

*The*  
DETROIT MUSEUM  
OF ART

*Annual Report*  
*for the Year*  
1912



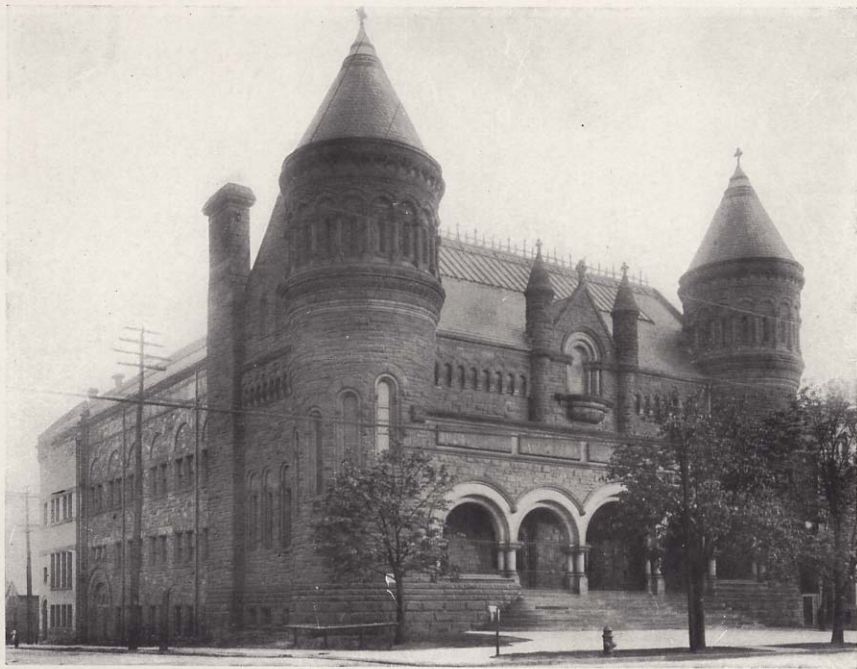
*The*  
DETROIT MUSEUM  
OF ART

*Annual Reports of the Director and Treasurer for the Year  
Ending June 30, 1912, together with a Review  
of the year's work*



DETROIT, MICHIGAN

1912



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DETROIT MUSEUM OF ART

## OFFICERS FOR 1912-1913

President . . . . .	BRYANT WALKER
Vice-President . . . . .	CLARENCE A. BLACK
Treasurer . . . . .	RICHARD P. JOY
Secretary and Director . . . . .	A. H. GRIFFITH
Assistant Director . . . . .	CLYDE H. BURROUGHS

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## TRUSTEES

(For the term expiring 1913)

WILLIAM H. MURPHY	BRYANT WALKER
WILLIAM C. WEBER (City Appointee)	

(For the term expiring 1914)

EDWARD C. WALKER	RICHARD P. JOY
CLARENCE A. BLACK	

(For the term expiring 1915)

D. M. FERRY, JR.	MILTON A. McRAE
WILFRED C. LELAND (City Appointee)	

(For the term expiring 1916)

JOSEPH BOYER	MARVIN PRESTON
RICHARD H. WEBBER (City Appointee)	

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## STANDING COMMITTEES

### Executive Committee

BRYANT WALKER	RICHARD P. JOY
WILLIAM H. MURPHY	

### Finance Committee

JOSEPH BOYER	CLARENCE A. BLACK
RICHARD P. JOY	

### Exhibition Committee

MARVIN PRESTON	EDWARD C. WALKER
WILLIAM C. WEBER	

### Lecture Committee

WILLIAM H. MURPHY	MILTON A. McRAE
BRYANT WALKER	

### Committee on Museum and Building

RICHARD H. WEBBER	WILFRED C. LELAND
D. M. FERRY, JR.	

**Past Presidents of the Detroit Museum of Art**

THOMAS W. PALMER . . . . .	1885-1886
THOMAS W. PALMER . . . . .	1886-1887
THOMAS W. PALMER . . . . .	1887-1888
THOMAS W. PALMER . . . . .	1888-1889
THOMAS W. PALMER . . . . .	1889-1890
THOMAS W. PALMER . . . . .	1890-1891
THOMAS W. PALMER . . . . .	1891-1892
THOMAS W. PALMER . . . . .	1892-1893
JAMES McMILLAN . . . . .	1893-1894
JAMES McMILLAN . . . . .	1894-1895
FREDERICK STEARNS . . . . .	1895-1896
JAMES E. SCRIPPS . . . . .	1896-1897
DON M. DICKINSON . . . . .	1897-1898
CHARLES BUNCHER . . . . .	1898-1899
GEORGE H. BARBOUR . . . . .	1899-1900
DEXTER M. FERRY . . . . .	1900-1901
GEORGE N. BRADY . . . . .	1901-1902
THEODORE D. BUHL . . . . .	1902-1903
THEODORE D. BUHL . . . . .	1903-1904
THOMAS PITTS . . . . .	1904-1905
THOMAS PITTS . . . . .	1905-1906
JOHN MCKIBBIN . . . . .	1906-1907
E. CHANDLER WALKER . . . . .	1907-1908
E. CHANDLER WALKER . . . . .	1908-1909
JOHN M. DONALDSON . . . . .	1909-1910
BRYANT WALKER . . . . .	1910-1911
J. L. HUDSON . . . . .	1911-1912

