

DETROIT MUSEUM OF ART.

---

CATALOGUE

OF THE

BALCH COLLECTION

OF

AUTOTYPES.

ILLUSTRATING THE HISTORY OF PAINTING THROUGH THE FIFTEENTH,  
SIXTEENTH AND SEVENTEENTH CENTURIES.

---

EDITED BY JAMES E. SCRIPPS.

---

DETROIT:

RAYNOR & TAYLOR, PRINTERS AND BINDERS, 96-100 BATES ST.

1890.

# INTRODUCTION.

---

In the fall of 1887 I met in Paris Mr. George W. Balch of this city, who, wishing to contribute something to the success of the Detroit Museum of Art, then lately founded, requested me to aid him in selecting a collection Braun's Autotypes, illustrating the various ancient schools of painting, for presentation to the museum.

The result was the collection of which this is the catalogue. It numbers in all 430 pieces, and represents the master pieces or important examples of the work of 224 of the most eminent painters of the middle ages.

The Autotype reproductions of works of art, the invention of Adolph Braun, a scientific photographer of Dornach in Alsatia, have attained a world-wide celebrity, as possessing at once all the accuracy of photographs with the entire durability of engravings, and in no other way have the great works of the best ages of art been more exactly reproduced for purposes of art study.

In arranging this catalogue the system has been adopted of classifying the works under the few great national schools, and then, disregarding minor subdi-

visions of these schools, placing the artists as nearly as possible in chronological order. The Italian schools are the first given, followed in order by the Spanish, German, Flemish, Dutch, French and English. This is very nearly the classification adopted by Karl Woermann, director of the Dresden Gallery, in the admirable catalogue of that magnificent collection.

In the determination of the correct names and most approved orthography of the artists mentioned, reference has been had to the new edition of Bryan's Dictionary of Painters and Engravers, the standard authority in the English language; but as many of these names would be unfamiliar to the reader the name under which the artist is more popularly known is frequently also given in brackets.

Following the name will be found the dates of birth and death of the artist, with the subordinate school to which he is generally reckoned as belonging. Following the titles of the pictures, the gallery to which the original of each belongs is given.

Surprise may be felt that so few Italian galleries are represented. The explanation is this: The Messrs. Braun have within the past few years so materially improved their process that they have abandoned all their old plates, and are re-photographing in succession, as fast as it can be done, the chief galleries of Europe. Up to the time of the formation of this collection none of the Italian galleries had been reached with the new process, and consequently examples of the various masters had to be selected from the leading galleries of Northern Europe and Spain. Happily these galleries contain a liberal share of the masterpieces, even

of the Italian painters, while for the other schools the Italian galleries are not at all noted. No doubt later on some other liberal minded citizen will supplement this collection of Autotypes with a representation of the more famous Italian collections.

It would have been a pleasure to have amplified the present catalogue by telling something of the lives of the several painters; explaining the stories told in their compositions, and quoting the remarks upon them of the various distinguished critics and writers; but this would have made the catalogue too voluminous and costly. The reader, however, will find it a pleasant and profitable task himself to supply by research this information.

The space available in the museum building prohibits the exhibition of the entire collection at one time; it will therefore be exhibited in two or more successive sections.

J. E. S.

Detroit, June, 1890.

# THE ITALIAN SCHOOLS,

---

## **Giotto di Bondone.**

1276-1337. Florentine school.

1. Two apostles, (a fragment).  
National Gallery, London.

## **Gentile Massi (Gentile da Fabriano).**

Born between 1360 and 1370; died between 1440 and 1450. Umbrian school.

2. The Madonna enthroned.  
Dresden Gallery.

## **Giuliano Ginochi (Pesellino.)**

1367-1446. Florentine school.

3. The Holy Trinity.  
National Gallery, London.

## **Giovanni da Fiesole (Fra Angelico).**

1387-1455. Florentine school.

4. Christ surrounded by angels and saints, (central part.)
5. The same, (left part).
6. The same, (right part).  
National Gallery, London.
7. The Crucifixion.  
Fresco in Convent of St. Marco, Florence.

## **Vittore Pisano.**

Born late in the 14th century; died, 1456. Venetian school.

8. St. Anthony and St. George.  
National Gallery, London.

**Fra Filippo Lippi.**

1400-1469. Florentine school.

9. The Annunciation.  
 10. St. John the Baptist with six other Saints.  
 National Gallery, London.

**Pietro di Benedetto dei Franceschi (Francesca).**

1416-1492. Umbrian school.

11. The Baptism of Christ.  
 National Gallery, London.

**Benozzo Gozzoli.**

1420-1497 or 1498. Florentine school.

12. The Virgin enthroned, surrounded by Angels and Saints.  
 National Gallery, London.

**Antonio Pollajuolo.**

1426-1498. Florentine School.

13. The Martyrdom of St. Sebastian.  
 14. The Angel Raphael accompanying Tobias on his journey to Medea.  
 National Gallery, London.

**Giovanni (John) Bellini.**

1426-1516. Venetian school.

15. Portrait of the Doge Leonardo Loredano.  
 National Gallery, London.  
 16. Holy Family.  
 Louvre, Paris.

**Gentile Bellini.**

1427-1507. Venetian school.

17. The Holy Family.  
 Dresden Gallery.

**Nicolo di Liberatore (Nicolo di Alunno).**

1430-1502. Umbrian school.

18. The Crucifixion (Triptiche).  
 National Gallery, London.

**Andrea Mantegna.**

1431-1506. Paduan school.

19. The Virgin and Infant enthroned with St. John the Baptist and Mary Magdalene.
20. Two figures of females representing Summer and Autumn.
21. Samson and Delilah.  
National Gallery, London
22. The Holy Family.  
Dresden Gallery.
23. The Virgin of Victory.  
Louvre, Paris.

**Carlo Crivelli.**

Born between 1430 and 1440; date of death unknown. Venetian school.

24. The Annunciation (dated 1486).  
National Gallery, London.

**Cosimo Rosselli.**

1439-1507. Florentine school.

25. St. Jerome in the desert kneeling before a crucifix.  
National Gallery, London.

**Pietro Vannucci (Perugino).**

1446-1523. Umbrian School.

26. The Virgin adoring the infant Jesus (central part).
27. The Archangel Michael (left wing).
28. The Archangel Raphael and Tobias (right wing).  
National Gallery, London.
29. The Virgin and Child.
30. The Holy Family.  
Louvre, Paris.

