

DETROIT MUSEUM OF ART.



FIRST

ANNUAL EXHIBITION

OF

AMERICAN ART

OPEN FROM JUNE 8TH

TO JUNE 27TH,

1891

TO THE PUBLIC.

Every effort has been made to make this, the First Annual Exhibition of American Art in Detroit, more thoroughly representative in character than any that has preceded it.

Many of the artists have never before exhibited here ; this will give the work a wider range of subject, and visitors will have an opportunity to study the different styles of treatment.

Should any one desire information further than this catalogue gives, I will esteem it a favor if they will make it known.

We shall try each year to make these annuals of such importance that artists and art-loving people will look forward to them.

Yours, respectfully,

A. H. GRIFFITH.

Catalogue.

All pictures that have a price in the catalogue are for sale, and full information will be given by those in charge.

OIL PAINTINGS.

1. THE LAND OF THE MIKADO. \$350
2. GREEN GROW THE RUSHES, O. \$100

AGNES L. ABBATT,

↓ must be G.
337 Fourth Avenue, New York.

3. A QUIET BROOK. \$100
4. A BREEZY MORNING. \$90

WILLIAM J. BAER,

51 W. Tenth Street, New York.

5. ROCKY POINT.
 6. GOING UP.
 7. LAKE ERIE.
- H. S. BULLOCK,

106 Miami Avenue, Detroit.

8. A LITTLE WORKER.

\$35^o

EDWARD H. BARNARD,

Harcourt Studio, Boston, Mass.

9. MORNING AT CAPE ANN.

\$15^o

WILLIAM J. BIXBEE,

22 School Street, Boston, Mass.

10. SCARBORO BEACH, ME.

\$4⁰⁰

E. M. BICKNELL,

2 W. Fourteenth Street, New York.

Born in New York, 1857. Self-taught. Began professionally, 1886.

11. NEAR LAKE ST. CATHERINE, VERMONT.

\$6⁰⁰

J. B. BRISTOL, N. A.

52 East Twenty-third Street, New York.

Born in Hillsdale, N. Y., 1826. Member Artist Fund Society. Member of the Art Committee of the Century Club.

12. THE DAY'S WORK IS DONE.

\$8⁰⁰

CLARENCE LA VERNE BUTLER,

30 East Twenty-third Street, New York.

13. DOWN PICCADILLY, RETURNING FROM COVENT GARDEN \$2,500

14. SHY. \$200

MISS MARIA BROOKS,

Sherwood's Studio, B. 8, 58 W. Fifty-seventh Street, New York.

Born in England, studied at South Kensington and Royal Academy, where she received six bronze, one silver and two gold medals; has also received numerous diplomas at various exhibitions.

15. SEPTEMBER ON THE PALMER RIVER, MASS. \$250

E. M. BANNISTER,

No. 50 Wood's building, Providence, R. I.

16. AWAITING THE REAPER. \$50

17. SUNSHINE BEYOND. \$25

BEN. C. BROWN,

718 Scott Street, Little Rock, Arkansas.

18. SUNDAY MORNING BREAKFAST. \$150

JOSEPH R. BROWN,

335 Columbus Avenue, Boston.

19. IN THE PARK. \$250

HUGO BREUL,

Butler Exchange, Providence, R. I.

20. COMING HOME.

\$50

MRS. E. H. BATEMAN,

321 Eleventh Street, Toledo, O.

A pupil of Robert Hopkin at one time.

21. FISH.

\$50

C. T. BATEMAN,

321 Eleventh Street, Toledo, O.

Makes a specialty of still-life, Self-taught.

22. A WATERING PLACE—THE NEW ARRIVALS.

\$175

23. STARTLED.

\$175

J. JAY BARBER,

47 Monroe Street, Columbus, O.

Born in Ohio. Self-taught. First exhibited in New York, 1881. Received diploma Centennial Exhibition, New Orleans, '84 and '85.

24. MOONRISE, NORMANDY.

\$350

JOHN NOBLE BARLOW,

Providence, R. I.