## **Members of the Corporation**

FREDERICK M. ALGER	WILFRED C. LELAND
WALDO A. AVERY	HENRY M. LELAND
GEORGE H. BARBOUR	PHILIP H. McMILLAN
GEORGE L. BEECHER	MILTON A. McRAE
JOSEPH BOYER	WILLIAM H. MURPHY
LEM W. BOWEN	M. J. MURPHY
GEORGE N. BRADY	CYRENIUS A. NEWCOMB
CLARENCE A. BLACK	DR. R. ADLINGTON NEWMAN
MRS. WILLIAM H. BREARLEY	THOMAS W. PALMER
GEORGE G. BOOTH	MRS. LIZZIE MERRILL PALMER
MRS. AVERY COONLEY	EDWARD W. PENDLETON
DON M. DICKINSON	MARVIN PRESTON
GEORGE S. DAVIS	FRED SANDERS
JOHN M. DONALDSON	MRS. HARRIET J. SCRIPPS
FREDERICK E. DRIGGS	MRS. H. H. H. CRAPO SMITH
FRED E. FARNSWORTH	SAMUEL L. SMITH
D. M. FERRY, JR.	E. D. STAIR
CHARLES L. FREER	T. C. STARRET
E. L. FORD	FREDERICK K. STEARNS
ARMOND H. GRIFFITH	MRS. H. N. TORREY
JOHN L. HARPER	EDWARD W. VOIGT
FRANK J. HECKER	J. HARRINGTON WALKER
MRS. E. G. HOLDEN	E. CHANDLER WALKER
MRS. JOHN J. HOFF	FRANKLIN H. WALKER
MRS. E. H. HOOKER	BRYANT WALKER
COLLINS B. HUBBARD	CHARLES WILLIS WARD
PERCY IVES	WILLIAM C. WEBER
HENRY B. JOY	H. KIRKE WHITE
RICHARD P. JOY	DAVID C. WHITNEY
HERMAN KROLIK	

*Annual meeting of Incorporators, first Monday in July.*

**Roll of Deceased Members**

CHRISTOPHER R. MABLEY.....	Died	June 30, 1885
WILLIS E. WALKER.....	"	May —, 1886
FRANCIS PALMS .....	"	Nov. 24, 1886
GEORGE M. HAMMOND.....	"	Dec. 29, 1886
MRS. MORSE STEWART.....	"	May 27, 1888
MRS. ROBERT P. TOMS.....	"	June 17, 1888
JOSEPH BLACK .....	"	July 26, 1891
HENRY P. BALDWIN.....	"	Dec. 31, 1892
CHRISTIAN H. BUHL.....	"	Jan. 23, 1894
SAMUEL R. MUMFORD.....	"	May 23, 1894
LEWIS T. IVES.....	"	Dec. 13, 1894
JAMES L. EDSON.....	"	Aug. 25, 1895
CHARLES ENDICOTT .....	"	Jan. 17, 1896
BELA HUBBARD .....	"	June 13, 1896
JOSEPH PERRIEN .....	"	Mar. 3, 1896
JOHN L. WARREN.....	"	Aug. 10, 1896
GEORGE V. N. LOTHROP.....	"	July 12, 1897
HIRAM WALKER .....	"	Jan. 12, 1899
MARTIN S. SMITH .....	"	Oct. 28, 1899
GEORGE H. SCRIPPS.....	"	April 13, 1900
SULLIVAN M. CUTCHEON.....	"	April 18, 1900
DAVID WHITNEY, JR.....	"	Nov. 28, 1900
JAMES MCMILLAN .....	"	Aug. 10, 1902
GEORGE F. MOORE.....	"	Mar. 25, 1904
SIMON J. MURPHY.....	"	Feb. 2, 1905
ALLAN SHELDEN .....	"	May 1, 1905
JAMES E. SCRIPPS.....	"	May 29, 1906
WILLIAM A. MOORE.....	"	Sept. 25, 1906
FREDERICK STEARNS .....	"	Jan. 12, 1907
R. A. ALGER.....	"	Jan. 24, 1907
W. C. MCMILLAN.....	"	Feb. 21, 1907
T. D. BUHL.....	"	April 7, 1907
D. M. FERRY.....	"	Nov. 11, 1907
GEORGE W. BALCH.....	"	Mar. 2, 1908
WILLIAM E. QUINBY.....	"	June 7, 1908
MRS. J. T. STERLING.....	"	Jan. 7, 1909
WILLIAM H. BREARLEY.....	"	Mar. 26, 1909
MRS. R. STORRS WILLIS.....	"	Mar. 28, 1910
THEODORE H. EATON.....	"	Mar. 1, 1911
CONRAD PFEIFFER .....	"	June 2, 1911
MRS. SARA M. SKINNER.....	"	July 25, 1911
MRS. WILLIAM H. STEVENS.....	"	Jan. 2, 1912
ELISHA H. FLINN .....	"	Jan. 24, 1912
MRS. ELLA TEFFT BARBOUR.....	"	Feb. 13, 1912
J. L. HUDSON.....	"	June 6, 1912

## **GIFTS AND BEQUESTS**

The Detroit Museum of Art will be pleased to receive gifts and bequests from persons interested in the success of the Institution, who appreciate the influence of good art in the aesthetic advancement of the community. Works of art of pronounced merit, books for the reference library, and funds to aid in the extension of the collections will be acceptable.

