

ILLUSTRATED CATALOGUE

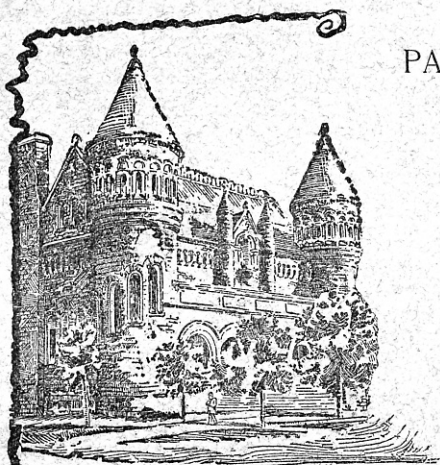
SPRING EXHIBITION.

WATER COLORS,

PASTELS,

BLACK & WHITE

DRAWINGS.



Detroit Museum of Art.

March 18 to June 7, 1889,

9 A. M. TO 6 P. M.

WEDNESDAYS AND SATURDAYS TO 10 P. M.

Woodward Avenue,
(Grand Circus Park.)



Visitors to the Detroit Museum
of Art are invited to inspect
our Jewelry, Watch, Diamond and
Art Goods Establishment.

ROEHM & SON.

We make the adjustment of Lenses
to the Eye an important feature of our
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GLASSES. The test is made without
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Michigan Representatives for
Wm. COUPER, Sculptor,
Florence, Italy.

F. J. SARMIENTO & Co.,

267 Woodward Avenue,

Household Art Rooms,

MURAL DECORATIONS,

LACE CURTAINS AND PORTIERES,

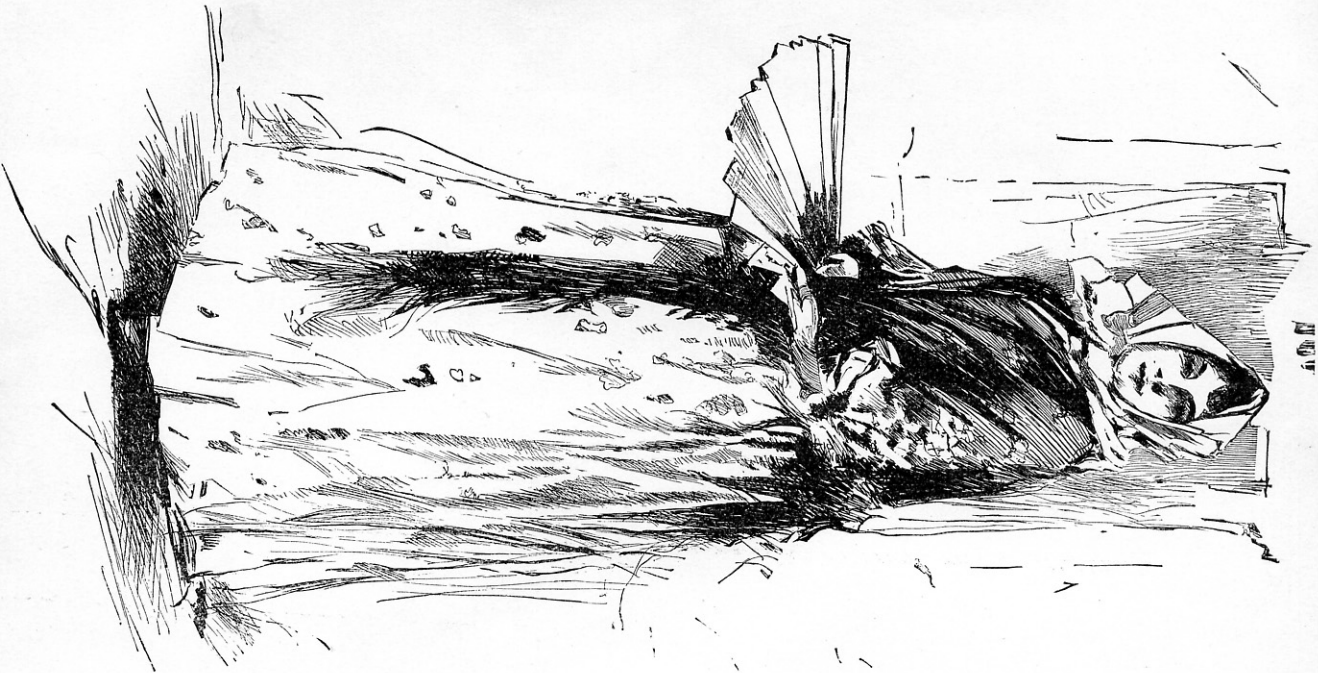
STAINED GLASS,

ARTISTIC FURNITURE FROM SPECIAL DESIGNS,

BRASS BEDSTEADS,

GRILLES, MANTEL DRAPERIES AND WINDOW SHADES.

DETROIT, MICH.



A VENETIAN MARKET (Fragment)—Robert Blum.

Illustrated Catalogue

OF

WATER COLORS

PASTELS

AND

BLACK AND WHITE DRAWINGS

DETROIT . MUSEUM . OF . ART



Spring Exhibition

1889

NOTICE.

In the Catalogue the artists' names appear in alphabetical order. The name of the owner follows the title of the painting.

An alphabetical list of artists, with their addresses, will be found at the end of the volume.