Born in Manchester, England, 1861. Had a picture accepted and sold by the Manchester Royal Institute at the age of sixteen.

25. HESITATION. \$400
JAMES FRANCIS BROWN,
680 Main Street, Buffalo, N. Y.

26. SPRINGTIME. \$35
RAPHAEL BECK,
199 Ontario Street, Lockport, N. Y.

27. LATE AUTUMN. \$100
J. E. BUNDY,
Art Director, Earlham College, Richmond, Ind.

28. REFLECTIONS. \$50
F. S. CHALLMER,
Toronto, Ont.

29. NIAGARAS. \$20
30. FRUIT. \$75
E. M. COPPENS,
234 Ottawa Street, Grand Rapids, Mich.

31. A PENNSYLVANIA MEADOW (GRAY DAY). \$150
GEORGE L. CLOUGH,
320 W. Twentieth Street, New York.

32. EVENING LANDSCAPE.

\$100

CARLTON T. CHAPMAN,

58 W. Fifty-seventh Street, New York.

Born in Ohio, 1860. Pupil of Satterlee, and of the Natural Academy of Design.

33. YELLOW GARDEN ROSES.

\$35

DELLA F. CLEVELAND,

729 Peach Street, Erie, Penn.

34. SPRINGTIME IN SALT LAKE VALLEY.

\$200

H. L. A. CULMER,

71 Culmer Block, Salt Lake City.

35. ADARINA, "A STUDY".

\$200

GABRIELLE C. CLEMENTS,

2120 Vine Street, Philadelphia, Pa.

A pupil of the Penn. School of Fine Arts. Spent some time in Paris, and exhibited in the Salon, 1885.

36. FRUIT.

\$125

W. B. CONELY,

106 Miami Avenue, City.

37. FRUIT OF THE CLUSTERING VINE. \$75

MRS. DIGNIMS,

101 Maitland Street, Toronto, Ont.

38. ARIANA (GIRL'S HEAD). \$65

PERCIVAL DELUCE,

58 W. Fifty-seventh Street, New York.

Born in New York. Studied in Antwerp, Brussels and Paris, and has been very successful.

39. PLOWING IN NORMANDY, FRANCE. \$850

40. CAT AND KITTENS. \$250

J. H. DOLPH, A. N. A., PRES. K. K. C.

Studied in Antwerp and Paris. Born at Fort Ann, N. Y., 1835. Pupil Van Kuyck, Vice-President of N. Y. Art Guild.

41. OFF NEW ENGLAND COAST. \$350

M. F. H. DEHAAS,

51 West Tenth Street, New York.

Born in Rotterdam, Holland, 1832, came to New York 1859. As a marine painter he ranks with the best in America.

42. STREET SCENE, ST. AUGUSTINE, FLA. \$35

W. STAPLES DROWN,

60 John Street, Providence, R. I.

43. BY THE FIRE-SIDE. \$75
44. HAY-FIELD (NEW ENGLAND). \$60

CHAS. F. DEKLYN,

39 Euclid Avenue, Cleveland, O.

45. ONE OF THE GLOUCESTER FLEET, MONSON'S COVE,
E. GLOUCESTER. \$175

46. NILES BEACH, CAPE ANN. \$175

47. A BREEZE ON THE ADRIATIC. \$250

WALTER L. DEAN,

2 Pemberton Square, Boston, Mass.

48. CHERRY BLOSSOMS. \$55

W. K. ELY,

100 Lexington Avenue, N. Y.

49. WINTER TWILIGHT. \$200

50. AUTUMN. \$150

51. EVENING IN NEW JERSEY. \$100

52. DECEMBER. \$60

CHAS. WARREN EATON,

9 East Seventeenth Street, New York.

53. THE WANING DAY. \$90

WM. C. FITLER,

30 East Fourteenth Street, New York.

54. OCTOBER MORNING. \$100

55. THE OLD FARM. \$110

EDWARD LOYAL FIELD,

19 W. Twenty-second Street, New York.

56. A QUIET SPOT. \$100

J. COLIN FORBES,

Toronto, Ont.