### **FORMS OF BEQUEST**

#### **GENERAL**

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of .....  
.....dollars.

(Bequests may also be made in works of art or other property.)

#### **SPECIAL**

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of.....  
dollars, and I direct that said sum be invested by said corporation and the income thereof used for.....

(Here should follow the special purpose for which the money is to be used, as "For the purchase of pictures" or "For the purchase of works of art which shall bear my name," etc.)



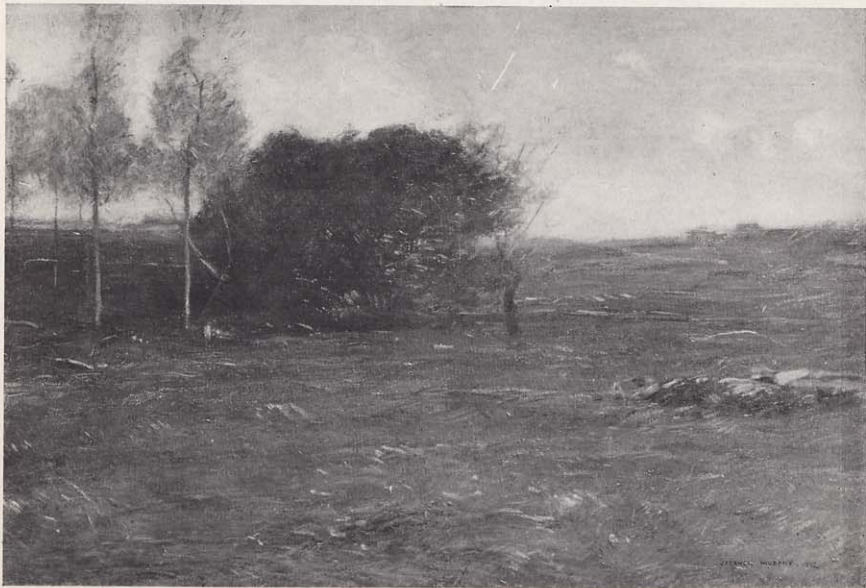
## **PRESIDENT'S REPORT**

DETROIT, MICHIGAN, October 10, 1912.

The loss sustained by the Detroit Museum of Art in the death of President J. L. Hudson was recalled with much regret at the Annual Meeting of the Members of the Corporation. Mr. Hudson was such an enthusiastic worker in the new Museum project that it would have been interesting to have heard a resume of the year's work in his own words. But while no President's Report was read the events of the year are fully covered in the report of the Director.



**"CATTLE AT THE TROUGH,"** *By Constant Troyon*  
Presented by Charles Willis Ward, Esq. . .



**"AUTUMN,"** *By J. Francis Murphy*  
Purchased by Popular Subscription, 1911

## TREASURER'S REPORT

DETROIT, MICH., July 1, 1912.

### MAINTENANCE FUND.

Balance, July 1st, 1911 .....	\$ 3,100.81
Appropriated by the City of Detroit for the year endng June 30th, 1912.	19,762.00
	\$22,862.81

### DISBURSEMENTS.

Printing .....	\$ 440.67
Power and Light .....	34.63
Fuel .....	695.69
Postage .....	211.00
Salaries .....	11,893.60
Library .....	278.70
Property .....	895.18
Repairs .....	642.81
General Expense .....	816.96
Exhibition .....	839.46
Purchase of Additions to the Collec- tions .....	1,200.00
	17,948.70
Balance, carried forward.....	\$ 4,914.11

### WILLIAM C. YAWKEY FUND.

Eastern Michigan Edison Co. 5% bonds .....	\$ 5,000.00
Accrued interest in People's State Bank .....	908.75
	\$ 5,908.75

### MRS. KATE MINOR FUND.

United States Radiator Corporation 6% bonds .....	\$ 3,000.00
Accrued interest in Dime Savings Bank .....	341.08
	3,341.08

PICTURE FUND

Subscriptions and interest in the People's State Bank .....	\$ 1,413.94
Paid on the painting, "Autumn" by J. Francis Murphy .....	1,300.00
	<hr/>
Balance in bank, July 1st, 1912...	\$ 113.94

SUNDRIES FUND

Balance, July 1st, 1911 .....	\$ 163.65
From sale of handbooks, postcards, photographs, lantern slide rental and other miscellaneous sources..	333.80
	<hr/>
	497.45
Expended .....	150.00
	<hr/>
Balance, July 1st, 1912.....	\$ 347.45

Respectfully,  
 RICHARD P. JOY, Treasurer.



