

Detroit Museum of Art.

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CATALOGUE

OF

WORKS OF ART

EXHIBITED AT THE

First Annual Exhibition,

HELD IN

MERRILL HALL, OPENING MAY 29,

1886.

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DETROIT:

C. L. WEED, PUBLISHER.

1886.

# Detroit Museum of Art.

INCORPORATED APRIL 16, 1885.

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The music furnished each afternoon and evening during the continuance of this exhibition, is kindly contributed by the musical talent of Detroit, amateur and professional, and is under the direction of Prof. J. H. HAHN, of the Detroit Conservatory of Music.

The pianos are kindly loaned by the music house of C. J. WHITNEY & Co.

The admirable lighting of the hall is gratuitously contributed by the Brush Electric Light Company.

Persons wishing to purchase any of the pictures, the price of which is given in the catalogue, or which may otherwise be indicated as for sale, will apply to Mr. JAMES E. HANNA, of the firm of Hanna & Ives, who will be in constant attendance at the hall.

In order to avoid unpleasant crowding in the hall, visitors will please move always to the right.

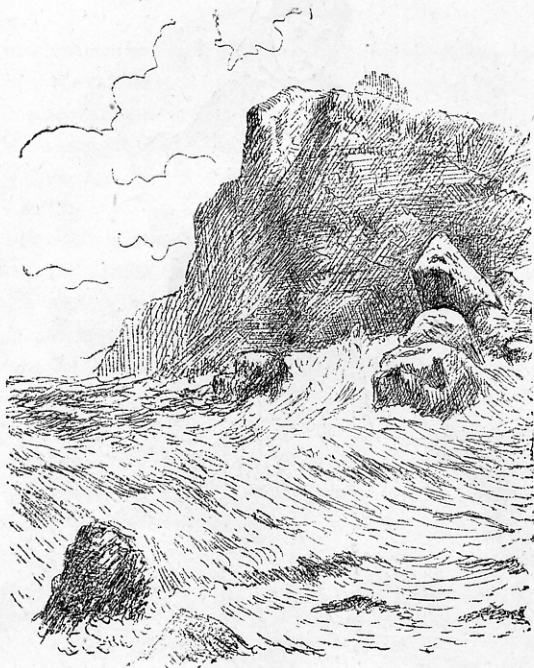
The illustrations in this catalogue are not intended as works of art, but merely to convey an idea of the general composition of the paintings.

Copies of the catalogue, bound in cloth, at \$1.00 each, may be had on application at hall, or of C. L. WEED, 120 Michigan Avenue.

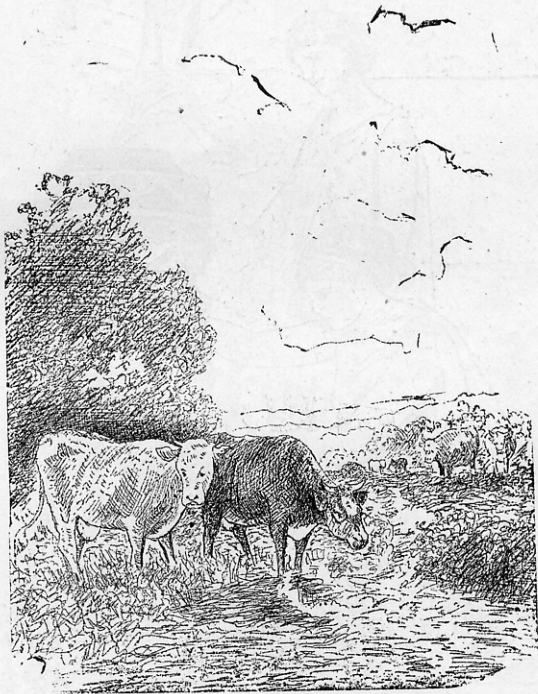


No. 24.—HAVE A BOUQUET?—J. G. Brown, N. A.





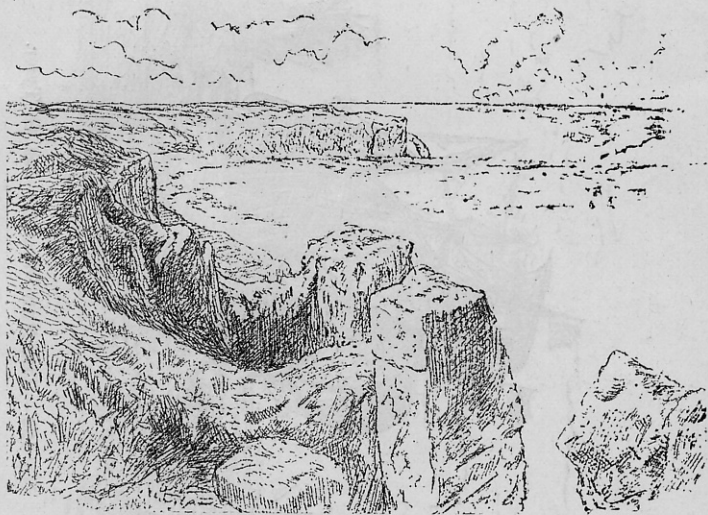
No. 368.—SOUTH COAST OF ENGLAND.—Edward Moran, N. A.



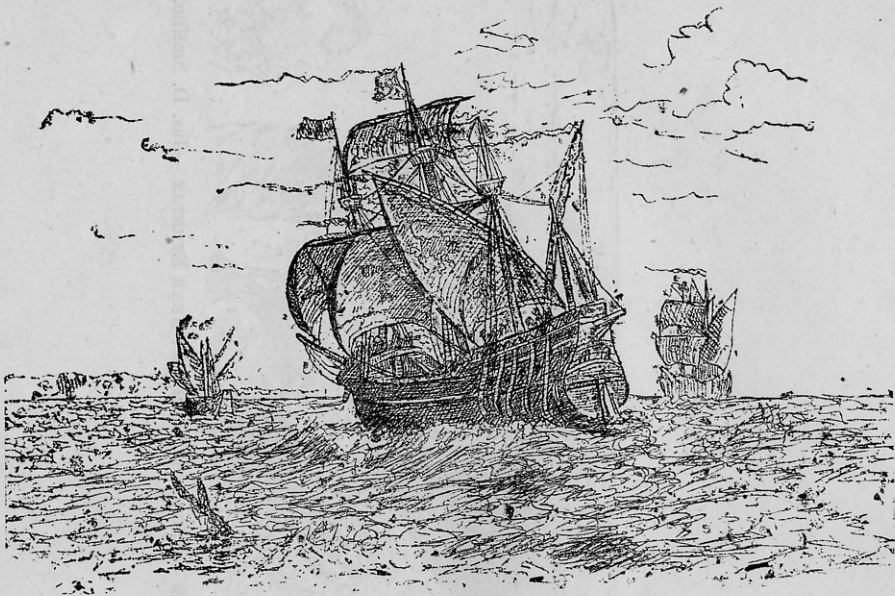
No. 80.—A CLOUDY DAY, WITH CATTLE.—Wm. Hart, N. A.



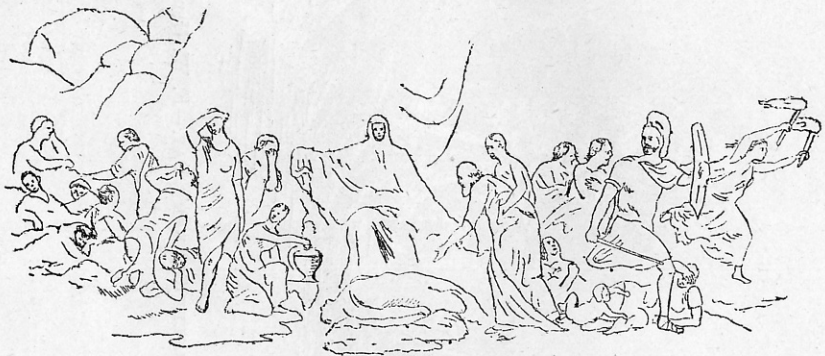
No. 172.—THE FETE OF FLORA.—Walter Satterlee, N. A.



No. 179.—CLIFFS OF NORMANDY NEAR ETRETAT.—Jas. D. Smillie, N. A.



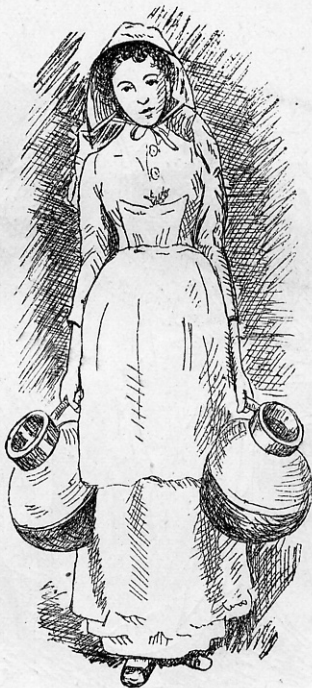
No. 192.—THE NEW WORLD.—Jas. G. Tyler.



No. 151.—THE COURT OF DEATH.—Rembrandt Peale.



No. 86.—A CLOUDY SUMMER'S DAY.—F. W. Henrich.



No. 209.—A JERSEY MILKMAID.—Robert J. Wickenden.

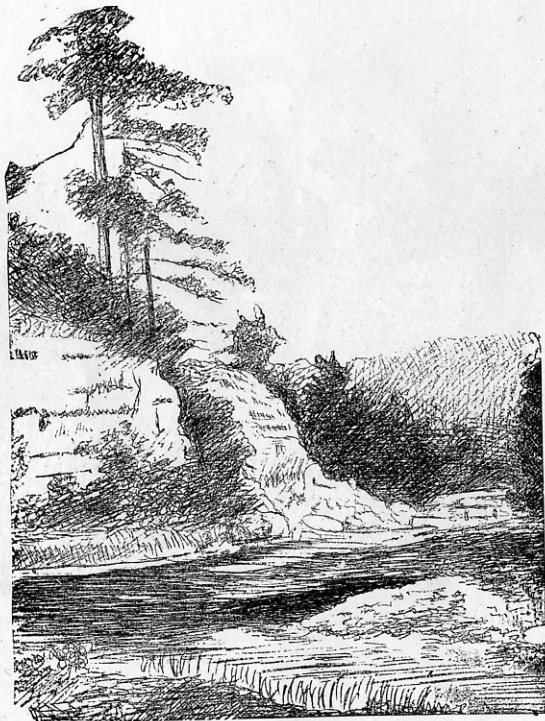




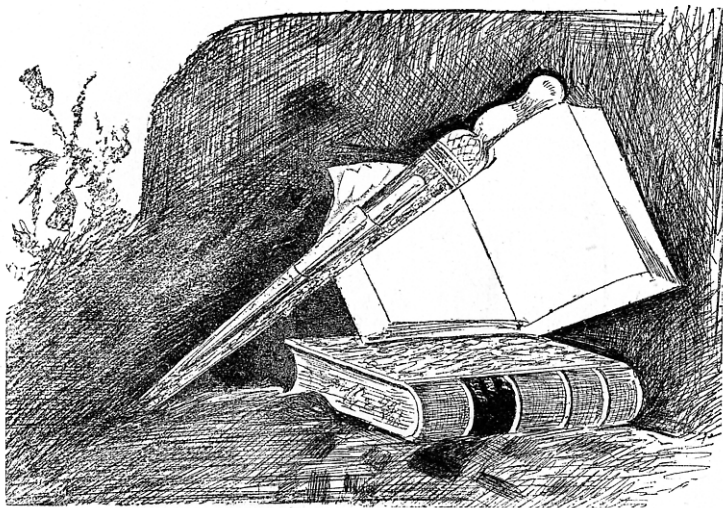
No. 115.—THE DREAMER.—Henry A. Loop, N. A.



