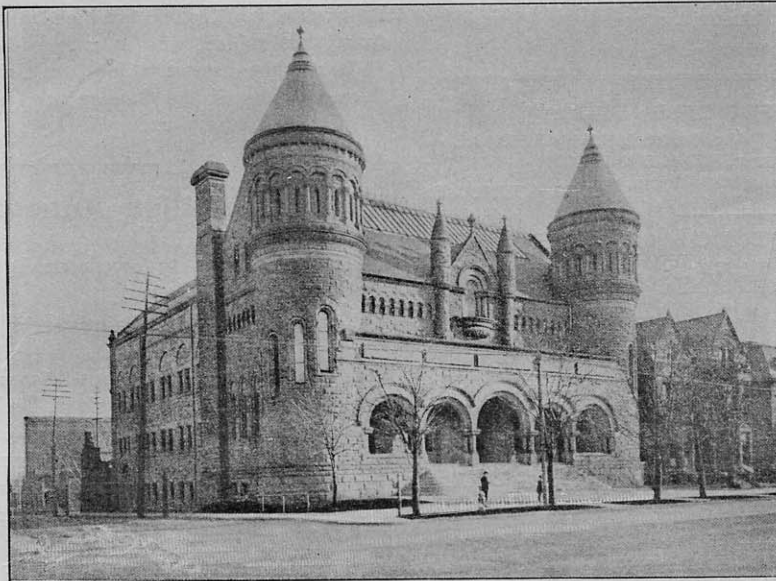


# BULLETIN



OF THE

## DETROIT MUSEUM OF ART

January, 1905

DETROIT, MICHIGAN

Number 5

### **New Pictures in the Galleries**

The contributions to the Detroit Museum of Art the past three months have been greater in number than during the rest of the entire year, and as to their importance, we are pleased to note the artistic significance in the material offered.

✓ To the Fine Arts Department has been added two very important loans which are worthy of special mention. Mr. E. C. Walker added to his very beautiful examples of Schreyer, Hermanns, and Lenbach, an exquisite example of T. Blinks' hunting scenes, and one entitled "The Wine Cellar" by V. Chevilliard. Both these pictures are as representative pieces of the artists' work as could be found in this country. They are hung with his other pictures in the McMillan Gallery.

✓ In the Mary W. Roby room, just next to the McMillan Gallery, is a collection of some of the prize pictures from the World's Fair at St. Louis, secured and loaned by Mr. Ambrose Petry, of Detroit.

The art display at the St. Louis Exposition was in many ways the most remarkable one ever held in this country. In the *Cosmopolitan* for September, 1904, John Brisben Walker in his criticism of the Fair wrote of the art display in a spirit of censure, as he did of every other department there represented. Grant that Mr. Brisben Walker is a very versatile and broad-minded man and capable of grasping all the arts and sciences and passing upon them his approval or disapproval, his criticism is unfair for the reason that he did not consider details but condemned all without considering its parts. A thing is good to the extent that it fulfills the purpose for which it is created. In considering the Fine Arts of the St. Louis Exposition, we know its purpose was to make a representative display of the movements of modern art, and in criticising it each movement must be considered separately to find out in what degree it fulfilled its purpose. Doing this with the movements of some of the foreign schools, e. g., the French and German, we do not find them as representative

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BULLETIN OF THE  
**Detroit Museum of Art**

PUBLISHED QUARTERLY BY THE  
**DETROIT MUSEUM OF ART**

Jefferson Avenue and Hastings Street

Incorporated February 16th, 1885

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Trustee meetings are held on the second Saturday of July, October, January and April, at 4 p. m.

**Hours of Admission**

The Museum is open to the public **FREE** every day in the week from 9 a. m. to 4 p. m., except Sunday, when the hours are from 2 to 4 p. m.

**Lecture Announcements**

Jan. 8, 3 p. m. "Not Money but Taste," by A. H. Griffith.

Jan. 15, 3 p. m. "Beginning Right," by A. H. Griffith.

Jan. 17, 8 p. m. Mr. George Wharton James, of Syracuse, N. Y., publisher of "The Craftsman," will lecture on "Arts and Crafts" under the auspices of the Arts and Crafts Committee of this city.

Jan. 22, 3 p. m. "Art Development in America," by A. H. Griffith.

Jan. 29, 3 p. m. "America's Place in Art Today," A. H. Griffith.

Feb. 2, 8 p. m. "Helen of Troy," by Hon. George Horton, American Consul at Athens. Under the auspices of the Archæological Society of Detroit.

