

CATALOGUE

OF

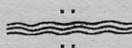
PAINTINGS

WATER COLORS, DRAWINGS

ETCHINGS

AND COLLECTION OF COREAN ANTIQUITIES

DETROIT MUSEUM OF ART



SECOND EXHIBITION

1889

Detroit Museum of Art.

SENATOR T. W. PALMER,
President.

JAMES McMILLAN,
Vice-President.

WILLIAM A. MOORE,
Treasurer.

COLLINS B. HUBBARD,
Secretary.

JOHN WARD DUNSMORE,
Director.

NOTICE.

In the Catalogue the artists' names appear in alphabetical order. The name of the owner follows the title of the painting, and an alphabetical list of artists will be found at the end of the volume.

For information regarding the sale of paintings and other articles, apply at the office of the Secretary.

Check-room and toilet rooms are in the basement of the building, those for ladies being situated on the right of the entrance, those for gentlemen on the left.

The Committee desires to express sincere thanks to Messrs. W. K. Anderson, Geo. S. Davis, W. T. Evans, N. Y., Chas. L. Freer, D. M. Ferry, Bela Hubbard, F. J. Hecker, L. A. McCreary, C. A. Newcomb, H. C. Parke, James E. Scripps, M. S. Smith & Co., Wright, Kay & Co., and Mrs. J. T. Sterling, to whom it is indebted for their valuable contributions, and also to Mr. Frederick Stearns for his courtesy in loaning and arranging his Corean collection.

OIL PAINTINGS.

ALBRIGHT, MISS CAROL M.

1. *After a Shower.* For Sale
2. *Unrest.* For Sale
3. *Roses.* For Sale

BAKER, MISS ELLEN K.

4. *Reverie.* For Sale
5. *Head.* For Sale
6. *The Young Artist.* Detroit Museum of Art

BOUGHTON, GEO. H.

7. *A Daughter of the Soil.* (Brabant). Jas. E. Scripps

BOUGUEREAU, WILLIAM ADOLPH

8. *The Nut Gatherers.* Jas. E. Scripps

OIL PAINTINGS.

BROWN, MRS. A. A.

9. *Where Water Cresses Grow.*

For Sale

BROWN, J. APPLETON

10. *A Quiet Pool.*

For Sale

BROWN, J. G.

11. *The Surprise Party.*

Detroit Museum of Art

BULLOCK, H. S.

12. *On the Shore.*

For Sale

13. *Landscape.*

C. S. Hathaway

CARCANO, FILLIPPO

14. *Execution of Margherita Pusterla.*

Bela Hubbard

CHASE, W. M.

15. *The Old Road.*

Chas. L. Freer

CLAUDE, LORRAINE

16. *A Seaport.*

Detroit Museum of Art

OIL PAINTINGS.

COXE, R. CLEVELAND

17. *The Wave.*

Chas. L. Freer

CONELY, W. B.

18. *Study from Life.*

For Sale

19. *Margaret, Queen of the Ottawas.*

For Sale

CRANE, BRUCE

20. *Springtime.*

For Sale

DAVIS, C. H.

21. *Sundown.*

For Sale

22. *Passing Day.*

For Sale

DE HAAS, M. F. H.

23. *Dutch Coast Scene.*

For Sale

DIAZ DE LA PENA, NARCISSE VIRGILE

24. *Venus and Cupid.*

Jas. E. Scripps

DOLPH, J. H.

25. *A Chess Player.*

Jas. E. Scripps

OIL PAINTINGS.

26. *Kittens.* *Jas. E. Scripps*
27. *The Fisherman.* *Jas. E. Scripps*
28. *Beggars.* *H. C. Parke*
- DUNSMORE, JOHN WARD
29. *Sortant au Bal Masque.* *For Sale*
30. *A Reverie.* *For Sale*
31. *The Rejected.* *For Sale*
- DUPRÉ, JULES
32. *Landscape.* *Jas. E. Scripps*
- EATON, CHAS. HARRY
33. *Autumn Landscape.* *Jas. E. Scripps*
34. *Landscape (Orion Lake).* *D. M. Ferry*
- ESCOSURA, LEON Y.
35. *Portrait Sketch.* *Detroit Museum of Art*
- FAED, THOMAS
36. *Maud Müller.* *Jas. E. Scripps*

OIL PAINTINGS.