Toilet rooms are in the basement of the building, those for ladies being situated on the right of the entrance, those for gentlemen on the left.

The Illustrations used in this Catalogue are published by permission of the American Water Color Society, and the Century Magazine Co.

NOTE ON THE COREAN COLLECTION.

Louped and arranged by Mr. F. Stearns.

Corea (*Korea*), or Chosön, as it is called by the people of Corea, has awakened some interest since the opening of its ports to commerce, through demands made by our Government in 1882.

This "Hermit Nation," secluded from intercourse with foreign countries, except China, for more than three centuries, has now resident U. S. Consular Officers at Söul, and recently sent an Embassy to Washington

The owner of the Corean objects here exhibited established trade communication at the port of Chemulpo the year following the opening of the country to foreign commerce. Doing this afforded an excellent opportunity of obtaining a collection representing Corea, Ethnologically.

The collection consists of costumes, head and foot wear, tools, weapons, ornaments, art work, books, pottery, coins, etc.

The arts of the Coreans have so degenerated that beyond the inlaid iron-work (as shown in the examples of iron tobacco boxes), and brass utensils for domestic use (exampld in the table service exhibited), nothing is now produced in metal that can be termed artistic. The reason may be the poverty of the people and their apathy towards Buddhism—or any faith.

The Coreans introduced pottery-making into Japan, and while the latter country with its art sense has developed the wonderful productions seen to-day in Japan and elsewhere, Corean pottery has become degraded until nothing better (or as good) is now produced than the ancient Burial pottery here exhibited.

There are two examples in this collection (the Water-droppers), of ancient decorated white Corean porcelain.

From the Coreans also did the Japanese acquire the art of making objects in lacquer, but so far have the latter outstripped their teachers, that a comparison of the Corean lacquers of to-day with the highly finished specimens of Japanese work is like one made of the crude work of the savage with that of a great master.

JAPAN, CHINA, INDIA AND PERSIA.

An additional exhibit to that of Corea is now made by the same collector—one which represents the arts and industries of Japan, China, India and Persia.

The Japanese objects represent fairly the ceramic art of that country, particularly in fine examples of old faience, including such as were used in the tea ceremonies known as "Cha-No-Yu."

Art Lacquer ware of Japan is well represented by many old and excellent examples.

Art metal work is shown in the wonderful sword guards, enamels, weapons, etc.

Sculpture in wood and ivory is shown in numerous *netushés*, writing cases and smoking outfits.

Xylographic printing in colors, fabrics and dress, head and footwear, basketry and other bamboo work, together with a variety of objects from the Buddhist Temples, musical instruments, etc., etc.

The Chinese collection, though limited, presents many good types of the art work of that people.

Persian and Indian art is well represented by valuable pieces of old faience by many curious objects in metal work, enamel, papier-maché, etc.

Personal ornament is largely represented, and numbers of examples show the influence of Persia upon the arts of India and those of the Arabian and Turkish Empires.

In this collection are to be found many pieces of high antiquity, religious and other symbols, coins, amulets, the glyptic work of Ancient Assyria, Babylonia and Egypt, and a few objects of Asiatic pre-historic art.

These objects are not numbered in this Catalogue, but will be found carefully labeled in the cases.

A Descriptive Catalogue is in course of preparation.

Detroit Museum of Art.

HON. T. W. PALMER,

President.

HON. JAMES McMILLAN,

Vice-President.

WILLIAM A. MOORE,

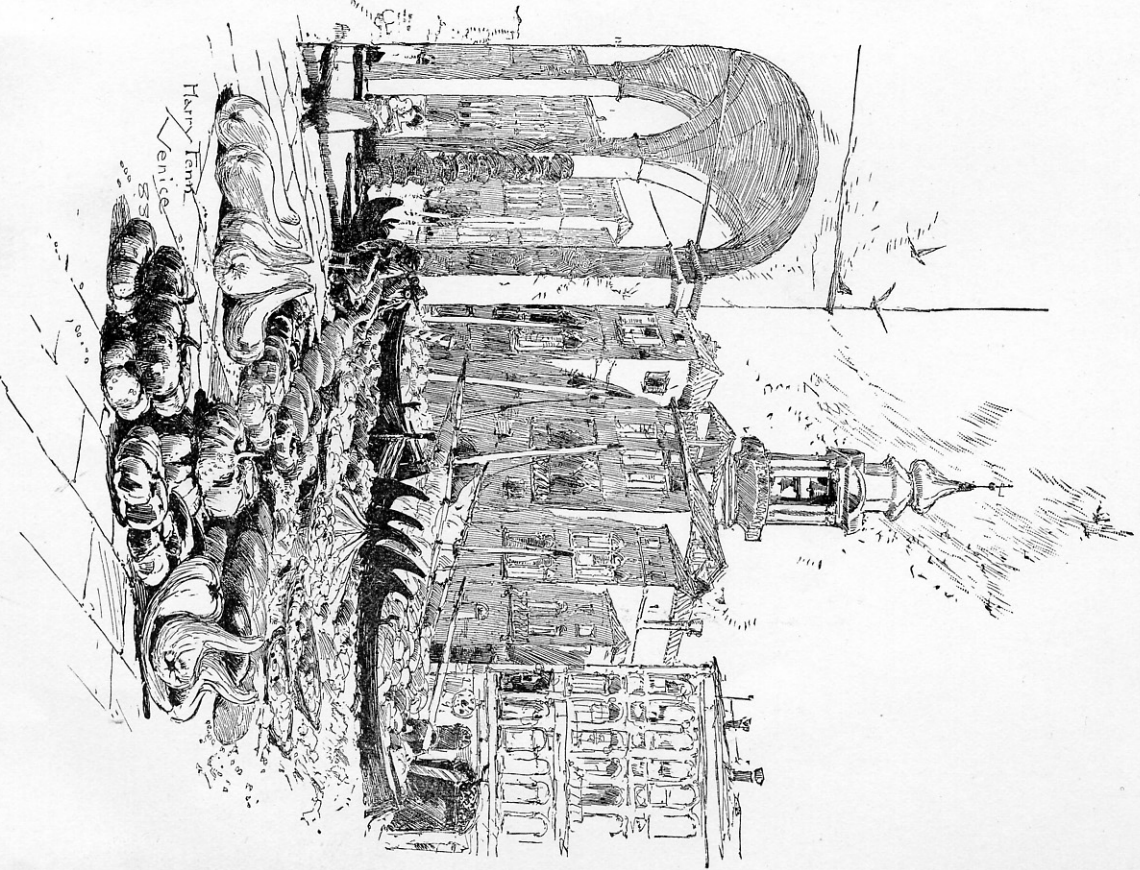
Treasurer.

