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ANNUAL REPORT

OF THE

ART

COMMISSION

OF THE

CITY OF DETROIT

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## ART COMMISSION

So hopefully does the public look for the accomplishment of the new Art Center that their judgment of the Arts Commission and of the Detroit Institute of Arts is based on the inactivity on the new museum site, and we are glad to report that the year just closed has brought us much nearer to the achievement of our new building.

Following the appropriation of your Honorable Body at the beginning of the year of \$250,000, with which to begin work on the new building, your Arts Commission has worked conscientiously with the consulting architect in the development of plans for a new building which will adequately complement the beautiful new library. There have been some unavoidable delays which deterred us from breaking ground last fall as had been planned. The earlier sketches had to be modified because they did not come within the appropriation limits which we had set. Only this week we received the complete preliminary plans for consideration, which, with some modifications in the working drawings, will, we hope, form the design of the new building. With the present improved building conditions, your Arts Commission hopes to break ground on the new site within the next few months with the appropriation now available for the purpose. In the current budget we are asking for an additional sum sufficient, we hope, to carry our building project to July 1, 1922.

While the year just closed seems fraught with no brilliant achievement, the Detroit Institute of Arts has made steady progress and healthy growth. The collections have been augmented by gifts, loans and purchases. The regular routine of the year has brought a number of exceptional exhibitions. The educational work has been carried on in as satisfactory a manner as our limited staff could take care of it, and during the first complete year of municipal operation, we have succeeded in a commensurate degree in impressing upon the public that the Detroit Institute of Arts is an institution which, with all its collections and resources, belongs to them.

With the \$50,000 at its disposal for purchases for collections, the Commission has acquired many important objects of art as follows:

Oil painting, "Portrait of Henry David Erskine, XII Earl of Buchan," by Sir Henry Raeburn.

Oil painting, "Still Life-Fish," by William M. Chase.

Oil painting by Alfred Sisley.

Oil painting by Eugene Boudin.

Oil painting by F. Auguste Renoir.

Oil painting by Claude Monet.

Oil painting by Henri Moret.

Oil painting by Lucien Simon.

Water color painting by Lucien Simon.

Oil painting by Charles Cotet.

Oil painting by Rene Menard.

Oil painting by Henri Martin.

Oil painting by Camille Pissaro.

Oil painting by Le Basque.

Oil painting, "The Green Jar," by Roman Kryzanowsky.

Two water color paintings by Charles H. Woodbury, entitled "Mount Pelee" and "Young Porpoise."

Six water color paintings entitled "Bacchanal," "The Durgan," "Barracuda Leap," "The Glassy-eyed Snapper," "Fijan Dance, No. 1" and "Fijan Dance, No. 2," by Stephen Haweis.

Etching, "St. Maclou, Rouen," by Hedley Fitton.

Etching, "The Old Hammersmith," by Frank Brangwyn.

Etching, "Beauvais," by D. Y. Cameron.

Etching, "Prayer Maiden," by W. Lee Hankey.

Etching, "St. Etienne du Mont, Paris," by Hedley Fitton.

Set of six wood blocks and eleven successive printings from them, with original water color sketch, "The Ridge Road," by Gustave Baumann.

Three colored wood block prints by Gustave Baumann, entitled "Provincetown," "Spring Blossoms" and "Spring Freshet."

Two colored wood block prints by Bro. J. O. Nordfelt, entitled "At the Piano" and "Clam Diggers."

Colored wood block print, "Garden Flowers," by Edna Boies Hopkins.

Colored wood block print, "The Violet Jug," by Blanche Lazzell.

Colored wood block print, "Little Joe," by Juliette T. Nichols.

Colored wood block print, "Landing Boats," by Maud Squire.

Colored wood block print, "Thirsty Little Brother," by Eliza T. Gardiner.

Colored wood block print, "The Blue Chair," by Flora Schoenfeld.

Colored wood block print, "Flowers," by Elizabeth Shuff Taylor.

Two bronzes, entitled "Dachshunds," by Antoine Louis Barye.

Bronze, "Camel," by Antoine Louise Barye.

Four Greco-Roman terra cotta vases, III Century B. C.

Sixteen pieces of old European silver, including one tray, three tankards, two beakers, four sugar shakers and six corkscrews.

Seven old English watches.