FILOSA, G. B.

37. *The Proposal.* For Sale

FRISBIE, MRS. M. A.

38. *Study of Roses.* For Sale

GALBA, G. B.

39. *The Artist.* Jas. E. Scripps

GAUGENGIGL, I. M.

40. *Une patriote Elegant.* Geo. S. Davis

41. *A Young Musician.* For Sale

42. *An Artist and his Work.* For Sale

GIFFORD, R. SWAIN

43. *Drifting Clouds.* F. J. Hecker

GIFFORD, SANDFORD R.

44. *Bathers.* Jas. E. Scripps

GOODMAN, ARTHUR JULES

45. *Little Queen Christmas.* For Sale

OIL PAINTINGS.

GRAHAM, W. G.

46. *La Venexiancia.* For Sale

GRAY, W. ALLAN

47. *Old Farm—Newport.* For Sale

HALSALL, W. F.

48. *Marine.* For Sale

HAMILTON, HAMILTON

48½. *Go Fetch It.* D. M. Ferry

HART, WM.

49. *Landscape and Cattle.* Jas. E. Scripps

HASSAM, F. CHILDE

50. *A Shady Lane—Nantucket.* For Sale

HEADE, M. J.

51. *Florida Landscape.* For Sale

HEKING, J. A.

52. *Wood Interior.* L. A. McCreary

HINCKLEY, THOS. H.

53. *Landscape and Cattle.* For Sale

OIL PAINTINGS.

HODGES, C. C.

54. *View on the Au Sable.* For Sale

55. *Beech Woods.* For Sale

HOPKIN, ROBERT

56. *Towing Out.* H.-E. Breakall

57. *Winter on Lake Superior.* Geo. S. Davis

58. *On the Clyde below Dumbarton.* L. A. McCreary

59. *Street in Ayr, Scotland.* L. A. McCreary

HUNT, MISS ALICE

60. *Study of Roses.* For Sale

INNESS, GEO.

61. *Winter.* Jas. E. Scripps

62. *The Bridge.* Jas. E. Scripps

63. *Autumn by the Sea.* F. J. Hecker

IVES, L. T.

64. *Portrait of Children.*

OIL PAINTINGS.

65. *A Roman Model.*

66. *Portrait of a Gentleman.*

IVES, PERCY

67. *Venice.*

For Sale

68. *Birch Trees.*

For Sale

69. *Portrait.*

70. *Portrait.*

JONES, H. BOLTON

71. *Summer at East Hampton.*

For Sale

KNIGHT, D. RIDGEWAY

72. *A Call to the Ferryman.*

W. K. Anderson

KRONBERGER

73. *An Interesting Book.*

Geo. S. Davis

KRUSEMAN AND VERBOECKHOVEN

74. *Winter Scene.*

Jas. E. Scripps

OIL PAINTINGS.

LE BRUN, CHARLES (?)

75. *The Crucifixion.*

Martin Grab
For Sale

LEMAIRE, MADELAINE

76. *Springtime*

For Sale

LEYS, BARON JEAN AUGUSTUS HENRI

77. *Martin Luther singing in the streets of
Eisenach.*

Jas. E. Scripps

LOTT, F. TULLY

78. *Canterbury Cathedral.*

For Sale

LUCCHERI, G.

79. *Dried Grasses and Flowers.*

C. A. Newcomb

80. *Dried Grasses and Flowers.*

C. A. Newcomb

MCCLOSKEY, WM. J.

81. *Peaches.*

F. Stearns

MELCHERS, GARI J.

82. *The Sick Child.*

Mrs. Florence Bagley Sherman

OIL PAINTINGS.

83. *Watching the Neighbors.* *Geo. S. Davis*

84. *Portrait.* *Geo. S. Davis*

MERLE, HUGUES

85. *St. Elizabeth of Hungary.* *Jas. E. Scripps*

86. *Traduction d'un psaume (les Contemplations—Victor Hugo).* *Jas. E. Scripps*

MEYER VON BREMEN

87. *The Baby's Toilet.* *Jas. E. Scripps*

MILLET, F. D.

88. *Reading the Story of Enone.* *Detroit Museum of Art*

MOELLER, LOUIS

89. *Hesitation.* *F. J. Hecker*

MORGENSTERN, C.

