

# Bulletin of The Detroit Museum of Art

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"A CUP OF TEA" by MYRON BARLOW

Purchased for the Permanent Collection of the Museum from the Special  
Membership and Donations Fund contributed by Messrs.

Philip Gray, David Gray, Paul R. Gray and  
their sister, Mrs. William R. Kales.

## ACCESSIONS

## PAINTING BY MYRON BARLOW

Myron Barlow's painting, "*A Cup of Tea*," has been purchased for the permanent collection of the Museum from the Special Membership and Donations Fund contributed by Messrs. Philip Gray, David Gray, Paul R. Gray and their sister, Mrs. William R. Kales. The picture possesses the simplicity of arrangement and related spaces of delicate color peculiar to Mr. Barlow's later style. He has sought the peasant woman in her native surroundings and occupied with her household cares and pleasures, and in his decorative way has clearly indicated the singular beauty which surrounds her well ordered life.

The woman with light blue cap and colorful Paisley shawl hanging from her shoulders, standing beside a table gazing into the blue cup from which she has just been drinking, is quite charming in her simple attire, but it is a naive charm consistent with her environment.

Mr. Barlow combines modern decoration with intimacy of subject in a way which brings pleasure alike to artist and laity.

The work of Myron Barlow as a painter is perhaps better known and more highly regarded in Europe than at home. Up to the outbreak of the war he was one of a group of American artists living in France who maintained an equal footing

with their French contemporaries, vying with them at the Salons and receiving their just share of the awards of merit which the French nation so bountifully dispenses for achievements in art. He has long since been made a full "Societaire" of the Societe Nationale des Beaux Arts. The French Government purchased one of his works for the provincial museum at Douai, Baron Edmund de Rothschild acquired one of his works for his important collection, and the Stephani Gallery at Milan is among those where his work is permanently to be seen. The best critiques of the annual Salon, with its limitless number of admitted works, always found the space to call attention to the personal note in the quiet and compelling work of Mr. Barlow. He is not without recognition in this country, having been honored with gold medals at the St. Louis and Panama Pacific Expositions, and having had his work "*Mother Love*" purchased by the Pennsylvania Academy of Fine Arts.

The proverbial adage that a prophet is without honor in his own city is not true in Mr. Barlow's case. His works are highly appreciated in Detroit and have long been eagerly sought by discerning householders, who find in them pleasing subjects combined with workmanship of real distinction.

## COMING EXHIBITIONS

During the ensuing exhibition season fewer exhibitions will be shown, but they will be on view for a longer period. The uncertainty of transportation and the desire for more important collections led the Museum Directors of the Middle West to adopt exhibition periods of six weeks instead of one month. Neither will there be as many foreign exhibitions available this year as last, but the best work by American artists will be emphasized.

CARO-DELVAILLE—SPICER-SIMSON  
EXHIBITION

October 6th to November 15th, the joint exhibition of medals, portrait medallions and busts by the noted English medallist, T. Spicer-Simson, and decorative paintings and portraits by Henry Caro-Delvaile, one of the important figures in contemporary French art, will present to the Detroit public one of the most interesting foreign exhibits that has been shown here.

T. Spicer-Simson brings to his portrait medallions and medals a mastery of the modeller's craft, suitably restrained and admirably adapted to the delicate requirements of medallion reliefs. In his portraits he gets a good likeness and one which is dignified and expresses the character of his sitter. One is impressed alike with his design which reflects a sure instinct for spacing and balance, and the delicacy of modeling, the beauty of line and the play of light and shade

over his intimate reliefs. His medal commemorating America's entry into the war is permanently owned by the Museum, having been purchased and presented by Mr. David Gray.

Mr. Spicer-Simson is greatly interested in the possibilities of medallic art, and he would like to see a revival of interest and appreciation in this form of sculpture, so highly regarded by the Romans and Italians of the Renaissance. France, England and Italy are keenly alive to its beauty as shown by the frequent commemorative medals that are being struck during the great war. America, if a step behind France in grasping its significance as a medium of expression, will treasure it quite as ardently when its beauty becomes fully apparent.

Mr. Spicer-Simson has kindly consented to lecture on "Portrait Reliefs and Coins" during the exhibition, and will point out the beauty of this form of art, and the relation it bears to life. The date will be announced through the daily press.

The work of Henry Caro-Delvaile consists of decorations and portraiture. The decorations are brilliant in color and designed to meet the requirements of the home. His portraits, too, are colorful and partake of his very personal style.

Born at Bayonne, France, he studied in the Bayonne Art School, completing his artistic studies under Leon Bonnat and Albert Maignon.

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DETROIT MUSEUM OF ART  
Corner of Jefferson Ave. and Hastings St.

