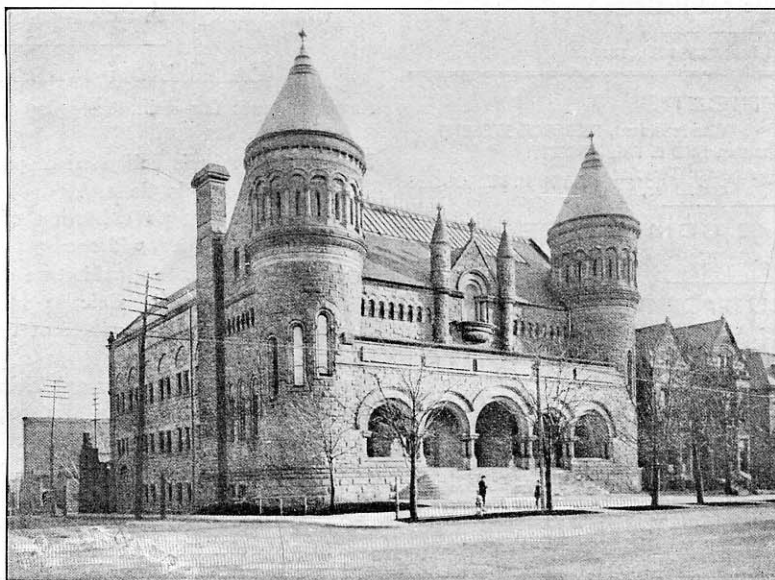


BULLETIN



OF THE

DETROIT MUSEUM OF ART

April, 1905

DETROIT, MICHIGAN

Number 6

A Bit of Early Detroit History

By C. M. BURTON.

THERE is hanging up in one of the rooms of the Museum a document that recalls the stirring times of the British occupation of Detroit in 1812.

On the sixteenth day of August of that year, Governor and General William Hull, to the surprise of the citizens of Detroit, the soldiers in his army, and the people of the United States, surrendered Detroit, its fort and soldiers, to the British army under General Isaac Brock.

Brock was a very busy man in those days, and, after taking complete possession of the place, he went away, leaving it in charge of Colonel Procter.

Procter assumed not only the military command, but he undertook to maintain a civil government as well, calling himself the civil governor.

A short time after the surrender, Procter thought it best to establish the civil department in full force, as he expected to retain possession of the post and fort, and he issued a

proclamation, retaining all of the old civil officers in their places, "without any new commissions for the same," and new officers were to be appointed in place of such of the old ones as had left the country. Courts of justice were to be held as usual, but the laws adopted by the legislative body need not be adopted from any of those of the United States. Taxes and duties should be levied and collected as formerly.

The last provision, and the one that is reproduced here (see page 3), appointed Augustus Brevoort Woodward secretary. Mr. Woodward was at that time the only judge of the Supreme Court remaining in Michigan, and it was supposed that he would continue to hold court and act as Chief Justice.

Attention is called to the fac-simile of the proclamation, to show that Mr. Woodward's name was inserted in it after the act had been drawn up. It is probable that Procter did not know what name to insert at first, and that he finally chose Judge Woodward as the man best qualified to fill the position. There is no doubt about his ability, but he was unwilling to accept any position under British rule, and he not only refused to act as secretary, but he also refused to act as judge, so that

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BULLETIN OF THE

Detroit Museum of Art

PUBLISHED QUARTERLY BY THE
DETROIT MUSEUM OF ART

Jefferson Avenue and Hastings Street

Incorporated February 16th, 1885

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Secretary and Treasurer, FRED E. FARNSWORTH
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GEORGE H. BARBOUR	-	-	-	Term Expires 1908

Trustee meetings are held on the second Saturday of July, October, January and April, at 4 p. m.

Hours of Admission

The Museum is open to the public FREE every day in the week from 9 a. m. to 4 p. m., except Sunday, when the hours are from 2 to 4 p. m.

Application to copy or photograph any object in the Museum must be made and filed in the Director's office. Easels and space to keep materials will be provided for students.

The Museum Library is extensive and is accessible to students wishing assistance in any art line. No books are lent from the Museum, but reading may be done in the building.

Teachers with classes from the public schools will be assisted by the attendants at the Museum in the study of any department, upon request. It is asked that such requests be made before the visit.

Handbooks, catalogs and souvenir postal cards are on sale at the Library.

