

Bulletin of The Detroit Museum of Art

Vol. XIII

DECEMBER, 1918

No. 2

SCHEDULE OF EXHIBITIONS

1918:

- November 21 to December 31.* Annual Exhibition of Paintings by Michigan Artists.
- December 2 to December 12.* E. H. Blashfield's Patriotic Picture, "Carry On."
- December 5 to December 30.* Exhibition of Tapestries, loaned by P. W. French and Company of New York.

1919:

- January 1 to February 15.* Exhibition of Water Colors by American Artists.
- January 1 to January 30.* Exhibition of War Lithographs by British Artists.
- January 1 to January 30.* Exhibition of Enlarged Photographs of French Cathedrals and Churches in the War Zone.

SCHEDULE OF LECTURES AND OTHER EVENTS

1918:

- Sunday, Nov. 10, 3:00 p. m.* Musical Program given through the courtesy of The Tuesday Musicale.
- Sunday, Nov. 17, 3:00 p. m.* Lecture, "Belgian Cities and the War," by Francis P. Paulus. Maurice Willaert, Soloist.
- Wednesday, Nov. 20, 8:00 p. m.* Reception and Opening View of Michigan Artists Exhibition.
- Friday, Nov. 22, 8:00 p. m.* Lecture, "An Exciting Adventure in the Realm of Art," by Professor Albert Kelsey, under the joint auspices of the Museum and the Michigan Chapter, American Institute of Architects.
- Sunday, Nov. 24, 2:30 p. m.* Concert, "The Steiner Trio," under the auspices of The Chamber Music Society.
- Friday, Nov. 29, 8:00 p. m.* Opening of the French and Belgian Homeland Exhibition under the direction of the Recreation Commission.

- Saturday, Nov. 30, 10:00 a. m.* Meeting of the Young Writers' Club, under the direction of the Detroit News.
- Sunday, Dec. 1, 3:00 p. m.* Musical program given through the courtesy of The Tuesday Musicale.
- Wednesday, Dec. 4, 8:00 p. m.* Lecture, "South Western Art, Ancient and Modern," by Dr. Edwin L. Hewett, Director of the American School of Archaeology and the Museum of Santa Fe, under the auspices of the Archaeological Society.
- Sunday, Dec. 8, 2:30 p. m.* The Chamber Music Society will present The Society of Ancient Instruments.
- 4:00 p. m. The concert of The Society of Ancient Instruments will be repeated for soldiers and sailors.
- Wednesday, Dec. 11, 8:00 p. m.* Reception for artists represented in the Michigan Artists Exhibition.
- Sunday, Dec. 15, 3:00 p. m.* Lecture, "The Making of an Etching," by John A. Morse, and demonstration by Paul Honore.
- Sunday, Dec. 22, 3:00 p. m.* Lecture, "Some World Memorials," by Clyde H. Burroughs. Illustrated.
- Sunday, Dec. 29, 3:00 p. m.* Musical program furnished by The Chamber Music Society.
- 1919:
- Sunday, Jan. 5, 2:30 p. m.* The Chamber Music Society will present The Flonzaley Quartette.
- Friday, Jan. 10, 8:00 p. m.* Lecture, "The Relation of the Arts," by Professor Thomas Whitney Surette through the co-operation of The Chamber Music Society.
- Sunday, Jan. 12, 3:00 p. m.* Lecture, "Cathedrals and Churches in the War Zone," by Professor William H. Goodyear, of the Brooklyn Museum, under the joint auspices of the Michigan Chapter of the American Institute of Architects and the Museum.

The Sunday afternoon programs are followed by Community Singing under the direction of the Recreation Commission at four o'clock.



EXHIBITIONS FOR DECEMBER

MICHIGAN ARTISTS

The exhibition for Michigan Artists under the auspices of the Scarab Club, containing one hundred and forty-one works by fifty-seven artists, will be on view until December 31st. The jury consisting of Robert Reid, of New York, George W. Stevens, Director of the Toledo Museum of Art and Myron Barlow, rejected over half of the works submitted. Considering that this has been a year when everyone has been engrossed in war projects, the activity on the part of the art workers of this locality is gratifying. That this annual exhibition is an incentive and a stimulant to production is seen in the growth of the number of exhibitors. The first exhibition in 1910 contained less than a dozen names. The number has steadily increased from year to year.