"THE YOUNG MOTHER," *By Josef Israels*

## DIRECTOR'S REPORT

DETROIT, MICHIGAN, October 10, 1912.

*To the Incorporators of the Detroit Museum of Art:*

A notable increase in the value of the collections has been made during the past year through the acquisition of a number of fine paintings.

The receipts from the Picture Fund were expended for a painting entitled "Autumn," by J. Francis Murphy, this being the fifth picture purchased through the popular subscription of the interested friends of the Museum. It is an autumn landscape of the type and character for which Mr. Murphy is so well known. It is gratifying to have the citizens of Detroit respond so cheerfully to the invitation to subscribe to this project, as it has enabled the purchase committee to maintain the high standard shown in the previous purchases. The influence of the Picture Fund does not stop with the purchase of a picture each year, but it secures much added interest in the institution and it has been the incentive of a number of gifts of fine paintings.

Mr. Charles Willis Ward presented four paintings in June by eminent artists not heretofore represented in the Museum's permanent collection as follows: "The Young Mother," by Josef Israels, a typical interior by this Dutch master which is a very sympathetic subject and a picture of the artist's best period; "The Cattle at the Trough," by Constant Troyon, a picture of unusual interest in which the French animal painter has introduced both cattle and chickens into his composition; "San Juan Pottery," by E. Irving Couse, N. A., a picture which was awarded the Isador Memorial Medal at the National Academy of Design in 1911, and "The Pet Lamb," by Luigi Chialiva, a landscape with sheep.

Simultaneously with the presentation of these four pictures Mr. Ward intimated his intention of bequeathing his entire collection to the Museum with a provision for future additions.

A painting by H. H. Gallison, a well known American artist, also makes a notable addition to our permanent collection. Mr. Gallison died about a year ago and his widow, Mrs. Marie Gallison, presented "New England Hillside," which had been exhibited in the Detroit Museum of Art for some time. The picture is one which had previously been shown in Paris where it had won Honorable Mention, and at the Omaha Exposition.

During the year our Library has been enriched through the purchase of many important volumes and through the gifts of many books of value. Worthy of particular mention is the gift of Hon. Thomas J. O'Brien, U. S. Ambassador to Japan, of three beautiful volumes reproducing Japanese prints.

There have been many other gifts to the Museum, a detailed list of which will be found in another portion of this report.

There were seventeen special exhibitions during the year in which good American art was shown to the Detroit public, and among them were a number of local exhibitors whose work was of interest.

During the summer special exhibitions by Williard L. Metcalf and Childe Hassam were shown and the people thoroughly enjoyed the essentially American subjects by these two colorists of the first order. One of the paintings by Childe Hassam entitled "Place Centrale and Fort Cabanas, Havana," was purchased for the Museum's permanent collection.

During the latter part of the summer a special exhibition by Charles P. Gruppe was shown. In October a special exhibition of paintings by Alexander Robinson,

a widely known American painter, attracted a large number of admirers. Mrs. Marie Perrault, a Detroit painter who had spent several years abroad studying in Paris, The Hague and Brussels, gave a special exhibition of her paintings and sketches during the month of October. In November in a joint exhibition Paul Honore and Arthur L. Jaeger showed studies and sketches for mural decoration to their many friends and acquaintances in Detroit. During November a special exhibition of paintings by C. Harry Allis, of Paris, France, was on view. In December a special exhibition of portraits by Mrs. Samantha L. Huntley. In December the first Annual Exhibition of the Hopkin Club painters, embracing the work of our resident artists, was shown. An exhibition in which Detroiters were greatly interested was that of the paintings by Julius Rolshoven, of Tunis, North Africa, and Central Italy, shown in January. During the same month the sixteenth annual exhibition of the Society of Western Artists comprising 178 works by 101 painters was exhibited. Following this was one of paintings of the Grand Canyon of Arizona by well known American artists.

The Sixth Annual Exhibition of selected Water Colors by American artists was shown during the month of January. In February paintings by Oliver Dennett Grover. In March a collection of oil paintings by Charles Morris Young. In April a collection of original pen and ink drawings by Orson Lowell, a well known illustrator. W. Greason, a Detroit painter, exhibited a group of his pictures for the first time in this city in April.

Mr. Joseph Lindon Smith, an artist of ability who has devoted his talent to the making of records and studies of the art of the past, showed a collection of his pictures in May, consisting of faithful copies of ancient works of art in Egypt, Java, Cambodia, Japan and China.

The work of two contemporary Venetian painters was the concluding exhibition of the year. It consisted of paintings and studies by Ferruccio Scattola and Genaro Favai, both of them men of rare talent.

In addition to these special collections there were shown from time to time in the print room selected exhibitions of etchings by Gravesande from the collection presented by Mr. Charles L. Freer and engravings, mezzotints and other printing processes chosen from the large collection of prints presented by Mrs. Harriet J. Scripps.

All in all the exhibitions were very numerous and they varied widely in extent and importance but a good attendance was maintained throughout the year.