Copies of the *Bulletin*, to which all visitors are welcome, may be obtained at the Library, in the front of the Museum, or they will be mailed regularly to any address upon the receipt of postage.

Notice of Invitations

It must be evident to any one who gives the matter a thought that it would be impossible for the Art Museum to send invitations to the whole population of the city, much as it would like to. Invitations and notices of exhibitions and other events are sent out from time to time to all the city officials, the incorporators of the Museum, and to all those who have in any way done anything for the Museum. They are also sent to the daily press, which gives them publicity, and the public are again urged to take these public notices as invitations for themselves. The Museum is always free when open, and every person is cordially invited to come.

Lecture Announcement

April 10th, 8:30 p. m. "The Empire of Colorado, its Prehistoric Past and Romantic Development." Illustrated by over two hundred colored lantern projections, by Mr. Gilbert McClurg of Colorado Springs. The lecture will be interspersed with Indian legend and Spanish romance, and will be lively with amusing anecdotes of pioneer days.

Exhibition Announcements

Arrangements for exhibitions beginning April 1st are as follows:

Mr. E. C. Walker's collection of paintings will be on exhibition in the Main Gallery.

Mr. Ambrose Petry's collection of Medal paintings of St. Louis and others, will occupy the L. T. Ives room.

April 17 to May 5. An exhibition of twenty oil paintings by William Wendt of Chicago, who has just closed an exhibition in the Art Institute of that city, will be shown in the Main Gallery.

May 7th to June 1st. An exhibition of one hundred watercolors by the American Watercolor Society will be shown in the Main Gallery.

June 1st to 22nd. A joint exhibition by C. Myles Collier and R. M. Shurtleff, N. A., both of New York, will be held in the Main Gallery. About fifteen examples of each man's work will be displayed.

Contributions

The following contributions to the Museum collections have been made since January 1st: Natural History Department—Ernest Hack lent a star fish.

Historical Department—Mr. C. F. Fagin gave an ancient English parchment deed, dated January 21, 1700.

Mrs. Samuel Carson lent two oil paintings, one a portrait of Governor John T. Mason, and the other an election scene in early Detroit. This latter picture is very interesting because of the portraits of the many prominent persons of that day that are shown in it.

Mr. H. M. Utley gave a portrait of Charles A. Bond, probably the earliest portrait painter in Detroit, painted by himself in 1847.

Coin Collection—Mr. Lute H. Pike of Topinabee, Mich., gave a rare set of Chinese cash coins, eight in number—two silver Chinese coins; one dollar of Hong Kong (silver); two sets of Japanese silver coins, one of the old sun coins, the other of modern die, consisting of 1 yen, 50 sen, 25 sen, 10 sen, 5 sen each; and one temple coin used by the natives as a charm against evil spirits.

Library—"The Ehrich Galleries Collection," "Paintings in the Metropolitan Museum of Art," "Report of the Library of Congress, 1904."

Department of China, Korea and Japan—Mrs. V. R. Brando lent an embroidered silk robe, embroidered silk banner, and 12 skeins of Chinese silk.

Fine Arts Department—Mr. Ambrose Petry has added the following pictures to his group of paintings hanging in the Museum: "Marine," by Edward Moran; "Marine," F. K. M. Rehn; "Landscape," by Robert C. Miner, and "Dordrecht Harbor," by George H. McCord.

• Mr. E. C. Walker has added to his loan collection, which has been hanging for some time, forty pictures.

A BIT OF EARLY DETROIT HISTORY.

(Concluded)

no court was held in Detroit during the time of British occupation from August 16th, 1812, till September of the following year.

The proclamation was printed on the little hand-press that

was brought to Detroit by Rev. Gabriel Richard, and the printed copies were circulated among the citizens. No civil government was satisfactorily established, and the military power controlled the settlement for the year. Procter, as governor, made a few appointments, but the return of the Americans under Harrison soon re-established the territorial government under the new governor, Lewis Cass.

The Loan of Private Collections of Paintings.

There are a number of fine collections of paintings in the city of Detroit that are almost entirely unknown, save to the fortunate friends of the owners. Few people would care to ask the favor of a view, even when they are reasonably sure it would be willingly granted, because of a fear of trespassing.

It was with a great deal of pleasure, therefore, that we are able to display the private collection of Mr. Ralph H. Booth—a collection charming because of its display of examples of the modern Dutch Masters.