OFFICERS OF THE MUSEUM

President, RALPH H. BOOTH

Vice-President, J. J. CROWLEY

Treasurer, WM. J. GRAY

Secretary and Director,

CLYDE H. BURROUGHS

TRUSTEES

*For term expiring 1919:*

D. M. FERRY, JR.                      DAVID GRAY  
TOM MAY (City Appointee)

*For term expiring 1920:*

HENRY G. STEVENS                  GUSTAVUS D. POPE  
FRANCIS P. PAULUS (City Appointee)

*For the term expiring 1921:*

J. J. CROWLEY                      H. J. M. GRYLLES  
WM. J. GRAY (City Appointee)

*For the term expiring 1922:*

RALPH H. BOOTH                  WILLIAM B. STRATTON  
HORACE J. CAULKINS

HOURS

The Museum is open daily from 9:00 a. m. to 5:00 p. m.; Sundays from 2:00 p. m. to 6:00 p. m.; holidays from 2:00 p. m. to 5:00 p. m. Admission is always free.

EDITORIALLY

With the purchase of Myron Barlow's painting, "*A Cup of Tea*," the Detroit Museum of Art has given permanent representation in its collections to fifteen painters of Detroit or Michigan as follows: Myron Barlow, E. I. Couse, W. B. Conley, Frederick E. Cohen, J. M. Dennis, C. Harry Eaton, Joseph W. Gies, Robert Hopkin, Gari Melchers, Francis P. Paulus, Lendall Pitts, Julius Rolshoven, J. M. Stanley, Ivan Swift, and Charles Waltenasperger. Some of these men are represented by as many as five examples of their work, others by a single, though perhaps in some instances an inadequate, choice. Some of them enjoy national reputation and find a ready welcome in any large collection throughout the world. Others are known only within a restricted area and belong only in a public collection of this locality.

The world has become cosmopolitan; boundaries and nationalities are about to be eliminated to a greater extent than ever before; manners and customs are becoming universal; culture is no longer germane to a particular province but is of the world. Yet we like to believe that the culture of a circumscribed locality in some degree comes from and reflects the lives of the people and their environment.

The Detroit Museum of Art, while recognizing merit wherever it is to be found, particularly aims to foster and encourage that which is worthy in this locality.

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Early in his career he painted a series of intimate portraits of women and later he was drawn toward a profound study of the nude. For the past twenty years he has been widely known both in France and America for the distinction he has given to this phase of art. He carries on the classical traditions of the ancients moulded to meet the requirements of modern decorative art and modified to reflect his own time and express his own personal style. The ideality of his figures, the beauty of pattern, the modernity of thought and ensemble, and brilliance of color give his works much distinction among present day painters.

November 1st to 15th, Mr. E. H. Blashfield's painting, "*Carry On*," which is regarded as one of the best war pictures yet painted, will be shown under the auspices of the American Federation of Arts. It represents the American troops going over the top; a typical American soldier is plunging forward with bayonet set, while beside him is the figure of Democracy bearing the flag. The American eagle representing Liberty, is likewise seen in onward flight. The suggestion of confusion of battle is vividly portrayed. This work, 9 x 12 feet in dimensions, combines allegory and realism in a splendid manner and makes a strong appeal to one's patriotism.

November 15th to December 30th, The Annual Jury Exhibition

for Michigan Artists under the auspices of the Scarab Club will be held. Michigan artists, including those living out of the State, are eligible. Works intended for this exhibition must be entered upon regular entry cards and must be delivered to the Museum on or before Friday, November 8th. All works entered will be passed upon and hung by a competent jury. The reception and formal opening of the exhibition will be held on Friday evening, November 15th. Prizes will be awarded as follows:

The Scarab Club Gold Medal, designed by Alfred Nygard and presented through the courtesy of Mr. Fred Zeigen, to the artist whose work is the most important contribution to the success of the exhibition.

The Detroit Museum of Art first, second and third prizes, contributed by Messrs. Ralph H. Booth, Henry G. Stevens, William P. Stevens, Richard H. Webber and Major D. M. Ferry, Jr., for the three best pictures in the exhibition by resident Michigan artists, regardless of subject or medium. The Hopkin Memorial first and second prizes, contributed by Mr. William C. Weber for the best paintings in oil painted in 1918 by resident artists of Detroit.

The Frank Scott Clark Prize contributed by Frank Scott Clark, President of the Scarab Club, for the best painting of a head in oil.

Entry blanks may be had by applying to the Museum or the Scarab Club.

