

Bulletin of The Detroit Museum of Art

Vol. XI

JANUARY, 1917

No. 4

SCHEDULE OF EXHIBITIONS

JANUARY:

Portrait Impressions by Robert Reid.

Paintings by Adolphe Monticelli, loaned by Vose Galleries, Boston

Paintings by the New Hope Group, consisting of R. Sloan Bredin,
Morgan Colt, Daniel Garber, W. L. Lathrop, Charles Rosen,
Robert Spencer.

Paintings by Jules Guerin.

FEBRUARY:

The collection of French art from the Luxembourg Museum.

SCHEDULE OF LECTURES AND OTHER EVENTS

JANUARY:

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|---------------|---------------|---|
| <i>Sunday</i> | 7 3:00 p. m. | “Joan of Arc in History and Art,” by Prof. A. G. Canfield, of the University of Michigan.
Music by Miss Elizabeth Emery, Soprano and Mr. Guy Filkins, Pianist. |
| <i>Friday</i> | 12 8:00 p. m. | “The Art and Civilization of Sicily,” by Prof. Arthur Stanley Riggs, F. R. G. S. Under the auspices of the Archaeological Society. |
| <i>Sunday</i> | 14 2:30 p. m. | Musical program arranged by the Gana-pol School of Musical Art. |
| | 3:00 p. m. | “Skeeing and Snowshoeing in the Rockies,” by Mr. Enos Mills. |
| <i>Monday</i> | 15 to 20 | Gallery talks on the Museum’s permanent collection by Mr. Raymond Wyer. |
| <i>Friday</i> | 19 8:00 p. m. | “How to Understand Art,” by Raymond Wyer, Esq. |
| <i>Sunday</i> | 21 2:30 p. m. | Musical program arranged by the Tuesday Musicale. |

- Sunday* 21 3:00 p. m. Robert Burns' Anniversary.
Address, "Robert Burns," by Dr. Hugh Jack.
Address (illustrated), "Burns' Country" by Mr. Charles R. Low.
Program arranged by the Detroit Burns' Club.
- Sunday* 28 2:00 p. m. Musical program by Mr. Andrew R. Davis, harpist, and Miss Norma Meyers, flutist.
- 3:00 p. m. "Mt. Robson and the Valley of a Thousand Falls," by Mr. Frank Yeigh.

FEBRUARY:

- Friday* 2 8:00 p. m. "Wild Flowers—Tramps Aforest and Afield," by Prof. Aubrey Tealdi of the University of Michigan, under the auspices of the Home, School Gardening and sub-committee Wild Flower Gardening and City Art and Design Committees of the Twentieth Century Club and the Detroit Institute of Science.
- Sunday* 11 2:30 p. m. Musical program arranged by The Tuesday Musicales.
- 3:00 p. m. Superintendent Ira W. Jayne, of the Recreation Commission.
- Tuesday* 13 8:00 p. m. Lecture by Ex-governor Woodbridge N. Ferris, under the auspices of the Audubon Society.
- Sunday* 18 3:00 p. m. Lecture by Dean S. S. Marquis.

MARCH:

- Sunday* 4 3:00 p. m. An entire musical program arranged by The Tuesday Musicales.
- Sunday* 11 2:30 p. m. Lecture "Evangeline and Hiawatha," by Mr. L. O. Armstrong, through the courtesy of the Bureau of Commercial Economics.
- Sunday* 18 2:30 p. m. Ypsilanti Normal College Choir, under the direction of Mr. Frederick Alexander.
- Sunday* 25 2:30 p. m. "To the Shining Mountains and the Sunset Sea," by Gilbert McClurg.

ACCESSIONS

BEQUESTS

By the will of Elliott T. Slocum, a bequest of \$2000 has been received by the Museum. "To be continually invested in good municipal bonds only; the income or interest on said investment to be used, when sufficiently large, to purchase suitable paintings for said Institution; said paintings to be known and designated as purchases

from the 'Elliott Slocum' Fund or bequest."

By the will of Mrs. Emer J. Farwell the Museum is in receipt of a bequest of \$500.

Lai Yuan & Company of New York City have presented to the Library of the Museum a descriptive catalogue of ancient and genuine Chinese paintings, one of one hundred complimentary copies.