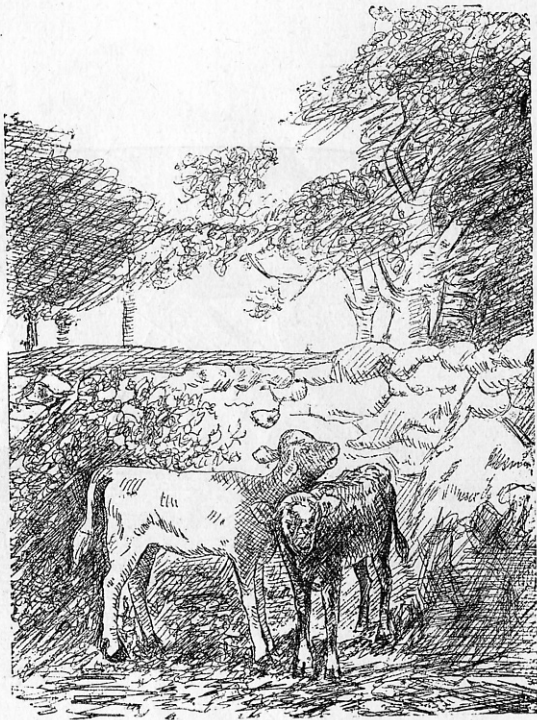
No. 233.—NEW ENGLAND HILLSIDE.—C. C. Hodges.



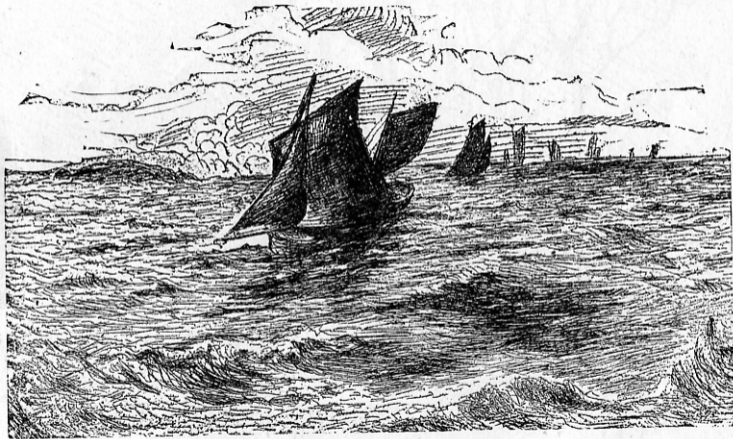
No. 225.—CLEAR CREEK, ILLINOIS.—D. Garretson.



No. 255.—A RELIC OF WATERLOO.—Wm. Mylne.



No. 75.—THE ORPHANS.—James M. Hart, N. A.



No. 97.—HERRING BOATS ENTERING LOCH FYNE.—R. Hopkin.

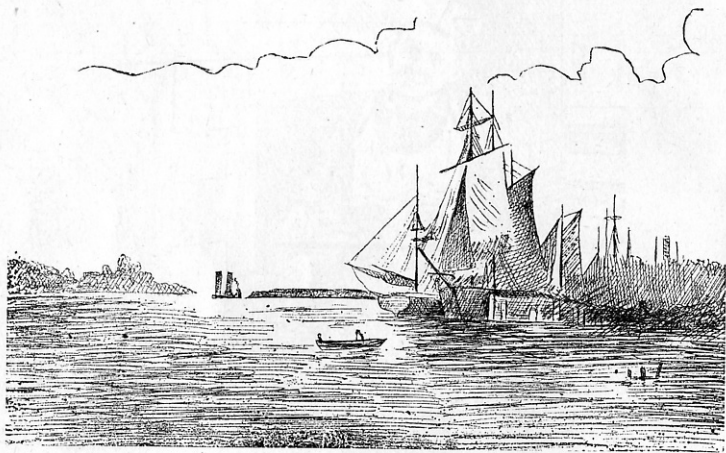


No. 256.—A MICHIGAN WINTER LANDSCAPE.—John Owen.

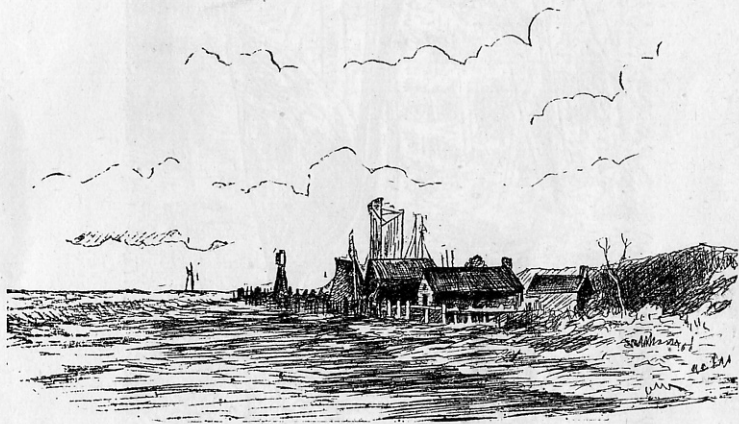


No. 34.—WAFFLE BOY.—W. B. Conely.

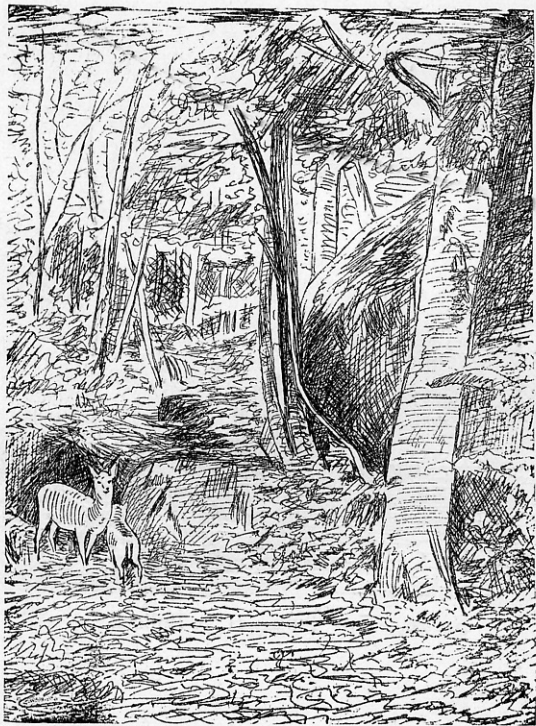




No. 27.—ALONG SHORE.—N. C. Bullock.



No. 26.—LOW TIDE.—H. S. Bullock.



No. 177.—UNDER THE BEECHES.—R. M. Shurtleff.



No. 181.—WINTER MORNING IN A LUMBER CAMP.—Mortimer L. Smith.



No. 265.—NASTURTIVMS.—Helen E. Roby.

No. 12.—“Waiting” (Neapolitan) John Antrobus.

AN IDYLLIC PAINTING ILLUSTRATING  
THE FOLLOWING POEM.

Art thou so mindful of his face  
Thou canst not see the shadows creep?  
It is not day, it is not night—  
The twilight of the soul is deep.

Thy pitcher long since filled, alas!  
The water drips upon the stone;  
The life, the light, the day may pass,  
Her aching heart still waits alone.

Ah, heard you by the mountain-side  
The happy Arreiros sing?

O, did you see a cavalier,  
And hear the silver bridle's ring?

“Ah, me, he will not come,” she said—  
The sad gray longing of her eyes  
Is searching through the valley's mist,  
Where dark and far the city lies.

“He will not come—yet I must live!  
This Tuscan blood so quick to flame  
Is quenched, and flies my cheek and lips;  
My heart alone is hot with shame!

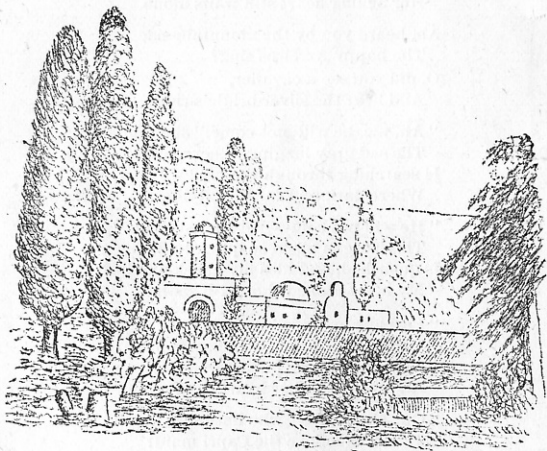
“Perhaps by Capri's yellow hills,  
Or where Sorrento's valleys shine,  
He wanders in the purple woods,  
And woos another heart than mine.

“Oh, Madre Mia! who hath said  
He dares to love the Capri maid?  
I will avenge! Oh, no! not yet—  
The thought hath made my heart afraid.

“He rides not by Sorrento's shores—  
His plume and spear I think I see  
Foremost amid the Papal ranks  
That guard the homes of Italy.

“Hark, hark! the tramp? No, no—I hear  
Only the hum of eventide,  
The mule-bells and the muleteer  
That jog along the Arno's side.

“This is all! He will not come!  
Am I a Tuscan, that I weep?  
Nay, tarry not! Go forth—alone!  
I know a place where shame may sleep.”



No. 92.—THE TOMB OF JOHN HOWARD PAYNE.—Wm. H. Hilliard.

# CATALOGUE.

## STATUARY.

1. *Reduced copy of Venus of the Capitol*.....Wm. Y. Hamlin  
The original is a life-size antique in the Capitol Museum at Rome.
2. *Marguerite*.....Detroit Club  
Bust in marble of the heroine of Goethe's Faust, by Prof. G. Lipini of Florence.
3. *Time is Money* ... M. S. Smith & Co.  
A statuette by P. Bazzanti of Florence. For sale.
4. *Ruth*.....M. S. Smith & Co.  
A marble bust by Prof. C. Zocchi of Florence. For sale.
5. *Fisher Boy*.....M. S. Smith & Co.  
Statuette by P. Bazzanti of Florence. For sale.
6. *Pescatore*.....M. S. Smith & Co.  
Statuette by P. Bazzanti of Florence. For sale.
7. *Desdemona*.....M. S. Smith & Co.  
Bust by G. Lipini of Florence. For sale.
8. *Psyche (CAST)*.....Detroit Museum of Art  
Psyche (pronounced Sikee), was in mythology a beautiful maiden, loved by Cupid, in consequence of which Venus imprisoned Cupid and persecuted Psyche. Cupid however, escaped, and enlisting Jupiter's influence, finally was wedded to the maiden. There is an antique bust of this beautiful myth in the museum at Naples, of which this cast is a copy.