**Alessandro Filippi (Sandro Botticelli).**

1447-1510. Florentine school.

31. The Nativity.  
National Gallery, London,
32. Galatea standing on a Dolphin.  
Dresden Gallery.

**Domenico Bigordi (Ghirlandajo).**

1449-1494. Florentine school.

33. The Nativity of the Saviour.  
Dresden Gallery.
34. The Visitation.  
Louvre, Paris.

**Francesco di Marco Raibolini (Francia).**

1450-1517. Bologna school.

35. The Baptism of Christ.  
Dresden Gallery.
36. The Virgin with the infant Saviour and St. Anne surrounded by Saints.
37. The Virgin and two Angels weeping over the dead Christ.  
National Gallery, London

**Giovanni Battista da Conegliano (Cima).**

About 1450-1517.(?) Venetian School.

38. The presentation of the Virgin Mary in the Temple.  
Dresden Gallery.
39. The Virgin and infant Jesus.  
Louvre, Paris.

**Antonello d'Antonio (Antonio da Messina).**

Born about the middle of 15th century ; died, 1493. Venetian school.

40. The Martyrdom of St. Sebastian.  
Dresden Gallery.

**Lorenzo di San Severino.**

Worked 1481-1483.

41. The Marriage of St. Catherine.  
National Gallery, London.

**Leonardo da Vinci.**

1452-1519. Lombard school.

42. Portrait of a woman (La Belle Feronniere).
43. Mona Lisa (La Joconda).
44. The Virgin, the infant Jesus and St. Anne.  
Louvre, Paris.
45. The head of Christ, a study for the last supper at Milan.  
Brera Gallery, Milan.
46. Holy Family.  
Hermitage, St. Petersburg.



**Bernardino Biagio (Pinturicchio).**

1454-1513. Umbrian school.

47. St. Catherine of Alexandria.

48. The Virgin and Child.

National Gallery, London.

**Ambrogio Borgognone.**

Born 1450 or 1460; died about 1524. Lombard school.

49. A Triptiche. Middle panel: The Virgin and infant Saviour enthroned; Right panel: the agony in the garden of Gethsemane; Left panel: Christ bearing the Cross.

National Gallery, London.

50. The presentation of the Saviour in the Temple.

Louvre, Paris.

**Bartolommeo Montagna.**

Born between 1450 and 1460. School of Brescia.

51. The Virgin and Child.

National Gallery, London.

**Filippo Lippi (Filippino Lippi).**

1457-1504. Florentine school.

52. St. Francis in ecstasy.

National Gallery, London.

**Lorenzo di Credi.**

1459-1537. Florentine School.

53. Christ and Mary Magdalene.

Louvre, Paris.

54. The Madonna enthroned, holding the infant Saviour, with St. Sebastian and St. John the Evangelist.

Dresden Gallery.

**Andrea Solario.**

1460-1515. Lombard school.

55. The head of John the Baptist.

Louvre, Paris.

**Francesco Mantegna.**

Died after 1517. Paduan school.

56. Christ and Mary Magdalene. "Noli me Tangere."

National Gallery, London.

**Bernardino Luini.**

Born between 1460 and 1470, died after 1530. Lombard school.

57. Christ disputing with the Doctors.  
National Gallery, London.
58. The Holy Family.
59. Salome receiving the head of St. John the Baptist.  
Louvre, Paris.
60. St. Catherine and two Angels.  
Hermitage, St. Petersburg.

**Vicenzo di Biagio (Catena).**

Flourished at end of 15th and beginning of 16th centuries. Venetian school.

61. The Virgin with the infant Jesus, St. Margaret, St. Catherine of Alexandria, St. Anthony, and St. Nicholas of Bari. (This picture is attributed by Woermann to Pier Francesca Bissolo, who flourished in Venice about 1520).  
Dresden Gallery.

**Fra Bartolommeo di Pagholo del Fattorino (della Porta).**

1475-1517 Florentine school.

62. The annunciation of the Virgin Mary, (dated 1515).  
Louvre, Paris.

**Giannicola di Paolo Manni.**

Born in latter half of 15th century, died 1544. Umbrian school.

63. The Holy Family.  
Louvre, Paris.

**Michelangelo Buonarroti.**

1475-1564. Florentine school.

64. The Virgin, Infant Jesus, St. John the Baptist and Angels. (An unfinished work).  
National Gallery, London.

**Giorgio Barbarelli (Giorgione).**

1476-1511. Venetian school.

65. St. Bridget offering flowers to the Infant Saviour.  
Prado Gallery, Madrid.
66. Jacob saluting Rachael, (sometimes attributed to Palma Vecchio)  
Dresden Gallery.

**Tiziano Vecelli, (Titian).**

1477-1573. Venetian school.

67. The Tribute Money.
68. The Virgin with the infant Jesus, St. John the Baptist, Mary Magdalene, St. Jerome and St. Paul.
69. The Virgin with the infant Jesus, St. Joseph, Alphonso I, Duke of Ferrara, his wife Lucrezia Borgia, and his son, engaged in their devotions.
70. Portrait of Lavinia, daughter of Titian.  
Dresden Gallery.
71. The Holy Family.
72. Venus and Adonis.  
National Gallery, London.
73. Holy Family.
74. The Entombment of Christ.  
Louvre, Paris.

**Giovanni Dossi (Dosso Dossi).**

1479-1542. Ferrara school.

75. Peace, with the Horn of Plenty and the torch of Discord reversed.  
Dresden Gallery.

**Jacopo Palma (Palma Vecchio.)**

1480-1528. Venetian school.

76. The three Sisters, (Palma's daughters).
77. Venus.  
Dresden Gallery.

**Benvenuto Tisi (Garofalo).**

1481-1559. Ferrara school.

78. Neptune and Minerva, (dated 1512).
79. The marriage of Bacchus and Ariadne, (after a design of Raphael).
80. The Virgin adoring the infant Jesus.  
Dresden Gallery.

**Lodovico Mazzolini.**

1481-1530. Ferrara school.

81. Christ presented to the people by Pilate.  
Dresden Gallery.

**Bartolommeo Ramenghi (Bagnacavello).**

1484-1542. Bologna school.

82. The Virgin and child in the clouds; below (from left to right)  
Saints Geminianus, Peter, Paul and Anthony of Padua.  
Dresden Gallery.