The prize awards for 1918 are as follows: The Scarab Club Gold Medal to Mr. Joseph W. Gies for his "*Portrait of Frank Scott Clark*"; the Detroit Museum of Art First Prize to Herman Gabriel for his "*Landscape Decoration*;" the Detroit Museum of Art Second Prize to Arthur Marschner for his "*October Day*;" the Detroit Museum of Art Third Prize to Miss A. L. Thorn for her "*Study of a Girl*;" the Hopkin Memorial First Prize to Charles Waltensperger for his "*Old Mission Church*;" the Hopkin Memorial Second Prize to Berthold Seiffert for his "*Evening, Elkhart Lake*;" the

Frank Scott Clark Prize for the best painting of a head in oil will be awarded by vote of the Scarab Club members.

EDWIN H. BLASHFIELD

December 2nd to 12th, Edwin H. Blashfield's painting, "*Carry On*," which is regarded as one of the best war pictures yet painted, and which was one of the most conspicuous works shown in New York during the Fourth Liberty Loan Drive, will be shown under the auspices of the American Federation of Arts. The picture has been purchased for the permanent collection of the Metropolitan Museum of Art, and through the courtesy of that institution will continue on the tour arranged for it.

It represents the American troops going over the top; a typical American soldier is plunging forward with bayonet set, while beside him is the figure of Democracy bearing the flag. The American eagle representing Liberty, is likewise seen in onward flight. The suggestion of confusion of battle is vividly portrayed. This work, 9 x 12 feet in dimensions, combines allegory and realism in a splendid manner and makes a strong appeal to one's patriotism.

FLEMISH TAPESTRIES

During the month of December an exhibition of eight tapestries will be shown in the entrance hall

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DETROIT MUSEUM OF ART
Corner of Jefferson Ave. and Hastings St.

OFFICERS OF THE MUSEUM

President, RALPH H. BOOTH

Vice-President, J. J. CROWLEY

Treasurer, WM. J. GRAY

Secretary and Director,

CLYDE H. BURROUGHS

TRUSTEES

For term expiring 1919:

D. M. FERRY, JR. DAVID GRAY
TOM MAY (City Appointee)

For term expiring 1920:

HENRY G. STEVENS GUSTAVUS D. POPE
FRANCIS P. PAULUS (City Appointee)

For the term expiring 1921:

J. J. CROWLEY H. J. M. GRYLLS
WM. J. GRAY (City Appointee)

For the term expiring 1922:

RALPH H. BOOTH WILLIAM B. STRATTON
HORACE J. CAULKINS

HOURS

The Museum is open daily from 9:00 a. m. to 5:00 p. m.; Sundays from 2:00 p. m. to 6:00 p. m.; holidays from 2:00 p. m. to 5:00 p. m. Admission is always free.

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of the Museum through the generous loan of P. W. French and Company, of New York. Seven of these tapestries depict events in the life of Cyrus the Great, founder of the Persian Empire. Number one shows Harpagus giving the infant Cyrus to the shepherd, Mithridates; Two, Mithridates giving the infant Cyrus to his wife; Three, Cyrus, with the help of Harpagus, conquering the Medes; Four, Cyrus capturing his grandfather, Astyages; Five, Cyrus defeating and capturing Croesus, King of Lydia; Six, Cyrus freeing the Jews, gives them permission to rebuild their temple at Jerusalem and returns to them the sacred utensils of which Nebuchadnezzar had robbed them; Seven, the messenger of Cyrus before Queen Tomyris.

These tapestries were woven in Flanders in the seventeenth century. They are signed with the Brussels mark and the monogram "GM," signifying that they were made by Michel van Glabeke.

The other tapestry is from the celebrated Barberini Collection which was dispersed in 1889. It is a sixteenth century Flemish tapestry of exceptional quality representing Curius Dentatus, a celebrated Roman general, refusing the gifts of the Samnite ambassadors. He stands in the central foreground holding in his left hand a number of long tournament lances. He wears a superb head-piece surmounted by a winged griffin and a number of

ostrich plumes, a suit of Roman armor richly decorated, and a long blue mantle which falls from his shoulders to the ground. In the left foreground are five personages, three of whom are on their knees. In the right foreground are two kneeling men and two standing women. The members of the nobility, in attitudes of earnest supplication, all wear rich garments befitting their rank. The background represents a pastoral scene in which a flock of sheep is being driven towards two women who are shearing. A medallion in the sky repre-

sents a shepherdess holding a sheep in her lap and surrounded by clouds.