57. A MORNING NAP. \$500

F. WAYLAND FELLOWES,

New Haven, Conn.

58. THE DEACON. \$500

59. THE ARGUMENT. \$500

FREDERICK W. FREER,

Art Institute, Chicago, Ill.

60. MOONLIGHT SCENE NEAR LONDON. \$250

61. MOONRISE IN NORTH FRANCE. \$250

C. FREDUPP,

519 Grand Avenue, Milwaukee, Wis.

62. THE OLD STORY.

J. W. L. FORSTER,

Toronto, Ont.

63. PINEAPPLES. \$90

C. A. GREEN,

385 Union Street, Brooklyn, N. Y.

Pupil of William Chase and Robert Blum. His first year in exhibitions.

64. SCENE ON THE PENOBSCOT RIVER. \$150

SAMUEL L. GERRY,

65 Monroe Street, Roxbury, Boston, Mass.

65. FRESH WOODS AND PASTURES NEW. \$1,500

EDWARD GAY,

Mt. Vernon, New York.

Studied under Schirmer and Lessing. Member Artists' Fund Soc. Received \$2,000 prize in 1887. His pictures are owned by the Metropolitan Museum, New York, Layton Gallery, Milwaukee, Wis., and Powers' Gallery, Rochester, N. Y.

66. EVENING.

\$125

JOSEPH H. GREENWOOD,

15 Merrick Street, Worcester, Mass.

67. DOUBLE TULIPS.

\$50

H. L. GRANBERY,

140 East Forty-seventh Street, New York.

68. MORNING, EARLY SPRING.

\$75

69. ON THE HILLSIDE.

\$50

FRANK J. GIRARDIN,

320 N. Thirteenth Street, Richmond, Ind.

70. FIRST FRUITS.

\$50

VIRGINIA GRANBERY,

140 East Forty-seventh Street, N. Y.

71. LOOKING FOR MAMMA.

\$400

72. PROSIT.

\$50

JOSEPH W. GIES,

Whitney Building, Detroit.

73. THE EDGE OF THE LAKE. \$150
74. THE LITTLE GARDENER. \$165

JOHN J. HAMMER,

University Building, Washington Square, New York.

75. MISTY MORNING, PLYMOUTH, MASS. \$250

CHARLES H. HAYDEN,

Harcourt Studio, Boston, Mass.

Pupil of Boulanger and Lefevre. Received honorable mention at the Paris Exposition.

76. BIRDS OF PREY. \$175

ROBERT HOPKIN,

247 First Street, Detroit, Mich.

77. AN EVENING'S COMFORT. \$200

WILLIAM M. HARNETT,

42 W. Thirtieth Street, New York.

Born in Ireland, 1848. Pupil of the Philadelphia Academy, National Academy of Design. He has gained a wide reputation for his delineation of still life.

78. ROSES. \$50

79. SCOTCH ROSES. \$30

ANNA E. HARDY,

Bangor, Me.

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74. THE LITTLE GARDENER. \$165

JOHN J. HAMMER,

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ANNA E. HARDY,

Bangor, Me.

80. PINE GROVE, BAR ISLAND. \$60

CLAWSON S. HAMNITT,

Institute Building, Wilmington, Del.

81. FLORIDA SUNSET. \$200

82. JACQUEMINOT ROSES. \$150

83. CHEROKEE ROSES. \$125

84. MAGNOLIAS. \$150

M. J. HEADE,

St. Augustine, Fla.

Born in Pennsylvania. Began as a portrait painter; spent some years in Brazil, where he was decorated with the order of the Rose. His work is found in many collections.

85. LILIES OF THE VALLEY. \$100

86. ORANGES. \$75

R. B. HANSFORD,

622 Washington Avenue, Kansas City, Kan.

87. MOUNTAIN BROOK, WEST VIRGINIA. \$500

88. STUDY FROM NATURE. \$150

GEORGE HETZEL,

No. 60 Fourth Avenue, Pittsburgh, Pa.

89. STILL LIFE.

\$200.