The question of special exhibitions is an important one for a modern art museum. While the Detroit Museum of Art has the nucleus of a very important permanent collection, this in itself is not wide enough in its range to acquaint the people of Detroit with the activities of past and present in the world of art. The purpose of a special exhibition is to give the people an ever widening view of the manifestations of art. They serve also in maintaining the interest of the people in the institution, and incidentally these special shows bring visitors in contact with the things which the Museum owns, and which is their legacy for all time to come.

Our permanent collection, while not large, numbers among its paintings by American artists very important examples which are constantly being sought by other institutions for special exhibitions, and it has been the policy of the Museum to grant the request of neighboring museums whenever it is possible to do so, although at times this materially decreases the value of the permanent collection to our own people. During the past year the following paintings have been loaned for a period of time:



"Unfolding Buds," by Williard L. Metcalf

"Portrait of Mrs. Melchers," by Gari Melchers  
to the Annual Exhibition of the City Art Museum, St.  
Louis.

"Unfolding Buds," by Williard L. Metcalf  
to the American Federation of Arts for exhibition in a  
number of cities of the South.

"The Wedding," by Gari Melchers  
to the John Herron Art Institute of Indianapolis.

"The Recitation," by Thomas W. Dewing

"The Ball Players," by W. M. Hunt

"The Vespers," by Gari Melchers  
to the Inaugural Exhibition of the new Toledo Museum  
of Art.

"The Recitation," by Thomas W. Dewing  
to the Sixteenth Annual Exhibition of the Carnegie In-  
stitute.

It is a source of gratification to know that the paint-  
ings in our permanent collection are in such high favor  
as examples of the men they represent.

Next to the exhibitions the educational work of the  
Museum is perhaps of the highest importance. The Sun-  
day afternoon talks, beginning the first Sunday in No-  
vember, and running until Easter time, were as popular  
as in former years, the crying need of more room in the  
auditorium being the only thing to mar their success.  
The topics taken up this year were on individual or  
groups of painters taken in connection with their sur-  
roundings and environment. Interspersed with the talks  
of the Director was one by Prof. N. J. Corey on "Faust  
in Music and Art," which was equally popular.

Aside from the Sunday course of lectures there were  
many special discourses under the auspices of various  
interested societies. These were all free to the public  
and in this respect the City of Detroit is more fortunate  
than almost any other community. A list of these spe-  
cial events is given elsewhere in this report.

But if any part of the educational work were to be given precedence over others the special lectures and informal talks given for classes from the School would perhaps head the list. The teachers of the public schools freely avail themselves of the Museum's invitation to visit the collections under the guidance of the Director or Assistant Director, and an average of two classes a week during the school year came to the Museum with their teachers for study. This work was taken up more systematically this year than ever before. Mr. Martindale, Superintendent of Public Instruction, instructed all of the eighth grade teachers to bring their classes in numbers not exceeding fifty, and every graduating class of the Detroit Public Schools, with the exception of three, detained on account of stormy weather, availed themselves of the opportunity given them to attend the informal talks given by the Assistant Director on the pictures in our gallery. The work afforded not only a great deal of pleasure but was very beneficial to the pupils who came because of the good order and behavior of the classes maintained throughout the entire course, and the regularity and uniformity of size of the classes. The aim of the speaker was to familiarize the pupils more particularly with American artists represented in the collection, and in the hour with each class to point out a few fundamental principles that go to make a picture good or bad, and to give a clearer conception of what a painting is.

The Library during the year has had many new volumes added to it, and it has been in use constantly for reference. In connection with it is a large collection of photographs of paintings, sculpture and architecture, which are frequently consulted, and the collection of lantern slides placed at the disposal of the teachers of the public schools without charge has been a source of great activity.

The growth of the Museum throughout the year has been slow but sure and is recognized by the community as an institution that is trying to do its share in the education and betterment of all the people. There are many things in which the Museum could be bettered, and no one realizes this more than those connected with the work. But by placing the Museum on a better basis each succeeding year with higher ideals and more splendid additions to its collections, it is bound to become an institution altogether worthy of the support of the people of this City.

Respectfully yours,

A. H. GRIFFITH,  
Director.



"A NEW ENGLAND HILLSIDE," *By H. H. Gallison*

Presented by Mrs. Marie Gallison, 1911

## In Memoriam

At a meeting of the Trustees of the Detroit Museum of Art held Jan. 15th, the following resolutions were passed and spread upon the records:

In the death of ELISHA H. FLINN the Detroit Museum of Art lost a warm friend who was always interested in its work and progress. Particularly was this so in anything of an educational nature, or that seemed to be for the general good of the people.

*Resolved*, that the Officers and Trustees of the Detroit Museum of Art fully realize that they and the citizens of Detroit, in the death of Mr. Flinn, have sustained a loss which they deeply feel, and that they desire to express to the family their sincere sympathy in their bereavement, and be it further

*Resolved*, that the above be spread upon the records and a copy sent to the family.

By order of the Trustees,

A. H. GRIFFITH,

Secretary.