**Raffaello Sanzio (Raphael).**

1484-1542. Roman school.

83. St. Catherine of Alexandria.  
84. Portrait of Pope Julius II.  
85. The Virgin and Child.  
86. The Virgin of the Candelabra.  
National Gallery, London.
87. The Miraculous Draft of Fishes.  
88. St. Paul preaching at Athens.  
89. Elymas struck blind.  
90. St. Paul and St. Barnabas, at Lystra.  
91. St. Paul healing the Lame Man.  
92. The death of Ananias.  
93. Peter receiving the Keys.  
The seven famous Cartoons of Raphael at the South Kensington  
Museum, London.
94. La Belle Jardiniere. The Madonna in a Garden.  
95. La Vierge au Voile. The Madonna kneeling, lifting a veil from  
the Sleeping Child.  
96. The Madonna of Francis I.  
97. St. John the Baptist in the Desert.  
98. St. Margaret.  
Louvre, Paris.
99. The Sistine Madonna.  
Dresden Gallery.
100. The Holy Family with St. Joseph, beardless.  
101. The Virgin of the House of Alva.  
Hermitage, St. Petersburg.
102. The Madonna of the Fish.  
103. Christ Bearing the Cross, (La Spasimo di Sicilia).  
104. The Visitation of Mary and Elizabeth.  
105. The Holy Family, (called The Pearl).  
Prado Gallery, Madrid.

**Sebastiano Luciani (Sebastian del Piombo).**

1485-1547. Roman school.

106. Christ Bearing the Cross.  
Dresden Gallery.
107. The Raising of Lazarus.  
National Gallery, London.

**Paolo Morando.**

1486-1522. Venetian school.

108. Portrait of Emilio d'Emili of Verona.  
Dresden Gallery.

**Andrea d'Agnolo (Del Sarto).**

1487-1531. Florentine school.

109. The Holy Family.  
Louvre, Paris.
110. The Holy Family.  
National Gallery, London.
111. The Mystical Marriage of St. Catherine.  
Dresden Gallery.

**Andrea Cordelle Agi (Previtali).**

Born at the close of the 15th century, died 1528. Venetian school.

112. The Madonna with the infant Jesus and Little St. John.  
Dresden Gallery.

**Giovanni Battista Benvenuto (Del Ortolano).**

1490-1525. Ferrara school.

113. St. Sebastian, St. Roch and St. Demetrius.  
National Gallery, London.

**Giulio Dei Giannuzzi (Giulio Romano).**

1492-1546. Roman school.

114. The Infancy of Jupiter.  
National Gallery, London.
115. The Holy Family. (Known as the Madonna della Catina).  
Dresden Gallery.

**Antonio Allegri (Correggio).**

1494-1534. Parmesan school.

116. The Madonna of St. Francis—St. Francis worships on the left, near him St. Anthony; on the right St. John the Baptist and St. Catherine.
117. The Madonna of St. Sebastian—Virgin and Child in the clouds; left, St. Sebastian, middle, St. Geminianus, right, St. Rochus.
118. St. Mary Magdalene.
119. The Adoration of the Shepherds, (known as La Notte—The Holy Night).
120. The Madonna of St. George—St. Geminianus and St. John the Baptist on the left, St. George and St. Peter Martyr, on the right.

Dresden Gallery.

121. Ecce Homo. Christ presented to the people by Pilate.  
National Gallery, London.
122. The Mystical Marriage of St. Catherine.  
Louvre, Paris.

**Alessandro Bonvicino (Moretto da Brescia).**

1500-1547.

123. St. Bernard of Siena.  
National Gallery, London.

**Paris Bordone.**

1500-1571. Venetian school.

124. Diana with Two of her Nymphs.  
Dresden Gallery.

**Angiolo Allori (Il Bronzino).**

1502-1572. Florentine school.

125. Venus, Cupid, Folly and Time.—An allegorical picture.  
National Gallery, London.

**Francesco Mazzuoli (Parmigiano).**

1504-1540. Parmesan school.

126. The Madonna with the Child Jesus, who is giving her a rose; known as La Madonna Della Rosa.  
Dresden Gallery.

**Nicolo dell' Abbate.**

1512-1571. Parmesan school.

127. The Martyrdom of the Apostles St. Peter and St. Paul. (Painted in 1547.)  
Dresden Gallery.

**Girolamo da Santa Croce.**

Born early in the 15th century. Venetian school.

128. The Virgin and St. Joseph surrounded by angels adoring the infant Jesus.  
Dresden Gallery.

**Polidoro Lanzani.**

1515-1565. Venetian school.

129. A Venetian Nobleman consecrating his child to the Virgin. St. Joseph, Mary Magdalene, the infant Jesus and a guardian angel.  
Dresden Gallery.

**Jacopo Robusti (Tintoretto).**

1519-1594. Venetian school.

130. The Virgin, infant Jesus and St. Catherine, with an Admiral of the Republic of Venice on his knees before them.  
Dresden Gallery.
121. The Birth of John the Baptist.  
Hermitage, St. Petersburg.

**Andrea Meldolla (Il Schiavone).**

1522-1582. Venetian School.

132. The body of Jesus Christ supported by Joseph of Arimathea and an angel.  
Dresden Gallery.

**Girolamo Mazzuola.**

(Cousin of Francesco) born in first half of 15th century; died after 1566.  
Parmesan school.

133. St. George on his knees before the Virgin and infant Jesus.  
Dresden Gallery.

**Federigo Barocci.**

1528-1612. Roman school.

134. The Holy Family known as the "Madonna del Gatto."  
National Gallery, London.
135. The Assumption of the Virgin Mary.  
Dresden Gallery.

**Paolo Caliari (Paul Veronese).**

1528-1588. Venetian School.

136. The Centurion of Capernaum imploring the Saviour to heal his servant.
137. Jesus Christ with the Disciples at Emmaus.  
Dresden Gallery.
138. The family of Darius imploring Alexander after the battle of Issus. (B. C. 333).  
National Gallery, London.

**Giovanni di Pietro (Lo Spagna).**

Died 1528 or 1530. Umbrian School.

139. Christ in the Garden of Gethsemane.  
National Gallery, London.

**Lorenzo Sabbatini.**

1530-1577. Bologna school.