COLLINS B. HUBBARD,

Secretary.

JOHN WARD DUNSMORE,

Director.



Harry Tenn
Venice

61. THE RIALTO MARKET—Harry Tenn.

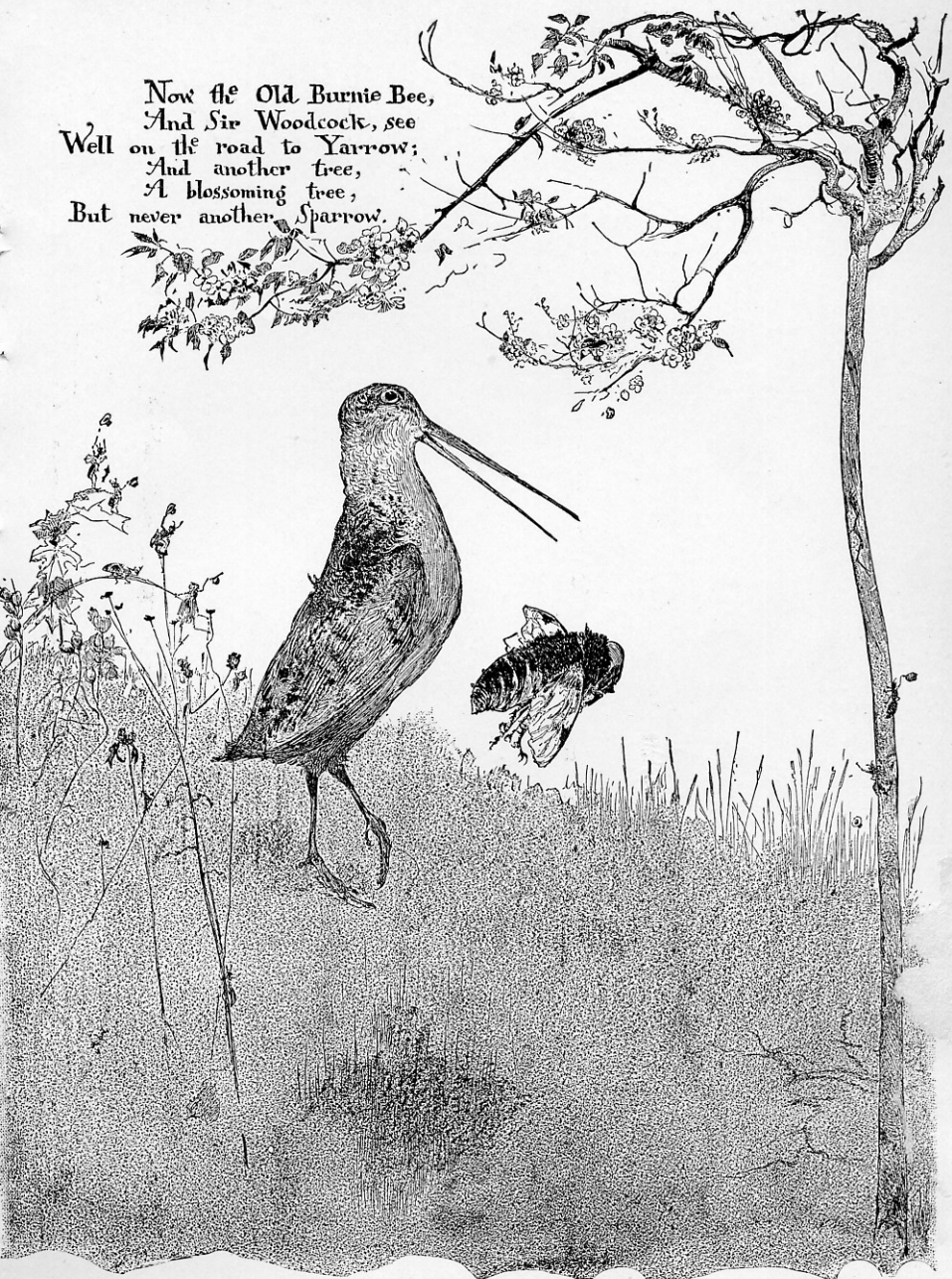


70. UPLAND MEADOWS—W. Hamilton Gibson



200. WASHINGTON'S FAREWELL TO HIS OFFICERS—*E. A. Abbey.*

Now the Old Burnie Bee,
And Sir Woodcock, see
Well on the road to Yarrow;
And another tree,
A blossoming tree,
But never another Sparrow.