JOHN HABERLE,

27 Winthrop Avenue, New Haven, Conn.

Born in Connecticut. Studied at the National Academy of Design, and is now at New Haven Art Club. Attracted a good deal of attention in Chicago, 1889.

90. JAPANESE STILL LIFE.

\$35

MRS. PERCY IVES,

490 Brush Street, Detroit.

91. THE ALCHEMIST.

\$500

92. THE VIRTUOSO.

\$300

PERCY IVES,

490 Brush Street, Detroit, Professor Detroit Museum of Art.

93. PORTRAIT OF A LADY.

Not for sale

L. T. IVES,

490 Brush Street, Detroit.

He has painted the portraits of many prominent people in this and other States.

94. COWS IN PASTURE.

\$275

95. COWS IN THE MARSHLAND.

\$350

96. SPRING PASTURE.

\$175

R. LEGRAND JOHNSTON,

133 Corcoran Building, Washington, D. C.

97. TEMPTATION. \$1,000

98. REVERIE.

99. PORTRAIT.

WM. L. JUDSON,

32 Chickering Hall, Chicago, Ill.

100. RIPE ENOUGH TO CUT. \$35

101. APPLES AND CIDER. \$25

HELEN ELIZABETH KING,

Studio, 63 City Hall, Cleveland, O.

102. HOME RAISED. \$125

A. F. KING,

96 Fourth Avenue, Pittsburgh, Pa.

103. AUTUMN MARSHES. \$65

EMMA E. LAMPERT,

817 Powers' Block, Rochester, N. Y.

104. BLUE PIKE. \$125

M. A. LATOUR,

97 Linwood Avenue, Buffalo, N. Y.

105. THE END OF THE TRAIL. \$1,000

106. WHO SAID DINNER. \$150

F. M. LAMB,

Stoughton, Mass.

107. YOUNG GIRLS' HEADS. \$200

MRS. FANNIE MAY LONGMAN,

41 Madison Street, Memphis, Tenn.

108. RUNNING FOR HARBOR, NIGHTFALL. \$1,000

109. TWILIGHT AT APPLIEDORE, ISLES OF SHOALS. \$200

ALBERT H. MUNSELL,

132 Boyston Street, Boston, Mass.

Born in Boston, 1858. Pupil of Boulanger and Lefevre and l'école des Beaux Arts, Paris.

110. EVENING. \$300

111. SEPTEMBER. \$400

112. EBB TIDE AT MIDNIGHT. \$350

ROBERT C. MINOR,

Room 9 New York University, N. Y.

Born in New York, 1840. Studied under Diaz Boulanger and Van Luppen Member of Society of American Artists, New York Etching Society, and Artists' Fund.

113. A SUNNY CORNER.

\$400

J. FRANCIS MURPHY,

The Chelsea, 222 West Twenty-third Street, New York.

Born in Oswego, N. Y., 1853. Self-taught. Awarded the second Hallgarten prize in 1885. The city of Springfield, Mass., owns his "Edge of the Wood," presented by Jas. D. Gill.

114. MEMORIES.

\$250

115. BEAUX AND BELLES, 1770.

\$250

PERCY MORAN,

103 W. Fifty-fifth Street, New York.

Born in Philadelphia, 1862. Brother of Leon and son of Thomas, pupil of his uncle Edward, and of the National Academy of Design. Has painted several notable works.

116. THE VEILED MOON.

\$100

N. W. METCALFE,

22 W. Thirty-fourth Street, New York.

117. THE PRAYER.

\$1,000

FRANK MOSS.

This picture is direct from the 66th National Academy of Design Exhibition.

118. THE NEW STABLE BOY.

\$150

119. THE FIDDLER.

\$100

120. PORTRAIT.

Not for sale

LOUISE McLAUGHLIN,

125 Park Avenue, Walnut Hills, Cincinnati, Ohio.

121. SPINNING.

\$50

M. L. MACOMBER,

Waverly, Mass.

122. EARLY SPRING.

J. A. S. MONKS,

Medfield, Mass.