DEPARTMENT OF THE SCHOOL OF DESIGN

The total enrollment of the school during the first term ending December 23rd, was one hundred and fifty, of which seventy-two were girls and seventy-eight were boys. Of this number eighty-nine attended day classes and eighty-seven evening classes. During the same term last year the attendance was eighty-nine, an increase this year of sixty-one. = = =

Grateful acknowledgment is made to Mr. Clarence Whybrow of New York City for the loan of a collection of fabrics and tapestries, sketches and renderings, and to Mrs. Heaton of Detroit for the loan of two chairs. = = =

Mr. Francis P. Paulus, appointed to the Board of Trustees by Mayor Marx, has been named as a member of the Committee of the School of Design. = = =

The students of the School have recently organized under the name of the Art Students' League. The purpose of the League, aside from promoting good feeling and unity among the students and advancing the interests of the School, is to

study the practical work of carrying out the principles of design, with reference to the demands of the commercial world.

It is the League's plan to have a speaker each month from publishing houses, local manufacturing concerns and others using art work in any form, in order that the students may get an insight into the fields of applied art, their scope, limitations and requirements.

Mr. Henry G. Stevens talked of the possible scope of an Art Student's League to the students at his home during their first meeting. A month later, Mr. Charles Moore gave a talk before the League in the School Building, on "The Harmony of Art and Commerce."

The first exhibition of the League was held at the School Building on December 15th and 16th, presenting designs related to some every-day utilities and the illustrative arts.

Mrs. Sidney Corbett gave a criticism of the work in the League exhibition.

On the evening of December 20th, the Associate Members of the League entertained the Active Members at a Christmas party.

GALLERY TALKS BY MR. RAYMOND WYER

Since the announcement that Mr. Raymond Wyer had been engaged to give gallery talks on the paintings of the Museum's permanent collection for one week, January 14 to 20th, for study clubs, teachers and pupils of the public schools, recreation classes, art students and other organizations, a number of study clubs and classes from the public schools have made engagements to visit the Museum.

Mr. Wyer's experience in forming collections of old and modern masters makes him eminently suited to speak of the qualities of a painting. He is an art authority of wide repute. Through his lectures and writings in the International Studio

and other magazines, his ideas on painting are well known. His critiques on painting are original, scholarly and comprehensive and give one a keen insight into the merits of a picture. In his talks he will give an analysis of the paintings under discussion so that those who listen to him will have a better understanding of the meaning of a work of art.

These lectures are free, but it is essential that classes and groups who desire to hear Mr. Wyer, make arrangements for their visit so that the engagements will not conflict. Those who desire to reserve a date and hour may do so by calling the office of the Museum.

STUART WALKER'S PORTMANTEAU THEATRE

Stuart Walker's Portmanteau Theatre which was to have given five performances on Thursday, Friday and Saturday, January 25, 26 and 27, under the joint auspices of the Women Principals' Club and the Museum, has been withdrawn from the control of the Museum and will be given under the management and direction of Stuart Walker and his company at the Duplex Theatre, on the Boulevard, near Woodward Avenue.

The change was thought advisable because of the very limited capacity of the auditorium, which comfortably accommodates only 450 people at each performance. Last

year the attendance was so great that hundreds of people were turned away from both performances. The Duplex Theatre has a seating capacity which will amply take care of the larger audiences and is better fitted in other ways than is the auditorium of the Museum.

Although it is not given under the auspices of the Museum, Mr. Walker has graciously expressed the wish to contribute the net profits of the performances to the Museum fund, as a token of his appreciation of the interest aroused in the Portmanteau Theatre by the performances given at the Museum last year.



SUPPLEMENT TO

Bulletin of

The Detroit Museum of Art

JANUARY, 1917

EDUCATIONAL OPPORTUNITIES

OFFERED TO SCHOOLS, STUDY CLUBS, ART STUDENTS AND THE
PUBLIC.

This educational number of the BULLETIN is distributed for the purpose of bringing to the attention of the teachers and pupils of the public schools, study clubs, students of art, and the general public the educational advantages offered at the Detroit Museum of Art with the hope that greater use may be made of both the permanent collections and special exhibitions.

THE FUNCTION OF CONSERVATION.

The primary function of a Museum of Art is one of conservation. A Museum is, first of all, a storehouse in which are treasured the standards of human activity, and its first instinct should be to collect and preserve for future generations those undying and universal accomplishments of man which are ever a source of pleasure and inspiration. An important part of this function is the display of the assembled

possessions so that they will fulfill their greatest usefulness. They should be shown in such a harmonious manner as to afford a maximum aesthetic enjoyment to the discerning mind, and furnish a source of illustration to teachers and a storehouse of knowledge and inspiration to students which shall quicken their preception and appreciation of the best achievements of human endeavor.

