full of bread to the poor, she met her husband returning from the chase. Fearing he would be offended she hesitated to disclose the burden she carried, and when he insisted, there was found nothing but a quantity of beautiful roses. Her husband went to the crusades and died at Jerusalem. His brothers treated the young widow with great cruelty, and her confessor redoubled his tyranny. Still, she uttered not a word of complaint. Worn out with sufferings and humiliations she at last died at the age of 24. She was buried at Marbourg, and four years after was canonized by Gregory IX. The great church at Marbourg was erected as a shrine to her memory.

Canvas: height 21 $\frac{3}{4}$  in., width 18 $\frac{1}{4}$  in. From the Morgan collection sold in 1886. It will be noticed that the same model has been employed in both these pictures.

**MEYER VON BREMEN (Johann Georg Meyer).**

Born in Bremen about 1813. Pupil of the Düsseldorf School. Devoted himself to genre subjects, and was a prolific painter. Excelled particularly in his delineation of children. Gold medal of Prussia, 1850. Died, 1886.

**No. 33. Grandmother's Pet.**

Water color: height  $5\frac{1}{2}$  in., width  $4\frac{1}{2}$  in. From the collection of George Whitney, of Philadelphia, sold December, 1885.

**NEEFS (Peter).***Old Dutch School*

Peter Neefs, the elder, was probably a native of Antwerp, where he died in 1656 at an advanced age. He was a pupil of Hendrik Van Steenwyck the elder, and, like him, excelled as a painter of church interiors. He was famous for his perspectives and distribution of light. His pictures are highly finished and are usually enriched with figures by Franz Francken, Teniers the elder, or Jan Breughel.

Peter Neefs, the younger, was born in Antwerp in 1620, and died there after 1675. He painted the same subjects as his father, and with almost equal excellence.

**No. 34. Interior of a Gothic Cathedral, with More than 40 Carefully Painted Figures.**

Panel: height,  $10\frac{1}{4}$  in., length,  $14\frac{3}{8}$  in. From the Corbett-Winder collection, sold in London, 1889. The excellence of the figures would indicate a work by the elder Neefs, but certain errors of perspective would imply the work of a less careful master.

**NEER (Aart Van Der).***Old Dutch School*

Born in Amsterdam, 1619. Died there 1683. Eminent for his moonlight effects.

**No. 35. Moonlight Scene in Amsterdam.**

A broad canal bordered on either side by a row of large trees, and a street lined with tall gabled houses, the gables of which, with lights in the windows, peep out over the trees. Moon reflected in the water.

Panel: height 8 in., length 12 in. From the F. Ricketts collection, London.

POEL (Egbert Van Der).

*Old Dutch School*

Born at Delft in 1621. Died at Rotterdam, 1664. He treated conflagrations and the effects of artificial light with great ability.

**No. 36. The Oyster Stall.**

An oyster stall lighted by a large lantern. Moon rising at the right. Signed at lower left corner.

Panel: height 10 $\frac{3}{4}$  in., width 10 $\frac{1}{2}$  in. From the Corbett-Winder collection, sold in London in 1889.

PERCY (Sidney R.)

*London*

A popular English landscape painter.

**No. 37. The Valley of the Lledr.**

The River Lledr is a tributary of the Conway in North Wales. Mt. Snowdon is seen in the distance.

Canvas: height 24 in., length 38 in. Dated 1860. Purchased at Christie's, London, 1889.

PRIOU (Louis).

*Paris*

Born at Toulouse in 1845. Pupil of Cabanel. Medals, 1869 and 1874.

**No. 38. The Young God Pan Tormented by Cupids.**

Pan was a faun, the son of Mercury and the god of pastures, forests and flocks. Query: Did the fauns detest water?

Canvas: height 25½ in., width 13¾ in. Exhibited at the Art Loan Exhibition in Detroit, 1883.

RAPHAEL (Sanzio). Copy after.

Raphael was born in Urbino, Italy, in 1483. He was a pupil of Perugino. In 1504 he settled in Florence and in 1508 in Rome, where under the patronage of Pope Julius II. He painted his famous frescoes in the Vatican. He died in Rome in 1520. He is regarded as the greatest of all painters.

**No. 39. The Madonna della Sedia (Madonna of the Chair).**

The original of this picture, now in the Pitti Palace, Florence, was painted during Raphael's residence at Rome. It is considered as one of his masterpieces and is regarded as expressing the highest and most popular type of maternal affection.