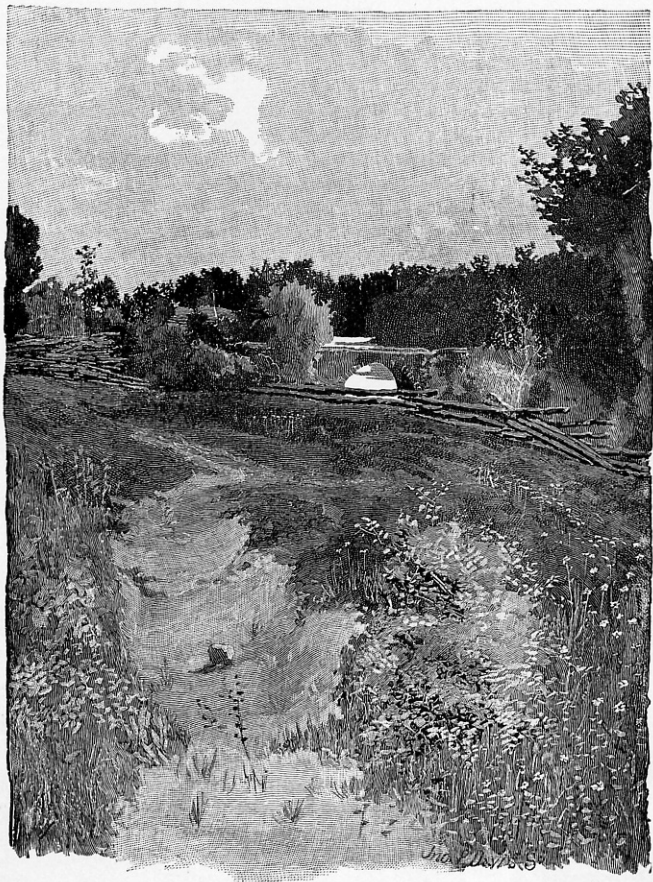




209. EDOUARD REMENYI—*W. M. Chase.*



215. OLD STATE HOUSE, BOSTON—*H. Fenn,*



220. BULL RUN STONE BRIDGE AS IT IS—*Jos. Pennell.*



Sandham

Sandham



CATALOGUE. ↵

Visitors are cautioned against touching frames or pictures.

* For information in regard to the works for sale, inquire at the Secretary's office.

WATER COLORS AND PASTELS.

ABBATT, MISS AGNES D.

1. *In Lobster Lane, Magnolia, Mass.* For Sale
2. *A Study in White and Gold* (Pastel) For Sale
3. *Roses.* For Sale
4. *Early Morning near Saratoga, N. Y.*
(Pastel) For Sale

ALBRIGHT, MISS CAROL M.

5. *Marguerites.*

WATER COLORS AND PASTELS.

BARBER, MISS ALICE

6. *A Way into Town.* (Bordighera, Italy.)

For Sale

7. *Within the Town.* (Bordighera, Italy.)

For Sale

BECKWITH, J. CARROLL

8. *Sketching on the River.* (Pastel)

For Sale

9. *Devotion.* (Pastel)

For Sale

BLUM, ROBERT

10. *St. Marks, Venice.*

For Sale

11. *A Look Toward the Sea.*

For Sale

12. *Among the Hyacinths.* (Pastel)

For Sale

BONSALL, MISS ELIZABETH F.

13. *A Water Bay.*

For Sale

14. *Study at Gloucester, Mass.*

For Sale

BULLOOK, H. S.

15. *Landscape.*

For Sale

16. *On the Thornapple.*

For Sale

BUNNER, A. F.

17. *A Water Way in Venice.*

For Sale

WATER COLORS AND PASTELS.

BUTLER, H. RUSSELL

18. *Gloucester Wayside.*

For Sale

BROWN, J. APPLETON

19. *Old Cedar at Manchester by the Sea.* (Pastel)

For Sale

20. *May.* (Pastel)

For Sale

CANBY, MISS LOUISE PRESCOTT

21. *Chesapeake and Ohio Canal*

For Sale

CHAMPNEY, J. WELLS

22. *A Veiled Lady.* (Pastel)

For Sale

23. *A Cow-Boy.* (Pastel)

For Sale

24. *A Veteran.* (Pastel)

For Sale

25. *Tune (a head).*

For Sale

26. *Hours of Idleness.*

For Sale

JOHASE, W. M.

27. *The End of the Season.*

For Sale

COFFIN, WM. A.

28. *Early Mornrise.* (Pastel)

For Sale

WATER COLORS AND PASTELS.

COLE, J. FOXCROFT

29. *A Hamlet in Holland.*

For Sale

30. *A Canon in Southern California.*

For Sale

31. *Mission of San Luis Rey, Southern California.*

For Sale

COLEMAN, SAMUEL

32. *Utah Desert and Book Cliffs*

For Sale

COMAN, MRS. O. B.