Ivory cigarette box.

Piece of Flemish bobbin lace, XVIII Century.

**Gifts have been received as follows:**

Oil painting, "A Child with an Orange," by Gari Melchers, presented by the Detroit Museum of Art Founders' Society.

Oil painting, "Portrait of Robert Barr," by James McNeill Whistler, presented by the Witenagemote Club.

Water color painting, "Venice," by F. Hopkinson Smith, presented by Mrs. G. D. Pope.

Persian Rug, presented by Mrs. Charles W. Baird.

Tapestry, "The Great Crusade," designed by Albert Herter and executed by Jean Baptiste Boule at the Herter Looms; bronze group, "Cats," by Hunt Diedrich; bronze fountain sketch, "Running Boys," by Hunt Diederich; silver and enamel box and silver and enamel hand mirror, by Eda Lord Dixon; illuminated manuscript, "The Lord's Prayer," by a Sister in the Convent (Episcopal) St. John's, Ralston, N. J.; silver vase, by Arthur J. Stone; seven pieces of Robineau porcelain; wrought iron grille by Samuel Yellin; silver and gold baptismal font designed by Messrs. Cram and Ferguson and executed by James T. Woolley, Elizabeth Copeland and I. Kirchmayer; silver and enamel box, by Louis C. Tiffany; enamel plaque, by E. F. Caldwell, all presented by Mr. George G. Booth.

Oil painting, "Entrance of the Ballet," by Maurice Sterne, presented by Mr. Ralph H. Booth.

Bronze, "Motherhood," by Bessie Potter Vonnoh, presented by Mr. Ralph H. Booth.

Etching, "The Last of H. M. S. Britannia," by Frank Brangwyn, presented by Mr. Ralph H. Booth.

Three etchings, "Rheims Cathedral, Facade," "Rheims Cathedral, South Transept" and "Rheims Cathedral, A. D. 1210-1917," by Louis Orr, presented by the artist through the American Red Cross.

Twenty lithographs, by Charles Huard, presented by Miss Mary Turner.

Two etchings, "Town Hall at Cologne" and "Heidelberg Castle," by Bernhardt Mannfeld, presented by Mr. Arthur E. Keifer.

Marble sculpture, "The Fair Angler" and "Ariadne," presented by Mrs. Oren Scotten.

Bronze ornament, presented by Mrs. Oren Scotten.

Mexican costume, presented by Mrs. Oren Scotten.

Two Spanish tiles, presented by Mr. Albert Kahn.

Collection of Belgian war relics, presented by Mrs. Florence Y. Shaver.

Piece of Burano point lace, presented by Miss Mary Turner.

Piece of Chntilly lace, presented by Mrs. Clarence A. Lightner.

Piece of Spanish Blonde lace, presented by Mrs. Arthur McGraw.

Piece of Brussels point and bobbin lace, presented by Mrs. Hal C. Wyman.

Lace pillow and three pieces of Maltese lace, presented by Mr. John Ferrugia.

**Loans have been received as follows:**

Three tapestries, "The Passion and Triumph of the Redeemer," "The Triumph of David" and "The Burning of the Numidian Camp," loaned by P. W. French and Company of New York.

Piece of Chantilly lace, presented by Mrs. Clarence A. Lightner.

Oil painting, "Landscape," by Emil Carlsen, loaned by Mr. Ralph H. Booth.

Oil painting, "Portrait of George Meade," by Gilbert Stuart, loaned by Mr. Richard W. Meade.

Three pieces of Clement Massier pottery, loaned by Mr. Ralph H. Booth.

Persian shawl, XVIII Century, loaned by Mrs. Thomas Forman.

Caucasian rug, early XIX Century, loaned by Mrs. Charles W. Baird.

Silver tankard, XVIII Century, sugar tongs, four silver spoons, reduced copy in bronze of "The Fighting Gladiator," loaned by Mrs. George Whitney Moore.

Pair of Japanese screens by Kano Sauroku, loaned by Mr. Frederick S. Isham.

Pair of Delft vases, loaned by Mrs. Seville Paulus.

Chinese vase, Yung Ching; Korean vase; Chinese jade carving of a camel; bronze Buddha, Indian, loaned by Miss Florence O. Avery.