Canvas: circular, 28½ inches diameter. Copied directly from the original by Gaglieri Donato, of Florence, in 1879 and authenticated as a satisfactory copy by the seal of the Royal Gallery and the attestation of its director on the back of the canvas. The frame also is a perfect copy of the ancient carved frame of the original. Purchased of the copyist in 1881.

**READ (Thomas Buchanan).**

Born in Pennsylvania, 1822. Began to study sculpture in Cincinnati in 1839 but soon abandoned it for painting. In 1850 he went to Rome which he thenceforth made his home. Died in 1872 during a visit to this country. He was a poet also and his "Sheridan's Ride" is one of the most popular productions of the minor poets of America.

**No. 40. The Vision of Abou Ben Adhem.**

Canvas: height 28 in., length 36 in. The frame contains a medallion portrait of the artist above, with the emblems of his art at the corners. On the tablet below is inscribed the text of Leigh Hunt's poem, which forms the subject of the picture. Purchased in Rome from the widow of the connoisseur for whom the picture was painted.

**ROLSHOVEN (Jules C.).**

Born in Detroit. Resides in London.

**No. 41. A Florentine Boy.**

Panel: height  $10\frac{1}{2}$  in., width 8 in.

**ROSIERSE (J.)**

*Dordrecht*

Pupil of Van Schendel. Like his master he particularly excels in lamp light scenes.

**No. 42. Saturday Night at Dordrecht.**

Canvas: height  $18\frac{1}{4}$  in., width  $14\frac{1}{2}$  in. Purchased of C. F. Haseltine, Philadelphia.



**RUBENS (Peter Paul). Copy after.**

Rubens was born in 1577. Settled in Antwerp, where he became the greatest master of the old Flemish School. He was a prolific painter and a magnificent colorist. He died in 1640.

**No. 43. The Four Penitents.**

David, Peter, Mary Magdalene and the penitent thief. The original picture is one of the most beautiful of the numerous works by Rubens in the Munich Gallery.

Porcelain: height 14½ in., width 12 in. Painted by Ernst Meisel, of Munich, whose work is represented in the famous Royal collection. Purchased in that city in 1889.

The art of painting important pictures on porcelain has been more highly developed in Munich than anywhere else. The piece is fired repeatedly, as additional touches are made to the picture. The smooth surface of the porcelain permits a delicacy of finish unattainable on any other material. The art has been practiced since 1809.

**SCHEFFER (Ary).**

Born at Dordrecht, 1795. Pupil of Guerin. Medals, Paris, 1824 and 1832. Legion of Honor, 1837. Died, 1858. He was a cultivated gentleman, an ardent politician, a brave soldier and a devoted adherent of the Orleans family, enjoying close relations with King Louis Philippe. His drawing was correct and his taste refined, but he was an indifferent colorist. In later life he devoted himself to religious subjects.

**No. 44. Christ in the Garden of Gethsemane.**

Canvas: height 17 in., width 12 in. From the Morgan collection sold in 1886. The original drawing for this picture is preserved in the Museum at Dordrecht.

STEEN (Jan).

*Old Dutch School*

Born at Leyden, Holland, about 1626. Pupil of Ostade and Van Goyen, Died in Leyden, 1679. An extraordinary genius for painting, combined with jovial habits of no moderate kind.

### No. 45. A Party of Peasants and Others in Front of an Inn.

A brick inn to the left with stables in the basement; an old woman sitting at the door, pipe in hand, reading; below a group of travelers just arrived; a mule driver with a whip under his arm is kneeling before a group at a table, evidently playing some trick with a hat.

Panel: height  $17\frac{3}{4}$  in., width 14 in. Signed with monogram J. S. on a sack at the left. From the Novar collection.

See also No. 11.

TIRADO (Fernando).

*Paris*

Born in Seville. Pupil of Madrazo. Exhibited in the Salon in 1883.

### No. 46. Noonday on a Canal in Venice.

Panel: height  $10\frac{1}{4}$  in., width 6 in. Exhibited at the Detroit Art Loan of 1883. Purchased of C. F. Haseltine, Philadelphia.

TITIAN (Vecelli). Copy after.

### No. 47. Head of the Virgin Mary.

Copied from the Virgin with Saints, No. 250 in the Dresden Gallery.