In the coloring of this tapestry the Gothic red with high lights in yellow is conspicuous in the garments; green and dark blue are also used; and these colors have all been wonderfully blended by the process of hatching, a method of shading for which Flanders was particularly famous at that period.

The borders are a bewildering confusion of children, satyrs, fruits and flowers. The color scheme of the tapestry is faithfully carried out in the variegated flowers and fruits.

EXHIBITIONS FOR JANUARY

WATER COLORS BY AMERICAN ARTISTS

January 1st to February 15th, about sixty water colors by American artists will be shown in Gallery IV. This exhibition will differ from the usual water color show in that it will present the single legitimate phase of pure aquarelle. The works usually included in a water color exhibition, begotten of gouache or opaque or confusing compounds made of various media, will be missing, as well as the efforts of the dilettante and the spectacular departures of the poster illustrators. It is the aim of the coming exhibition to show the importance of aquarelle as a superior medium in the hands of artists who have acquired a sense of the right use of their material, a virtuosity of hand-

ling and a mastery of the resources of water color. The work of Winslow Homer is the standard by which it will be our aim to measure this exhibit.

Mr. Childe Hassam, Mr. Gifford Beal, and Mr. Paul Dougherty, well known American artists and superior craftsmen in this medium, will be represented by groups of their brilliant and masterful works. They have also consented to act as a jury of selection in choosing examples of the men to be associated with them in this exhibit. This gives assurance of a notable and brilliant water color show.

ENGLAND'S WAR PICTURES

January 1st to 30th, the British Government's Exhibition of England's War Pictures made by her

most famous draughtsmen, including such men as Frank Brangwyn, Muirhead Bone, C. R. W. Nevinson, Charles Ricketts, Maurice Griffenhagen and others will be shown in Gallery III. There are sixty-six striking lithographs in all showing an artist's conception of the making of soldiers, the making of sailors, the building of ships, the making of aircraft, transportation by sea, women's work, work on the land, tending the wounded and Britain's ideals.

CATHEDRALS IN THE WAR ZONE

January 1st to 30th, an exhibition of Enlarged Photographs of French Cathedrals and Churches in the War Zone will be shown in Gallery V. The exhibit will include the cathedrals of Notre Dame, Laon, Noyon, Beauvais, Soissons, Rheims, Amiens, Rouen, the Church at St. Quentin, and many other medieval edifices which have been within the range of Germany's destructive guns. These pictures were taken long before there was any thought of war, by Professor William H. Goodyear, of the Brooklyn Museum.

They were made in the interests of the history of art and to prove his belief about the remarkable deflections in the cathedrals from symmetry, rectilinear, horizontal and perpendicular alignment now beginning to be recognized as the most peculiar features of these cathedrals. While the exhibition is on view, Prof. Goodyear will be brought to Detroit for a series of three illustrated lectures on the subject, under the joint auspices of the Museum and the Michigan Chapter, American Institute of Architects. His first lecture, on Sunday afternoon December 12th, in the Museum auditorium, will be on "Cathedrals in the War Zone," showing the optical illusions and architectural refinements in medieval edifices. His second lecture will deal with "Notre Dame at Paris," and his third with "The Widening Refinement in Medieval Cathedrals." The dates for the last two lectures will be announced later. Prof. Goodyear will also be pleased to meet architects, students or any other groups of people to explain the exhibit while he is here.

LECTURES AND OTHER EVENTS

December 4th, at eight o'clock, Dr. Edwin L. Hewett, Director of the School of American Archaeology and the Museum of Santa Fe, will lecture on "Southwestern Art, Ancient and Modern," under the auspices of the Archaeological Society. This is the first of a series of meet-

ings which will be held at the Museum under the auspices of the Society. Dr. Hewett combines to a large degree sound scholarship and discriminating judgment. An informal reception to Dr. Hewett will follow.