Feb. 5, 3 p. m. "Some Forgotten Painters," by A. H. Griffith.

Feb. 12, 3 p. m. "American Sculpture and Sculptors," by A. H. Griffith.

Feb. 19, 3 p. m. "High Ideals Necessary for High Achievement," by A. H. Griffith.

Feb. 26, 3 p. m. "Something Besides a Capacity to Do Is Necessary for High Achievement," by A. H. Griffith.

Mar. 5, 3 p. m. "Art Belongs to no Country, but to the World," by A. H. Griffith.

Mar. 12, 3 p. m. "George Moreland, the English Painter of Animals," by A. H. Griffith.

Mar. 19, 3 p. m. "Turner, the Painter of the Sea," by A. H. Griffith.

Mar. 26, 3 p. m. "VanDyke and His Portraits," by A. H. Griffith.

Mar. 31, 8 p. m. Prof. James C. Egbert, of Columbia University, will lecture for the Archæological Society of Detroit. His subject will be announced later.

It may be necessary for Mr. Griffith to change some of these subjects of the Sunday talks owing to the dedication of the new Auditorium.

**Exhibition Announcements**

The exhibitions to be shown between January 1st and April 1st are as follows:

Until March 10th. Paintings by ten American artists—about seventy-five pictures in all—will be shown in the Main Gallery. The men represented are: John W. Alexander, Colin Campbell Cooper, Frank V. Du Mond, J. Frank Carrier, Charles H. Davis, George Inness, Jr., Edward J. Redfield, Charles H. Woodbury, Robert Henri, and Walter Shirlaw. These men are all well known as representative American artists, and all have taken medals or prizes and won other distinctions.

Jan. 12th to Feb. 1st. Mr. Hugh H. Breckinridge will have on exhibition in the Main Gallery, immediately following the Ten American Artists' exhibition, about fifty American landscapes. Mr. Breckinridge is one of the instructors and proprietors of the well-known Darby School of Painting. He is conceded by many contemporaries to be America's greatest colorist. Be that as it may his color sense has brought him many prizes and medals at American exhibitions.

**Contributions**

The following contributions to the Museum collections have been made during the last three months:

✓ Japanese Department—W. D. Stearns gave a bronze ornament and sixteen Japanese school books.

✓ Coin Collection: M. Benj. F. Guiney gave a silver coin, 1 lira of the Papal States, of Pope Pius IX, 1867.

✓ Old Book Collection: Stanley B. Smith lent an old English law book. Miss Tillie Novak gave a Bohemian Bible printed in 1857.

✓ Ethnological Department: Cheri Mandelbaum gave a pair of Filipino shoes. B. W. Randall lent a case of Indian stone implements and weapons, etc. (Select specimens). Mr. R. D. Ross lent three Indian fire bags made of heavy bead work, and an Indian buck's garter.

Historical Department: Mr. W. H. Henderson lent a wrought iron hinge and two wrought iron nails from the Cadillac House. Miss R. Novak gave a large pewter porridge bowl and plate. Mr. A. M. Campau lent many original documents relating to transactions which involved Old Detroit

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**New Pictures in the Galleries.**—(continued.)

as we know they could be, but the English, Dutch and Flemish schools came up to a high standard. They could be studied as well in their respective departments in the art galleries at St. Louis as in their own country. But had even these departments failed in their representation, the American Section would have been a vindication of them all, for that department stood for the highest and best in American art. In no place could its developments be studied so well as in these galleries where they were all brought together. Its tendencies and its men were represented by the best pictures ever painted in America.

Mr. Ambrose Petry, aware of the opportunity to get good pictures, purchased from the management five medal pictures by American artists. They are as follows: By George C. Aid, an oil entitled "Mineature," which was awarded a silver medal; by Joseph R. DeCamp, "The Sea Wall," September, which won a gold medal; by David Ericson, "Pont Aven," which was awarded a silver medal; by George H. McCord, "A Ledge of Rocks," which was awarded a bronze medal, and by Henry B. Snell, "The Inner Harbor, Polperro," which won a silver medal.

To these Mr. Petry has added a recently finished canvas by Mr. George McCord entitled "A French coaster." This latter is one of Mr. McCord's best efforts.

Mr. Petry's pictures will remain at the museum indefinitely, as will Mr. Walker's.