Canvas: height  $21\frac{1}{2}$  in., width  $18\frac{1}{4}$  in. Copied in 1887 by Maternus Esser of Dresden. Purchased of the copyist.

UNKNOWN DUTCH ARTIST of the 17th Century.

**No. 48. A Fortress, River, and Party Lading Boats.**

Perhaps a view on the Rhine.

Panel: height 16 in., length  $21\frac{1}{4}$  in. Indistinctly signed and dated 169-, the last figure being undecipherable. Purchased in Dresden, 1887.

VERBOECKHOVEN (Eugene Joseph).

Born in West Flanders July 8, 1799. Pupil of Balthasar Ommeganck. Devoted himself exclusively to the painting of animals and especially sheep. Medals in Paris 1824 and 1841. Legion of Honor 1845. Chevalier of the orders of Leopold, Michael of Bavaria and Christ of Portugal. Died, 1880.

**No. 49. Sheep and Landscape.**

Signed and dated 1854.

Panel; height  $7\frac{1}{2}$  in., length  $9\frac{5}{8}$  in. Purchased of L. DeB. Spiridon, 1897.

See also No. 25.

VERNON (Paul).

*Paris*

Pupil of Diaz.

**No. 50. Greek Children at Play.**

Panel: height 15 in., length 18 in. Purchased of C. F. Haseltine, Philadelphia.

WALKER (William A.).

*New Orleans*

An American artist who has developed great skill in the delineation of the southern negro and his surroundings. Diploma and medal at the Paris Salon 1885.

**No. 51. Two Negro Figures in the Cotton Fields.**

The old man carries a dead 'possum. The woman has a basket of cotton on her head.

A pair of companion pictures: each, height 12 in., width 6 in., on academy board. Purchased in St. Augustine, Fla., 1897.

**WICKENDEN (Robert J.).***Paris*

Born at Rochester, England, 1861. Came to America, 1873. Studied in New York and Paris. Pupil of Hebert. Exhibited in the Salon, 1885. Some time a resident of Detroit.

**No. 52. La Glaneuse en Forêt (The Gleaner in the Forest).**

Canvas: height 25½ in., width 21 in. The artist's first Salon picture. Purchased of him in 1886.

**No. 53. The Approach of Evening.**

Scene near the artist's home at Auvers sur Oise.

Canvas: height 19¾ in., length 32 in. Exhibited at the Salon of 1889 and reproduced in Appleton's "Recent Ideals of American Art." Purchased of the artist in 1895.

**WOUWERMAN (Philips).***Old Dutch School*

Born in Haarlem, 1619. Pupil of Wynants. Excelled especially in his figures and horses. Was an industrious painter, nearly 800 of his works being known. Died in Haarlem, 1668.

**No. 54. Repose of the Hawking Party.**

Panel: height 19 in., length 25¼ in. Signed Ph. W. in lower left corner. From the Ehrich sale, 1895.

**ZIEM (Felix.)**

Born in France, about 1821. Studied at Dijon. Exhibited at the Salon, 1845. Medals, 1851, 1852 and 1855. Legion of Honor, 1857. Officer of Legion of Honor, 1878. Famous for his Venetian views.

**No. 55. A Festival on the Grand Canal, Venice, with the Church of Santa Maria della Salute.**

Canvas: height 18 in., length 21½ in. From the collection of Wm. Henry Hurlbert sold in New York, 1883.

**FRA ANGELICO (Giovanni da Fiesole). Copy after.**

Fra Angelico was born in Tuscany in 1387. He became a Dominican monk, and was as eminent for his piety as for his skill in painting. He ranks as one of the most famous of the early Italian painters, but devoted himself exclusively to religious subjects. His spirituality permeates his pictures to an extent attained by no other artist. He died about 1455, and is buried in Rome.

**No. 56. The Adoration of the Magi.**

A beautiful copy in water colors, on vellum, of the famous picture in the monastery of San Marco, at Florence. Height, 7½ in.; length, 9 in. Purchased in Florence in 1881.

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## STATUARY.

### The Crouching Venus.

A full sized copy of the celebrated Crouching Venus, by Praxiteles, the original of which is in the Borghese Villa at Rome. Praxiteles was one of the greatest of the ancient Greek sculptors. He flourished about 360 years before Christ.