140. The Mystical Marriage of St. Catherine.  
Dresden Gallery.

**Cesare Giulio Procaccini.**

1548-1628. Bologna school.

141. The Virgin on her knees, the infant Jesus, an Angel and St. Joseph.  
Dresden Gallery.

**Annibale Carracci.**

1560-1609. Bologna School.

142. Head of Christ.  
Dresden Gallery.
143. The Virgin of the Cherries.  
Louvre, Paris.
144. Christ appearing to St. Peter after his Resurrection.  
National Gallery, London.



**Vincenzo Carducci.**

1568-1638. Florentine school.

145. A Celestial vision—St. Gonzalo between St. Francis on the left,  
and St. Bernard of Siena on the right.  
Dresden Gallery.

**Michel Angiolo Amerigi (Caravaggio).**

1569-1609. Neapolitan school.

146. The Cheat.  
Dresden Gallery.

**Guido Reni.**

1575-1642. Bologna school.

147. The infant Jesus embracing the little St. John.  
National Gallery, London.
148. Christ crowned with Thorns.  
Dresden Gallery.
149. The Magdalene.  
Louvre, Paris.
150. The Sewers.  
Hermitage, St. Petersburg.

**Francesco Albani.**

1578-1660. Bologna school.

151. The Creation of Eve.  
Dresden Gallery.

**Domenico Zampieri (Domenichino).**

1581-1641. Bolognese school.

152. Mary Magdalene transported to Heaven.  
The Hermitage, St. Petersburg.
153. Landscape with Figures, representing the History of St. George.  
National Gallery, London.
154. Charity.  
Dresden Gallery.

**Francesco Gessi.**

1588-1649. Bologna school.

155. The Magdalene with a Cross in Her Hand.  
Dresden Gallery.

**Josef Ribera (Spagnoletto).**

1588-1656. Neapolitan school.

156. St. Mary of Egypt.  
 157. St. Jerome.  
 158. Diogenes with his Lantern.  
     Dresden Gallery.

**Giovanni Francesco Barbieri (Guercino).**

1591-1666. Bologna school.

159. Angels mourning the Death of Christ.  
     National Gallery, London.

**Pietro Berrettini da Cortona.**

1596-1669.

160. The Meeting of Æneas and Dido.  
 161. Virgin and Child.  
     Louvre, Paris.

**Andrea Vaccaro.**

1598-1670. Neapolitan school.

162. The risen Saviour appears to the Virgin.  
     Dresden Gallery.

**Giovanni Battista Salvi (Sassoferrato).**

1605-1685. Roman school.

163. The Virgin and Child surrounded by the heads of Cherubs.  
     Dresden Gallery.  
 164. The Madonna in Prayer.  
     National Gallery, London.  
 165. The Madonna Praying.  
     Hermitage, St. Petersburg.

**Salvatore Rosa.**

1615-1673. Neapolitan school.

166. A Battle.  
     Louvre, Paris.  
 167. The Prodigal Son imploring the Divine pity.  
     Hermitage, St. Petersburg.

**Carlo Dolci.**

1616-1686. Florentine school.

168. St. Cecilia playing the organ.  
 169. The Saviour consecrating the bread and wine.  
     Dresden Gallery.  
 170. The Mother of Sorrow.  
     The Hermitage, St. Petersburg.

**Carlo Maratti.**

1625-1713. Roman school.

171. The Virgin with the infant Christ bending over the manger.  
Dresden Gallery.

**Carlo Cignani.**

1628-1719. Lombard school.

172. The Temptation of Adam and Eve.  
Royal Museum, The Hague.
173. Joseph and Potipher's Wife.  
Dresden Gallery.

**Luca Giordano.**

1632-1705. Neapolitan school.

174. Hercules and Omphale (dated 1670).  
Dresden Gallery.
175. The Entombment.  
Hermitage, St. Petersburg.

**Bartolommeo Biscaino.**

1632-1657. School of Genoa.

176. The Woman taken in Adultery brought to Christ.  
Dresden Gallery.

**Giovanni Battista Langetti.**

1635-1676. Lombard school.

177. Apollo punishing Marsyas.  
Dresden Gallery.

**Marcantonio Franceschini.**

1648-1729. Bologna school.

178. The penitent Magdalene surrounded by attendant women.  
Dresden Gallery.

**Francesco Cavaliere Trevisani.**

1656-1746. Roman school.

179. The Virgin showing the infant Jesus to St. John.  
Dresden Gallery.

**Francesco Solimena.**

1657-1747. Neapolitan school.

180. Juno giving Io, who has been changed into a cow, into the charge of Argus.  
Dresden Gallery.

**Giuseppe Maria Crespi (Lo Spagnuolo).**

1665-1747. Bologna school.

181. Ecce Homo.

Dresden Gallery.

**Giovanni Paolo Pannini.**

1691 or 1695-1764. Roman school.

182. Landscape with ruined architecture.

Prado Gallery, Madrid.

**Giovanni Battista Tiepolo.**

1696-1770. Venetian school.

183. The Last Supper.

Louvre, Paris.

**Antonio Canal (Canaletto).**

1697-1768. Late Venetian school

184. The Grand Canal, Venice, from the theatre St. Angelo to the bridge of the Rialto.

Dresden Gallery.

185. View of Venice; Grand Canal with church of St. Maria della Salute and the Custom House.

Louvre, Paris.

**Pietro Dei Rotari.**

1707-1762. Venetian school.

186. St. Mary Magdalene.

Dresden Gallery.

**Pompeo Girolamo Batoni.**

1708-1787.

187. St. John the Baptist.

188. The Penitent Magdalene.

Dresden Gallery.

**Bernardo Bellotto.**

1724-1780. Venetian school.

189. View of the market place at Pirna, Saxony.

Dresden Gallery.

## THE SPANISH SCHOOL.

---

### **Vicente Juan Macip (Juan Juanes).**

1523-1579.

190. The Death of the Virgin Mary.  
Dresden Gallery.
191. St. Stephen accused of blasphemy before the Council.
192. The Saviour.  
Prado Gallery, Madrid.

### **Luis de Morales (El Divino).**

Died 1586.

193. Ecce Homo.  
Dresden Gallery.

### **Juan de las Roelas.**

Born 1558 or 1560; died 1625.

194. The Immaculate Conception. The Virgin Mary upon a hal  
moon.  
Dresden Gallery.

### **Francisco Zurbaran.**

1598-1662.