123. STILL LIFE.

\$75

124. TUNING PAPA'S FIDDLE.

\$125

SILAS MARTIN,

85 High Street, Columbus, Ohio.

125. EVENING AT THE FARM.

\$300

WILSON MARLATT,

Harrisburg, Pa.

126. FLICKERING SUNLIGHT.

127. VENICE.

\$125

BURN H. NICHOLLS,

New York.

128. A SUMMER MORNING. \$65

129. NOVEMBER AFTERNOON. \$45

C. AUSTIN NEEDHAM,

145 E. Twenty-third Street, New York.

130. NEAR THE WRECK. \$300

J. O. NICOLL, N. A.,

51 W. Tenth Street, New York.

Born in New York, 1846. Pupil of DeHaas. An original member of the American Water Color Society. Secretary of the New York Etching Club. Awarded a medal at the New Orleans Exposition, 1885.

131. A WEST VIRGINIA BROOK. \$100

132. A JERSEY MILL POND. \$100

STANSBURY NORSE,

2 W. Fourteenth Street, New York.

133. THE FIELDS IN AUTUMN. \$250

LEONARD OCHTMAN,

139 W. Fifty-fifth Street, New York.

134. AN EXCITING MOMENT. \$200

EDMUND H. OSTHAUS,

327 Superior Street, Toledo, Ohio.

135. LOCH MARE, SCOTLAND. \$400

ARTHUR PARTON,

51 W. Tenth Street, New York.

Born in Hudson, N. Y., 1842. Pupil of Richards. Received a gold medal in 1886 in the Prize Fund Exhibition, New York. Is a member of the American Water Color Society,

136. THE EDGE OF THE SWAMP. \$85

137. EARLY SPRING. \$65

W. MERRITT POST,

No. 11 East Fourteenth Street, New York.

Born in Brooklyn, N. Y., 1857. Pupil of Frost Johnson and Art Students' League, New York.

138. LE FRANCE, ROSES. \$75

MRS. E. R. PIERCE,

Woodford, Me.

139. SURF AT LONG BEACH, CAPE ANN. \$200

PARKER J. PERKINS,

Rockport, Essex County, Mass.

140. AU CLAIR DE LA LUNE. \$250

H. G. PLUMB,

34 Beekman Place, New York.

Born in Sherburne, N. Y., 1847. Pupil of the Cooper Union National Academy of Design, and in Paris received honorable mention at the Paris Exposition, in 1889.

141. FAMILY PRAYER. \$1,000

G. A. REID,
Arcade, Toronto, Ont.

142. ROSES. \$50

MARY HIESTER REID,
Arcade, Toronto, Ont.

142½. DESSERT. \$65

143. PLAYMATES. \$75

HARRY RUSS,
246 Boylston Street, Boston, Mass.

144. HOLLOWES AND HEIGHTS OF THE SEA. \$1,500

145. CLIFFS AT GRAND MANAN ISLAND, ME. \$400

146. FISHERMEN'S HUTS. \$350

F. K. M. REHN,
The Chelsea, 222 West Twenty-third Street, New York.

Born in Philadelphia, Pa. Pupil of the Philadelphia Academy of Fine Arts. First prize for marine work, at St. Louis, 1882. Gold medal in New York, 1886. His picture, The Missing Vessel, is owned by the Detroit Museum of Art.

147. A BEAUTY FROM THE SOUTH. \$100

148. PEACHES AND CALIFORNIA GRAPES. \$45

S. L. JOHNSON RAFTER,
No. 167 Taylor Street, Brooklyn, N. Y.

149. STREET OF THE MUSSULMAN HOSPITAL, TUNIS. \$150

JOHN RETTIG,

20 College Building, Cincinnati, Ohio.

A pupil of the Cincinnati School of Design. The Fall of Babylon, Rome under Nero, and the conquest of Mexico, stamp him as one of the masters of scenic art.

150. PORTRAIT.

Not for sale

W. A. SHERWOOD,

54 Arcade, Toronto, Ont.

151. THE VILLAGE SMITHY.

\$500

152. ALL FOR FUN.

\$500

HENRY SANDHAM,

The Edinburgh, Boston, Mass.