33. *White Fog, North Sea.*

For Sale

34. *On the Jersey Shore.*

For Sale

35. *Landscape.*

For Sale

CONANT, CORNELIA W.

36. *Why Don't He Wake?*

37. *The Amateurs.*

COOPER, JR., COLIN CAMPBELL

38. *Wind-blown*

For Sale

CRANE, BRUCE

39. *Autumn Tints.*

For Sale

WATER COLORS AND PASTELS.

DANA, CHAS. E.

40. *A Neglected Corner.*

For Sale

41. *Gruyeres (Switzerland).*

For Sale

42. *Street in St. Maurice.*

For Sale

DE CRANO, F. F.

43. *Sunshine and Shadow.*

For Sale

44. *Old Watch Tower.*

For Sale

45. *Old Fort St. Malo, France.*

For Sale

DES DUYS, GUSTAVE

46. *Early Snow.*

For Sale

DE LUCE, PERCEVAL

47. *Girl's Head.*

48. *Violet.*

DIAZ DE LA PENA, NARCISSE VIRGILE

49. *Wood Scene.*

For Sale

DURGIN, MISS LYLE

50. *A Fair Season.* (Pastel)

For Sale

WATER COLORS AND PASTELS.

DURGIN, MISS HARRIETT THAYER

51. *Landscape (Bar Harbor, Me.)* For Sale

52. *Pansies.* For Sale

53. *Chrysanthemums.* For Sale

DOUGLAS, KATE H.

54. *Seed Corn.*

EATON, CHAS. WARREN

55. *On the Maine Coast.* For Sale

56. *Winter Evening.* For Sale

57. *December.* For Sale

EATON, C. HARRY

58. *A Pond.* For Sale

EBBINGHAUSEN, MISS LAVINIA

59. *Anticipation.* For Sale

60. *Evening on Swanscut Creek, Va.* For Sale

FENN, HARRY

61. *The Rialto Market, Venice.* For Sale

62. *A York Harbor Marsh.* For Sale

WATER COLORS AND PASTELS.

FLAGG, H. PEABODY

63. *Scene near St. Cloud, France.*

For Sale

FREDERICKS, ALFRED

64. *Tired Out.*

GARDNER, SARAH M.

65. *California Eucalyptus.*

66. *Still Life.*

GARRETSON, MISS D.

67. *The Brook.*

For Sale

68. *Old Farm House.*

For Sale

GARRETSON, MISS I.

69. *Early Summer.*

For Sale

GIBSON, W. HAMILTON

70. *Upland Meadows.*

71. *In the White Hills.*

HARRISON, BIRGE.

72. *Moonlight.* (Pastel.)

WATER COLORS AND PASTELS.

HODGES, CHAS. C.

- | | |
|-----------------------------------|----------|
| 73. <i>Sand Dunes (Cape Cod).</i> | For Sale |
| 74. <i>The Mountain Farm.</i> | For Sale |
| 75. <i>Lowlands (Autumn).</i> | For Sale |

HOPKIN, ROBERT

- | | |
|-----------------------------|-----------------|
| 76. <i>Drawing the Net.</i> | R. R. Howard |
| 77. <i>Dunnet Head.</i> | F. B. Dickerson |
| 78. <i>Evening.</i> | For Sale |

HULBERT, CHAS. A.

- | | |
|------------------------------|----------|
| 79. <i>Edge of the Pond.</i> | For Sale |
| 80. <i>The Day is Done.</i> | For Sale |

IRWIN, BENONI

- | | |
|-------------------------|----------|
| 81. <i>La Senorita.</i> | For Sale |
|-------------------------|----------|

LEONARD, MISS HARRIET N.

- | |
|---------------------|
| 82. <i>Roses.</i> |
| 83. <i>Pansies.</i> |

WATER COLORS AND PASTELS.

LEWIS, EDMUND D.

84. *New London, Conn.* For Sale
85. *Near the Forty Steps, Newport.* For Sale
86. *Looking up the Thames.* For Sale

LIPPINCOTT, WM. H.

87. *Stolen Moments.* For Sale

McKNIGHT, W. DODGE

88. *Avenue of Plane Trees.* For Sale
89. *Moret Sur Loire.* For Sale

McMASTER, MISS MARY

90. *Mareschal Niel Roses.* For Sale

MAGILL, MISS BEATRICE

91. *In the Haroor.* For Sale

MARIOTTI

92. *Roman Ox Team.* For Sale

MAYNARD, GEORGE W.

93. *Dolci far Niente.* For Sale

WATER COLORS AND PASTELS.

MIDDLETON, STANLEY G.

94. *Breezy Day at Gloucester, Mass.*

For Sale

95. *At Bass Rocks, Mass.*

For Sale

96. *Fresh Water Cove, Mass.*

For Sale

MORAN, MRS. ANNETTE

97. *Moonlight.*

For Sale.

98. *Road to the Village.*

For Sale

MORAN, EDWARD

99. *Midsummer.*

For Sale

100. *New York City from the Channel.*

For Sale

111. *Sundown.*

For Sale

MORAN, T.

112. *A Long Island Landscape.*

For Sale

MYLINE, WM.