## OIL PAINTINGS.

[ABBREVIATIONS.—N. A., Member National Academy; A. N. A., Associate Member National Academy; R. A., Royal Academy of England.]

- ALMA TADEMA** (LAURENZ), R. A.....London  
Born in Holland 1836; pupil of Baron Leys; medals in Paris 1864-7;  
Legion of Honor 1873, officer of same 1878.
9. *An Architect of Ancient Greece*.....C. F. Haseltine. \$—
- ANTISDEL** (MRS. WM.)... ..Detroit
10. *Red Raspberries*.....\$150
11. *Dandelions*..... 75
- ANTROBUS** (JOHN),.....Detroit
12. *Waiting* (Neapolitan).....\$1,200
- AUBERT** (JEAN ERNEST), ..... Paris  
Born 1824, pupil of Delaroche, prix de Rome 1844, Medals 1857-9-61-78.
13. *The Pearl of the Sea*... ..M. S. Smith
- BAKER** (MISS).....Paris
14. *Children With a Bird's Nest*... ..S. R. Mumford
- BERNE-BELLECOUR** (ETIENNE PROSPER).....Paris  
Medal 1869, Legion of Honor 1878.
15. *Early Morning in the Redoubts near Paris*, C. F. Haseltine. \$—
- BOEHM** (PALIK).....Munich  
Medal Vienna, 1882.
16. *Hungarian Gypsies*.....James McMillan
- BONNAT** (LEON JOSEPH FLORENTIN).....Paris  
Born 1833; pupil of Madrazo; grand prize of Rome 1857, medals 1861-3-7,  
Legion of Honor 1867, officer of same 1874, commander 1882, member of  
Institute of France.

- 17.** *A Tuscan Maid*.....C. F. Haseltine. \$—  
A picture representing this great painter at his very best.

**BOUGHTON (GEORGE H.), A. R. A.**.....London  
Born in England 1834, came to America 1837; studied in Europe, N. A. 1871, A. R. A. 1879.

- 18.** *A Daughter of the Soil—Brabant*.....C. F. Haseltine. \$—

**BOUGUEREAU (WILLIAM ADOLPH),**.....Paris  
Born 1825, brought up to business at Bordeaux, where he studied drawing in his leisure; contemptuously treated by his fellow students on account of his business connection; took the first prize at the end of the year, which produced such excitement in the school that a riot was the consequence; entered the École des Beaux Arts at Paris, grand prix de Rome 1850, medals 1855-57-67, Legion of Honor 1859, Institute of France 1876, officer of Legion of Honor 1876, grand medals of honor at Paris and Antwerp, 1885.

- 19.** *The Nut Gatherers*.....J. E. Scripps  
From Mrs. Morgan's collection.

**BRETON (JULES ADOLPHE),**.....Paris  
Born 1827; medals 1855-7-9-61, Legion of Honor 1861, officer 1867, Institute of France 1886.

- 20.** *Thoughts of the Absent*.....C. F. Haseltine. \$—  
It was one of Breton's pictures which, at the Morgan sale last March, brought the enormous price of \$45,500.

**BRISTOL (J. B.), N. A.**.....New York

- 21.** *Clearing up After Rain, Berkshire, Mass*.....\$250  
**22.** *Landscape*.....S. R. Mumford

**BROWN (J. G.), N. A.,**.....New York  
Born in England, 1831. Studied at Edinburgh.

- 23.** *Street Gallantry*.....\$2,000  
**24.** *Have a Bouquet?*.....750  
**25.** *Bluffing*.....Gov. R. A. Alger

**BULLOCK (H. S.)**.....Detroit

- 26.** *Low Tide*.....\$125

**BULLOCK (N. C.)**.....Detroit

- 27.** *Along Shore*.....\$125

**BURMEISTER (PAUL).**

- 28.** *Around the Globe*.....E. Chandler Walker

**CHAMPNEY (J. WELLS), A. N. A.**.....New York

- 29.** *Ophelia*.....\$2,000

- 30.** *In Dreamland*..... 175

**CHURCH (FREDERICK E.), N. A.**.....New York

Born 1826. N. A., 1849.

- 31.** *Storm in the Mountains*.....E. G. Merick

The force of the storm is seen in the birch tree, which has been twisted and overthrown by it. Although one of the earlier works of this celebrated artist, this deserves to be ranked with his best.

**CLAUDE LORRAINE.**

The greatest of French artists. Born 1600; spent most of his life in Rome; died 1682.

He will ever be regarded as the first of landscape painters. In his pictures of Morning, the rising sun dissipates the dews, and the fields and verdure brighten at the approach of day; his evening skies expand a glowing splendor over the horizon. His marines and magnificent seaports contend for the superiority with his inimitable landscapes in the purity and freshness of the air and the gently undulating swell of the water, sparkling with the lucid reflection of a clear and brilliant sunshine.—*Bryan*.

- 32.** *A Seaport*.....Detroit Museum of Art

The effect of the morning sun upon the sea; in the foreground fishermen drawing their net. So far as the situation of the picture would permit me to judge, it is of his earlier time, of great freshness and clearness of tone and very good body.—*Dr. Waagen* (Art Treasures in Great Britain, vol. iii., p. 180.)

A Seaport represented under the appearance of sunrise. This picture is distinguished by a lofty portico on the right, only three columns of which are seen. On the further side of it lies a vessel at anchor. The opposite side is bounded by cliffs, surmounted by clusters of trees. Several vessels ride at anchor under the shelter of this high land, near the termination of which is a tower. A portion of the shaft of a column, a plank and a log of wood are on the right. Painted at Rome in 1678. A duplicate belonged to Dr. Newton, which is probably the one now in the collection of Peter Miles, Esq., of Bristol, and differs in the disposition of the figures only.—*Smith's Catalogue Raisonne*, vol. viii., p. 194.

This is the picture from the Miles collection dispersed under the hammer in London in 1884. Purchased by James E. Scripps and presented to the Detroit Museum of Art.

**CLAYS (PAUL JEAN)**.....Brussels

Born at Bruges 1819, medal Universal Exposition 1867, Legion of Honor 1875, officer 1881.

- 33.** *A Summer Day on the Zuyder Zee*....C. F. Haseltine. \$—

- CONELY (W. B.)**.....Detroit  
**34.** *Waffle Seller*.....\$150  
**35.** *Boy and Water Wheel*.....80
- COOMANS (DIANA)**.....Paris  
**36.** *At the Well*.....M. Knoedler & Co. \$850
- CONSTANT (BENJAMIN)**.....Paris  
 Born at Paris 1845, pupil of Cabanel; his Salon picture of 1869 was bought by the French government; Legion of Honor 1878, medal at Universal Exposition 1878.  
**37.** *Twilight Scene in Morocco*.....Gov. R. A. Alger  
**38.** *Moorish Interior*.....George F. Moore
- CORCOS (MATTEO VITTORIO)**.....Paris  
**39.** *My Partner*.....C. F. Haseltine. \$—
- CORRODI.**  
**40.** *Scene on the Nile*.....James McMillan  
**40a.** *Scene in the Desert*.....Gov. R. A. Alger
- COROT (JEAN BAPTISTE CAMILLE), dec'd.**.....Paris  
 Born 1796; first exhibited 1827; became so popular that for several years his paintings brought him \$40,000 a year; Legion of Honor 1846, officer of same 1867; died 1875.  
**41.** *Landscape*.....M. S. Smith  
**42.** *Landscape*.....George F. Moore  
**43.** *Landscape*.....Mrs. E. W. Meddaugh
- COUTURE (THOMAS), dec'd.**  
 Born 1815, pupil of Paul Delaroche, medals 1844-7, Legion of Honor 1848.  
**44.** *Damocles in Chains*.....C. F. Haseltine. \$—  
 Damocles was a courtier of Dionysius, tyrant of Syracuse, who obliged him to sit at a banquet with a sword suspended above his head by a single hair.
- DAY (F.)**.....New York  
**45.** *Bandit*.....\$150
- DE HAAS (M. F. H.), N. A.**.....New York  
 Born Rotterdam, Holland, 1832; came to New York 1859; A. N. A. 1863; N. A. 1867.

- 46.** *Sunset on the Coast of Holland*.....\$500
- 47.** *Menhaden Boat, Twilight*..... 300
- DELORT** (CHARLES EDOUARD).....Paris  
Pupil of Gerome, medals 1875-82, Hors Concours.
- 48.** *Reporting an Arrest*.....C. F. Haseltine. \$—
- DE LUCE** (PERCIVAL).....New York
- 49.** *The Mother's Staff*.....\$500
- DETTI** (CÆSAR).....Paris  
Native of Rome.
- 50.** *Departure for the Hunt*..... Gov. R. A. Alger
- DEWEY** (CHARLES MELVILLE).....New York
- 51.** *Dusk*.....\$150
- DILLON** (MRS. JULIA).....New York
- 52.** *Flowers*.....\$75
- 53.** *Wild Flowers*..... 75
- DIAZ DE LA PENA** (NARCISSE VIRGILE), deceased.  
Born 1807, Legion of Honor 1851, died 1876. Famous for landscape effects.
- JACQUE** (CHARLES EMILE).....Paris  
Born in Paris, 1813; Legion of Honor 1867, Hors Concours. Famous sheep painter.
- 54.** *In the Forest of Fontainbleau*.....C. F. Haseltine. \$—  
A joint production of these great painters.
- DOLPH** (J. H.).....New York
- 55.** *Monastery at Palermo, Sicily*.....\$1,000  
Built in 1252.
- 56.** *Monk Fishing*..... 250
- EATON** (C. HARRY).....New York  
Born at Akron, O. First exhibited, 1881. Member New York Water Color Society.
- 57.** *Wet Days in October*.....\$650
- 58.** *In West Chester, New York*..... 130
- 59.** *Old Mill in Adirondacks*..... 130

- EPP (RUDOLPH)** ..... Munich  
Born 1834.
- 60.** *Palm Sunday*.....M. Knoedler & Co. \$500
- FAED (THOMAS), R. A.** ..... London  
Born in Scotland, 1826 ; associate of Royal Scottish Academy, 1849 ; went to London 1852, associate of the the Royal Academy 1861, academician 1866.
- 61.** *Maud Muller*.....J. E. Scripps
- FELN (M. CHARLES)** ..... Antwerp  
An armless artist of Antwerp who paints with his toes.
- 62.** *Fisher Boy After Franz Hals*.... Wm. Y. Hamlin  
Original in the National Museum of Art at Antwerp.
- FREER (FREDERICK W)**..... New York
- 63.** *Two Heads Better Than One*.....\$600
- FRERE (THEODORE)**..... Paris  
Second Medal 1848, medal 1865, Hors Concours.
- 64.** *Street in Cairo*.....M. Knoedler & Co. \$300
- GARDNER (ELIZABETH)**..... Paris  
Pupil of Bouguereau, honorable mention 1884.
- 65.** *Don't Stir*.....M. Knoedler & Co. \$2,250  
From the Salon of 1884.
- GARRETSON (MISS D.)**..... Detroit
- 66.** *Red Raspberries*.....\$50
- GIFFORD (R. SWAIN), N. A.**..... New York
- 67.** *A Summer Afternoon in Massachusetts*.....\$225
- 68.** *On the Zuyder Zee* ..... 225
- GIRARD (FIRMIN)**..... Paris  
Medals 1863-74, Hors Concours, a painter of surpassing delicacy.
- 69.** *Japanese Ladies Feeding Ducks*.....C. F. Haseltine. \$—

