

# BULLETIN



OF THE

## DETROIT MUSEUM OF ART

October, 1904

DETROIT, MICHIGAN

Number 4

### **Proposed Picture Fund**

There has been a general feeling among all interested in the museum and its work that one of the most important movements should be the creation of a fund for the purchase of paintings, particularly those of the best American artists. It is true that additions are made to the galleries from time to time through gifts, but this side of the work naturally grows slowly. If a fund can be secured the principle of which shall remain intact, and only the income from it used, it is believed that in time it might amount to a sum sufficient for an important purchase every year, or if some years it was thought best to retain it with the view of making the purchase still more important the next year, it could be done. Thus at the end of ten years quite a valuable collection might be in the possession of the gallery and the original fund still to our credit.

The idea, which is the suggestion of a prominent citizen, has already met with favor and some money has been subscribed for the purpose. The whole matter is now being care-

fully considered, with the intention of bringing it to some practical conclusion during the present winter, and it is hoped that the effort will meet with such general approval as to create a splendid fund.

Any one who is interested in the plan will greatly assist us by expressing to us their ideas as to the best means of conducting the movement.

Schools, study clubs and societies of a literary character may secure objects for illustration from any department by applying at the Director's office, providing they can be transported without fear of breakage.

The erection of the new building, which is now well under way, necessitates cutting through the wall at the rear of the statuary court. A partition had to be built in the court, lessening the already crowded floor space, which will place the statuary in a disadvantageous way for being seen for a few weeks until the completion of the new building.

## Museum Notes.

The Museum will be closed Thanksgiving day.

The sale of handbooks, souvenir postal cards and catalogues amounted to \$17.75 during the last three months.

The attendance for the last quarter was as follows: July, one week, 2,319; August, 7,529; September, 7,404, making a total of 17,252 visitors.

A copy or copies of the BULLETIN may be had by applying at the Library, and they will be sent regularly as published to any address sent to the Editor.

Application to copy or photograph any object in the Museum must be made and filed in the Director's office. Easels and space to keep materials will be provided for students.

The Museum Library is extensive and is accessible to students wishing assistance in any art line. No books are lent from the Museum, but reading may be done in the building.

In the new building will be an elegant library room, where visitors may study and make notes undisturbed.

The Annual Reports for the years 1902, 1903 and 1904 and the municipal and legislative acts relating to the museum since its establishment will be sent to those requesting a copy.

The twelfth annual series of Sunday talks will begin on Sunday, October 16, at 3 p. m. The subjects will be of a general character and not in any sequence until the new auditorium is ready, after which time a regular line will be instituted.

The annual series of exhibitions of paintings have not as yet all been scheduled and arranged, but the outlook for a showing of creditable men is very promising. The endowment together with the picture fund which is now being raised will be an incentive for good men to exhibit their pictures here, and with this in view the management will endeavor to bring better exhibitions than ever before. C. Myles Collier and Parker Mann will probably be among those who offer individual exhibitions this year. Both are New York men, of national standing. Mr. Hugh R. Breckinridge, of the Darby School of Painting, will also be an exhibitor, but we are unable at this time to assign dates. The exhibitions will be led off by the Arts Crafts Exhibit, which opens December 6.

Among the contributions to the Museum collections during the quarter just ended the following are worthy of note: Miss Estelle De Clair lent nine miniature volumes of Shakespeare, published in 1825. Miss Parsons lent a pair of old silver shoe buckles. Mrs. Walter H. Coats bequeathed a painting, "Judas Betraying Christ," in the name of her beloved husband. Adolph Ereaux lent a small steatite Chinese carving. Mr. G. F. Mehling placed at the disposal of the Museum six Florentine (imitation) marble pedestals. Mrs. Kate Cleveland lent a hand-embroidered tapestry representing the signing of Magna Charta by King John and his barons. Mr. Cheri Mandelbaum gave a piece of molave, a petrified wood used as foundations for buildings in the Philippine Islands. Mr. E. Rosenfield gave a small Hebrew prayer-book. Mr. Stearns added several pieces of silver, buckles, brooches, earrings and other jewelry from Mexico and from Norway and Sweden. Arthur Steele lent a curious whip made of a piece of lace wood.



GIRL IN PINK By J. W. Gies

## Arts Crafts Exhibit

An exhibition of original designs for decoration and examples of Art Crafts, as shown in metal work, basketry, pottery and ceramics, embroidery and beadwork, wood carving, artistic jewelry, burnt wood, weaving, laces, printing, illuminating and bookbinding, artistic furniture, ornamental plaster work, and in fact any object not the result of mechanical process, will open December 6 for a period of two weeks. Entry blanks and circulars giving full particulars of works eligible and the terms of entry may be had by writing for them. The members of the committee are: Miss Clara E. Dyar, chairman; Mrs. Charles B. Lothrop, Mrs. Walter Russell, Mrs. Gourlay Armstrong, Mrs. Frank C. Baldwin, Miss Mary Chase Perry, Miss Amelia Van Buren, Miss Katherine McEwen, Mr. George G. Booth, Mr. William Aikman, Jr., Mr. Albert Kahn, Mr. A. H. Griffith.

The new addition to the present Museum building when completed will not only provide a splendid auditorium, but will add nearly 14,000 square feet of floor space to the present museum departments and picture galleries.

Another painting that will be found in the same room, is of a much more oriental character, "The Flower Girl of the Alhambra," is a graceful figure of a young girl draped in luxuriant fabrics of rich colors that go well with the roses that seem to be falling from the overlaid basket she holds above her head. The artist, A. Romes, of New York, will perhaps be remembered by the "Bathers," another oriental picture which he exhibited at the museum three years ago.