195. St. Bonaventura kneeling before the papal crown, praying for in-  
spiration to name the most suitable candidate for the office of  
Pope, by request of the Cardinals.  
Dresden Gallery,

### **Diego Rodriguez da Silva y Velasquez.**

1599-1660.

196. Christ bound to the column.  
National Gallery, London.
197. Christ on the Cross.  
Prado Gallery, Madrid.

**Alonzo Cano.**

1601-1667.

198. The Apostle Paul.

Dresden Gallery.

**Bartolomme Esteban Murillo.**

1617-1682.

199. The Virgin holding the infant Jesus on her knees.

Dresden Gallery.

200. A young Spanish peasant.

National Gallery, London.

201. The Holy Family.

202. The Immaculate Conception (known as the Marshal Soult Conception).

Louvre, Paris.

203. Isaac blessing Jacob.

204. St. John the Baptist.

205. The smiling young Peasant.

206. St. Peter released by the Angel.

207. Jacob's Ladder.

208. The Holy Family.

Hermitage, St. Petersburg.

209. The Annunciation.

210. The Immaculate Conception.

211. Another Immaculate Conception, called
- la purissima*
- .

212. The Martyrdom of St. Andrew.

Prado Gallery, Madrid.

## THE GERMAN SCHOOLS.

---

### **Martin Schongauer.**

Born between 1445 and 1450, died 1488.

213. The death of the Virgin.  
National Gallery, London.

### **Albrecht Durer.**

1471-1528. Franconian school.

214. Christ on the Cross (dated 1506).  
215. Christ bearing the Cross.  
216. Portrait of the painter Bernard Van Orley (dated 1521).  
Dresden Gallery.  
217. Adam holding the apple in his hand.  
218. Eve receiving from the Serpent the forbidden fruit.  
Prado Gallery, Madrid.

### **Master of the Death of Mary.**

A German painter known only by his works, the principal of which, in the Munich Gallery, represents the Death of the Virgin.

Died about 1530.

219. The Adoration of the Magi.  
Dresden Gallery.

### **Lucas Cranach, the Elder.**

1472-1553. Saxon school.

220. Christ blessing little children.  
221. Adam and Eve.  
222. Portrait of Philip Melancthon.  
223. The suffering Saviour surrounded by little angels.  
Dresden Gallery.

**Hans Burgkmair.**

1473—unknown. Swabian School.

224. An altar piece. The death of St. Ursula and her companions.  
Dresden Gallery.

**Hans Holbein, the Younger.**

1497-1543. Swabian School.

225. The Madonna of the Burgomaster Meyer. The Burgomaster with his two sons at the left; his first and second wives with the daughter of the latter at the right.
226. Sir Thomas and John Godsalue, (father and son).  
Dresden Gallery.
227. Portrait of Edward VI, of England.  
Windsor Castle Collection.

**Georg Pencz.**

1500-1550.

228. Portrait of Erasmus.  
Windsor Castle Collection.

**Bartholomaus Bruyn.**

Born at beginning of 16th century, died 1556.

229. The Virgin, St. John the Evangelist and two female Saints, (also attributed to Martin Van Veen, or Heemskerck).  
Dresden Gallery.

**Joseph Heinz, the Elder.**

1565-1609. Basle.

230. The Rape of Proserpine.  
Dresden Gallery.

**Adam Elsheimer.**

1574-1620. Frankfort-on-the-Main.

231. Landscape, with the Flight into Egypt.  
Dresden Gallery.

**Karl Ruthard.**

1660-1680.

232. Fight between Bears and Dogs.  
Dresden Gallery.



**Balthasar Denner.**

1685-1749. Berlin school.

233. St. Jerome.

Dresden Gallery.

**Christian Wilhelm Ernst Dietrich.**

1712-1774. Dresden school.

234. The Crucifixion.

Dresden Gallery.

**Anton Rafael Mengs.**

1728-1779.

235. The Judgment of Paris.

Hermitage, St. Petersburg.

## THE FLEMISH SCHOOLS.

---

### **Jan Van Eyck.**

1380-1440. School of Bruges.

236. The Virgin with the infant Jesus. (a triptiche.)  
Dresden Gallery.
237. Portrait of Arnolfini de Lucca, a Flemish merchant, and his wife.  
National Gallery, London.
238. The Virgin and donor.  
Louvre, Paris.

### **Roger Van der Weyden.**

1400-1464. Bruges school.

239. Christ on the Cross; at his feet the Virgin, St. John and Mary Magdalene.  
Dresden Gallery.
240. Portrait of the Artist and his Wife.  
National Gallery, London.

### **Hans Memlinc (or Memling).**

Born between 1430 and 1440, died between 1492 and 1495. Bruges school.

241. The Virgin suckling the infant Jesus.  
Hermitage, St. Petersburg.
242. The Virgin and infant Jesus adored by the donors.  
Louvre, Paris.
243. St. Christopher carrying across the water the infant Jesus.  
Dresden Gallery.

**Gheerardt David.**

Died 1523. Bruges school.

244. A Canon in Adoration, and his two patrons, St. Martin and St. Bernard of Siena.  
National Gallery, London.

**Quentin Massys.**

1466-1531. Antwerp school.

245. The Money Changer and his Wife.  
Louvre, Paris.

**Jan Gossart (Mabuse).**

1470-1532.

246. The Calling of St. Matthew.  
Windsor Castle Collection.

**Bernard Van Orley.**

Born 1493. Brussels school.

247. The Holy Family.  
Dresden Gallery.
248. The Descent from the Cross.  
Hermitage St. Petersburg.

**Jan Massys.**

Died after 1568. Antwerp school.

249. The Virgin Mary in contemplation.  
Prado Gallery, Madrid.

**Frans De Vrient (Frans Florens).**

1517-1570. Antwerp school.

250. Jesus bearing his Cross.  
Dresden Gallery.

**Marten De Vos.**

1531-1603. Antwerp school.

251. Moses presenting the Tables of the Law to the Israelites.  
Royal Museum, The Hague.

**Paulus Brill.**

1556-1626.

252. Landscape, with the Angel Raphael conducting the young Tobias.  
Dresden Gallery.

**Josse de Momper.**

1564-1634.

253. A Mountainous landscape with figures and animals. (The latter by Jan Brueghel.)  
Dresden Gallery.

**Peeter Brueghel, the younger (Hell Breughel).**

1564-1637. Antwerp school.