<b>GROVER (OLIVER DENNETT)</b> .....	Detroit
70. <i>Public Garden in Venice</i> .....	\$400
71. <i>Desdemona's Palace, Venice</i> .....	100
<b>HAMILTON (HAMILTON)</b> .....	New York
72. <i>Solitude</i> .....	\$1,150
73. <i>Head</i> .....	200
<b>HARRIS (L. S.)</b> .....	Detroit
74. <i>New York Bay</i> .....	\$75
<b>HART (JAMES M.), N. A.</b> .....	New York
75. <i>The Orphans</i> .....	\$350
76. <i>Calves</i> .....	150
77. <i>Homeward Bound</i> .....	600
<b>HART (LETITIA B.)</b> .....	New York
Daughter of James M. Hart.	
78. <i>Roses</i> .....	\$65
<b>HART (WILLIAM), N. A.</b> .....	New York
Born in Scotland 1822, came to America 1831, learned carriage painting, N. A. 1858, President American Society of Painters in Water Colors 1870.	
79. <i>Cattle in Pasture</i> .....	W. H. Brearley
80. <i>Cloudy Day, with Cattle</i> .....	\$800
81. <i>Landscape, with Cattle</i> .....	200
<b>HARTSELL PHILIP)</b> .....	Detroit
82. <i>Scene on the Huron River</i> .....	\$25
<b>HASBROUCK (DUBOIS F.)</b> .....	New York
83. <i>Springtime</i> .....	\$75
84. <i>Twilight</i> .....	60
<b>HENNER (JEAN JACQUES)</b> .....	Paris
Born in Alsatia; prize of Rome 1858, medal 1863-5-6, Legion of Honor 1873, officer 1878.	
85. <i>The Repose</i> .....	Wm. Schaus. \$5,000

- ✓ **HENRICH (F. W.)**.....Detroit  
**86.** *A Cloudy Summer's Day*.....\$100
- HERMANN (LEO)**.....Paris  
 Has exhibited in the Salon since 1875.  
**87.** *After the Sermon*.....M. S. Smith  
**88.** *L'Incroyable (The Incredible)*.....E. Chandler Walker
- HERPFOER (CARL)**.....Munich  
**89.** *The Courtier*.....E. W. Voigt
- ✓ **HILLIARD (WILLIAM H.)**.....New York  
**90.** *Sunshine and Shower*.....\$350  
**91.** *Becalmed on the Rhine*.....350  
**92.** *The Tomb of John Howard Payne*.....T. W. Palmer  
 John Howard Payne was born in New York in 1792. He early showed an inclination for the stage, and in 1809 made his debut at the Park theatre. Later he made a hit at Drury Lane theatre in London. For 20 years he pursued a successful career as actor and playwright. One of his plays, "Clari," still survives on the stage, and is famous for containing the celebrated song "Home, Sweet Home." In 1841 he was appointed American consul at Tunis, in Africa, where he died April 10, 1852.
- ✓ **HODGES (C. C.)**.....Detroit  
**93.** *Getting Under Way*.....\$35  
**94.** *On Thornhill Road, North Conway, N. H.*.....40
- HOEKER (P.)**.....Munich  
**95.** *The Gathering Storm*.....W. H. Brearley
- ✓ **HOPKIN (ROBERT)**.....Detroit  
**96.** *The Old Hulk*.....\$125  
**97.** *Herring Boats Entering Loch Fyne*.....250
- INNESS (GEORGE) N. A.**.....New York  
 Born 1825, studied in Italy 1871-5, A. N. A. 1853, N. A. 1868.  
**98.** *Near Conway, N. H.*.....W. H. Brearley  
 The White Mountains in the distance.



**ISABEY (LOUIS GABRIEL EUGENE),** dec'd.

Born at Paris 1804, Legion of Honor 1832, officer 1852, died 1886.

**99. *Honfluer a Hundred Years Ago*.....C. F. Haseltine. \$—**

Honfluer is a seaport of France on the estuary of the Seine, and nearly opposite Havre. It figured largely in the wars between England and France.

**KAEMMERER (FREDERIC HENRI).....Paris**

Born in Holland. Pupil of Gerome. Medal 1874.

**100. *Female Head*.....E. Chandler Walker****KENSETT (J. F.),** dec'd.....New York

Born 1818. Studied in England. Died 1873.

**101. *Land and Sea*.....M. S. Smith****KNAUS (LUDWIG).....Berlin**

Born at Weisbaden, 1829; medal Universal Exposition, 1855; Legion of Honor, 1859; officer 1867; numerous other honors, medals and decorations. The most popular living German artist.

**102. *A Maid of Ischia*.....C. F. Haseltine. \$—**

Ischia is an island belonging to Italy.

**KOSTSCHENREITER (G.).....Munich****103. *Throwing Dice*.....M. Knoedler & Co. \$450****KOWALSKI (WIERUZ ALFRED).....Paris**

Born at Warsaw, Poland; pupil of Brandt.

**104. *Returning from a Hunt* (Russian scene)...Gov. R. A. Alger****LAGYE (VICTOR).....Antwerp**

Pupil of Baron Leys; medal Vienna Exposition, 1873; medal Centennial Exposition, 1876; other honors.

**105. *Indiscretion*.....M. Knoedler & Co. \$2,000****106. *Sunday Morning in the Cathedral*..C. F. Haseltine. \$—****LAJOS (BRUCK).....Paris****107. *Who'll Buy?*.....\$250****LAMB DIN (GEORGE C), N. A.,.....New York****108. *A Rare Garden*.....\$100****109. *Daisy*.....60**

- LATOUR** (C. A.)..... Detroit  
**110.** *Forgotten*..... \$60
- LECOMTE-DU-NONY**..... Paris  
 Medals 1866-9; Legion of Honor, 1876; Hors Concours.  
**111.** *The Affianced*..... M. Knoedler & Co. \$850
- LEFEBVRE** (JULES JOSEPH)..... Paris  
 Born 1836, prize of Rome 1861, medals 1865-8-70, Legion of Honor 1870, officer 1878.  
**112.** *Graziella*..... C. F. Haseltine. \$—
- LELOIR** (MAURICE).. . . . . Paris  
 Medal 1878.  
**113.** *The Traveling Artist*... . . . . Wm. Schaus. \$1,050
- LEYS** (BARON JEAN AUGUSTUS HENRI), dec'd..... Antwerp  
 Born at Antwerp 1815, came into notice by a picture painted in his 18th year; medal Paris 1846, Legion of Honor 1847, grand medals of honor 1855-67; on his return from Paris in 1855 his fellow-citizens received him with public demonstrations and presented him with a golden crown; created baron 1865, died 1869; devoted himself mainly to historical subjects of the mediæval period, and particularly excelled in the splendor of his coloring.  
**114.** *Martin Luther Singing in the Streets of Eisenach*.. J. E. Scripps  
 Martin Luther, the great reformer, was born in 1483, at Eiselben, in Saxony. He was at a proper age sent to school at Eisenach, where he was compelled to beg his bread by singing hymns in the streets. A liberal lady, Ursula Cotta, was attracted to the boy by his musical talent, and forthwith took upon herself his support till he was prepared to enter the university of Erfurt in 1501.
- LOOP** (HENRY A.), N. A..... New York  
**115.** *The Dreamer*..... \$1,000  
**116.** *Idle Moments*..... 350  
**117.** *Bathers*..... George F. Moore
- LYMAN** (JOSEPH, JR.)..... New York  
 Born in Ravenna, O.; studied in Europe 1864-66, first exhibited in 1876 in the National Academy, New York.  
**118.** *On the Beach at Schereningen*..... \$900

- MCENTEE (JERVIS), N. A.** . . . . . New York  
Born at Rondout, N. Y. ; pupil of F. E. Church, A. N. A. 1860, N. A. 1861.
- 119.** *Fickle Skies of Autumn* . . . . . \$450
- 120.** *On the Yellowstone* . . . . . 150
- 121.** *Landscape* . . . . . Mrs. F. J. Hecker
- MACHEN (W. H.)** . . . . . Detroit
- 122.** *Under the Oaks ; scene near Grosse Point* . . . . . \$250
- 123.** *Near Woodmere* . . . . . 100
- MCILHENNY (C. MORGAN)** . . . . . New York
- 124.** *The Brook* . . . . . \$300
- MAX (GABRIEL)** . . . . . Munich  
Born at Prague, 1840; pupil of Piloty; acknowledged to be the greatest living artist of the Munich school.
- 125.** *A Head* . . . . . James McMillan
- MEEKER (J. R.)** . . . . . St. Louis, Mo.
- 126.** *Scene on the River Teche* . . . . . Mrs. D. M. Ferry
- MEISSONIER (JEAN LOUIS ERNEST)** . . . . . Paris  
Born at Lyons 1813 ; medals 1840-1-3-8, Legion of Honor 1846, officer 1856, Institute of France 1861, commander of Legion of Honor 1867, grand officer-1878, honorary member R. A., London, etc.
- 128.** *The Artist Meissonier taking an Afternoon Ride near Poissy,*  
C. F. Haseltine. \$—
- MELCHERS (GARI J.)** . . . . . Detroit
- 129.** *After the Ball* . . . . . Fred. E. Farnsworth
- MERLE (HUGHES), dec'd** . . . . . Paris  
Born 1822 ; medals 1861-63, Legion of Honor 1866, died 1881. Has a picture in the Luxembourg.
- 130.** *The Friends* . . . . . J. E. Scripps
- 131.** *St. Elizabeth of Hungary* . . . . . J. E. Scripps  
St. Elizabeth was the daughter of a King of Hungary, and wife of Louis Landgrave of Thuringia, who was killed in the 2d crusade. She was born in 1207, and died in 1231. The home of her married life was the castle of

the Wartburg, so intimately associated with Luther's history, 300 years later. She was a most holy woman, and devoted her life wholly to works of charity, starving herself to feed the poor, and ministering to victims of the most loathsome diseases.

**MILLET (F. D.), N. A.**.....New York

Born in Massachusetts 1846; studied in Antwerp, medals from Academy of Antwerp 1872-3.

**132. *Reading the Story of C enone.***.....Detroit Museum of Art

C enone was the wife of Paris, who abandoned her for Helen. When wounded in the siege of Troy, Paris remembered his wife, who had it in her power to heal his wound, but she in her indignation refused her services and the unfaithful husband died. Too late she repented, when in her remorse she hanged herself.