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The Trustees of the Detroit Museum of Art learn with deep regret of the passing from this life of MRS. WILLIAM H. STEVENS, who for several years had taken a deep interest in the work undertaken by the Museum, and in many ways had encouraged it in its efforts for a greater and more useful future. Be it

*Resolved*, that the Officers and Trustees of the Detroit Museum of Art deplore the death of Mrs. Stevens, and sincerely sympathize with her family and friends, and be it further

*Resolved*, that the above be spread upon the records and a copy sent to the family.

By order of the Trustees,

A. H. GRIFFITH,

Secretary.

February 17th, 1912.

The following resolutions on the death of MRS. ELLA TEFFT BARBOUR are authorized by the Trustees of the Detroit Museum of Art:

WHEREAS, it has pleased an All Wise Ruler to call from the activities of this life an esteemed member of the Board of Incorporators, Mrs. Ella Tefft Barbour, who during her life expressed in so many ways her interest in the work of the Museum, and who so generously aided in the movement for a new and better institution, be it

*Resolved*, That in the death of Mrs. Barbour the city has lost a most estimable and charitable woman who was always ready and willing to aid in every good work, and the Detroit Museum of Art, an earnest and sincere friend whose kindly visits will be greatly missed at the Museum; And be it further

*Resolved*, That these resolutions be spread upon the records and a copy sent to the family.

Respectfully,

BRYANT WALKER, President.

A. H. GRIFFITH, Secretary.

July 6th, 1912.

The cable announcement of the death of MR. J. L. HUDSON came so suddenly and unlooked for, that it seemed for the moment to deaden the activities of those who were closely connected with him in business, civic and philanthropic movements.

MR. HUDSON had long been connected with the Detroit Museum of Art and its work, in which he took a deep interest, and as a member, and president of the Board of Trustees, had given most liberally of his time and means. He often spoke of the institution as one in every way worthy of the best efforts of its promoters, and when the purchase of a new site for a new and greater Museum on Woodward Avenue was proposed, he promptly gave it his earnest approval and financial backing,—in fact it was largely through his generosity that the matter was brought to a successful issue.

As President of the Detroit Museum of Art his advice on important matters was frequently sought, and the ready willingness with which he met these requests was always a source of pleasure and gratitude on the part of those who profited by it.

In the passing away of MR. HUDSON from the activities of this life, the Museum, as well as the whole city, has lost a most kind and useful friend; therefore be it

*Resolved*, that the Trustees and Officers of the Detroit Museum of Art sincerely deplore their loss in the death of President J. L. HUDSON, whose genial, whole-hearted manner of directing the work will be greatly missed; and be it further

*Resolved*, that the Officers and Trustees extend to the bereaved family, their sincere sympathy in this the hour of sadness; and be it further

*Resolved*, that the above be spread upon the records of the Museum, and a copy sent to the family.

Respectfully,

BRYANT WALKER,  
Vice-President.

A. H. GRIFFITH,  
Secretary and Director.

## ELECTION OF TRUSTEES

The vacancies in the Board of Trustees caused by the expiration of the terms of Messrs. George G. Booth and Percy Ives and the death of Mr. J. L. Hudson were filled by the unanimous election of Messrs. Marvin Preston and Joseph Boyer, and the appointment through his Honor, Mayor William B. Thompson, of R. H. Webber, for a term of four years.

## NEW OFFICERS

At a Trustee meeting held November 8th the following officers were elected:

President, Bryant Walker.

Vice-President, C. A. Black.

Treasurer, Richard P. Joy.

Secretary and Director, A. H. Griffith.

Assistant Director, Clyde H. Burroughs.

Executive Committee: Bryant Walker, Richard P. Joy, and William H. Murphy.

## RESOLUTIONS OF THANKS

*Resolved*, That the thanks of the officers and members of this Board be extended to the press of this city for the very generous way in which they have noticed exhibitions and other events which have taken place from time to time at the Museum. This publicity has had much to do with the present success of the institution, and is sincerely appreciated by everyone connected with the Museum.

A resolution of thanks to the retiring officers and trustees for their services in the interest of the institution during the past year was passed and the Secretary authorized to send a letter expressing the appreciation of the incorporators to each one.

## **SPECIAL MEETINGS AND LECTURES**

**1911-1912**

"Holland," by C. H. Burroughs, to 5th and 6th Grades of the Smith School.

"Talk on Pictures," by F. G. Jenney, to B. & A. 8th Grades of the Berry School.

"Birds," by Wm. L. Finley, under the auspices of the Nature Study Club.

"Know your own Artists," by A. H. Griffith, for Y. W. C. A.

"Holland," by A. H. Griffith for "Scripps Girls Abroad" Club.

"Detroit Artists, Past and Present," by A. H. Griffith for the Detroit Women's Club.

"What Has Nature to do with Art, or Realism and Convention," by Huger Elliot, under the auspices of the Society of Arts and Crafts.

"Wagner," by N. J. Corey.

"Benjamin Franklin," by Rev. Pasquale R. DeCarlo, for the Italians.

"Historic Detroit," by A. H. Griffith for Detroit Review Club.

"What to see in Europe," by Dr. Forbush.

"Origin and Development of Scientific Museums," by A. H. Griffith, for the Detroit Mycological Club and other Scientific Societies.

"History and Manufacture of Pottery," by Charles F. Burns, under auspices of Arts and Crafts Society.