254. Flemish Proverbs.  
Municipal Museum, Haarlem.

**Jan Brueghel (Velvet Breughel).**

1568-1625. Antwerp school.

255. A Dutch Landscape.  
256. View of the Sea of Galilee; Christ Preaching.  
257. View of a City on a sea coast.  
Dresden Gallery.

**Roelandt Savery.**

1576-1639.

258. Noah's Ark.  
Dresden Gallery.

**Peter Paul Rubens.**

1577-1640. Antwerp school.

259. Diana and her attendants returning from the chase.  
260. The wild boar hunt.  
261. The Judgment of Paris.  
262. Mercury preparing to give the mortal blow to the sleeping Argus.  
263. Albert and Nicholas, the two sons of the painter.  
Dresden Gallery.  
264. Adam and Eve in Paradise, (the figures and horse by Rubens, the rest by Jan Brueghel.)  
Royal Museum, The Hague.  
265. Landscape with view of the Castle of Stein.  
National Gallery, London.  
266. The Three Graces—Euphrosyne, Aglaia and Thalia.  
Prado Gallery, Madrid.  
267. The Virgin surrounded by Cherubs.  
268. The Flight of Lot.  
Louvre, Paris.  
269. The Virgin with Saints.  
270. The Rape of the Sabines.  
Hermitage, St. Petersburg.  
271. Portrait of the Artist.  
Windsor Castle Collection.

**Franz Snyders.**

1579-1657. Antwerp school.

272. A Combat of Dogs.

Hermitage, St. Petersburg.

**Jakob Jordaens.**

1593-1678. Antwerp School

273. The Prodigal Son.

Dresden Gallery.

**Lucas Van Uden.**

1595-1673. Antwerp school.

274. A level country intersected by canals, with figures (the figures by Teniers).

Dresden Gallery.

**Cornelis Schut.**

1597-1655. Antwerp school.

275. Neptune and Amphitrite.

Dresden Gallery.

**Anthonius Van Dyck.**

1599-1641. Antwerp school.

276. St. Jerome.

277. Portraits of the three children of Charles I, of England.

Dresden Gallery.

278. The Virgin with the donors.

279. Portrait of Charles I, of England.

Louvre, Paris.

280. St. Sebastian.

Hermitage, St. Petersburg.

281. St. Ambrose opposing the entry of the Emperor Theodosius into the Cathedral at Milan.

National Gallery, London.

**Philippe de Champaigne.**

1602-1674

282. Portrait of Cardinal Richelieu (full face and two profiles).

National Gallery, London.

**Jan Fyt.**

1609-1661. Antwerp school.

283. A Large white Dog and a young nobleman, to whom a dwarf presents the collar of the dog. (Dated 1652.)

Dresden Gallery.

**David Teniers, the younger.**

1610-1694. Antwerp school.

284. The Arquebusiers of Antwerp assembling under arms in the Grand Place.  
Hermitage, St. Petersburg.
285. The Village Fete.  
Louvre, Paris.
286. An Alchemist before his furnace.
287. The Temptation of St. Anthony.
288. Peasants playing dice.  
Dresden Gallery.

**David Ryckaert.**

1612-1661. Antwerp school.

289. A Family of Peasants.  
Dresden Gallery.

**Gonsalve Cocx (Coques).**

1614-1684. Antwerp school.

290. Portrait of a family with musical instruments on the floor.  
Dresden Gallery.

**Egidius Tilborch.**

1625-1678. Brussels school.

291. A Dutch Wedding.  
Dresden Gallery.
292. The Repast. (Portraits.)  
Royal Museum, The Hague.

**Gerard de Lairesse.**

1641-1711.

293. Apollo and the Muses on Mount Parnassus.  
Dresden Gallery.

## THE DUTCH SCHOOLS.

---

### **Lucas Jacobsz (Lucas Van Leyden).**

1494-1533. Leyden.

294. Jesus and the blind man of Jericho.  
Hermitage St. Petersburg.

### **Marinus de Zeeuw.**

Worked between 1521 and 1567.

295. A young man seated at a table weighing silver with a young woman at his side.  
Dresden Gallery.

### **Maerten Van Veen (Martin Heemskerck).**

1498-1574.

296. Jesus at the Pretorium, (Central panel of a triptiche).  
Municipal Museum, Haarlem.

### **Hendrik Van Steenwijck, the elder.**

1550-1604.

297. View of an Interior.  
National Gallery, London.

### **Michiel Janszen Mierevelt.**

1567-1641. Delft school.

298. Portrait of a Man.  
Dresden Gallery.

### **Jan Lis or Lys.**

1570-1629.

299. The Repentant Magdalene.  
Dresden Gallery.

**Paulus Moreelse.**

1571-1638. Utrecht school.

300. Portrait of a Man.  
Dresden Gallery.

**Frans Hals, the elder.**

1581-1666. Haarlem School.

301. Banquet of the officers of the Corps of Archers of St. George in 1616.  
Municipal Museum, Haarlem.

**Gerard Van Honthorst.**

1590-1656. Utrecht school.

302. A dentist pulling the tooth of a peasant by the light of a candle.  
Dresden Gallery.

**Daniel Mytens.**

Born at the end of the 16th century; died 1656. Hague school.

303. A group of family portraits.  
Dresden Gallery.

**Thomas De Keyser.**

1595-1679. Amsterdam school.

304. Portrait of Don John of Austria (natural son of the Emperor, Charles V), and his aide-de-camp.  
Dresden Gallery.

**Pieter Mierevelt.**

1595-1632. Delft school.

305. Portrait of a lady with a fan in her hand.  
Dresden Gallery.

**Jan Van Goyen.**

1596-1666. Leyden school.

306. View on the river Meuse at Dordrecht.  
Louvre, Paris.
307. View on the river Meuse at Dordrecht.  
Museum of State, Amsterdam.

**Jan Verspronck.**

1597-1662.

308. The regents of the House of the Holy Ghost.  
Municipal Museum, Haarlem.



**Solomon De Bray.**

1597-1664. Haarlem school.

309. Portrait of a young girl in a straw hat.  
Dresden Gallery.

**Anthonie Palamedesz Stevaerts.**

1600-1673. Delft school.

**Dirk Van Deelen.**

1605-1671.