The BULLETIN is also enabled to announce that Mr. E. Chandler Walker has generously loaned to the Museum, for a time, forty-eight examples from his splendid collection of paintings. These will be hung before this BULLETIN reaches its readers, and the opportunity to see them should be taken advantage of by every art-loving citizen.

Aside from the great pleasure of owning a good work of art, there is a still greater pleasure in allowing others the benefit of it. Happily, a picture or a statue loses nothing in affording people an opportunity to study its beauty; in fact, it rather enhances the value of possession, and at the Art Museum, where everyone feels free to come and stay as long as they wish, thousands will see these pictures who, under circumstances, could never hope to do so.

VI.

The undersigned will act as civil governor of the Territory of Michigan for the time being. Augustus H. Macdougall, Chief Justice of the said Territory is appointed secretary. The offices of register and receiver of the land office, and postmaster, are discontinued; reserving a full right to adjust all anterior concerns. All officers in the Indian Department are superseded.

Given under my hand, at Detroit, the twenty first day of August, one thousand eight hundred twelve, and in the fifty seventh year of His Majesty's reign.

Wm. H. Procter,
Governor.

Proclamation to the inhabitants of the Territory of Michigan, issued by Colonel Procter on the surrender of Detroit in 1812.

Mr. Walker and Mr. Booth have shown a generous spirit which can well be followed by others, creating a wider interest in and knowledge of art and elevating the taste of the entire community.

The cleaning of the galleries has been under contemplation for some time, and in order to display the coming exhibitions to the best advantage, the east galleries are now undergoing a renovation. The retinting of the plaster and the re-hanging of the walls with a suitable background will be completed in a few days, when these galleries will be reopened for the summer.

The Picture Fund.

The growth of the annual membership fund for the purchase of pictures by distinguished American artists, has been spontaneous. Active work toward securing subscribers who would be willing to give ten dollars annually for this purpose was not begun until January, and the quick responses to this plan of adding

good pictures from time to time to the Museum's permanent collection shows the general approval with which it is being considered.

Besides adding to the Museum's collection of pictures, the fund will be invaluable as an incentive to our best American artists to exhibit in this city, thus elevating the standard of our exhibitions. Heretofore the only encouragement that could be

(Continued on Page 4)

THE PICTURE FUND—*Concluded.*

offered to artists was a possible sale to Detroit picture buyers, which has not been forthcoming except in a few instances.

But most valuable to the Museum's growth is the co-operation of a class of business men and generous interested women who, while they have always had a passive interest in its progress and proceedings, were never afforded an opportunity to work actively toward the betterment of the Museum. The prompt replies to the letters sent them indicate that a membership of one hundred men and women to work collectively for the building of a permanent collection of American pictures is an opportunity to take an active part for which they have been waiting.

Up to this time ninety-one men and women have subscribed to the fund, many of them for five years. When one hundred are secured, a preliminary meeting of the future members of the Detroit Museum of Art Picture Fund will be called, at which they will organize and formulate plans of procedure for the purchase of the first picture.

Below is published a list of the subscribers up to the present time:

R. A. Alger,	Mrs. Mary C. Faxon	Bryant Walker,
Paul F. Bagley,	Oliver Goldsmith,	Frank S. Werniken,
Jno. Breitmeyer & Sons,	J. L. Hudson,	Chas. B. Warren,
H. P. Baldwin,	Emil Heyne,	C. A. Black,
Cameron Currie & Co.,	Wm. H. Murphy,	Wm. Buesser,
Clara Dyar,	John McKibben,	Francis E. Brossy,
F. L. Ducharme,	Mrs. H. H. Newberry,	J. H. Donaldson,
D. M. Ferry,	E. W. Pendleton,	E. H. Doyle,
A. H. Griffith,	Wm. E. Quinby,	Frank W. Eddy,
Mrs. Grace Whitney Hoff,	F. C. Stoepel,	Edwin S. George,
Mrs. E. S. Heine- man,	S. A. Sloman,	Dean M. Jenkins,
W. A. Livingston,	F. K. Stearns,	Ambrose Petry,
Mrs. C. E. Murphy,	Mrs. R. Storrs Willis,	Mrs. Crapo Smith,
Mrs. Thomas McGraw,	H. Kirke White,	John Trix,
Marvin Preston,	Mrs. E. C. Walker,	Charles Parsons,
Oliver Phelps,	Geo. H. Barbour,	Calvert Litho. Co.,
Geo. O. Robinson,	C. H. Burroughs,	Hamilton Carhartt,
Gustave Schme- nann,	Ralph H. Booth,	E. H. Butler,
Hugo Scherer,	Theo. H. Eaton,	Truman H. New- berry,
Mrs. E. W. Troop,	Charles L. Freer,	Mrs. H. N. Hovey,
Frank Wheldon,	Wm. S. Green,	George W. Balch,
Peter White,	J. C. Hutchins,	Hamilton Carhartt, Jr.,
J. F. Albertson,	Percy Ives,	H. C. Weber,
Louis Blitz,	Sidney T. Miller,	W. H. Beck,
Mrs. E. T. Barbour,	Hugh W. McMil- lan,	R. Adlington Newman,
W. T. Barbour,	Mrs. J. Emery Owen,	George A. True,
Jeremiah Dwyer,	Thomas Pitts,	Miss Clara Avery,
Detroit Photogra- phic Co.,	Walter S. Russell,	Ralph Phelps,
D. M. Dickinson,	E. Y. Swift,	Samuel Douglas,
	Frederick Stearns,	Sunderwood Arm- strong,
	Henry W. Skinner,	Mrs. C. Leydich,
		The Bohemians.