## FRENCH WAR POSTERS

During the Fourth Liberty Loan Drive the Museum is exhibiting a collection of French war posters. These posters by noted illustrators and painters of France were officially circulated by the French Government in the war loan and food conservation campaigns. Mrs. Warren J. Vinton received from her husband in service overseas about thirty of the posters and a like number was secured from Messrs. Abner E. Larned and Edward Fitzgerald, who made a selection of the best lithographs while on their official mission

in France. They possess beauty of design and are so exquisitely drawn that one pores over them with much pleasure.

Some of Mrs. Vinton's posters with reference to the food conservation campaign are by school children under 14 years of age, and the mastery with which they are done would do credit to an experienced adult.

Mrs. Vinton has also loaned four bronze medals of "Victory," "The Battle of the Marne," "Jeanne d'Arc" and "President Wilson."

## PAINTINGS BY DWIGHT W. TRYON

A group of paintings by Dwight W. Tryon, loaned by Colonel and Mrs. Frank J. Hecker during the summer months, gave the most comprehensive idea of the work of this eminent American artist that the Detroit public has had. The seven oils, two pastels and one water color, comprising the group, cover the artistic efforts of Mr. Tryon over a period of twenty-five years and show a variety of subjects.

Dwight W. Tryon is first of all one of the landscape painters who have given American art a distinctive national note. He portrays the wide stretches of gently undulating landscape with which Americans have a life long familiarity. They are germane to our soil. What they lack in the picturesqueness of European civilization, they make up in

the impressive truths of nature's solitudes with which they are instinct.

They do not blazon forth in riotous color the unromantic and disagreeable side of American landscape, but they seek out the tender moods of nature greeted by the light of the early morn, kissed by the afterglow of the setting sun, caressed by the evening mists or veiled in silvery moonlight. The earth-bound forms of nature reveal a spirituality to those who have the desire to seek it and D. W. Tryon points the way. He visualizes for those of less penetration the limitless beauty which comes and goes like a shadowy mantle over the comely face of Mother Earth. His power lies in restraint, in delicacy of suggestion, in elimination of non-

essentials. One may sit for hours before one of his pictures without exhausting its charm because he has left something to the intelligence and imagination. One forgets

in the presence of his works, that they are confined within the narrow limits of a frame. As they fire the imagination, nature stretches out before one in a limitless expanse.

## LECTURES AND OTHER EVENTS

The Sunday afternoon programs in the auditorium of the Museum will begin November 4th. Through the continued co-operation of The Tuesday Musicale and through the courtesy of The Chamber Music Society, the Sunday afternoon musical programs will be of more interest than ever before.

Through the indefatigable efforts of Miss Clara Dyar, President of The Chamber Music Society, the following concerts have been arranged for Sunday afternoons at three o'clock:

December 8th—Society of Ancient Instruments.

January 5th—Flonzaley Quartette.

March 23rd—Trio of Harp de Lutece.

These concerts will be repeated at four o'clock for the enlisted men stationed in Detroit, to whom tickets will be issued.

In addition to these concerts The Chamber Music Society will provide five Sunday afternoon programs by the best resident musical talent, and a feature of the afternoons will be the Community Sing-

ing of patriotic and other songs under the auspices of the Recreation Commission.

Application has been made to the Extension Department of the University of Michigan for lectures as heretofore, and these will be supplemented by talks on the current exhibitions and others, pertaining to the Museum collections.

During the exhibition of his medallion reliefs Mr. T. Spicer-Simson has kindly consented to give a lecture on "Portrait Reliefs and Coins."

November 22nd, Mr. Albert Kelsey, architect, who was associated with Professor Cret in laying out and planning the buildings and grounds of the Pan American Union will lecture on "An Exciting Adventure in the Realm of Art," under the joint auspices of the Michigan Chapter, American Institute of Architects and the Museum.

The joint lecture course of the Society of Arts and Crafts and the Museum will be continued as heretofore, and the lectures of the Detroit Chapter of the Archaeological Institute of America will also be held at the Museum.

## CHANGES IN THE GALLERIES

During the summer months much has been done toward making the Museum more habitable, and in making the collections more attractive to the public.

Former Galleries II, III and IV, used heretofore as small exhibition rooms, have been thrown into one spacious room, suitably decorated and draped. It will hereafter be used for the permanent collection of paintings by contemporary artists. The galleries have been re-numbered to take cognizance of

this change. In conjunction with Gallery I, which houses the James E. Scripps Collection of XV, XVI and XVII Century paintings, this brings the permanent possessions of the Museum to the attention of the visitor at once and in a natural and pleasing sequence.

In the small Gallery V opening out of Gallery II, will be housed the smaller paintings of the permanent collection suited by dimension or character to a small gallery. This will leave Galleries III, IV, and VI available for special exhibitions.