113. *In the East Neck o' Hife.*

For Sale

NICHOLLS, MRS. RHODA HOLMES

114. *The Scarlet Letter.*

For Sale

115. *White Peonies and Mandolin.*

WATER COLORS AND PASTELS.

OFFERMANS.

116. *The Cocker.*

For Sale

OWEN, JOHN

117. *A Country Lane, Mt. Vernon, N. Y.* For Sale

118. *Garvey Autumn.* For Sale

119. *A Winter Sunset.* For Sale

PAINÉ, BIRDSALL D.

120. *Off Flushing Docks.*

121. *Rue de Steen (Amvers).*

122. *Five Shades of Evening (Zwindrecht).*

123. *Schooners Beating up the Delaware.*

PEIRCE, H. WINTHROP

124. *Where the Brook and River Meet.* For Sale

PIERCE, CHAS. F.

125. *Spring.* For Sale

126. *A Country Road.* For Sale

WATER COLORS AND PASTELS.

PLATT, C. A.

127. *Drifting Fog, Dorchester.*

For Sale

128. *A Windy Day.*

For Sale

RAMSEY, MILNE

129. *Still Life.*

For Sale

RANGER, H. W.

130. *Quebec Docks.*

For Sale

131. *By the Dike.*

For Sale

REHN, F. K. M.

132. *Evening.*

For Sale

133. *Surf at Cape Ann.*

For Sale

134. *Gray Day.*

For Sale

RICHARDS, F. DE B.

135. *Venetian Mariuet Boats.*

For Sale

136. *On the Salt Marshes, New Jersey.*

For Sale

RICHARDS, WM. T.

137. *Sea and Sky.*

For Sale

ROBINSON, TH.

138. *Harvesting at Baröixon.* For Sale

(Chailly Church in distance.)

139. *A Daughter of Eve.* For Sale

SANDERSON, CHARLES WESLEY

140. *Sunset on the Neponset, Mass.* For Sale

141. *Late Autumn, Auburndale, Mass.* For Sale

142. *Chapel Brook (Adirondacks).* For Sale

SANDHAM, HENRY

143. *An Attractive Girl.* For Sale

144. *An Algonquin.* For Sale

145. *The Wild Maine Coast.* For Sale

SARTAIN, WILLIAM

146. *A Canal in Venice.* For Sale

SEARS, C. P.

147. *Landscape.* For Sale

WATER COLORS AND PASTELS.

SHIRLAW, W.

- | | | |
|------|---|----------|
| 148. | <i>A Husker.</i> | For Sale |
| 149. | <i>From the Vision of Sir Launfal
(Lowell).</i> | For Sale |
| 150. | <i>On the Road to Florence.</i> | For Sale |

SMILLIE, JAMES D.

- | | | |
|------|---|----------|
| 151. | <i>A Group of Cows.</i> | For Sale |
| 152. | <i>The Narrows, Lake George, from
Black Mt.</i> | For Sale |
| 153. | <i>In an Orchard, Normandy.</i> | For Sale |

SMITH, F. HOPKINSON

- | | | |
|------|--|----------|
| 154. | <i>Old Church at Guanajuato, Mexico.</i> | For Sale |
| 155. | <i>The Fruit Market, Venice.</i> | For Sale |

SWORD, JAMES B.

- | | | |
|------|----------------------------------|----------|
| 156. | <i>On the Wissahickon Creek.</i> | For Sale |
| 157. | <i>On Ridley Creek.</i> | For Sale |

TIFFANY, LOUIS C.

- | | | |
|------|---------------------------------|----------|
| 158. | <i>Tin Pedler at Seabright.</i> | For Sale |
| 159. | <i>Street in Algiers.</i> | For Sale |

TRISCOTT, S. P. ROLT

- | | | |
|------|---------------------------------------|----------|
| 160. | <i>New England Salt Marsh.</i> | For Sale |
| 161. | <i>Charles River at Cottage Farm.</i> | For Sale |
| 162. | <i>Near the Coast.</i> | For Sale |

TRYON, D.

- | | | |
|------|--------------------------|----------|
| 163. | <i>Yachts at Anchor.</i> | For Sale |
| 164. | <i>Afternoon.</i> | For Sale |
| 165. | <i>Sketch on Seine.</i> | For Sale |

TURNER, C. Y.

- | | | |
|------|----------------------------|----------|
| 166. | <i>Between two Cities.</i> | For Sale |
| 167. | <i>Sunday Morning.</i> | For Sale |

TURNER, ROSS.

- | | | |
|------|--------------------|----------|
| 168. | <i>Desolation.</i> | For Sale |
|------|--------------------|----------|

VAN ESSEN.

- | | | |
|------|--------------------------|----------|
| 169. | <i>Heath in Holland.</i> | For Sale |
|------|--------------------------|----------|

WEBB, J. LOUIS

- | | | |
|------|--------------------|----------|
| 170. | <i>Hyārängeas.</i> | For Sale |
|------|--------------------|----------|

WATER COLORS AND PASTELS.

WEIR, J. ALDEN

171. *Fireside Friends.*

For Sale

WHITTEMORE, WM. J.

172. *On the North Shore, Cape Ann.*

For Sale

173. *Fog along the Piers.*

For Sale

WILLIAMS, ISAAC L.

174. *A Deserted Road.*

For Sale

175. *October.*

For Sale

WYANT, A. H.