"A Trip Through Italy," by Dr. Forbush.

"Pompeii," by A. H. Griffith, for classes from school.

"Talk on Pictures," by Clyde H. Burroughs, for the Coterie Club.

"The Philippine Islands," by Miss Sibley, for Girls Friendly Society.

"Crossing the Atlantic in the Sea Bird," by Mr. Day, to Detroit Motor Boat Club and friends.

"Mushrooms," by Prof. Jefferson Butler, for Detroit Scientific Society.



"The Manufacture of Man," by Dr. Woods Hutchinson, for people of Detroit, under the auspices of the Alumni of Detroit College of Medicine.

"The Rhine," by A. H. Griffith, for the Washington Normal Training School.

"Birds," by Zoology Teacher of Central High School to pupils.

"The Grand Canyon," by A. H. Griffith, to pupils of Ann Visger School, River Rouge.

"Our Trees and Birds," by Mr. John Davey, under the auspices of the Detroit Scientific Institute.

"The World's Great Monuments," by A. H. Griffith, Tower Reunion.

## **SPECIAL EXHIBITIONS**

### **1911-1912**

- 22. Paintings by Williard L. Metcalf.
- 31. Paintings by Charles P. Gruppe.
- 34. Paintings by Alexander Robinson.
- 35. Paintings and sketches by Mrs. Marie Perrault.
- 28. Paintings by May Ames.
- 39. Studies and sketches by Paul Honore and Arthur Jaeger.
- 48. Paintings by C. Harry Allis.
- 14. Paintings by Samantha L. Huntley.
- 153. Hopkin Club Painters.
- 82. Paintings by Julius Rolshoven.
- 178. The Society of Western Artists.
- 18. Paintings of the Grand Canyon of Arizona by well known American artists.
- 136. Selected Water Colors by American Artists.
- 29. Paintings by Oliver Dennett Grover.
- 44. Paintings by Charles Morris Young.
- 26. Paintings by W. Greason.
- 29. Paintings by Joseph Lindon Smith.
- 48. Studies and Paintings by Ferruccio Scattola and Gennaro Favai.

**SUNDAY TALKS****1911-1912**

The following were the subjects of the Sunday afternoon talks given by the Director:

Nov. 5—"Holland—Its Canals, Windmills and People."

Nov. 12—"Holland and Dutch Art."

Nov. 19—"The Place of Sentiment in Pictures," by Clyde H. Burroughs.

Nov. 26—"Faust in Music and Art," by Dr. N. J. Corey.

Dec. 3—"Detroit Painters."

Dec. 10—"Nuremberg and the Artists who made it Great."

Dec. 17—"Venice and the Painters that made it Great."

Dec. 24—"Antwerp and the Artists who made it Great."

Dec. 31—"Pompeii."

Jan. 7—"Michelangelo."

Jan. 14—"Pompeii."

Jan. 21—"The Grand Canyon."

Jan. 28—"The Grand Canyon."

Feb. 4—"Florence and the Artists who made her Great."

Feb. 11—"Story of the Useful Things."

Feb. 18—"The Land of the Nile."

Feb. 25—"The Nile and its Monuments."

Mar. 3—"Cities and Scenes Along the Denver & Rio Grande Railroad."

Mar. 10—"The History and Romance of the Rhine."

Mar. 17—"The Land of the Shamrock and Harp."

**GIFTS**  
**FINE ARTS DEPARTMENT**  
**1911-1912**

CHARLES WILLIS WARD

Four paintings in oil as follows:

- "The Young Mother," by Josef Israels.
- "San Juan Pottery," by E. Irving Couse.
- "The Pet Lamb," by L. Chialiva.
- "Cattle at the Trough," by Constant Troyon.

MR. E. T. HURLEY

Ten etchings by himself.

MRS. MARIE GALLISON

An oil painting, "A New England Hill Side," by H. H. Gallison.

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Casts of the following:

- Apollo Belvidere.
- Head of Nero.
- Head of Beethoven.
- Bust of Washington.
- Bust of Grant.
- Bust of Longfellow.
- Bust of Homer.
- Bust of Lafayette.
- Bust of Caesar.
- Bust of Cicero.
- A Greek Head.
- A Head of Triumph.

## ACQUISITIONS BY PURCHASE

Purchased by popular subscription

Oil painting, "Autumn," by J. Francis Murphy.

### LIBRARY

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1 vol. Mycaene and Tiryns by Schlieman.

1 vol. The Rhine Illustrated by Bartley.

1 vol. History of the Art of Printing by Humphreys.

3 vols. Oriental Scenery by Daniell.

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LIBBEY

Two vols. "A catalog-de-luxe of the Inaugural Exhibition of the Toledo Museum of Art" and "Josef Israels," by Dr. Frank Gunsaulus.

MRS. EDWIN E. ARMSTRONG

Two vols. of a "History of the United States Capitol" and 4 vols. of the "Anglo-Saxon Review."

THE ANDERSON GALLERIES

"Catalog of the Victor G. Fischer Collection."

COTTIER & CO.