**Special Exhibitions have been held as follows:**

Date	Exhibition	No. of Exhibit
Jan. 1—Feb. 15	Paintings by Stephen Haweis.....	77
Jan. 15—Mar. 1	Exhibition by American Painters, Sculptors and Gravers.....	156
Jan. 15—Feb. 1	War Sculptures by Mrs. Harry Paine Whitney.....	
Feb. 1—Feb. 28	Works by Albert Wenzell.....	38
Mar. 1—Mar. 31	Paintings by Alfred Williams.....	79
Mar. 7—Apr. 10	Paintings, Drawings and Etchings by Charles H. Woodbury.....	49
Apr. 1—Apr. 14	Paintings by Mabel Key.....	23
Apr. 20—May 30	Sixth Annual Exhibition of Paintings by American Artists.....	169
Sept. 1—Sept. 15	Greek Government Exhibition.....	
Oct. 1—Oct. 31	Marine Paintings by William Ritschel.....	31
Oct. 1—Oct. 31	"The Magic of Print" by Denman Fink.....	
Nov. 1—Nov. 30	Paintings by Martha Walter.....	26

Nov. 1—Nov. 30	Paintings, Tapestries, and Chinese Porcelains, loaned by M. Knoedler & Company, P. W. French & Company and Parish-Watson of New York. . . . .	100
Dec. 1—Dec. 31	Annual Exhibition by Michigan Artists. . . . .	143
Dec. 1—Dec. 31	Etchings by Lester G. Hornby. . . . .	79
Dec. 1—Dec. 31	Wood Carvings, "Spirits of the Woods" by Chas. Haag. . . . .	48
Dec. 1—Dec. 31	Wrought Iron by Thomas Googerty. . . . .	27
Jan. 1—Sept. 1	Loan Exhibition of Paintings by David Gray. . . . .	20

### Lectures and Special Events have been held as follows:

Jan. 2	3:00 p. m.	Children's Play. Boys and Girls Section of the Detroit News.
Jan. 4	3:00 p. m.	Musical program by the Flonzaley Quartette, through the courtesy of the Chamber Music Society.
Jan. 10	10:00 a. m.	Community singing for children, under the direction of Thomas Whitney Surette, auspices of the Chamber Music Society.
Jan. 10	3:00 p. m.	Lecture on Music, for teachers, by Thomas Whitney Surette.
Jan. 11	3:00 p. m.	Lecture: "Music and Its Relation to Life" by Thomas Whitney Surette, auspices of the Chamber Music Society.
Jan. 18	3:00 p. m.	Lecture: "French Art of the Early XIX Century" by Professor Herbert Richard Cross.
Jan. 25	3:00 p. m.	Lecture: "French Art of the Later XIX Century" by Professor Herbert Richard Cross.
Jan. 28	8:30 p. m.	Lecture: "Roumania: Its History, Art and Monuments" by Professor Charles Upson Clark, auspices of the Archaeological Society.
Jan. 30	1:00 p. m.	Lecture on Greek Antiquities by Dudley Crafts Watson.
Feb. 1	3:00 p. m.	Lecture: "How Art Helped Win the War" by Dudley Crafts Watson.
Feb. 2		Gallery talks by Dudley Crafts Watson.
Feb. 3		Gallery talks by Dudley Crafts Watson.
Feb. 3		Opening of lace exhibition.
Feb. 4	4:00 p. m.	Lecture: "The Romance of Old Laces" by Mrs. Charles W. Townsend, at the Society of Arts and Crafts.
Feb. 4		Gallery talks by Dudley Crafts Watson.