THE FUNCTION OF EDUCATION.

The educational function of a Museum has come to be regarded as of hardly less importance. The laudable desire of bringing as many people as possible to use the objects of art has engaged the resources of Museum directors everywhere, until the position of *Museum Instructor* has now become a specialized profession. The Detroit Museum of Art was one of the first institutions

to realize the educational advantages of the Museum to public schools, study clubs, art students, artisans, and others, and for a number of years has promoted educational activities. Members of the Museum staff have given a portion of their time to the work of instruction, but owing to its limited resources the Museum has never been able to develop the Museum guide

- (a) Composition—\Rembrandt.
Balance—Raphael
Design
- (b) Line—Holbein
- (c) Modeling—Michelangelo
- (d) Masses—Rembrandt
- (e) Action—Van Dyke and Michelangelo
- (f) Atmosphere—
- (g) Perspective—Durer
- (h) The Nude—Titian
- (i) Color—
- (2) Feeling

III. Acquaintance with some of the best canvases of the gallery.

Flemish Madonna
 Quentin Matsys—Madonna
 G. Batista Salvi—Madonna
 Peter de Hooch—Woman and Child
 De Witte—Interior
 Redfield
 Jonas Lie.

LECTURE No. 2.

The Reason for Different Types of Painting.

JOHN HINCHMAN.

I. Italian Art.

- | | |
|---------------------------------------|--|
| (1) Lack of pictures in early period. | } Giotto; St. Francis
Allegretto Nuzi;
Fillipo Lippi. |
| (2) Early Pioneers. | |
| (3) The Church, the Patron of Art. | |
| (4) Marks of the religious influence. | |
| (5) The beginning of realism..... | Giovanni Paolo de Augustino Ribera. |
| (6) Story Books Art | |
| (a) Biblical..... | Cornelius Engelbrechen, |
| (b) Mythological | Murillo. |
| (7) Decorative Art..... | Allegretto Nuzi; Lippi. |
| (8) Art for Art's Sake..... | Allegretto Nuzi; Giovanni Paolo de Augustino; Teniers; Van der Neer. |

II. Flemish Art.

- | | |
|---|-------------------------------------|
| (1) Continuance of the religious influence..... | Quintin Massys; Rubens. |
| (2) Influence of the Guilds..... | Quintin Massys; Steynwyck; Teniers. |

III. Dutch Art.

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|---------------------------------|---|
| (1) Development of Realism..... | Van der Neer; Woverman; Girard Dow; Peter de Hoogh. |
|---------------------------------|---|

- (2) Art for the People.....Peter de Hoogh; Woverman; Gerard Dow.
- IV. Modern Art.
- (1) Color as an instrument of expression.....Development—Ruysdael; Constable; Van der Neer; Blakelock; Twachtman; Mary Cassatt.
- (2) The expression of one ideal to the exclusion of color.....Melchers' Head; Hassam.
- (3) Landscape Painting and Atmosphere.....Metcalf; Dewing; Tryon.
- (4) Atmosphere and Figure Painting.....Millet; Mary Cassatt; Dewing.
- (5) Figure Painting and the Out-of-Doors.....Wouverman; Millet; Mary Cassatt; Robert Spencer; Israels.

LECTURE No. 3.

Sculpture.

JESSIE TALMADGE.

I. Origin.

- (1) Use of natural materials.
- (a) Bone
- (b) Wood
- (c) Metal
- (d) Stone
- (e) Wax.

II. Subjects.

- (1) Representing local, personal interest.
- (2) Expressing a great common idea. Greek heroes; Meunier's "Old Mine Horse."

III. Uses.

- (1) Picture writing. Bas-relief—Chaldean; Egyptian.
- (2) Religious Expression.
- (a) Early Egyptian.
- (b) Greek Deities (the love for the perfect body—the development of the nude in Art).
- (3) Decoration—Columns—Frieze—Support.
- (4) Portraiture—Saint Gaudens, Troubetzkoy, etc.

OTHER PRIVILEGES OF TEACHERS AND PUPILS.

School children accompanied by their teachers may visit the Museum at all times when it is open to the public.

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Teachers desiring to conduct courses of study at the Museum, using objects in the collections for illustration, will be advised by a member of the staff of the resources available for this work, and every facility will be afforded for showing the objects to classes.