Book entitled "Walter Greaves, Pupil of Whistler," by Christian Brinton.

Publications from the following Societies and Museums have been received and placed on file in the Library:

American Water-Color Society.  
 Boston Museum of Fine Arts.  
 Boston Art Club.  
 British Museum.  
 Brooklyn Institute of Arts and Sciences.  
 Buffalo Fine Arts Academy.  
 Chicago Art Institute.  
 Field Columbian Museum.  
 Corcoran Gallery of Art.  
 Carnegie Institute.  
 Cincinnati Museum Association.  
 Fairmount Park Art Association and Penn. Museum.  
 Milwaukee Public Museum.  
 MacDowell Club.  
 Metropolitan Museum of Fine Arts.  
 Minneapolis Society of Fine Arts.  
 Frederick Muller & Co., Amsterdam, Holland.  
 Smithsonian Institution and National Museum.  
 National Arts Club.  
 National Gallery of Art.  
 University Museum, Ann Arbor, Mich.  
 Ontario Society of Artists.  
 Philadelphia Art Club.  
 Valentine Museum, Richmond, Va.  
 John Herron Art Institute.  
 Rhode Island School of Design.  
 The School Arts Book, Worcester, Mass.  
 Syracuse Museum of Fine Arts.  
 City Art Museum, St. Louis.  
 Toledo Museum of Art.  
 Mark Hopkins Institute.  
 Springfield Museum.  
 Worcester Art Museum.  
 Art Association of Montreal.  
 Grand Rapids Public Library.  
 Kent Scientific Museum, Grand Rapids, Mich.  
 Pennsylvania Academy of Fine Arts.  
 Free Art League of America.  
 William Macbeth.  
 And a number of other publications from foreign institutions.

MISS EMILY E. WEST

A copy of Milton's Paradise Lost dated 1751.

MR. GILBERT EDGERTON HALL

A Book Plate.

## OTHER GIFTS

MR. LEWIS L. SMART

The Initial impression of the Great Seal of the State of Michigan.

MRS. HENRY I. ARMSTRONG

Three very old pieces of Delft ware, decorated in dull blue, in memory of William Aikman.

MISS CLARA ROGERS

16 curios from the Philippine Islands.

CAPTAIN DEWITT H. CHAMBERLAIN

About sixty specimens from the Philippine Islands, native implements of warfare, fabrics, articles of dress and decoration.

MISS TILLIE NOVAK

Three specimens of Bohemian glass.

MRS. LARNED WILLIAMS

A Death mask of Beethoven, and a plaster mask of Goethe.

MR. H. T. MARTIN

A Chinese hat, seemingly carved out of a single piece of wood, 35 inches in diameter.

MR. JOSEPH GREUSEL

A fac-simile of a letter written by Abraham Lincoln.

MR. JOSEPH HOOPER

17 replicas of the Early Colonial Coins.

MR. OSCAR A. GRAESSER

One coin.

MR. JOHN C. ROSE

Ten coins, six of the United States, a German Thaler of 1784, a Cuban Scrip, and a Columbia coin.

MR. B. B. GARRETT

A copy of the New York Herald of April 15th, 1865, giving details of the assassination of Lincoln.

MR. ABRAHAM SOMERS

A French coin of Napoleon, a franc of 1808.

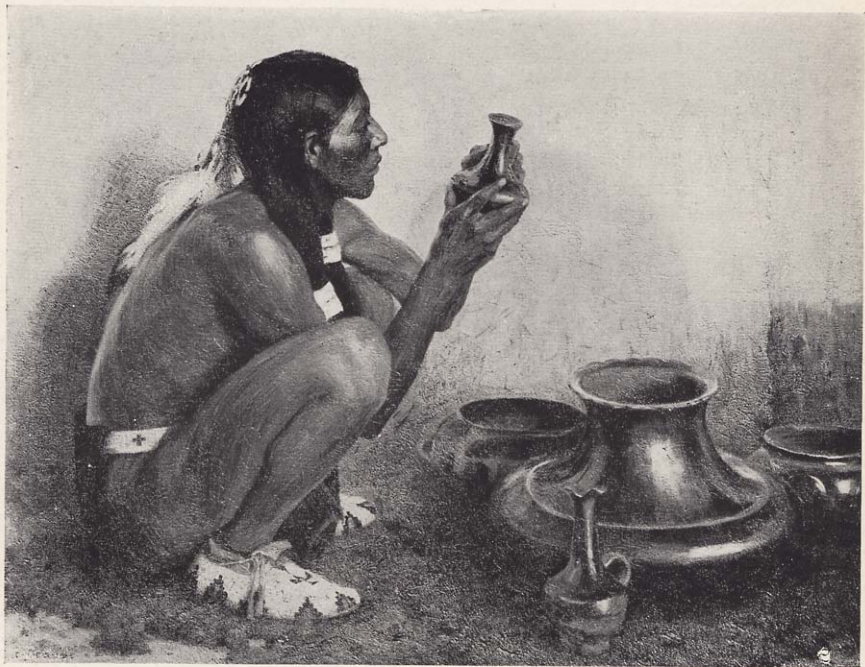
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