- Feb. 5 12:00 m. Lecture: "The Relation of the Public to the Artist" for the Twentieth Century Club.
- Feb. 5 3:30 p. m. Gallery talks by Dudley Crafts Watson.
- Feb. 6 8:15 p. m. Lecture: "Embroidery as a Fine Art, with Special Reference to Italian Embroidery of the XVI and XVII Centuries" by Mrs. Charles W. Townsend.
- Feb. 7 10:00 a. m. Community singing for children under the direction of Thomas Whitney Surette, auspices of the Chamber Music Society.
- Feb. 7 3:00 p. m. Lecture: "Music for Teachers" by Thomas Whitney Surette.
- Feb. 8 3:00 p. m. Lecture: "Music and Its Relation to Life" by Thomas Whitney Surette, auspices of the Chamber Music Society.
- Feb. 13 3:00 p. m. Program for Armenians, auspices of the Recreation Commission.
- Feb. 15 3:00 p. m. Lecture: "Contemporary French Art" by Professor Herbert Richard Cross.
- Feb. 22 3:00 p. m. Lecture: "The Renaissance in Spain" by Professor Herbert Richard Cross.
- Feb. 29 3:00 p. m. Lecture: "The Renaissance in Flanders" by Professor Herbert Richard Cross.
- Mar. 1 11:00 a. m. Gallery talk for the Hypatia Club by Clyde H. Burroughs.
- Mar. 5 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Mar. 6 10:00 a. m. Community singing for children, under the direction of Thomas Whitney Surette, auspices of the Chamber Music Society.
- Mar. 7 3:00 p. m. Lecture: "Music and Its Relation to Life" by Thomas Whitney Surette, auspices of the Chamber Music Society.
- Mar. 9 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Mar. 14 3:00 p. m. Lecture: "The Renaissance in the Netherlands" by Professor Herbert Richard Cross.
- Mar. 15 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Mar. 16 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Mar. 19 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Mar. 21 3:00 p. m. Musical program of the Salzedo Harp Ensemble, through the courtesy of the Chamber Music Society.
- Mar. 22 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Mar. 28 3:00 p. m. Lecture: "The Renaissance in England" by Professor Herbert Richard Cross.



- Apr. 3 2:30 p. m. Selected motion pictures for children, auspices of the Woman's City Club of Detroit.
- Apr. 4 3:00 p. m. Lecture: "American Art of the Colonial Period" by Professor Herbert Richard Cross.
- Apr. 10 10:00 a. m. Community singing for children, under the direction of Thomas Whitney Surette, auspices of the Chamber Music Society.
- Apr. 10 2:30 p. m. Lecture: "Music for Teachers" by Thomas Whitney Surette.
- Apr. 11 3:00 p. m. Lecture: "Music and Its Relation to Life" by Thomas Whitney Surette, auspices of the Chamber Music Society.
- Apr. 12 8:00 p. m. Better Homes Institute: Interior Decoration Demonstration by Ross Crane.
- Apr. 13 3:00 p. m. Better Homes Institute: Second Dramatization of Home Furnishings, by Ross Crane.
- Apr. 13 8:00 p. m. Better Homes Institute: Third Dramatization of Home Furnishings by Ross Crane.
- Apr. 14 3:00 p. m. Better Homes Institute: "Art and Life" by Dr. W. H. McPherson.
- Apr. 14 8:00 p. m. Better Homes Institute: "The Building of a House" by Ross Crane.
- Apr. 15 3:00 p. m. Better Homes Institute: "Planting the Home Grounds" by Ross Crane.
- Apr. 15 8:00 p. m. Better Homes Institute: "From the Eyebrows Up" by Ross Crane.
- Apr. 17 3:00 p. m. Better Homes Institute: "Mood in Music and Painting" by George W. Eggers, Director of the Art Institute of Chicago.
- Apr. 18 3:00 p. m. Lecture: "American Art of the XIX Century" by Professor Herbert Richard Cross.
- Apr. 20 8 to 11 p. m. Reception and Opening View of the Sixth Annual Exhibition of Selected Paintings by American Artists.
- Apr., 24 2:30 p. m. Selected motion pictures for children, under the auspices of the Women's City Club of Detroit.
- Apr. 25 3:00 p. m. Lecture: "Contemporary American Art," by Professor Herbert Richard Cross.
- May 1 2:30 p. m. Selected motion pictures for children, under the auspices of the Women's City Club of Detroit.
- May 6 8:00 p. m. Reception jointly with the Board of Education for the Western Arts Association.
- May 8 10:00 a. m. Community singing for children, under the direction of Thomas Whitney Surette, auspices of the Chamber Music Society.