**MIRALLES (F.)**.....Paris

**133. *The Promenade***.....\$250

**MORAN (EDWARD), A. N. A.**.....New York

**134. *Crab Catching, South Coast of England.***.....\$400

**135. *Coming in from the Fish Pond.***.....\$650

**MORAN (PETER)**.....New York

**136. *Cattle and Landscape***.....\$250

**MORAN (PERCY)**.....New York

**137. *Young Fisherman.***.....\$100

**MURILLO (BARTOLOME ESTEBAN).**

The greatest of Spanish painters. Born at Seville in 1618, died 1685.

**138. *The Martyrdom of St. Andrew.***.....Detroit Museum of Art

The whole composition is very discreetly treated, the expression of the saint noble, the coloring singularly tender and clear, and the execution uncommonly careful.—*Dr. Waagen* (Art Treasures in Great Britain, vol. iii, p. 179).

The aged saint, naked except for a linen cloth, is raised in the center on a saltier cross, formed of the trunks of trees, to which he is fastened with cords; his white hair and beard stream loosely in the air, as he looks up to the sky, where cherubs appear with the crown and palm of martyrdom. Beneath are executioners, two of whom are tightening the cords that bind the martyr's feet; on the left, in front, is a group of spectators, among them women and a weeping boy; on the right, two soldiers on horseback, and others on foot with lances; latest manner.—*Charles B. Curtis* (Velasquez and Murillo, p. 210).

Purchased at the Leigh court sale in London in 1884, and presented to the Detroit Museum of Art by James E. Scripps.

- MURPHY (J. FRANCIS), A. N. A.**..... New York  
**139.** *Indian Summer*.....\$200
- NICOLL (J. C.)**.....New York  
 Born in New York 1845.  
**140.** *Sunlight on the Sea*.....\$2,000  
**141.** *Fog and Sunshine*..... 550
- NICHOLS (RHODA HOLMES)**.....New York  
**142.** *The Gondoliers' Shrine*.....\$100  
**143.** *Venetian Fruit Market*..... 100
- OWEN (JOHN)**.....Detroit  
**144.** *Lilacs*.....\$40  
**145.** *Rabbits*..... 75
- PACKBAUER (ED)**.....Detroit  
**146.** *Sunday Lunch*.....\$150  
**147.** *The Cobbler (without frame)*..... 40
- PALMAROLI (VICENTE)**.....Paris  
 Born in Spain, pupil of Madrazo, medal Exposition Universelle, 1867.  
**148.** *Spanish Dancing Girl*.....E. Chandler Walker
- PASCUTTI (ANTONIO)**.....Paris  
 Born at Venice, pupil of Academy there.  
**149.** *Feeding Pigeons on the Grand Square in Venice*—  
 C. F. Haseltine. \$—
- PASINI (ALBERT)**.....Paris  
 Born in Italy, Legion of Honor 1868, officer 1878, grand medal of honor  
 Universal Exposition 1878.  
**150.** *The Halt in the Desert*.....C. F. Haseltine. \$—
- PEALE (REMBRANDT), dec'd.**

Son of Charles Wilson Peale, a celebrated American portrait painter of the last century; born in Pa. 1778, studied under Benjamin West in London, spent several years in Paris, and returned to America in 1809; his two principal historical paintings were *The Roman Daughter* and *The Court of Death*; died 1860.

**151. *The Court of Death*.....** <sup>by Rembrandt Peale (1778-1860) Owned by the</sup> Detroit Museum of Art

The idea of the picture was suggested to the artist by a passage from the poem on death by Bishop Porteus. Death is personified by a dark, dim, shadowy figure in the center. His foot rests upon the corpse of a youth stricken down in the vigor of health. The feet and head of the corpse touch the waters of oblivion to indicate the mystery surrounding the beginning and end of life. On either side of the central figure are Death's principal agents, on the right War, attended by Conflagration and followed by Famine and Pestilence. War tramples upon the widow and orphan of his victim. On the left Pleasure kneels enticing with her cup of intoxicants, Intemperance, who stands next to her. From her urn rises the bewildering incense which obscures the presence of Death. Behind her is Remorse, his face covered with his hands. At the left of Intemperance are Suicide and Delirium Tremens. Still further to the left are other figures representing Consumption, Despair, Fever, Apoplexy, etc. Old Age, bending under the infirmity of years, approaches Death. Having lived a Christian life, he meets the dread monarch with extended arms and cheerful resignation. This is a portrait of the painter's father, Charles Wilson Peale. The beautiful female figure supporting him is Hope, and this is the gem of the entire composition. Peale painted *The Court of Death* in rivalry with West's *Death on the Pale Horse*. For many years it was carried about the country, being exhibited in all the leading cities of half a century ago. Last fall it was purchased by George H. Scripps and presented to the Museum of Art. This is its first exhibition in this city.

**PERRAULT (LEON).....** Paris

Pupil of Bouguereau, medals 1864-5, and at Centennial Exposition, 1876.

**152. *Maternal Affection*.....** W. Schaus. \$3,900

**PHELEN (CHARLES T.).....** New York

**153. *Landscape and Sheep*.....** \$ 75

**154. *In Pastures Green*.....** 150

**PIOT-NORMAND (ALEXANDRE).....** Paris

Pupil of Picot, a superb artist.

**155. *Heavenly Aspirations*.....** C. F. Haseltine. \$—

**PLATT (CHARLES).....** York New

**156. *Landscape*.....** \$150

**POTTER (JOHN B.).....** Lansing

**157. *Study of an Old Lady*.**

**RAINEY (MRS. KATE).....** Detroit

**158. *Hollyhocks*.....** \$30

**159. *Roses*.....** 25

- REHN (F. K. M.)**.....New York  
**160.** *The Missing Vessel*.....\$1,500  
**161.** *Moonlight*..... 200
- RICHTER (EDOUARD)**.....Paris  
 Pupil of Hebert and Bonnat.  
**162.** *Female Figure with Tambourine*.. M. S. Smith  
**163.** *The Sultan's Favorite*.....Knoedler & Co. \$1,500
- RICO (MARTIN DIEGO)**.....Paris  
 Born at Madrid. Pupil of Madrazo. Legion of Honor 1878.  
**164.** *Venetian Garden*.....E. Chandler Walker  
**165.** *The Front of San Marco, at Venice*..C. F. Haseltine. \$—
- ROLSHOVEN (JULES)**.....Florence  
 Native of Detroit. Born 1858. Studied at New York, Düsseldorf, Munich and Florence.  
**166.** *La Povera Nina*.....\$600  
**167.** *A Neapolitan Girl*..... 350
- ROSIERSE (J.)**.....Dordrecht  
 Pupil of Von Schendel.  
**168.** *Saturday Night at Dordrecht*.....C. F. Haseltine. \$—
- ROSSI (LUCIUS)**.....Paris  
 The only real pupil of Fortuny. Numerous medals.  
**169.** *The Pic-Nic*.....C. F. Haseltine. \$—
- RUBENS (PETER PAUL)**.  
 The most noted Flemish painter of the seventeenth century. Born in Antwerp in 1577; a most voluminous painter, 1,371 of his works being known; died 1640.  
**170.** *The Daughter of Herodius, Accompanied by a Young Female, Receiving from the Executioner the Head of St. John the Baptist in a Charger*.....C. B. Nimmo  
 The authenticity of this picture is not fully established. It corresponds with the description of No. 1010 of the works of Rubens as given in Smith's Catalogue Raisonne, vol. ii., p. 291, the whereabouts of which picture is treated as doubtful. The picture here exhibited was purchased by a relative of Mr. Nimmo's in Quebec just after the great fire of May

28, 1845, and was understood to have been saved from one of the convents then destroyed. It has been in the same family ever since. It is not at all improbable that it may be the original No. 1010 of Smith's catalogue.

**SADDLER (W. DENDY)**..... London  
Highly celebrated English artist.

**171.** *Past and Present*..... M. Knoedler & Co. \$1,500

**SATTERLEE (WALTER)**..... New York  
Born in New York, pupil of Leon Bonnat, first exhibited 1868, A. N. A., 1878.

**172.** *The Fête of Flora*..... \$250

**SCHACHINGER (GABRIEL)**..... Munich  
Professor at Munich; various medals. A picture by this artist was one of the prime favorites at the Art Loan of 1883.

**173.** *The Young Countess*..... C. F. Haseltine. \$—

**SCHEFFER (ARY)**, deceased..... Paris  
Born in Holland in 1795, grand prizes for painting at Antwerp 1816, medals Paris 1824-32, Legion of Honor 1837, died 1858. His most characteristic works are devoted to religious subjects.

**174.** *Christ in the Garden of Gethsemane*..... J. E. Scripps

**SCOTT (W. L.)**..... Detroit

**175.** *A By-Way*.

**SEITZ (ANTOINE)**..... Mu  
Born 1829. Professor Royal Academy, Munich; various medals.

**176.** *Peasant Family*..... James McMillan

**SHURTLEFF (R. M.)**..... New York  
Born in New Hampshire, first exhibited 1872, A. N. A. 1881.

**177.** *Under the Beeches*..... \$700

**SMILLIE (GEO. H.), N. A.**..... New York

**178.** *Light and Shadow Along Shore*..... \$1,000

**SMILLIE (JAS. D.), N. A.**..... New York

**179.** *Cliffs of Normandy*..... \$1,800

**180.** *The Edge of the Wood*..... 150

**SMITH (MORTIMER L.)**..... Detroit

**181.** *Winter Morning in a Lumber Camp*..... Bela Hubbard

**182.** *Winter Sunset*..... \$300



- SPIRIDON (IGNACE)**.....Paris  
 183. *The Queen's Guard*.....C. F. Haseltine. \$—
- STEVENS (ALFRED)**.....Paris and Brussels  
 Born at Brussels 1828, Legion of Honor 1863, first-class medal Universal Exposition 1867, officer Legion of Honor 1876, commander 1878, numerous decorations.  
 184. *At Boulogne-sur-Mer*.....C. F. Haseltine. \$—
- SWORD (JAMES B.)**.....Philadelphia  
 Pupil of W. T. Richards; first exhibited 1863; president of the Philadelphia Society of Artists.  
 185. *Newport Harbor*.....\$1,000
- TAIT (A. F.), N. A.**.....New York  
 186. *Our Barn Yard*.....C. A. Black
- THOMPSON (H.)**.....Paris  
 187. *Sheep*.....S. R. Mumford  
 188. *In the Pasture*.....S. R. Mumford
- THOREN (OTTO DE)**.....Paris  
 Second medal 1884.  
 189. *Going to Market, Early Morning, Hungary*,  
 M. Knoedler & Co. \$850
- TRACY (J. M.)**.....New York  
 190. *Good Company*.....C. A. Black
- TROYON (CONSTANT), dec'd.**  
 Born at Sevres 1810, died 1865, Legion of Honor 1849, numerous medals, greatest of modern cattle painters.  
 191. *In the Pasture*.....C. F. Haseltine. \$—
- TYLER (JAMES G.)**.....New York  
 192. *The New World*.....\$1,200  
 193. *Moon Rise*.....300
- UNKNOWN ITALIAN ARTIST** of the 17th century.  
 194. *The Marriage of St. Catharine*.....Detroit Museum of Art  
 St. Catharine of Siena was born in 1347 and died in 1380. At the age of 20 she became a Dominican nun and was distinguished for her charity and devotion. She was the author of many works and exercised an

important influence on the ecclesiastical politics of her day. She was canonized in 1462. From her earliest years she accustomed herself to rigid austerities and self inflictions. Upon becoming a nun she used to sleep but 15 minutes in the 24 hours, flogged herself till blood streamed from her three times a day, lived three years without speaking, and wore an iron chain around her body until it ate its way into the flesh. From the age of six years she was the subject of visions, in one of which she was given in marriage to the Saviour, as illustrated in this painting. In this picture, which was presented by Pope Leo XIII. to the Detroit Museum of Art, with his blessing, the Virgin holds the infant Christ, who offers the ring to the kneeling St. Catharine. The witnesses are St. Joseph and St. Anthony of Padua. While the painter is unknown, the work is regarded by competent judges as entitling it to a high rank.