Museum Notes

During the months of January, February and March 25,537 persons visited the Museum, as follows: January, 8,254; February, 7,381; March, 9,902. The Museum was closed the first two days in January, owing to the installing of the new heating plant; on the afternoon of the funeral services of Simon J. Murphy, who was one of the incorporators of the Museum, and on the afternoon of Washington's birthday.

The progress of the new building has not been as rapid as was expected. Had the addition been roofed before the winter set in, it is safe to say that the building would at this

time have been finished, inside and out. In the course of the two months following, however, there is no doubt that the greater part of the interior work will have been completed, and the contemplated changes will have begun. There will be no lectures held in the new auditorium this year, but the series will open there next fall.

A ladies' auxiliary committee, composed of members of the corporation and wives of the incorporators, together with a number of women who are interested in the Museum, have taken charge of and made very happy affairs, three receptions. One, January 14th, was given in honor of an exhibition of American artists' works. A second one, February 25th, was given to Julius Rolshoven, who had at that time just returned to this country from Florence, where he has resided for several years. March 25th, another was given by them, at which time the paintings from the collection of Mr. Ralph H. Booth and the exhibition by Mr. Charles P. Gruppe were viewed. The interest in these receptions has been widespread, and they have all been well attended.

The lectures at the Museum during the first quarter of 1905 have been as follows:

On the evening of January 24th, Mr. George Wharton James, under the management of the Arts & Crafts Committee, delivered a lecture, illustrated by the stereopticon, on "The Founding and Adornment of the Ideal Home."

February 2nd at 8:30 p. m., Prof. James Alexander Craig, A. M., Ph. D., of the chair of Semitic Languages and Literature of the University of Michigan, delivered a lecture in behalf of the Detroit Archaeological Society on the subject "Babylonia in Art and History as Revealed by Her Monuments." It was illustrated by stereopticon. The Hon. George Horton, American Consul at Athens, was to have lectured on "Helen of Troy" on the above date, but owing to his appointment, Prof. Craig was secured to fill his engagement.

On the evening of March 3rd at 8 o'clock, under the auspices of the American Institute of Architects, Michigan Chapter, Mr. Charles Moore read a paper illustrated by the stereopticon on "Civic Improvements now in Progress in the United States." Prof. F. L. Olmstead, Jr., also made a short address on "Beautification of the River Front" of this city.

On March 24th at 8:30 p. m. Mr. Wm. Dutcher delivered a lecture before the Audubon Club and their friends. Mr. Dutcher is national president of the Audubon societies with headquarters at New York.

Prof. John Ward Stimpson, organizer of the Metropolitan School of Art, author of "The Gate Beautiful" and public lecturer, was a caller at the Museum February 12th and upon the request of the Director delivered a lecture on "American Art Education."

Mr. Simon J. Murphy's death, February 1st, deprives the Museum of one of its earliest friends. He became an incorporator at the founding of the institution and always manifested a lively interest in its welfare. The Executive Committee, acting for the Trustees, passed the following resolutions:

Resolved, That in the death of Mr. Simon J. Murphy, the Detroit Museum of Art lost one of its early friends, whose interest and generosity made the beginning of this institution possible:

Resolved, That the above resolution be spread upon the records of the museum, and a copy sent to the family.