December 8th, at 2:30 and 4

o'clock, The Chamber Music Society, co-operating with the Museum of Art, will present the Societe des Instruments Anciens in two concerts in the auditorium at 2:30 o'clock for the general public, and at four o'clock for soldiers and sailors. This association of French musicians was founded by Henri Casadesus in Paris in 1901, and is the most distinguished chamber music group of this character in the world. During fifteen years it has travelled in the different countries of Europe giving concerts in all of the capitals and important cities and has played before nearly all of the reigning sovereigns. The quartette of viols constitutes the most important element of this society which possesses the most extraordinary sonority and incomparable beauty of tone. The repertoire of the society, formed after long and patient research, comprises the most beautiful masterpieces of the seventeenth and eighteenth centuries. The literature of this time is a true marvel and the execution of this literature by these instruments (for which it was written) make one appreciate its sweetness and charm to the fullest extent.

December 11th, from eight to ten o'clock, a reception to Michigan Artists will be held in Gallery IV., where the exhibition under the auspices of the Scarab Club is now being shown. Mrs. Frank Scott Clark and women associated with her will act as hostesses to the artists and their friends.

December 15th, at 3:00 o'clock, Mr. John A. Morse, well known in Detroit educational circles and an artist by avocation who has had considerable experience as an etcher, and has produced some delightful etchings of Detroit subjects, will lecture on the "Making of an Etching." Mr. Paul Honore, Detroit artist, will give a demonstration in conjunction with the lecture, showing, by means of an etching press, the various steps in the making of an etching. A group of prints by Detroit etchers will be on view at the rear of the auditorium.

December 22nd, at 3:00 o'clock, Mr. Clyde H. Burroughs, Director of the Detroit Museum of Art, will give a talk on "Some World Memorials," with special reference to Detroit's proposed war monument. The talk will be illustrated with slides of many of the surviving memorials which have come down through the ages.

Through the courtesy of The Tuesday Musicale, the Museum will have a course of six Sunday afternoon concerts. The first two of these were given on November 10th and December 1st. Both of these excellent programs were greatly enjoyed by the public.

The Chamber Music Society, in co-operation with the Museum, in addition to the events already mentioned in the schedule, will bring Prof. Thomas Whitney Surette to Detroit for three lectures at the Museum on January 10th, January 31st, and February 28th. The sub-

ject of the first lecture, which will be given at eight o'clock on January 10th, will be "The Relation of the Arts."

The Extension Department of the University of Michigan has assigned two lectures on art for January and

February. The first will be by Mr. William W. Bishop, Librarian of the University of Michigan, on "Rare Old Prints and Manuscripts." The second will be by Professor Francis W. Kelsey on "Ancient and Modern War Medals." Both lectures will be illustrated.

THE CHILDREN'S MUSEUM

The Children's Museum is open to visitors any afternoon from two to five o'clock, except Monday and Tuesday. The traveling collections have been in circulation since the opening of the public schools in September.

The exhibit for the next two months centers around the founding and early pioneer days in Detroit. It includes Indian material of various kinds, such as implements, costumes of different tribes, bead work, baskets, etc., of which the Museum has an interesting collection.

Scenes in the early history of Detroit are shown in miniature together with maps, pictures and other articles. The miniature scenes made by children in the grades and by students in the City Training School are arranged chronologically, so that the visitor sees in order, Indian life, the coming of the French under Cadillac, the Stockade or "Cadillac's Village," Fort Lernoult, built under English occupation and last, through the courtesy of Mr. Daniel Campau, a model of the Campau house rebuilt after the fire of 1805 on a foundation of a much earlier date.

The maps, pictures and other articles which relate to a given period are hung on the wall back of the scene to which they properly belong. On the opposite wall are pictures of a few of the representative citizens of a hundred years ago.

To justify its name, some part of each exhibit should be the work of children. Through the ready cooperation of the teachers, the Children's Museum has established a much closer relation with the City Schools than existed last year. All the miniature groups are the work of the schools, work which was correlated with the topics studied at the time, thus making it possible to have constructive work carried on in class periods. Huron Village and Fort Lernoult may seem crude to visitors, but one must remember that they are the work of the third grade children. In preparing these scenes the children have had an opportunity to solve a real problem, to express what they have gained from their class work, to co-operate as a group, to compare what they have made with that made by others, to see their unit of work a part of a larger unit. *G. G.*