Painted the March of Time, the great G. A. R. picture now in Washington.

153. THE ENGAGEMENT RING (SOUVENIR OF VENICE). \$350

154. FLOWERS OF VENICE. \$350

V. G. STIEPWICH,

705 President Street, Brooklyn, New York.

Born in Venice 1841. Studied in Venice and Milan. Came to America in 1872. Paints oriental subjects.

155. STUDY IN YELLOW.

\$85

E. M. SCOTT,

¹⁴² East Eighteenth Street, New York.

Born in New York. Studied in Paris. Secretary New York Water Color Society.

156. MARÈCHAL NIEL ROSES.

\$60

MARIA LOUISA STUART,

Armour Villa Park, Yonkers, N. Y.

157. ON THE BEACH, CHATHAM, CAPE COD.

\$50

158. DUTY DONE (MARBLEHEAD, MASS).

\$125

WILLIAM STONE,

¹⁵¹² Broadway, New York.

159. NUBIAN SCHEIK.

\$1,000

160. SHADES OF EVENING.

\$300

WILLIAM SARTAIN,

¹⁵² West Fifty-seventh Street, New York.

161. DUTCH GIRL STIRRING A FIRE.

\$200

162. BRINGING HOME THE MILK, HOLLAND.

\$150

163. LITTLE FRENCH SISTERS.

\$175

ANNA STANLEY,

San Antonio, Texas.

At one time a resident of Detroit.

164. A COUNTRY SMITHY.

\$200

H. S. STEVENSON,

603 Wood Street, Pittsburgh, Pa.

A pupil of the Julien School, Paris. An exhibitor in the W. C. Society New York and Philadelphia.

165. THE FOG CAME IN FROM THE SEA THICK AND
GRAY.

\$75

J. H. SHARP,

30 W. Fourth Street, Cincinnati, O.

166. FALLEN LEAVES (NOVEMBER).

\$150

167. NEAR NIGHTFALL (DECEMBER).

\$75

168. CAPE ANN.

\$250

RUFUS WAY SMITH,

50 Euclid Avenue, Cleveland, O.

Also a versatile writer on art topics,

169. BRINGING IN THE CHRISTMAS TREE.

\$75

F. L. STODDARD,

St. Louis, Mo.

170. A FENCE CORNER.

\$125

FRANK SELZER,

47 Fifth Street, Grand Rapids.

171. THE PILOT.

\$1,000

172. THE WHIRLWIND.

\$300

JAMES G. TYLER,

579 Broadway, New York.

Born in Oswego, N. Y., 1855. Studied under A. Cory Smith. First exhibited in 1880 at the N. A. D., New York.

173. PORTRAIT STUDY.

\$200

BAYARD H. TYLER,

51 West Tenth Street, N. Y.

A pupil of William Chase. Received first and second medals at the National Academy of Design, N. Y., in 1882.

174. MEMORIES.

\$600

175. SOUVENIR.

\$300

F. H. TOMPKINS,

Deceased.

176. IDLEWILD BROOK, CORNWALL, N. Y. \$200

KREUSEMAN VAN ETTEN,

Studio Building, 51 W. Tenth Street, New York.

Born in Alkmaar, 1829. Came to America in 1865. Is a member of numerous art societies. Received medals at Amsterdam in 1860 and at Philadelphia in 1876.

177. A STAMPEDE.

\$600

178. PORTRAIT.

Not for sale

F. A. VERNOR,

Windsor, Ont.

179. PORTRAIT STUDY.

Not for sale

J. H. VANDERPOEL,

Art Institute, Chicago.

Noted for his drawing and painting of small heads.

180. A STUDY OF EARLY SPRING.

\$75

HENRY C. WHITE,

69 Gillett Street, Hartford, Conn.

181. "GOOD-BY."

\$1,500

J. H. WITT,

New York.