90. *Ideal Landscape.* *Detroit Museum of Art*

MOWBRAY, H. SIDDONS

91. *Made Captive.* *F. J. Hecker*

OIL PAINTINGS.

MURILLO

92. *Martyrdom of St. Andrew.* *Detroit Museum of Art*

MURPHY, J. FRANCIS

93. *Summer Landscape.* *Geo. S. Davis*

94. *Summer Landscape.* *For Sale*

NORTON, WM. E.

95. *Silver Sea and Shining Sands.* *For Sale*

96. *Hay Barge on the Thames, London.* *For Sale*

PAULUS, FRANCIS P.

97. *Morning on the Tauberthal.* *For Sale*

98. *A Spring Morning on the Isar.* *For Sale*

PEALE, REMBRANDT

99. *The Court of Death.* *Detroit Museum of Art*

PRIOU, L.

100. *Young Fauns Dancing.* *Jas. E. Scripps*

REHN, F. K. M.

101. *The Missing Vessel.* Detroit Museum of Art

RICHARDS, WM. T.

102. *Shores of Narragansett Bay.* For Sale103. *After a Gale.* For Sale

ROLSHOVEN, JULES

104. *Marinescia.* C. S. Hathaway105. *Head.* Jas. E. Scripps106. *Marcato Vecchio, Florence.* L. A. McCreary107. *Street in Florence.* L. A. McCreary

ROSIERSE, J.

108. *Vegetable Women.* Jas. E. Scripps

SANDHAM, HENRY

109. *Fisherman Ascending a Salmon River.*
For Sale110. *A New England Barn.* For Sale

OIL PAINTINGS.

SANI, A.

111. *A Christmas Offering.* C. A. Newcomb

SCHEFFER, ARY

112. *Christ in the Garden of Gethsemane.*
Jas. E. Scripps

SEIFERT, ALFRED

113. *A Reverie.* F. J. Hecker

SIMMONS, EDWARD E.

114. *A Passing Thought.* Geo. S. Davis

SMITH, MORTIMER L.

114½. *Winter Landscape.* For Sale

SONZA PINTO, MRS. J. J. DE

115. *Le Nid.* Mrs. W. H. Stevens

SOULACROIX, F.

115½. *Flirtation.* C. A. Newcomb

STIFTER

116. *Study Head.* F. Stearns

117. *Study Head.* F. Stearns

STUART, GILBERT

118. *Portrait of Mr. Wm. Kirkpatrick.*
Mrs. J. T. Sterling

OIL PAINTINGS.

TABOR, MRS. P. CLEMENTS

- | | | |
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| 119. | <i>Fruit.</i> | For Sale |
| 120. | <i>Cherries.</i> | For Sale |
| 121. | <i>Raspberries.</i> | For Sale |
| 122. | <i>California Tokay Grapes.</i> | For Sale |

TAIT, A. F.

- | | | |
|------|--------------------------------|----------|
| 123. | <i>Woodcock Shooting.</i> | For Sale |
| 124. | <i>Morning—Racquette Lake.</i> | For Sale |

TAYLOR, GRACE G.

- | | | |
|------|--------------------|---------------|
| 125. | <i>Still Life.</i> | Geo. S. Davis |
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TIRADO

- | | | |
|-------|----------------|-----------------|
| 125½. | <i>Venice.</i> | Jas. E. Scripps |
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TREGO, J. K.

- | | | |
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| 126. | <i>Landscape and Cattle.</i> | C. S. Hathaway |
|------|------------------------------|----------------|

TRYON, D. W.

- | | | |
|------|--|----------|
| 127. | <i>Autumn Afternoon.</i> | For Sale |
| 128. | <i>New Bedford Harbor After a Storm.</i> | For Sale |

UNKNOWN ITALIAN ARTIST of the 17th Century

129. *The Marriage of St. Catherine.*

*Presented to the Detroit Museum of Art by POPE LEO XIII, 1883,
being the first donation to a permanent Museum in Detroit.*

VERNON, PAUL

130 *Children and Dogs.*

Jas. E. Scripps

VINEA, F.

131. *Give Me a Kiss.*

C. A. Newcomb

WENDLING, GUSTAVE

132. *On the Meuse (winter).*

C. S. Hathaway

WICKENDEN, ROBT.

133. *La Glaneuse en Foret.*

Jas. E. Scripps

WOOD, T. W.

134. *Not an Egg.*

F. J. Hecker

YELLAND, R. D.