## UNKNOWN.

- 195.** *The Reading Magdalene after Batoni*. . . . . Wm. Y. Hamlin  
Original in the Dresden gallery.

**VAN ELTEN** (KRUSEMAN), N. A. . . . . New York  
Born in Holland 1829, chevalier of the order of the Lion of the Netherlands, member of the academies of Amsterdam and Rotterdam; came to America 1865, N. A. 1883.

- 196.** *Landscape*. . . . . M. S. Smith  
**197.** *Pastoral*. . . . . \$450  
**198.** *Evening on the Housatonic*. . . . . 300

**VERBOECKHOVEN** (EUGENE J.), dec'd. . . . . Brussels  
Born 1799, medals at Paris 1824-41-55, Legion of Honor 1845, member of Academies of Belgium, Antwerp and St. Petersburg, died 1881.

- 199.** *Sheep and Poultry*. . . . . Wm. Y. Hamlin

**VERNIER** (EMILE LOUIS). . . . . Paris  
Medals 1879-80, Legion of Honor 1881.

- 200.** *Marseilles*. . . . . C. F. Haseltine. \$—

**VEYRASSAT** (JULES JACQUE). . . . . Paris  
Born at Paris, medals 1866-69-72, Legion of Honor 1878.

- 201.** *A Normandy Horse Market*. . . . . C. F. Haseltine. \$—

**WALKER** (J. A.). . . . . Paris

- 202.** *Artillery Train*. . . . . M. Knoedler & Co. \$850

**WATSON** (GEORGE). . . . . Detroit

- 203.** *A Quiet Nook*. . . . . Mrs. J. B. Scott

- 204.** *Gathering Water Lilies*. . . . . John Hull

- WENZEL (ALBERT)**.....Detroit  
**205.** *Cast Ashore*.....\$225
- WEYL (MAX)**.....New York  
**206.** *On Rock Creek*.....\$225
- WHIPPLE (S. A.)**.....Detroit  
**207.** *Picking Up a Tow*.....\$200
- WICKENDEN (ROBERT J.)**.....Detroit  
 Born at Rochester, England, 1861; came to America 1873, studied in New York and Paris, pupil of Hebert, exhibited at Paris Salon 1885; temporarily residing in Detroit.  
**208.** *La Glaneuse en Forêt*.....\$200  
 His Salon picture.  
**209.** *A Jersey Milk Maid*.....250
- WILES (IRVING R.)**.....New York  
**210.** *The Interrupted Sitting*.....\$200
- WITT (J. H.)**.....New York  
**211.** *Dividing With a Friend*.....\$500  
**212.** *The Cut Finger*.....400
- WOOD (T. W.), N. A.**.....New York  
**213.** *Who's There?*.....\$500
- WORMS (JULES)**.....Paris  
 Born at Paris 1837, medals 1867-8-9, Legion of Honor 1876, medal Universal Exposition 1878; a picture of his is in the Luxembourg at Paris.  
**214.** *The Youthful Sportsman's First Game*, C. F. Haseltine. \$—
- WYANT (A. H.), N. A.**.....New York  
 Born in Ohio 1839; studied at Düsseldorf, A. N. A. 1868, N. A. 1869.  
**215.** *A Coming Storm*.....\$400
- YELLAND (R. D.)**.....San Francisco  
**216.** *Mt. Hood*.....H. C. Parke
- ZAMACOIS (EDOUARD), dec'd.**  
 Born in Spain 1840, pupil of Meissonier, died 1871.  
**217.** *Discovered Marauders*.....C. F. Haseltine \$—

# WATER - COLORS.

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<b>CAMPBELL (D. H.)</b> .....	Detroit
<b>219.</b> <i>Spring Sunshine</i> .....	\$12
<b>220.</b> <i>By the River</i> .....	7
<b>EATON (C. HARRY)</b> .....	New York
<b>221.</b> <i>A Westchester Landscape—Autumn</i> .....	\$150
<b>222.</b> <i>Summer Skies and Meadows</i> .....	225
<b>FORTUNY (MARIANO), dec'd.</b>	
<b>223.</b> <i>The Water Carrier</i> .....	Mrs. F. J. Hecker
<b>GARRETSON (Miss D.)</b> .....	Detroit
<b>224.</b> <i>The Ford</i> .....	\$30
<b>225.</b> <i>Clear Creek, Illinois</i> .....	25
<b>226.</b> <i>Daffodils</i> .....	60
<b>GARRETSON (Miss L.)</b> .....	Detroit
<b>227.</b> <i>Early Spring, Plymouth, Mich.</i> .....	\$10
<b>HEKKING (J. A.)</b> .....	Detroit
<b>228.</b> <i>In the Adirondacks</i> .....	W. Mylne
<b>HIGHAM (Miss Addie I.)</b> .....	Detroit
<b>229.</b> <i>Wake, Robin</i> .....	\$1
<b>230.</b> <i>Snowballs</i> .....	20
<b>231.</b> <i>Pansies</i> .....	10
<b>232.</b> <i>A Small Bag</i> .....	60
<b>HODGES (C. C.)</b> .....	Detroit
<b>233.</b> <i>New England Hillside</i> .....	\$30

- 234.** *Brace's Cove, Cape Ann* ..... \$20  
**235.** *Low Tide, Coast of Maine*..... 20  
**236.** *Sheep Pasture* ..... 20  
**237.** *Hillside, from Jackson, N. H.*..... 25
- HOPKIN (ROBERT)**.....Detroit  
**238.** *Goat Fell, from Glen Rosa, Isle of Arran*.....\$50  
**239.** *Leith Roads*..... 70  
**240.** *Off Scarborough, North Sea*..... 60  
**241.** *Herring Fishing, Loch Fyne*.....W. Mylne
- JONES (H. BOLTON)**.....Baltimore  
**242.** *A Creek in Autumn* .....Mrs. F. J. Hecker
- KEENA (J. T.)**.....Detroit  
**243.** *A Silvery Morning on a Quiet Shore*.  
**244.** *A Fishing Village*.  
**245.** *A Marshy Meadow*.  
**246.** *On the Beach*.  
**247.** *A Pastoral*.
- LOWRIE (MISS MARION)**.....Detroit  
**248.** *Golden Maize*..... \$50
- MELCHERS (GARI J)**.....Detroit  
**249.** *The Unlearned Lesson*.....John Scott
- MENTE (CHARLES H.)** .....New York  
**250.** *View in Normandy*.....Mrs. E. W. Meddaugh
- MEYER (JOHANN GEORG)**.....Berlin  
 Called from his birthplace, Meyer von Bremen. Born 1813, gold medal  
 of Prussia 1850.  
**251.** *Grandmother's Pet*.....J. E. Scripps
- MYLNE (W.)**.....Detroit  
**252.** *A Newcastle Collier*.....\$15

- 253.** *On the Brow of Ben Connal*..... \$15  
**254.** *Muddy Moss*..... 15  
**255.** *A Relic of Waterloo*..... 40

**OWEN (JOHN)**.....Detroit

- 256.** *A Winter Landscape*..... \$30  
**257.** *Early Snow*..... 25  
**258.** *Indian Summer*..... 25

**PITKIN (MISS A. D.)**.....Detroit

- 259.** *New Music*..... 60

**RICHARDS (WM. T.), N. A.**.....Philadelphia

Born in Philadelphia 1833; studied in Europe. Honorary member of the  
 New York National Academy.

- 260.** *Kettle Bottom Rock, Narragansett Bay*.....J. E. Scripps

**ROBERTS (MISS C. H.)**.....Detroit

- 261.** *Hollyhocks*.....\$25  
**262.** *Field Flowers*..... 15

**ROBY (MISS HELEN E.)**.....Detroit

- 263.** *Jonquils*.....\$35  
**264.** *Apple Blossoms*..... 30  
**265.** *Nasturtiums*..... 20  
**266.** *Bachelor Buttons*..... 17

**SATTERLEE (WALTER)**.....New York

- 267.** *Matins*.....Mrs. E. W. Meddaugh

**SHERIFF (CHARLES E.)**.....Detroit

- 268.** *Twilight Gathers, Day is Done*.....\$15  
**269.** *A Summer Morning*.....\$10

**SHURTLEFF (R. M.), A. N. A.**.....New York

- 270.** *Meadow Brook*..... \$200

<b>SIMONETTE</b> (CAVALIERE ATTILIO).....	Naples
271. <i>Testing the Blade</i> .....	Mrs. F. J. Hecker
<b>SMILLIE</b> (JAS. D.), N. A.....	New York
272. <i>The Coming Shower</i> .....	\$200
273. <i>Lake George—Harbor Island</i> .....	150
<b>WILLIAMS</b> (MISS).....	Rochester, N. Y.
274. <i>An Old-fashioned Girl</i> ... ..	W. H. Brearley

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## DRAWINGS.

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### BAROCCIO (FEDERIGO).

Born at Urbino, Italy, in 1528; achieved high renown as a painter at Rome, died 1612.

275. *Pen and Ink Drawing of the Virgin and Child, surrounded by Four Figures Praying*.....J. E. Scripps

Beautifully finished in sepia and signed by the artist.

### BASSANO (LEANDRO DA PONTE).

Born at Bassano, Italy, 1555; son of the eminent Giacomo Bassano, pupil of his father, painted a Raising of Lazarus now in the Louvre, died 1623.

276. *Pen and Ink Drawing of the Angels Appearing to the Shepherds at Bethlehem*.....J. E. Scripps

Formerly in the collection of Charles Gasc, sub-prefect of the 2d Empire of France; sold in Paris in 1860.

### BUONAROTI (MICHEL ANGELO).

Painter, sculptor and architect of the highest eminence, born 1474, painter of the famous frescoes in the Sistine chapel at Rome; died 1563.

277. *An Academic Study in Pen and Ink of a Man Sitting—*

Detroit Museum of Art

From the collection of Alfonso IV. d'Este Duke of Modena and Reggio, (lived 1634-1662), which contained about 2,300 drawings. Later from the collection of August Grahl of Dresden.