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The auditorium, equipped with stereopticon, is at the disposal of teachers and classes, or an assembly room will be provided for the display of illustrative objects.

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Objects in the Museum, except those of great value or those liable to damage in handling, will be assembled from their respective departments by a member of the staff for those teachers who bring classes to the Museum, or they will be loaned to the schools for class work. The collections offer an abundance of material adapted

for the use of classes studying the history of art, English, geography, the classics, industrial art, American and ancient history and natural history. A visit to the Museum adds interest and zest to the class work.

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The photograph and lantern slide collection, consisting of several hundred subjects on paintings, sculpture, architecture and art objects, will be loaned to the teachers of the public schools for work either in the school room or at the Museum.

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The Detroit Library Commission has established a branch of the Detroit Public Library at the Museum in charge of Miss Isabel Weadcock. Not only are the volumes of reference and current art publications accessible, but the works on art in the Detroit Public Library and the Library of Congress will also be catalogued at the Museum so that students of the fine arts will be able to command at the Museum the entire field of the literature on art.

THE DETROIT SCHOOL OF DESIGN.

The Detroit School of Design, under the management of the Trustees of the Museum, offers courses leading to Illustration, Poster, Decorative and Mural Work, and Normal Art, approached through design, drawing and rendering in the usual mediums of pencil, ink, charcoal, watercolor and clay.

The School offers to students and to the public lectures on the History of Art, Teaching Methods, and on the Theory and Philosophy of Design.

The full course of four years, leading to the School diploma,

requires an attendance of thirty-two hours per week. Students who cannot attend the Full Day Course, may elect Special Courses of shorter duration, registering under the classification of Special Students.

Saturday morning and afternoon classes are conducted for teachers and others who desire short courses in the principles of design, color harmony and elementary modelling.

Kindergarten Art Classes are also held Saturday mornings.

Evening classes are in session three evenings a week, Monday, Tuesday and Thursday, from 7:30

to 9:30. The courses of instruction follow the same methods as those of the day sessions and include the principles of design, color theory, elementary drawing and drawing from life.

It is the constant aim of the School to arrange its class hours so as to meet the demand of adults employed in the various vocations as well as for the convenience of the younger student whose time is unengaged.

OTHER PRIVILEGES OF STUDENTS FROM ART SCHOOLS.

Students of art and design will find much of practical value in the Museum collections. Abundant opportunities to study the technique of many crafts and the design of many peoples of many centuries are to be found in the collection.

Students are given the privilege of copying or sketching under certain restrictions all objects in the collections except those which are

Several scholarships for recommended and qualified students of the grammar grades and the High Schools, and three scholarships to qualified students of the Recreation Commission Sketch Classes are offered each year.

The illustrated catalogue of the School, published annually announcing its courses of study will be sent free upon application.

loaned or copyrighted. Students are afforded free access to the use of books, photographs and prints in the library upon application to the librarian.

Access will be given to any object in the Museum for making notes or for drawing.

Students are cordially invited to attend all exhibitions and lectures given during the year.

FREE SKETCH CLASSES OF THE RECREATION COMMISSION.

Any one is privileged to join the free sketch classes on Friday evening and Saturday morning, conducted under the direction of Mr. John Hinchman of the Recreation Commission. The Museum sup-

plies drawing boards to the students of drawing, but they are required to furnish paper and pencils.

The Detroit School of Design will give three scholarships to the best qualified students of these sketch classes.

MUSEUM PUBLICATIONS.

Objects in the Museum other than painting are grouped and labeled.

"Catalogues" are issued for the guidance of students and visitors to both the permanent collection and special exhibitions of paintings.

The MUSEUM BULLETIN, published monthly from October to May each year, announces the

exhibitions, lectures and activities of the Museum, and gives authentic information concerning the collections. Copies of the BULLETIN may be obtained at the Museum free, or it will be mailed regularly to any address upon receipt of postage.

The illustrated catalogue of the Detroit School of Design is free and will be sent to any address upon request.

PRIVILEGES OF STUDY CLUBS.

Study Clubs desiring to see the Museum collections under expert guidance may secure the services of a Museum Instructor free of charge. Many of the women's clubs now have an Art Museum Day in their programmes.

The collection of lantern slides on art, history and travel is available for the use of study clubs at a nominal rental.

Photographs of art objects may be obtained from the library for study clubs free of charge.

The Museum auditorium may be obtained by study clubs, musicians and other organizations for lectures or concerts, for a nominal sum. Arrangements for the use of the auditorium should be made by letter to the Secretary.