176. *Evening.*

For Sale

BLACK AND WHITE DRAWINGS.

- ✓ BARBER, MISS ALICE
177. *The Zither Player.* For Sale
178. *Old Esther Dudley Telling Stories to
the Children (Hawthorne's Twice
Told Tales).* For Sale
- ✓ BUTLER, H. RUSSELL
179. *A Bit of Marine.* For Sale
- ✓ COFFIN, WM. A.
180. *Charcoal Sketch.* For Sale
- ✓ DE LUCE, PERCIVAL
181. *Caelia.*
- EATON, WYATT
182. *Medallion (Ferome).* For Sale
183. *Medallion (Wyatt Eaton).* For Sale
184. *Medallion (Rev. and Mrs. Levi Warner).* For Sale

BLACK AND WHITE DRAWINGS.

FROST, A. B.

185. *Lost.* For Sale

186. *The Traveled Monkey.* For Sale

187. *Cityfied Airs.*

✓ GARRETSON, MISS D.

188. *A Cloudy Day.* For Sale

✓ GIBSON, W. HAMILTON

189. *Cypress Swamp (Louisiana).* For Sale

190. *Meadow Mimics.* For Sale

✓ GARDNER, SARAH M.

191. *Windmill, California.* Pen and Ink

✓ LEWIS, EDMUND D.

192. *Return of the Old Schooner.* For Sale

PAULUS, FRANCIS P.

193. *Lischen (Charcoal)* For Sale

194. *Study of a Head (Charcoal).* For Sale

195. *Study of a Head (Charcoal).* For Sale

BLACK AND WHITE DRAWINGS.

ROGERS, F. W.

196. *Who'll Buy Us?*

For Sale

✓ SARTAIN, WILLIAM

197. *Aicha (Pen and Ink on Tile)*

For Sale

✓ SHIRLAW, WALTER

198. *Charcoal Drawing.*

THE CENTURY BLACK AND WHITE DRAWINGS.

This Collection of Drawings was kindly selected and loaned to the Museum of Art by Mr. A. W. Drake, Art Manager of the Century Magazine Co. The dates refer to the date of publication in the Century Magazine or St. Nicholas Magazine.

ABBEY, E. A.

200. *Washington's Farewell to his Officers.*
(Feb., '76) Wash

ADDISON, W. G.

201. *Pond Lilies* (Aug., '84) Wash

BEARD, J. C.

202. *Lady Greensboro* (July, '86) Wash

BACHER, O.

203. *Jerusalem from Pool Hezekiah* (April, '86)
Pen and Ink

BRENNAN, A.

204. *Burnie Bee and Woodcock* (St. Nich.)
(Dec., '86) Pen and Ink

✓ BLUM, ROBT.

205. *Somerset Cluō House* (Unpub.)
Wash and Crayon

206. *Selling Tea Pots (St. Nich.)* (Dec., '88)

207. *He bent over it (White Cow)* (Sep., '88) Wash

✓ BIRCH, R. B.

208. *Give me the Sword, etc. (Northern Myths)* (St. Nich.) (May, '82) . . . Wash

✓ CHASE, W. M.

209. *Edouard Remenyi*, (May, '79) . . Pen and Ink

EDWARDS, G. W.

210. *Hallway looking South in Mr. Ward's House, Lenox, Mass.* (June, '86) . . . Pencil

FARNY, H. F.

211. *Zuni Weaving* (Feb., '83) . . . Pen and Ink

212. *Bears Tooth Mountain* (Jan., '88) . . Gouache

FRASER, J. A.

213. *Creeping through the Fog* (Sep., '85) . . Wash

FENN, HARRY

214. *South Front Washington Mansion*
 (Nov., '87) Wash
 215. *Old State House, Boston* (March, '84) *Pen and Ink*

HAYDEN, E. D.

216. *The Beeches* (June, '86) . . *Wash and Gouache*

KEMBLE, E. W.

217. *She sot up a howl* (Unpub.) . . . *Pen and Ink*

PENNELL, JOS.

218. *Exterior of Choir (Westminster)* (Unpub.)
Pen and Ink
 219. *Tomō of Henry V. (Westminster)* (Unpub.)
Pen and Ink
 220. *Bull Run Stone Bridge as it is.*
 (Battles and Leaders) Wash
 221. *Old Battersea Church* (Dec., '86) . *Pen and Ink*
 222. *Tomō of Lord Burleigh (Westminster)*
 (Unpub.) *Pen and Ink*
 223. *Limehouse* (Dec., '88) *Pen and Ink*
 224. *Canterbury from the north* (April, 1887)
Pen and Ink

THE CENTURY BLACK AND WHITE DRAWINGS.

225. *Doorway in North Transept, Lichfield* (July, '88) *Pen and Ink*
226. *Flamōard's Work in the Nave*
(*Durham*) (Dec., '87) *Pen and Ink*
227. *In the Nave (Westminster)* (Unpub.)
Pen and Ink
228. *The Apse (St. Bartholomew)* (Feb., '87)
Pen and Ink
229. "*Deep Cut,*" *Bull Run* (Feb., '86) . . . *Wash*
230. *Noontime (Italy from a Tricycle)* (March, '86)
Pen and Ink
231. *Henry VII.'s Chapel (Westminster)*
(Unpub.) *Pen and Ink*
232. *Queen Elizabeth's Tomb* (*Westminster*)
(Unpub.) *Pen and Ink*
233. *The Transepts (Westminster)* (Unpub.)
Pen and Ink
234. *Battersea Church and Bridge* (Nov., '86)
Pen and Ink

REDWOOD, A. C.