310. The Grand Hall of the Binnenhof at The Hague during the assembly of the States General in 1651. (The figures are by Stevaerts, the rest by Van Deelen).  
Royal Museum, The Hague.

**Aert Van der Neer.**

1603-1677. Amsterdam school.

311. A Hamlet on an Island in the River Meuse.  
Hermitage, St. Petersburg.
312. View of a River in Winter.  
Museum of State, Amsterdam.
313. Landscape; a village lighted by a full moon.  
Dresden Gallery.

**Nicolaus Knupper.**

1603-1660. Utrecht school.

314. The Painter and his family.  
Dresden Gallery.

**Aelbert Cuyp.**

1605-1691. Dort school.

315. The Promenade.  
Louvre, Paris.
316. Landscape, with figures and animals.  
National Gallery, London.

**Adriaen Brouwer.**

1605-1638.

317. A quarrel between three peasants, playing cards.  
Dresden Gallery.
318. The Drinker.  
Hermitage, St. Petersburg,

**Rembrandt Harmensz Van Rijn.**

1607-1669. Amsterdam school.

319. Portrait of Saskia, wife of the artist.
320. Ganyemedede transported to Olympus by Jupiter's eagle.
321. Portrait of the Artist, with his first wife.  
Dresden Gallery.
322. The disciples on their way to Emmaus.  
Louvre, Paris.
323. The Anatomy Lesson of Prof. Tulp.  
Royal Museum, The Hague.
324. The Night Watch, or the sortie of the company of Captain Frans Banning Cocq.
325. The syndics of the Draper's Guild in 1661.  
Museum of State, Amsterdam.
326. Abraham at table with the angels.
327. The sacrifice of Abraham.
328. The Holy Family.
329. The Descent from the Cross.
330. Portrait of a man with a fur hat.
331. The reconciliation of Isaac and Jacob.  
Hermitage, St. Petersburg.
332. Queen Artemisia receiving the cup containing the ashes of her husband.  
Prado Gallery, Madrid.

**Willem de Poorter.**

Flourished between 1630 and 1645. Haarlem school.

333. The woman taken in adultery, before Christ.  
Dresden Gallery.

**Salomon Konick.**

1609-1656. Amsterdam school.

334. A Hermit Reading.  
Dresden Gallery.

**Jan Both.**

1609-1644. Utrecht school.

335. Landscape, with figures by Cornelius Poolemburg.  
National Gallery, London.

**Adriaen Janszoon Van Ostade.**

1610-1685. Haarlem school.

336. Peasants in an Inn.  
Royal Museum, The Hague.
337. Interior of a Dutch ale house.
338. Studio of the Artist who works at his easel.  
Dresden Gallery.
339. The Dutch Fiddler.  
Hermitage, St. Petersburg.

**Jan and Andreas Both.**

Jan, 1609-1644. Andreas, 1610-1662. Utrecht school.

340. An Italian Landscape.  
Royal Museum, The Hague.

**Ferdinand Bol.**

1611-1681. Amsterdam school.

341. Portrait of Admiral Ruyter.  
Royal Museum, The Hague.
342. Rest of the Holy Family on the flight into Egypt.
343. Joseph presenting his father Jacob to Pharaoh.  
Dresden Gallery.

**Bartholomeus Van der Helst.**

1612-1670. Amsterdam school.

344. Awarding the Prize for Archery.  
Louvre, Paris.

**Allart Van Everdingen.**

1612-1675. Alkmaar school.

345. A waterfall bordered by rocks and clumps of trees.  
Dresden Gallery.

**Gerard Dou.**

1613-1675. Leyden school.

346. Portrait of the Painter.
347. A Hermit at his Devotions.
348. An old woman searching by the light of a lamp for the lost end  
of her thread.  
Dresden Gallery.
349. The Shop of a Poulterer.  
National Gallery, London.
350. The Dropsical Woman.  
Louvre, Paris.
351. The Reader.  
Hermitage, St. Petersburg.

**Philips Wouwerman.**

1614-1668. Haarlem school.

352. The interior of a stable.  
National Gallery, London.
353. A combat of cavalry near a burning mill.  
Dresden Gallery

**Govert Flinck.**

1615-1660.

354. David giving to Uriah the letter to Joab directing the death of the bearer.  
Dresden Gallery.
355. Isaac Blessing Jacob.  
Museum of State, Amsterdam.

**Jan Wijnants (Wynants).**

Worked between 1641 and 1679. Haarlem school.

356. Landscape traversed by a road.  
Hermitage St. Petersburg.
357. The road through the dunes. (The figures by Lingelbach.)  
Royal Museum, The Hague.

**Gerard Ter-Borch (Terburg).**

1617-1681.

358. An officer offering gold to a young female.  
Louvre, Paris.
359. The concert.  
Hermitage St. Petersburg.
360. A young woman washing her hands in a basin held by a servant.  
Dresden Gallery.

**Jan Looten.**

1618-1681. Amsterdam school.

361. Landscape with a river bordered with trees.  
National Gallery, London.

**Jan Victoors.**

Born 1620; died after 1672. Amsterdam school.

362. The finding of Moses by Pharoah's daughter.  
Dresden Gallery.

**Nicolas Pietersz Berchem.**

1620-1683. Haarlem school.

363. Landscape with group of figures and animals.  
Dresden Gallery.

**Isaack Van Ostade.**

1621-1649. Haarlem school.

364. Drunken peasants and a couple dancing before a tavern.  
Dresden Gallery.
365. A landscape; the exterior of an inn.  
Hermitage St. Petersburg.

**Hendrick Martenszoon Rokes Sorgh.**

1621-1682. Rotterdam school.

366. A Rotterdam fishwoman sitting, and a cook and a fisherman standing by.  
Dresden Gallery.

**Gerbrand Van den Eckhout.**

1621-1674. Amsterdam school.

367. Simeon in the Temple holding the infant Jesus in his arms  
Dresden Gallery.

**Paulus Potter.**

1625-1654. Amsterdam school.

368. The young bull.
369. The cow reflected in the water.  
Royal Museum, The Hague.
370. A wolf dog.  
Hermitage, St. Petersburg.

**Karel du Jardin.**

1625-1678. Amsterdam school.

371. A landscape enlivened by figures and animals.  
National Gallery, London.

**Jan Steen.**

1626-1679. Leyden school.