- May 8 2:30 p. m. Lecture on Music for teachers by Thomas Whitney Surette.
- May 9 2:30 p. m. Lecture: "Music and Its Relation to Life," by Thomas Whitney Surette, auspices of the Chamber Music Society.
- May 15 2:30 p. m. Selected motion pictures for children, under the auspices of the Women's City Club of Detroit.
- May 22 2:30 p. m. Selected motion pictures for children, under the auspices of the Women's City Club of Detroit.
- May 29 2:30 p. m. Selected motion pictures for children, under the auspices of the Women's City Club of Detroit.
- June 13 2:30 p. m. Performance of "Cho-Cho" by the Junior Red Cross.
- During the month of June the auditorium was rented for recitals by the following: Hazel Zumstein, William Francis Firth, Henry Mathys, Detroit School of Music, Elizabeth Askin, Mary Barkume, Lillian Fleming and Flora Kneisel.
- Sept. 1 8 to 11 p. m. Opening View of Greek Government Exhibition.
- Oct. 5 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Oct. 6 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Oct. 9 3:00 p. m. Meeting of the Young Writers' Club of the Detroit News.
- Oct. 20 11:00 a. m. Gallery talk to City Art and Design Committee of the Twentieth Century Club, by Isabel Weadock.
- Oct. 25 3:00 p. m. Lecture: "Some Aspects of the Modern English Novel" by Prof. Thomas E. Rankin, under the auspices of the Woman's Historical Society.
- Oct. 26 2:15 p. m. Talk on Ancient Greece to pupils of Royal Oak High School, by Isabel Weadock.
- Oct. 28 2:00 p. m. Gallery talk on Egyptian collection to pupils of Trenton High School by Charlotte R. Clark.
- Nov. 1 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Nov. 2 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Nov. 3 8:00 p. m. Opening View of Exhibition of Paintings, Tapestries, and Chinese Porcelains loaned from important collections in New York.
- Nov. 5 2:30 p. m. Gallery talk on the Museum's collections for the Senior Class of the Mount Clemens High School by Josephine Walther.
- Nov. 6 4:00 p. m. Lecture for children, "Five Thousand Years of Dolls," illustrated with stereopticon slides.
- Nov. 7 3:00 p. m. Musical program arranged through the courtesy of the Chamber Music Society.

- Nov. 8 11:00 p. m. Lecture on Cimabue, Giotto, Fra Angelico and Botticelli, to Catholic Woman's Study Club, by Isabel Weadock.
- Nov. 8 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Nov. 9 3:00 p. m. Meeting of the Art Teachers of the Public Schools.
- Nov. 14 3:00 p. m. Musical program arranged through the courtesy of the Chamber Music Society.
- Nov. 17 11:00 a. m. Gallery talk on the Loan Exhibition of Paintings, Tapestries, and Chinese Porcelains, for the City Art and Design Committee of the Twentieth Century Club, by Mrs. Ethel Q. Mason.
- Nov. 19 3:00 p. m. Lecture on Children's Books, by Thornton W. Burgess.
- Nov. 21 3:00 p. m. Musical program arranged though the courtesy of the Chamber Music Society.
- Nov. 27 2:15 p. m. Meeting of the Young Writers' Club of the Detroit News.
- Nov. 28 3:00 p. m. Musical program arranged through the courtesy of the Chamber Music Society.
- Dec. 3 7:30 p. m. Meeting of Art Teachers' Club.
- Dec. 5 2:30 p. m. Musical program arranged through the courtesy of the Chamber Music Society.
- Dec. 10 8:00 p. m. Lecture: "The Modern Home and How to Make it More Beautiful," by Charlotte Lewis, under the auspices of the Sketch Class of the Recreation Commission.
- Dec. 12 2:30 p. m. Musical program arranged through the courtesy of the Chamber Music Society.
- Dec. 12 3:30 p. m. Gallery talk on the Michigan Artists' Exhibition by Isabel P. Snelgrove.
- Dec. 14 2:00 p. m. Meeting of the Supervisory Council of the Detroit Public Schools.
- Dec. 15 2:30 p. m. Gallery talk on Michigan Artists' Exhibition by Ivan Swift to City Art and Design Committee of the Twentieth Century Club.
- Dec. 19 2:30 p. m. Illustrated lecture: "Christ in Art," by Mrs. Neville Walker.
- Dec. 20 7:30 p. m. Monthly program of the Chamber Music Society.
- Dec. 22 2:30 p. m. Gallery talk on Michigan Artists' Exhibition to Detroit Review Club by Ivan Swift.
- Dec. 26 2:30 p. m. Musical program arranged through the courtesy of the Chamber Music Society.
- Dec. 30 7:30 p. m. Program for children, under the auspices of the Sketch Class of the Recreation Commission.