135. *Golden Gate (sunset).*

H. C. Parke

OIL PAINTINGS.

136. *Yosemite Valley.* For Sale

137. *Mt. Hood.* For Sale

138. *Golden Gate.* For Sale

ZIMMERMAN, E.

139. *Tired Travelers.* For Sale

WATER COLORS.

ALBRIGHT, MISS CAROL M.

140. *Roses.*

For Sale

CHAMPNEY, J. WELLS

141. *Feeding the Rabbits.*

L. A. McCreary

CHURCH, F. S. (N. A.)

142. *Pandora.*

W. T. Evans, N. Y.

EATON, CHAS. HARRY

143. *Landscape.*

Jas. E. Scripps

144. "So passed the Sun from that fair summer
day."

C. S. Hathaway

GAMBA, V.

145. *A Pastime.*

Jas. E. Scripps

WATER COLORS.

GARRETSON, MISS D.

146. *Showery Day.* For Sale
147. *Beach—Rondeau, Ont.* For Sale
148. *Lilacs.* For Sale

GARRETSON, MISS L.

149. *Country Road.* For Sale

HODGES, C. C.

150. *Provincetown, Cape Cod.* For Sale
151. *Beach at Galveston, Texas.* For Sale

LEONARD, MISS H. C.

152. *On the Samkill.* For Sale

McMASTER, MISS MARY

153. *Japan Lilies.* For Sale
154. *Pansies.* For Sale

MYLNE, WM.

155. *Rainy Weather in the Scottish Highlands* For Sale
156. *On the Edge of the Moor.* For Sale

WATER COLORS.

OWEN, JOHN

157. *November.* For Sale
158. *A Country Road.* For Sale

ROBY, HELEN E.

159. *Yellow Chrysanthemums.* For Sale
160. *Branch of Oranges.* For Sale

SPAULDING, MARY CECILIA

161. *Series of Water Colors for Illustration.*

TODD, G.

162. *Fan (painted on kid)* C. A. Newcomb

VAN'S GRAVESANDE, CHARLES STORM

163. *Water Color. By Rynsburg (see 200).*
164. *Water Color—Marine, Dorärecht.*

VILLEGAS.

165. *Figure* Jas. E. Scripps

ETCHINGS.

These Etchings are loaned and arranged by Mr. C. L. Freer.

BUHOT, FELIX

166. *Les Gardiens du Logis.*
167. *Le petit Enterrement.*
168. *L'anesse Marie Jeanne.*
169. *Le Diab̄le Imprimeur.*
170. *Les Petites Chaumieres.*
171. *Une Jete'e en Angleterre.*
172. *L'Orage: Souvenir d'un tābleau de Con-
stable.*
173. *Le Chateau Des Hīoux.*
174. *L'Hiver a Paris. Place Breda.*
175. *Le Peintre de Marine.*
176. *Un Cardinal: d'apres Vīoert.*
177. *Vase.*
178. *Vase.*
179. *Debarquement en Angleterre.*
180. *Les Voisins de Campagne.*
181. *Les Voisins de Campagne (rare state).*
182. *Marine—Souvenir du Medway.*
183. *Environs de Saint Malo.*

ETCHINGS.

184. *Marine—Environs de Gravesand.*
 185. *Le Palais de Westminster.*
 186. *La Place Pigalle en 1878.*
 187. *Les Grandes Chaumieres.*
 188. *Les Grandes Chaumieres (rare state).*
 189. *Westminster Clock Tower.*

HAYDEN, SEYMOUR

190. *Portrait of Himself.*

PALMER, SAMUEL

191. *The Early Ploughman.*
 192. *The Bellman.*
 193. *The Herdsman.*
 194. *The Lonely Tower.*
 195. *The Morning of Life.*
 196. *Christmas.*
 197. *Sunrise.*

VAN'S GRAVESANDE, CHARLES STORM

198. *Mill on the Banks of the Gein (see 216).*
 199. *On the Vecht (see 217).*
 200. *By Rynsburg (see 163).*

WHISTLER, JAMES A. McNEILL

201. *The Dyer.*

BLACK AND WHITE DRAWINGS.