182. AUTUMN.

\$300

WM. J. WHITTEMORE,

579 Broadway, New York, N. Y.

Born in New York. Studied in New York and Paris; also under Hart and Satterlee. First exhibited in 1883, at the American Water Color Society.

183. THE BROOK.

\$100

184. GLOUCESTER HARBOR.

\$150

JACOB WAGNER,

Harcourt Building, Irvington Street, Boston, Mass.

185. UP COUNTRY.

\$150

L. M. WILES,

120 W. Fiftieth Street, New York.

186. MORNING IN THE MEADOWS.

\$450

D. F. WENTWORTH,

23 Ætna Building, Hartford, Conn.

As a painter of cattle he has been compared with Cuyp.

187. A JUNE DAY (Vermont).

\$35

ARTHUR B. WILDER,

Woodstock, Vermont.

188. COTTON PLANTATION, MISSISSIPPI.

\$175

189. DISCUSSING THE CROP.

\$200

WM. A. WALKER,

New Orleans, La.

Diploma and medal at the Palais de l' Industrie, Paris, 1885. Exhibited (two) large paintings in the Corcoran Art Gallery, Washington, D. C. Paints southern life.

190. SPRINGTIME.

\$75

191. A HAZY DAY.

\$75

PERCY WOODCOCK,

Brockville, Ont.

192. PORTRAIT.

J. W. WALLACE,

106 Miami Avenue, Detroit.

Studied in Paris.

193. OCTOBER IN NEW ENGLAND.

\$50

MARGARET C. WHITING,

28 Pleasant Street, Holyoke, Mass.

Pupil of the Art Students' League. She has been in most exhibitions of the past year, and her work held in high esteem.

194. A QUIET EVENING.

\$125

S. EDWIN WHITEMAN,

Mt. Washington, Baltimore County, Md.

APPENDIX.

200. HEAD OF CHILD. \$3⁰

201. PORTRAIT. \$4⁰

MISS IDA PERRAULT,
96 Langley Avenue, Detroit.

202. ROSES.

203. IN THE ORCHARD.

MISS HELEN E. ROBY,
Detroit.

204. WAITING FOR A BITE. \$15⁰

S. CHALONER,
Toronto, Ont.

205. BLACK MOUNTAINS, LAKE GEORGE. \$10⁰

HARRY ROSELAND,
191 Clinton Street, Brooklyn.

206. PORTRAIT OF A LADY.

Not for sale.

207. THE RENDEZVOUS.

\$250

208. OCTOBER IN OHIO.

\$150

S. J. UHL,

945 Pennsylvania Avenue, Washington, D. C.

209. EVENING.

\$50

✓ CHAS. F. DEKLYN.

210. PINE GROVE.

\$60

C. S. HAMNITT.

✓ 211. MOONLIGHT, GEORGIAN BAY.

\$300

W. A. SHERWOOD.

✓ 212. MIDNIGHT UNDER THE EQUATOR.

\$300

J. G. TYLER.

SCULPTURE.

250. BUST OF CHIEF JUSTICE WAITE.

251. PORTRAIT BUST.

252. PORTRAIT BUST.

253. MORRISON AS MEPHISTO.

\$100

254. PORTRAIT MEDALLION.

U. S. J. DUNBAR,

Washington, D. C.

255. BRONZE PORTRAIT CHRISTOPHER COLUMBUS.

\$50

H. H. ZEARING,

No. 70 Monroe Street, Chicago, Ill.

WATER COLORS.

1. Nova Scotia. \$30
2. Quail Cover. \$35
3. Sand Domes. \$25
4. Morning Promenade. \$25

CHAS. L. ANDREWS,

Boston, Mass.

- √ 5. Blackberry Jam. \$50

AGNES L ABBATT.

6. View From My Studio Window. \$50

MISS ELIZABETH B. ATWILL.

7. Low Tide. \$25

TOWNLEY BENSON.

8. Coast Near Llandus, North Wales. \$35

9. Kilchurn Castle, Loch Awe, Scotland. \$55

H. BLOOMFIELD BARE.

10. A Down Easter. \$100

WILLIAM J. BIXBEE.