## Attendance

The attendance for the year has been 138,647. This is approximately 1,000 per month more than during the year previous, and more than 3,000 per month over the year 1918. Not only has the attendance increased in numbers, but those who came for the most part, came because of some specific interest, and there have been fewer casual visitors.

## Need of Museum Instruction

As pointed out last year, one of the crying needs is a department of museum instruction, to interpret the collections to the public, to take charge of teachers and classes from the schools, and to guide them in the understanding of the treasures of the Museum, to assist the art student, designer, artisan and manufacturer, by placing at their disposal the objects in the collection of use to them and to generally devote themselves to building up in Detroit an appreciation of art and its significance in the every day life of the people. While the present staff has taken care of this work in a measure, their duties make it impossible to do it adequately, and we would suggest that for the coming year one addition, that of an educational director be added to the staff to make the collections serve their greatest usefulness.

## The Art Library

The report of Miss Isabel Weadock, librarian, shows that the work done by the Institute Library has not greatly changed during the past two years, but there has been a steady increase in the number who use the resources of the library. The heaviest demands come from the schools, both public and private, and there are also many calls from the newspapers, clergymen, artists and commercial houses, who wish illustrative material. During the past year 644 books, 13,024 lantern slides, and 1,268 photographs were circulated, these figures not including the use made of books, slides and photographs in the library itself.

Mrs. A. G. Boynton presented to the library a number of fine photographs and postal cards gathered during her European journeys. Prohibitive prices prevented our adding to the library shelves some of the works especially desired, but the photographs purchased have been widely used, and the coming year we look forward to the addition of other necessary works that will make the library of practical value to the community.

## Children's Museum

The report of Gertrude Gillmore, Curator of the Children's Museum, shows that this department has carried on two lines of activities: (1) It has loaned collections of illustrative material to

schools and other educational organizations for class room use (2) It has held exhibits in the Children's Museum room. From the loan department have been borrowed by the schools 884 collections which have reached 121,000 children as objects of visual instruction. Since October these loan collections have reached more than 1,000 children daily. Three exhibits have been held in the Children's Museum room. The first consisted of minerals, rocks and ores, and some of their important uses in industry, such as brick making, pottery making, coal mining, building and so forth. The interest in this exhibit was greatly increased by the fact that the brick yard and coal mine were worked out as projects by children in the Lanyo and Russell schools and then installed by them in the children's room. A pilgrim exhibit was opened in November, consisting of the following groups: An Indian village of eastern Massachusetts, the coming of the Mayflower, Plymouth, in 1622, and the first Thanksgiving. These groups, together with an early Colonial kitchen, were made by the children of the schools. During the past year, over forty classes, consisting of 1,100 children, have come with their teachers to visit these exhibits.

### Significant Needs

As your Arts Commission visits other cities and become acquainted with similar institutions elsewhere, we are gratified, by comparison, with our possession of a large collection, for the most part of a high standard, but we also, by the same process, become aware that a museum as significant in its possessions as ours, should be beginning to departmentalize. As we outline the policy as to what direction the museum collections shall take, we find two important needs confronting us: (1) A staff of departmental curators, who will bring to their respective departments a high degree of specialized training to assume responsible charge of each division of the museum, to recommend its purchases, to direct its activities, to give instruction in their specialized branch of knowledge, and to prepare for publication information regarding the works of art in their department; (2) We need an adequate sum each year for purchases for collections if we are to fill the gaps that now exist in our respective departments. Because of their precious quality, art objects of a suitable character require a large capital outlay. If we had, however, a fund of \$100,000 annually at our disposal, we could gradually acquire significant works of art that are now lacking in our collection, and we believe that as the importance of our museum grows, public benefactors, with a laudable civic pride, will find it worthy of their attention, and by gifts and bequests will assist in building up the Art Institute of their home city. As has already been pointed out, such an appropriation of \$100,000 is not an expense. The accessions purchased with it are a continuing asset which consistently fulfills a sphere of usefulness in the lives of the people, and at the same time these objects for the most part increase in intrinsic worth each year.

With a new building and a field of activity covering a city of over a million inhabitants, we must begin to face this problem if we are to bring the museum of this municipality up to a standard of those in other cities.