372. Hagar driven out by Abraham.  
Dresden Gallery.
373. The family of Jan Steen.  
Royal Museum, The Hague.
374. The dancing lesson.  
Museum of State, Amsterdam.

**Jan Van der Hagen**

1629-1699.

375. Dutch landscape.  
Museum of State, Amsterdam.

**Jakob van Ruysdael.**

1630-1682. Haarlem school.

376. The cascade.
377. View of Haarlem.  
Royal Museum, the Hague.
378. The forest.  
National Gallery, London.

**Gabriel Metz.**

1630-1667. Leyden school.

379. A cook buying a hare of a poultry dealer.  
Dresden Gallery.

**Ludolf Bakhuizen.**

1631-1708.

380. A fresh breeze.  
Buckingham Palace collection, London.

**Dominicus Van Tol.**

Born between 1631 and 1642, died 1676. Leyden school.

381. An old woman occupied in winding thread.  
Dresden Gallery.

**Johannes Vermeer.**

1632-1675. Delft school.

382. A young girl reading a letter before an open window.  
Dresden Gallery.
383. View of Delft from the Rotterdam canal.  
Royal Museum, The Hague.

**Nicolaas Maes.**

1632-1693.

384. The idle servant.  
National Gallery, London.

**Pieter De Hooch.**

1632-1681.

385. The yard of a Dutch house.  
National Gallery, London.
386. The country house.  
Museum of State, Amsterdam.

**Willem Van de Velde (the younger).**

1633-1707.

387. The Four-days' Combat between the English and Dutch fleets,  
(June, 1666).  
Museum of State, Amsterdam.

**Franz Van Mieris, the elder.**

1635-1681. Leyden school.

388. The traveling tinker.  
Dresden Gallery.

**Jan Rombouts.**

Worked about 1660.

389. A Dutch village with a wind mill.  
Dresden Gallery.

**Adriaen Van de Velde.**

1636-1672.

390. An Italian landscape.  
Buckingham Palace Collection.
391. A Landscape with Ruins; in the foreground, man drawing.  
Dresden Gallery.

**Melchior De Hondcoeter.**

1636-1695. Utrecht school.

392. Poultry alarmed by the sight of a bird of prey.  
Dresden Gallery.

**Jan Hackaert.**

1636-1699. Amsterdam school.

393. The avenue of beeches.  
Museum of State, Amsterdam.

**Jan Van der Heyden.**

1637-1712. Amsterdam school.

394. View of a Dutch city.  
Buckingham Palace Collection.
395. View in the interior of a city, (the figures are by Adrian Van de Velde).  
Royal Museum, The Hague.

**Meindert Hobbema.**

1638-1709. Amsterdam School.

396. A Landscape.  
Louvre, Paris.
397. The avenue at Middelharnis, Holland.
398. A village with mills.  
National Gallery, London.
399. A wooded landscape.  
Buckingham Palace Collection.

**Caspar Netscher.**

1639-1684. Hague school.

400. A lady at her harpsichord and a gentleman sitting by her side, singing.  
Dresden Gallery.

**Pieter Cornelisz Van Slingeland.**

1640-1691. Leyden school.

401. The music lesson interrupted.  
Dresden Gallery.

**Frans Hals, the younger.**

Born 1643, living after 1669. Haarlem school.

402. Hille Bobbe, the fishwife of Haarlem and a man smoking.  
Dresden Gallery.



**Jan De Bray.**

Died 1697. Haarlem school.

403. The regents of the asylum for poor children.  
Municipal Museum, Haarlem.

**Eglon Hendrik Van der Neer.**

1643-1703. Amsterdam school.

404. A young woman sits at a table tuning a guitar.  
Dresden Gallery.

**Godfried Schalcken.**

1643-1706. Dort school.

405. A girl examining an egg by the light of a lamp.  
Dresden Gallery.

**Adriaan Van der Werff.**

1659-1722. Rotterdam school.

406. Adam and Eve driven from Paradise.  
407. Abishag presented to David by Bathsheba.  
408. The Assumption of the Virgin.  
Hermitage, St, Petersburg.  
409. Abraham driving out Hagar.  
Dresden Gallery.

**Willem Van Mieris.**

1662-1747. Leyden school.

410. The happy drinker; the woman fills a glass held by a man.  
Dresden Gallery.

## FRENCH SCHOOL.

---

### Nicolas Poussin.

1594-1665.

411. A Bacchanalian dance.  
National Gallery, London.
412. Arcadian shepherds.  
Louvre, Paris.

### Claude Gellee (Claude Lorraine).

1600-1682.

413. Flight of the Holy Family into Egypt.  
Dresden Gallery.
414. Landscape with figures, known as the Marriage of Isaac and Rebecca.
415. A sea-port, with the embarkation of St. Ursula.  
National Gallery, London.

### Pierre Mignard.

1610-1695.

416. St. Luke painting the portrait of the Virgin.  
Louvre, Paris.

### Gaspar Dughet (Gaspar Poussin).

1613-1675.

417. A flat landscape with mountains in the distance.  
Dresden Gallery.

### Eustache Lesueur,

1616-1655.

418. The apparition of St. Scholastique to St. Benoit.  
Louvre, Paris.

**Antoine Watteau.**

1684-1721.

419. Rural amusements.

Dresden Gallery.

420. Company in a park.

Louvre, Paris.

**Francois Le Moyne.**

1688-1737.

421. Love.

Hermitage, St. Petersburg.

**Nicolas Lancret.**

1690-1743.

422. Women bathing.

Hermitage, St. Petersburg.

**Jean Etienne Liotard.**

1702-1779.

423. The Viennese chocolate girl.

Dresden Gallery.

**Francois Boucher.**

1703-1770.

424. Pastoral scene.

Louvre, Paris.

425. The Repose in Egypt.

426. Landscape.

Hermitage, St. Petersburg.

**Jean Baptiste Greuze.**

1725-1805.

427. The village bride.

Louvre, Paris.

## ENGLISH SCHOOL.

**William Hogarth.**

1697-1764.

428. The contract of marriage (the first of the series of paintings entitled "Le mariage à la mode."  
National Gallery, London.

**Sir Joshua Reynolds.**

1723-1792.

429. The age of innocence.  
National Gallery, London.

**Thomas Gainsborough.**

1727-1788.

430. Portrait of Mrs Siddons.  
431. A Landscape.  
National Gallery, London.