PRIVILEGES OF GENERAL PUBLIC.

During regular visiting hours on week days and Sundays, and evenings when special exhibitions are opened or lectures given, the Museum is open to the public.

From November 1st to May 1st, a course of extension lectures and musical programs is given in the auditorium of the Museum every Sunday afternoon at 3 o'clock. These lectures are free.

In addition, special lectures on art and topics pertaining to it are arranged, and men eminent in their profession are secured for these lectures, which are also free to the public.

It is the desire of the trustees to make the Detroit Museum of Art the center of all art activities of the City. Numerous societies, such as the Detroit Institute of Science, the Detroit Archaeological Society and others, hold their lecture courses in the Museum, and these, too, are free to the public.

The Recreation Commission offers through assigned instructors to the adult public the opportunity of a more intimate acquaintance and a better understanding of the permanent collections and special exhibits than are shown at the Museum. Contemporary art is so varied in its manifestations that it oftentimes bewilders the uninitiated. Unless he understands something of the real significance of the exhibitions which he encounters, he is ill at ease and displeased with the Museum in general. In the hope of creating real appreciation and contributing to the pleasure and enjoyment of the collections at the Museum the instructors will give free gallery talks.

Appointments with the Museum instructors may be made by telephone or letter to the Museum or to the Recreation Commission.



BULLETIN OF THE
DETROIT MUSEUM OF ART

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The fee of membership in the Detroit Museum of Art includes a subscription to the Bulletin. All communications to be addressed to the Editor, Clyde H. Burroughs.

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DETROIT MUSEUM OF ART

Corner of Jefferson Ave. and Hastings St.

OFFICERS OF THE MUSEUM

President, D. M. FERRY, JR.

Vice President, RALPH H. BOOTH

Treasurer, WILLIAM P. STEVENS

Director, CHARLES MOORE

Secretary and Assistant Director,

CLYDE H. BURROUGHS

TRUSTEES

For term expiring 1917:

H. J. M. GRYLLS WILLIAM P. STEVENS
WILLIAM C. WEBER (City Appointee)

For term expiring 1918:

FREDERICK H. HOLT RALPH H. BOOTH
WILLIAM B. STRATTON

For term expiring 1919:

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TOM MAY (City Appointee)

For term expiring 1920:

HENRY G. STEVENS GUSTAVUS D. POPE
FRANCIS P. PAULUS (City Appointee)

HOURS

The Museum is open daily from 9:00 a. m. to 5:00 p. m.; Sundays from 2:00 p. m. to 6:00 p. m.; holidays from 2:00 p. m. to 5:00 p. m. Admission is always free.

LIBRARY AND PRINT ROOM

The library embraces reference works of exceptional value to students of art and is available for the use of the public. The current art magazines are also kept on the reading table.

A collection of drawings, prints and etchings is also in charge of the librarian, and will be shown to visitors upon request.

The photograph collection containing several hundred photographs of paintings, sculpture, architecture and art objects, will be loaned to the teachers of the public schools, members of study clubs, or others desiring their use.

THE COLLECTIONS OF THE MUSEUM

First floor: Sculpture, gems and coins.

Second floor: Frederick Stearns' Collection of curios and antiquities. Second floor: Galleries I and II: Modern paintings belonging to the Museum. Gallery III, the E. L. Ford Collection of paintings by the Dutch and Barbizon painters. Gallery IV, Modern paintings. Galleries V and VI, Special exhibitions.

COPYING

The Detroit Museum of Art desires to give every facility to the art student, designer or mechanic who wishes to study or copy objects in the Museum collections. There are hundreds of objects which would suggest form or design for articles of utility and beauty. Requests for permits to copy and photograph in the Museum should be addressed to the Secretary.

MUSEUM PUBLICATIONS

Catalogs are issued for the guidance of students and visitors to both permanent collections and special exhibitions of paintings.

THE MUSEUM BULLETIN, published monthly from October to May each year, announces the exhibitions, lectures and activities of the Museum, and gives authentic information concerning the collections. Copies of the Bulletin may be obtained at the Museum free, or it will be mailed regularly to any address upon the receipt of postage.

CATALOGS

Catalogs, photographs and souvenir post cards are on sale at the entrance and in the galleries.

LANTERN SLIDES

The lantern slide collection, embracing several thousand subjects, is at the disposal of teachers of the public schools free of charge. Slides on art, history and travel are available for the use of study clubs at a nominal rental.