**The Arts and Crafts Exhibition**

An exhibition of greater interest to Detroit people has not been held for many seasons than the first annual exhibition of Arts and Crafts. It was made up of material which is within everyone's comprehension, the useful and ornamental articles of every day life made by individuals who have artistic inclinations, and who can combine color values, as well as execute a good design.

Detroit arts and crafts workers were not as numerous in this first exhibition as we could wish, probably owing to the fact that this was the first movement of the kind in Detroit, and just what was wanted was not known. The material that was exhibited by Detroit workers, however, was par excellence.

The amount of sales was about seven hundred dollars, showing the appreciation for handmade individual work over machine made.

The movement was conducted by an Arts and Crafts Committee of twelve interested art lovers of Detroit, with Miss Clara Dyar as chairman.

Much of the success of the exhibition was due to the tireless efforts of the members of this committee. The Museum was kept open three evening for the benefit of those who could not come in the day time and two successive Saturday afternoons the ladies of the committee and their friends served tea.

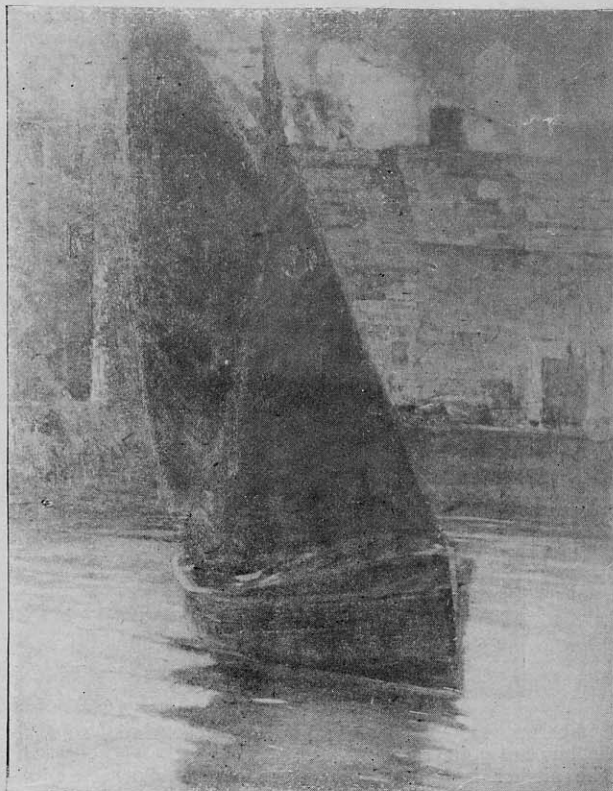
The great expense for postage and the amount of labor required in sending out the "Bulletin" has made it necessary for us to alter our former plans. Hereafter the "Bulletin" may be secured at the Museum by asking any of the attendants for it, but will not be sent unless postage is inclosed for it.



Lent by Ambrose Petry

THE FRENCH COASTER

By George H. McCord



Lent by Ambrose Petry

THE INNER HARBOR, POLPERRO

By Henry B. Snell

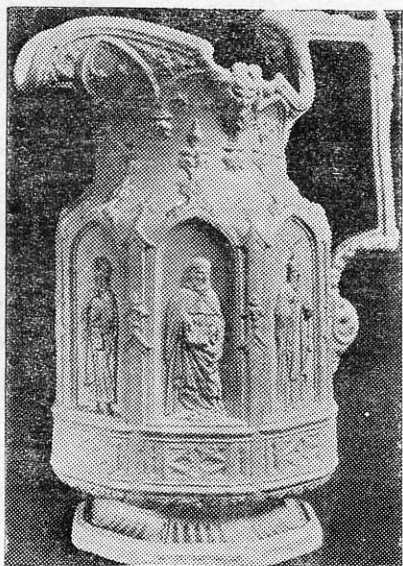
**Contributions.** - (continued.)

and Belle Isle. Eugene M. Fay gave two old land grants, one by Gov. Ransen, 1849, and the other by Gov. John S. Berry. Mr. David E. Heineman lent six old watches. Four are bulls-eye watches. Mrs. George Walterhouse bequeathed an apostolic pitcher, in perfect condition. Mr. Ernest Hack lent two Franco-Prussian bayonets.