11. Maria. \$40

EDWARD H. BARNARD.

12. Woods in October. \$100

J. E. BUNDY.

13. North Cape Horn. \$40

GEORGE BRUENECH.

14. Roses. \$50

15. Peonies. \$75

FRANZ BISCHOFF.

16. An Island Sketch. \$15

CARRIE BEEDZLER.

17. Trout Brook (Vermont). \$50

18. Trout Brook (Vermont). \$50

W. N. BARTHOLOMEW.

19. Happy Thoughts. \$10

20. Pansies. \$25

21. Jack Roses. \$25

KATE THOMAS BRAINARD.

✓ 22. Dogwood Blossoms from Lookout Mountain. \$25

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23. Spring. \$75

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24. Feeding the Chickens. \$100

✓ 25. A Shady Corner. \$50

✓ PERCIVAL DELUCE.

26. Sunshine and Shadow. \$110

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27. Roses. \$75

28. Pansies. \$50

29. Tulip and Daffodils. \$50

30. Lilacs. \$60

MISS MARIE H. GORLINSKI.

31. Amazon Marshes. \$75

MILBOURNE H. HARDWICK.

32. Beating up the Bay. \$35

33. Mount Monadnock in May. \$30

HENDRICKS A. HALLETT.

34. Waiting for the Fog to Lift. \$20

CHARLES C. HODGES.

35. Day Dreams. \$175

W. H. HOLMES.

36. La France Roses. \$40

37. Fish Huts.

EMMA S. HUTCHINS.

✓ 38. Old Roadway. \$150

MILBOURNE H. HARDWICK.

39. July Afternoon. \$75

W. CAREY IDE.

40. The Pink (Pastel).

41. The Mirth (Pastel).

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42. The Shores of Perce. \$150

43. Coming Storm. \$125

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45. Sand Dunes. \$60

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47. Two of a Kind. \$25

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48. Cayuga Creek. \$75
49. The Farm Road. \$60

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49½. Jacqueminot Roses.

M. J. HEAD.

50. Navajoe, Indian Shepherd. \$250
51. Morning. \$100

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52. Sunrise on the Hermit Range, Selkirk, British Columbia. \$175

53. The Old Willow Bed. \$75

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54. Roses. \$125

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55. A Pan of Apples. \$75

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56. Twilight.

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57. King Inas' Palace (England). \$125

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60. Wild Roses. \$40
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61½. Sunshine and Shadows.

BURR NICHOLS.

62. Summer Morning. \$100
63. An Evening Glow. \$75
64. A Grey October Day. \$125
65. Spring Time. \$50

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66. Windsor Castle. \$250
67. After the Gale. \$225

L. R. O'BRIEN,

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68. Pansies. \$18

69. Apple Blossoms. \$16

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70. Low Tide—Dutch Canal. \$40

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72. Old Boats, St. Joseph. \$40

73. The Quiet Hour. \$25

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75. A Lily Pond by the Sea. \$35

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76. Prout's Neck. \$25
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78. Bay near Portland. \$25

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80. Squaw Island (Niagara River). \$50
81. Cayuga Creek. \$50

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82. Harbor at Whitby. \$100
83. An Ebbing Tide. \$20

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85. Canal in Venice,

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86. Spring Blossoms.

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✓ F. L. STODDARD,

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87. Marshy Meadows.

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✓ H. S. STEVENSON,

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88. Close of the Day.

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90. A Reconnoissance.

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✓ WM. J. WHITTEMORE,

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92. A Gloucester Hillside. \$55

93. Summer Morning. \$30

94. Sketch Near the Sea. \$25

95. Low Tide. \$45

FREDERIC D. WILLIAMS,

No. 23 Irvington Street, Boston, Mass.

Well known in Boston. Studied in Paris.

96. The Fetters of the Stream. \$100

97. April Meadows. \$50

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Hotel St. George, Brooklyn, N. Y.

Born in Buffalo, N. Y., 1846. Secretary of the Brooklyn Art Club. Member of the Salmagunda Club. His work has attracted wide attention from its poetic beauty.

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