**CORREGGIO** (ANTONIO DA). *allegri*

One of the five practical Italian painters; born 1494, died 1534. Noted for the softness and beauty of his forms and peaceful tenderness of expression in his heads.

**278.** *Cherub Heads*..... D. J. Davison

An original drawing in crayon on parchment.

**DOMENICHINO.**

Very celebrated Italian painter; born 1581, died 1641. His master-piece is the Communion of St. Jerome, an engraving of which is to be seen in the print department.

**279.** *St. Andrew*..... D. J. Davison

An original drawing in colors.

**IVES** (L. T.) ..... Detroit**280.** *Minerva*.

Pencil drawing from a gem in the British Museum, cut in intaglio; a cast was made from the gem, giving the head in cameo, and then copied to get the effect of relief, and is much enlarged. The original is an antique and considered very fine. After a search through the galleries of Europe, Mr. Ives thought this the finest representation of the Goddess that he had seen. It has been adopted by the Detroit Museum of Art as the central design of its corporate seal. Concerning the appropriateness of this selection, Mr. L. T. Ives, in writing from Rome, says: "This good lady," Minerva, "has for a Greek divinity, such a clear record, and stands so squarely for art, that there seems no question as to the fitness of adopting her."

**RAPHAEL SANZIO.**

The greatest of all painters, born at Urbino in Italy in 1483, studied under Perugino, famous especially for his frescoes in the Vatican and for his numerous Madonnas; died April 6 (Good Friday), 1520.

**281.** *Sketch for the Famous Cartoon of Paul and Barnabas*

*at Lystra* (now in the South Kensington Museum,

London)..... Detroit Museum of Art

From the collection of August Grahl.

**VAN MIERIS** (WILLIAM). *van*

Born at Leyden 1662, son of Francis Van Mieris; eminent painter, his pictures being held in high estimation and found in the choicest collections; noted for the extreme delicacy of his work; died 1747.

**282.** *Susannah and the Elders*..... J. E. Scripps

Drawn in crayon on parchment. From the collection of J. A. G. Weigel of Leipsic, and previously from the Van der Marck collection.



## ENGRAVINGS.

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### OLD PAINTER ETCHINGS AND LINE ENGRAVINGS.

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#### ANDERLONI (PIETRO.)

Italian engraver, born 1784, pupil of Longhi, died 1849.

**283.** *Virgin and Child Adored by Two Angels* (after Titian).

Proof line engraving.

#### BARTOLOZZI (FRANCESCO.)

Born at Florence in 1730, died at Lisbon in 1813. From 1764 to 1807 he resided in London, where he produced the greater number of his numerous works. He ranks among the first engravers of the 18th century.

**284.** *Clytie* (after Annibale Caracci.)

This is regarded as Bartolozzi's masterpiece.

#### BONASONE (GIULIO.)

Born at Bologna about 1500, died about 1580. A disciple of Marc-Antonio.

**285.** *The Virgin and the Infant Jesus with John the Baptist*

*and St. Jerome* (after Parmigiano).....Bartsch, 62

#### COLLAERT (ADRIAN.)

Flemish engraver, born about 1550.

**286.** *The Miracle of the Loaves and Fishes* (after Martin de Vos).

The original painting is in the cathedral at Antwerp.

#### CORT (CORNELIS.)

Born in Holland in 1536, died in Rome 1578. Spent several years in Venice, where he lived with Titian and engraved his designs.

**287.** *The Martyrdom of St. Lawrence* (after Titian).

St. Lawrence was a deacon at Rome. Refusing to give up the treasures of the church, of which he had the charge, to the officers of the Emperor Valerian, he was roasted alive on a gridiron, A. D. 258.

**CRANACH (LUCAS).**

Painter and engraver; born in Germany 1472, died 1553.

- 288.** *The Penitence of St. Chrysostom*; also catalogued as  
*Adam and Eve after the Fall*..... Bartsch, 1

**DESNOYERS (AUGUSTE GASPARD LOUIS BOUCHER).**

French engraver; born 1779, pupil of Tardieu, member of the Institute 1816, officer of the Legion of Honor 1835, died 1857.

- 289.** *The Madonna au Berceau (Madonna at the Cradle).*

The original painting by Raphael is in the Louvre at Paris. Proof line engraving.

**DURER (ALBRECHT).**

The most eminent German painter and engraver; born at Nuremberg May 20, 1471, died there April 18, 1528.

- 290.** *Adam and Eve*..... Bartsch, 1  
**291.** *The Man of Sorrows*..... " 20  
**292.** *The Descent from the Cross*..... " 14  
**293.** *The Last Supper (wood engraving)*..... " 53

**DYCK (ANTONI VAN).**

Painter and etcher, born at Antwerp 1599, died in London 1641, pupil of Rubens.

- 294.** *Christ Crowned With Thorns.*

**GREEN (VALENTINE).**

Eminent English mezzotint engraver, born 1739, died 1813; one of the six associate engravers of the Royal Academy.

- 295.** *The Entombing of Christ (after Ludovico Caracci).*

Published in 1775.

**GUIDO, RENI.**

Painter and etcher, born at Bologna 1575, died 1642; pupil of Ludovico Caracci.

- 296.** *A Glory of Angels (after Cambiasi)*..... Bartsch, 45

Pronounced by Bartsch the most beautiful of the works of Guido.

**JORDAENS (JACOB).**

Painter and etcher, born at Antwerp in 1594, friend and fellow-pupil of Rubens, died 1678.

- 297.** *Mercury Slaying Argus.*

Argus was commissioned by Juno to watch Io, for whom Jupiter had formed an attachment, and whom he had changed into a white cow. Jupiter enlisted the services of Mercury, who lulled Argus to sleep with soothing tunes and then slew him.

**LUCAS VAN LEYDEN.**

Painter and engraver. Born in Leyden 1494, died 1533.

- 298.** *St. Peter and St. Paul*.....Bartsch, 106  
Dated 1527.

**MANTEGNA (ANDREA).**

Painter and engraver. Born in Padua in 1431, died 1506.

- 299.** *The Roman Senate Accompanying a Triumph*... Bartsch, 11

**MARC-ANTONIO RAIMONDI.**

Goldsmith and engraver. Born at Bologna about 1487, died 1534. The most famous engraver of the Italian school; associated with Raphael in the engraving of the designs of that eminent painter.

- 300.** *The Last Supper*.....Bartsch, 26  
Engraved after design by Raphael, and regarded as the most finished and most rare of Marc-Antonio's prints. This impression was in the collection of Sir Peter Lely, dispersed in 1688, and later in the collections of Prince Paar, St. John Dent and Mrs. Morgan.

**MARCO DA RAVENNA.**

Pupil and assistant of Marc-Antonio. Born in the latter half of the 15th century; died in Rome 1527.

- 301.** *Venus Wounded by the Thorn of a Rose Bush*... Bartsch, 321  
After a design by Raphael. From the collection of W. B. Scott.

**MASTER OF THE DIE.**

A pupil of Marc-Antonio or Veneziano. Name and dates of birth and death unknown.

- 302.** *Venus with the Rose-thorn in Her Foot*.....Bartsch, 16  
After a design by Raphael.

**MECKEN (ISRAEL VAN).**

German painter, goldsmith and engraver. Date of birth unknown. Died 1503.

- 303.** *Christ before Caiaphas*.....Bartsch, 12  
An example of what is known as the Gothic in mediæval art.

**MORGHEN (RAPHAEL).**

Very eminent Italian line engraver. Born 1755, pupil of Volpato, died 1833; buried in the Church of Santa Croce, Florence, the Westminster Abbey of Italy.

- 304.** *The Aurora* (after Guido).

The original is a fresco in the Rospigliosi palace, Rome, and is reckoned

Guido's masterpiece. The engraving was produced in 1787, and for a long time was accounted Morghen's finest work. Aurora, goddess of morning, precedes the chariot of Apollo, god of the sun, who is surrounded by the Hours advancing in rapid flight.

### MULLER (JOHANN FREDERICK WILHELM).

The greatest of all modern line engravers. Born in 1782; died insane in 1816.

#### 305. *Madonna di San Sisto* (after Raphael).

The original picture is the pride of the Dresden gallery. To its engraving Muller devoted all the energies of his short lifetime. It is related that the plate when first completed was of such exceeding delicacy that the publisher insisted on its being retouched so as to broaden and deepen the lines and enable the printing from it of a greater number of impressions. Muller expostulated, but ineffectually, and he was compelled to spoil, as he regarded it, the work that had cost him so much labor and devotion. He performed the task, but it broke his heart, and he died in an asylum without seeing a proof of his still wonderful work.

### NIELLO (Engraver unknown).

#### 306. *Coronation of the Virgin*.

The earliest engraving in Italy was for purposes of ornamentation of metal plates—armor, sword scabbards, etc.—only, and with no idea of taking impressions from the plates, except as proofs to note the progress and perfection of the work. The engraved lines in the metal were then filled up with black enamel, forming a black picture on a metal ground. The proof impressions, which are very rare, are known as *Nielli*.

### OSTADE (ADRIAN VAN).

Painter and etcher. Born at Lubeck in 1610; died in Amsterdam in 1685.

#### 307. *The Painter in his Studio* ..... Bartsch, 32

One of Ostade's most esteemed etchings.

### REMBRANDT VAN RYN (PAUL).

Painter and etcher; born near Leyden in 1608; died at Amsterdam 1669.

#### 308. *The Annunciation of the Angel to the Shepherds*.. Bartsch, 44

#### 309. *The Gold-Weigher's Field*..... " 234

#### 310. *The Great Ecce Homo* ..... " 77

One of Rembrandt's largest and most famous plates.

### ROBETTA.

Goldsmith and engraver. Flourished at Florence between 1490 and 1520.

#### 311. *The Virgin with Angels*..... Bartsch, 13

The most beautiful of the works of Robetta.

**ROSA (SALVATOR).**

Painter and etcher. Born near Naples 1615; died at Rome 1673.

- 312.** *St. William, the Hermit*. . . . . Bartsch, 1  
He is seen practicing extraordinary austerities. St. William died in 1142.

**RUBENS (PETER PAUL).**

Flemish painter, born 1577, died 1640; he etched but a few plates.

- 313.** *St. Catharine of Alexandria*.

St. Catharine lived in the early part of the 4th century. She was celebrated for her learning and philosophical culture. In revenge for the discomfiture of a company of heathen philosophers, she was bound to a wheel armed with spikes which pierced her body at every revolution of the machine. She is always represented with the instrument of her martyrdom, the spiked wheel.

**SCHOENGAUER (MARTIN).**

Very early German painter and engraver, born 1420, died 1499.

- 314.** *St. Anthony in the Air Tormented by Demons*. . . . Bartsch, 47  
A very famous print. Michael Angelo, in his youth, was so struck with the composition that he copied it in colors. This is believed to be the only authentic impression of it in the country.

**STAREN (DIRCK VAN).**

Born 1500, died about 1544.

- 315.** *Christ Calling Peter and Andrew*. . . . . Bartsch, 3

**STRANGE (SIR ROBERT).**

Eminent English engraver. Born in the Orkney Islands 1723, died in London 1792.