Fine Arts Department: Mrs. T. H. Hinchman lent a Scotch coast scene in oil, by Robert Hopkin. Mr. David E. Barry lent an old master, "The Crucifixion," by F. M. De Vos (1585). It is in good condition and a fine example of this master's work. Mr. Frederick Stearns lent a pastel, "The Neapolitan Girl," by Mario Borgoni. Mr. A. R. Romes lent an oil painting, "The Flower Girl of the Alhambra," by himself. Mr. E. C. Walker lent two oil paintings: "The Wine Cellar," by V. Chevilliard; "The Pointers," by T. Blinks. Mr. Ambrose Petry lent five oil paintings: "Miniature," by George C. Aid, silver medal St. Louis Exposition; "The Sea Wall, September," by Joseph R. De Camp, gold medal St. Louis Exposition; "Pont Aven," by David Ericson, silver medal St. Louis Exposition; "A Ledge of Bass Rocks," by George H. McCord, bronze medal, St. Louis Exposition; "A French Coaster," by George H. McCord; "The Inner Harbor, Polperro," by Henry B. Snell, silver medal, St. Louis Exposition.

**Apostolic Pitcher**

An interesting bequest to the Detroit Museum of Art by Mrs. George Walterhouse was that of an apostolic pitcher, a cut of which is here shown. Mrs. Walterhouse, while traveling in Mexico, secured this beautiful pitcher and in trying to identify it many interesting letters passed between her and the curator of the South Kensington Museum in London.



Comparatively few of these pitchers were made, so that today they are quite rare.

The pitcher is not glazed on the outside, but is a dull white, sculptured in the gothic style. In eight gothic arches stand the eight apostles, each with his symbol, sculptured in relief.

**Museum Notes**

Visitors at the Museum for the last quarter of 1904 numbered, in October 8,645; in November, 8,656; in December, 8,215, making a total of 25,516 persons.

The work on the new building, which was somewhat delayed by the bad weather, is being pushed as rapidly as it can be. It will be some time, however, before it will near completion.

The recital on banjo and mandolin given by Mr. N. Sidney Logatree on the evening of Nov. 22 was well attended. The Trustees of the Detroit Museum believe in an alliance of the arts; that music is to the sense of hearing what pictures are to the sense of sight.

The Detroit Ornithological Club held its quarterly meeting in the Museum the first Friday in December. Many interesting papers were read. These meetings, held the first Friday in February, June, September and December, are open to any one interested in bird study.

Four exhibitions of paintings have been held since October 1st, 1904. A. E. Albright represented by his pictures of country children; Rob Wagner, by his portraits; John Donovan, by his marine views, and H. Nakagawa, by his Japanese interpretation of American landscapes, were the exhibitors. Mr. Albright is an American artist residing in Chicago; Mr. Wagner and Mr. Donovan are Detroit men, and Mr. Nakagawa is a Japanese artist whose home is Tokio.

The Sunday Talks given by the Director beginning October 16th, have been on the following topics, respectively: "Luxuries for All," "The Art of the Red Man," "Home Life and Decoration," "Some Pottery and Potters," "Ancient and Modern Sculpture," "Nuremberg and Its Artists," "The Artisan and the Craftsman." A suspension of the talks became necessary the last three Sundays of the year 1904 owing to the Arts and Crafts Exhibition in the Main Gallery.

An exhibition of paintings, which is still hanging in the Main Gallery, by ten American artists, furnishes an excellent opportunity for the study of the work of the following men: John W. Alexander, Colin C. Cooper, J. Frank Currier, Frank V. Du Mond, George Inness, Jr., Walter Shirlaw, Edward W. Redfield, Charles H. Woodbury, Robert Henri and Charles H. Davis. They are representative American men, all of them having won distinctions at the various American exhibits in the way of medals and prizes.

An exhibition of rare books, known as the "Perry Book Museum," was shown in the Main Gallery the last four days of November. It was made up of earliest known manuscripts, written books, early printed books, down to some of the more beautiful books of today. Mr. Perry, the proprietor of the collection, gave six talks as follows: General Talk on Books, "Earliest Known Books and Manuscripts," "Early Printed Books," "Literary Humbugs and Curios," "Children's Books and Private Press Work," "The Book Beautiful."

Beginning January 1st the Museum will be opened Mondays at 9 a. m., the same as on other week days. It has been the custom of the Museum in the past, the same as in nearly all similar institutions in America, to open on Mondays from 2 to 4 p. m. only, but in order to afford the people every opportunity possible for visiting its collections, the Museum will be open every day hereafter (national holidays excepted) from 9 a. m. until 4 p. m. in winter, and until 5 p. m. in summer, except Sundays, when the hours are from 2 to 4 in winter and 2 to 5 in summer.