GIBSON, W. HAMILTON

202. *Witches' Brooms* Gouache
203. *Respite to the Sickle* Pencil
204. *A November Flower* Pencil
205. *A Moonlight Medley* . . . Pen and Crayon
206. *A Relic of the Grassy Road* Pen
207. *Bird's Nest* Pen
208. *A Creole Home* Pen and Crayon
209. *Red Snapper Fishing* . . Wash Drawing
210. *A Glimpse of Jackson Square.*
Pen Drawing and Stipple
211. *Hedge Roses (Cherokee Roses).*
Pen Drawing
212. *A Bit of Shore, Jefferson's Lake.*
Gouache

LALANNE, MAXIME

213. *Charcoal Drawing.*

. . The above drawings are loaned by C. L. Freer.

✓ PAULUS, FRANCIS P.

214. *Scene on the Lauberthal.*

✓ SPAULDING, MARY CECILIA

215. *Series of Drawings.*

✓ VAN'S GRAVESANDE, CHARLES STORM

216. *Charcoal Drawing (see 198).* C. L. Freer

217. *Charcoal Drawing (see 199).* C. L. Freer

MISCELLANEOUS.

218. *Vase—Wedgewood Ware* M. S. Smith & Co.

219. *Vase—Luneville Ware.* M. S. Smith & Co.

220. *Bust—Shakespeare (bronze).* M. S. Smith & Co.

221. *Wrought Iron Lamp.* Wright, Kay & Co.

222. *Porcelain Reproduction of Head, by
Denner (Vienna).* C. A. Newcomb

NOTE ON A COLLECTION OF OBJECTS FROM COREA.

Corea (*Korea*), or Chosön, as it is called by the people of Corea, has awakened some interest since the opening of its ports to commerce, through demands made by our Government in 1882.

This "Hermit Nation," secluded from intercourse with foreign countries, except China, for more than three centuries, has now resident U. S. Consular officers at Söul, and recently sent an Embassy to Washington.

The owner of the Corean objects here exhibited established trade communication at the port of Chemulpo the year following the opening of the country to foreign commerce. Doing this afforded an excellent opportunity of obtaining a collection representing Corea, Ethnologically.

The collection consists of costumes, head and foot wear, tools, weapons, ornaments, art work, books, pottery, coins, etc.

The arts of the Coreans have so degenerated that beyond the inlaid iron work (as shown in the examples of iron tobacco boxes), and brass utensils for domestic use (exemplified in the table service exhibited), nothing is now produced in metal that can be termed artistic. The reason may be the poverty of the people and their apathy towards Buddhism—or any faith.

The Coreans introduced pottery-making into Japan, and while the latter country with its art sense has developed the wonderful productions seen to-day in Japan and elsewhere, Corean pottery has become degraded until nothing better (or as good) is now produced than the ancient Burial pottery here exhibited.

There are two examples in this collection (the Water-droppers), of ancient decorated white Corean porcelain.

From the Coreans also did the Japanese acquire the art of making objects in lacquer, but so far have the latter outstripped their teachers, that a comparison of the Corean lacquers of to-day with the highly finished specimens of Japanese work is like one made of the crude work of the savage with that of a great master.

COREAN ANTIQUITIES.

A careful description of each object will be found on the accompanying ticket in the cases.

- A. *Case—Coins, Straw work, Etc.*
- B. *Case—Burial Pottery, Table Service, and Ornaments for Personal Adornment.*
- C. *Case—Costumes.*
- D. *Case—Medals, Pendants, Embroideries, Etc.*
- E. *Case—Weapons of War, Costumes, Etc.*
- F. *Case—Musical Instruments, Lacquered Ware, Pen Holders, Etc.*
- G. *Case—Carved Wood Vases and Writing Case.*
- H. *Case—War Costume.*
- I. *Two Screens of Embroidered Silk.*

This collection is loaned and arranged by Mr. F. Stearns.

⇒⊙ A SCHOOL OF ⊙⇐

Drawing, ∴ Painting

AND

Industrial Designing

Will be Opened in Connection with the

Detroit Museum of Art

ABOUT THE FIRST OF MARCH,

Under the Immediate Supervision of

MR. JOHN WARD DUNSMORE.



The Assistant Teachers will be of the Best Talent.

Circulars will soon be ready detailing the course of instruction, giving terms and full particulars, and will be sent by request to any address.

APPLICATIONS FOR ADMISSION SHOULD BE MADE AT AN EARLY DATE TO THE SECRETARY OF THE MUSEUM OF ART.