235. *Christmas Eve around Camp Fire* (Feb., '82)
Wash
236. *Otium cum dignitate* (Aug., '79) . . . *Wash*

THE CENTURY BLACK AND WHITE DRAWINGS.

225. *Doorway in North Transept, Lichfield* (July, '88) *Pen and Ink*
226. *Flamōard's Work in the Nave*
(*Durham*) (Dec., '87) *Pen and Ink*
227. *In the Nave (Westminster)* (Unpub.)
Pen and Ink
228. *The Apse (St. Bartholomew)* (Feb., '87)
Pen and Ink
229. "*Deep Cut,*" *Bull Run* (Feb., '86) *Wash*
230. *Noontime (Italy from a Tricycle)* (March, '86)
Pen and Ink
231. *Henry VII.'s Chapel (Westminster)*
(Unpub.) *Pen and Ink*
232. *Queen Elizabeth's Tomb (Westminster)*
(Unpub.) *Pen and Ink*
233. *The Transepts (Westminster)* (Unpub.)
Pen and Ink
234. *Battersea Church and Bridge* (Nov., '86)
Pen and Ink

REDWOOD, A. C.

235. *Christmas Eve around Camp Fire* (Feb., '82)
Wash
236. *Otium cum dignitate* (Aug., '79) *Wash*

SHELL, F. H.

237. *Bombardment Ft. Thompson* (Vol. I, B. and L.)
Wash
238. *Battle of Lexington, Mo.* (Vol. I, B. and L.) *Wash*
239. *Battle of Memphis* (Vol. I, B. and L.) . . . *Wash*

SHEPPARD, W. L.

240. *Slaves Constructing Redoubt at
 Corinth, Miss.* (B. and L.) *Wash*
241. *Artillerymen destroying Gun Car-
 riage* (B. and L.) *Wash*

SANDHAM, H.

242. *Train of Freight Wagons on Siberian
 Road* (May, '88.) *Wash*
243. *Taming the Fawn (St. Nick.)* (June, '87)
Pen and Ink
244. *She came down the Hill with two
 Baskets* (April, '83) *Crayon*

TABER, W.

245. *Wounded on Road to Shepherdstown* (July, '86)
246. *Field Hospital, Savage's Station* (July, '85)
Pen and Ink

THE CENTURY BLACK AND WHITE DRAWINGS.

WILES, I.

247. *Druse Ploughman and Team* (Sep., '87) *Wash*

248. *Drawing Class, Uppingham* (Sep., '88) *Wash*

WOODWARD, J. D.

249. *Pavilion of Women's Apartment, Royal
Palace, Teheran* (Dec., '85) . . *Pen and Ink*

SCULPTURE.

DE FERNELMONT, LEONARD H.

250. *Flora.*

Sketch for life-size marble statue, executed for King Leopold II. of Belgium.

251. *Pomona.*

Executed in white stone (14 ft. high) for Fruit Market at The Hague, Holland.

252. *History.*

253. *Sculpture.*

} Executed in white stone (8 ft. high) for front entrance of Art Museum at Amsterdam, Holland.

MISCELLANEOUS.

RICHTER.

254. *Queen Louise of Prussia.*

Copy on porcelain, by Fd. Zapf, from original in Cologne.

Lent by Mr. Henry Hubbard.

CASE OF SWORDS.

255. *The Claverhouse Sword.*

Presented to the Museum by Mr. W. H. Brearley.

This interesting relic was taken from the body of Lord Claverhouse by General Mackay, and willed by him to his cousin, James Mackay; by him to his son, Gen. Alex. Mackay; by him to his brother, Donald Mackay; by him to his son, and by him to his daughter's son, John McKenzie, who sold it to Mr. Brearley.

[On the 27th of July, 1689, the Covenanters under Gen. Mackay defeated the forces of James II., which were commanded by Lord Graham of Claverhouse, in the famous battle of Killiecrankie.]

This Lord Claverhouse was the one mentioned in the following verse from "Bonnie Dundee":

To the Lords of Convention,
'Twas Claverhouse spoke:
Ere the king's crown go down
There are crowns to be broke."

Robert Burns also wrote of him in a poem entitled, "Where hae ye been?"

The blade is stamped with the name of Andrea Ferrara, one of the most famous of Italian sword makers, and gives evidence of age and superiority of workmanship.



256. *Washington's Sword.*

Loaned by Mr. J. K. Webster.

Sword worn by Gen. Washington at Braddock's defeat, and presented by him to Capt. Samuel Kearsley, who in turn presented it to his son, Major Jonathan Kearsley, who by will left it to his only grandson, Jonathan Kearsley Webster.

CASE OF SWORDS.

257. *Gold Sword.*

Loaned by Mr. Geo. N. Brady.

Gold Sword presented by the State of Pennsylvania to Gen. Hugh Brady, U. S. Army, who resided in the house which formerly stood on the site now occupied by this Museum.

The crape was put on by Gen. Brady in mourning for President Zachary Taylor.

258. *Group of Swords.*

Loaned by Mr. W. H. Brearley.

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