- 316.** *Madonna of St. Jerome*; known as *Il Giorno (The Day)*. Virgin and child, with St. Jerome, Mary Magdalene and two angels (after Correggio).

The original painting is in the gallery at Parma.

**TARDIEU (PETER ALEXANDER).**

French engraver. Born 1756, pupil of J. G. Wille, successor of Bervic in the Institute, instructor of Desnoyers, died 1831.

- 317.** *The Communion of St. Jerome*.

The original painting by Domenichino, now in the Vatican at Rome, is accounted one of the three greatest pictures in the world. "The aged saint—feeble, emaciated and dying—is borne in the arms of his disciples to the chapel of his monastery, and placed within the porch. A young priest sustains him; St. Paula, kneeling, kisses one of his thin, bony

hands; the saint fixes his eager eye on the countenance of the priest who is about to administer the sacrament—a noble, dignified figure in a rich ecclesiastical dress; a deacon holds the cup, and an attendant priest the book and taper; the lion droops his head with an expression of grief; the eyes and attention of all are on the dying saint, while four angels hovering above look down upon the scene.”—*Mrs. Jamison.*

*velde*  
**VELDE (ADRIAN VAN DE).**

Flemish painter and engraver; born 1639; died 1672.

**318. *Two Cows at the Foot of a Tree.***

Singularly soft and beautiful etching.

**VENEZIANO (AGOSTINO).** *Musi, Agostino deli*

Born at Florence about 1490; died about 1540; Marc-Antonio's principal pupil and assistant.

**319. *The Cumean Sybil* (after Raphael). . . . . Bartsch, 123**

She holds in the rays of the sun a basket of sand for the purpose of having it turned into gold.

**VISSCHER (CORNELIS).**

Flemish engraver, born about 1629; died about 1658.

**320. *The Mouse Trap.***

A beautiful proof impression.

**WATERLOO (ANTONI).**

Painter and etcher, born in Holland 1618; died 1662; famous especially for his tree foliage.

**321. *Hagar Consoled by the Angel* . . . . . Bartsch, 132**

MODERN ETCHINGS.

**APPIAN (ADOLPH) . . . . . Paris**

**322. *A Souvenir of Holland* . . . . . F. Keppel & Co. \$3**

Proof on Japanese paper.

**BACHER (OTTO H.)**

Native of Cleveland, Ohio.

**323. *Zalteri* . . . . . F. Keppel & Co. \$5**

Diploma plate. Signed proof on India paper.

- BICKNELL** (A. H.).....Malden, Mass.  
**324.** *Landscape*.....C. L. Freer  
 Monotype.
- BRACQUEMOND** (FELIX).....Paris  
 Born in Paris in 1833.  
**325.** *Dead Birds*.....F. Keppel & Co. \$5  
 Proof on Holland paper.
- CHATTOCK** (RICHARD SAMUEL).  
**326.** *The Halt* .....C. L. Freer  
 Signed proof on Holland paper.
- COROT** (J. B. C.)  
 Born in Paris 1796; died 1875.  
**327.** *Landscape* .....C. L. Freer  
 Dry point. Extremely rare; on Holland paper. The artist's masterpiece. From the Morgan collection.
- DAUTREY** (LUCIEN).....Paris  
 Born about 1850.  
**328.** *The Gleaner* (after Jules Breton) .....C. L. Freer  
 Remarque proof, signed by painter and etcher, on parchment.
- FORD** (H. C.).....Santa Barbara, Cal  
**329.** *Selection from a series of 22 Etchings of the Franciscan Missions in California, presented to the Detroit Museum of Art by Miss Clara A. Avery.*
- FULLWOOD** (JOHN).....London  
 Born at Birmingham, England, 1856.  
**330.** *A Gypsy Camp*.....C. L. Freer  
 Etched in 1885. Signed remarque proof; fine impression on Japan paper. Given the place of honor in the Royal Academy Exhibition of 1886.
- GEROME** (J. L.).....Paris  
 Born 1824. Professor in l'Ecole des Beaux Arts since 1863.  
**331.** *The Smoker*.....Gov. R. A. Alger  
 Signed proof, Holland paper; unique and brilliant impression.

**GRAVESANDE (CHARLES STORM VAN)**.....Brussels

Born in Brussels about 1850.

- 332.** *On the Banks of the Gein, Holland*.....C. L. Freer  
Etched in 1883; first state, unique trial proof, without monogram, and showing one bird only near the surface of water, on Japanese paper.
- 333.** *The Fishing Boats*.....C. L. Freer  
Signed proof, on Japanese paper. Etched in 1883.
- 334.** *Evening on Lake Abconde, Holland*.....C. L. Freer  
Second state, signed proof on Japanese paper.
- 335.** *River in Holland*.....F. Keppel & Co. \$12  
Second state, signed proof on Holland paper.

**HADEN (FRANCIS SEYMOUR)**.....London

Born in London 1818.

- 336.** *Calais Pier*.....C. L. Freer  
Etched in 1875, after Turner. Signed trial proof from finished plate, on Holland paper.
- 337.** *Sunset in Tipperary*.... Frank J. Hecker  
Signed proof on Creswick paper.

**HOOK (JAMES CLARKE), dec'd.**

Born in London 1819.

- 338.** *Gathering Eggs from the Cliff*.....F. Keppel & Co. \$10  
Proof before letters, on India paper.

**JACQUE (CHARLES EMILE).**

Born in Paris 1813.

- 339.** *Feeding the Chickens*.....C. L. Freer  
Proof on India paper.

**JONGKIND (JOHAN BARTHOLD).**

Born in Latrop about 1822; resides in Holland.

- 340.** *The Skaters*.....F. Keppel & Co. \$3  
Etched about 1869. Proof on Japanese paper.

**LALANNE (MAXIME).**

Born at Bordeaux 1827.

- 341.** *A Souvenir of Trouville*.....C. L. Freer  
Etched in 1881. Signed proof on Holland paper.



**MACBETH (ROBERT W.)**..... London

Born at Glasgow 1848.

- 342.** *The Elixir of Love*.....C. L. Freer  
Etched in 1885, after Pinwell. Signed proof on parchment paper.

**MEISSONIER (J. L. E.)**.....Paris

Born at Lyons 1813, officer of Legion of Honor 1878.

- 343.** *A Study of Figures*.....Gov. R. A. Alger  
Rare signed proof on India paper.

**MERYON (CHARLES)**.

Born in Paris 1821 ; died in a madhouse of Paris 1868.

- 344.** *Le Stryge* (one of the Gargoyle of Notre Dame)—  
F. Keppel & Co. \$140  
First state, with the verses, on rare old *verger* paper. Unique—(W. 7, B. 37). "Meryon was powerfully impressed by this monster, and the etching is one of his most characteristic plates." (Frederick Keppel's Biographical sketch and catalogue of Charles Meryon's works.)

- 345.** *Ministere de la Marine*.....C. L. Freer  
Second state, with the monogram, on Holland paper; the flying creatures shown in this plate demonstrate the condition of Meryon's mind at the time he etched it.

**MILLET (JEAN-FRANCOIS)**.

Born at Greville 1814 ; died 1875.

- 346.** *Wool Carder*.....F. Keppel & Co. \$120  
Published after Millet's death. First state, before printer's address, on Holland paper, with wide margin ; very choice impression.
- 347.** *Knitting*.....F. Keppel & Co. \$110  
First state, before printer's address, on Holland paper ; fine impression.
- 348.** *Man with Wheelbarrow*.....F. Keppel & Co. \$80  
First state, before printer's address, on Holland paper ; brilliant impression.
- 349.** *Study*.....F. Keppel & Co. \$20  
First state on Holland paper. This plate was etched in imitation of Charles Jacque and with his signature, whose etchings at that time found ready purchasers, while those of Millet were unsalable. Very interesting and rare.
- 350.** *Going to the Fields*.....C. L. Freer  
First state, before printer's address and the dotted line, on China paper ; brilliant impression. From the Morgan collection.

- 351.** *The Gleaners*.....Frank J. Hecker  
First state, on India paper. Brilliant impression. Rare.

**PALMER** (SAMUEL), dec'd.

Born in Walworth, England, 1805.

- 352.** *Christmas*.....F. Keppel & Co. \$6  
Good impression, with title.

**PARISH** (STEPHEN).

Born at Philadelphia, 1846.

- 353.** *A Spring Day*.....C. L. Freer  
Signed proof on Holland paper, from the Morgan collection.

**PENNELL** (JOSEPH).

- 354.** *Yesterday and To-day in Venice*.....C. L. Freer  
Signed proof on Holland paper, from the Morgan collection.

**PLATT** (CHARLES A.)

Born at New York about 1860.

- 355.** *The Connecticut River*.....Frank J. Hecker  
Etched in 1885. Signed proof on Japanese paper.

**TEYSSONNIERES** (PIERRE).....Paris

- 356.** *The Falconers* (after Fromentin). .....C. L. Freer  
Remarque proof on parchment. This etching was awarded gold medals at the Salon 1884, at Munich and at Antwerp.

Messrs. Hanna & Ives will have on sale a portfolio of choice prints.

## SUPPLEMENTARY CATALOGUE.

- COUSE (E. L.)**.....East Saginaw  
**357.** *Very Ill.*
- GIOJA (A.)** (water color).  
**358.** *Roman Letter Writer*.....Geo. F. Moore
- GOBELIN TAPESTRY.**  
**359.** *Picture from the famous Gobelin factory in France,*  
C. A. Newcomb
- GUARDABASKI (G.)**.....Rome  
**360.** *Resting on the Campagna* (water color) .....Bela Hubbard
- HIGGINS (G. F.)**.....Boston  
**361.** *Newport Harbor*.....\$125
- HIGHAM (MISS ADDIE I.)**..... Detroit  
**362.** *Still Life*..... \$60
- KAUFMAN (A.)**.....Paris  
**363.** *Sheep*..... \$200  
**364.** *Sheep*..... 200
- MCENTEE (JERVIS)**.....New York  
**365.** *Paestum*.....\$150
- McGARY (MISS CORA).**  
**366.** *L'Dame du 18th Siecle* (water color).....Mrs. A. G. Lindsay  
**367.** *La Toilette* (water color).....Mrs. A. G. Lindsay

**MORAN (EDWARD.)**.....New York

**368.** *Coast of England.*

**REMBRANDT VAN RYN.**

**369.** *Rembrandt and his Wife*.....Geo. F. Moore

Original etching dated 1676.

**ROLSHOVEN (JULES)**.....Florence

**370.** *Head*.....E. W. Voigt

**SCHULTZ (A. H.)**

**371.** *Wayside Devotion*.....Geo. F. Moore

**SMILLIE (J. D.)**.....New York

**372.** *A Breezy Day.*

**SNYDER (G. M.)**

**373.** *Fruit*.....Wm. C. Colburn

**THOMPSON (MRS. J. H.)**.....Detroit

**374.** *The Student* (water color)..... \$20

**THORANY**.....Florence

**375.** *Old Age does not Prevent Folly*..... \$265

**VANDER BOS.**

**376.** *Au Revoir*..... \$400

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