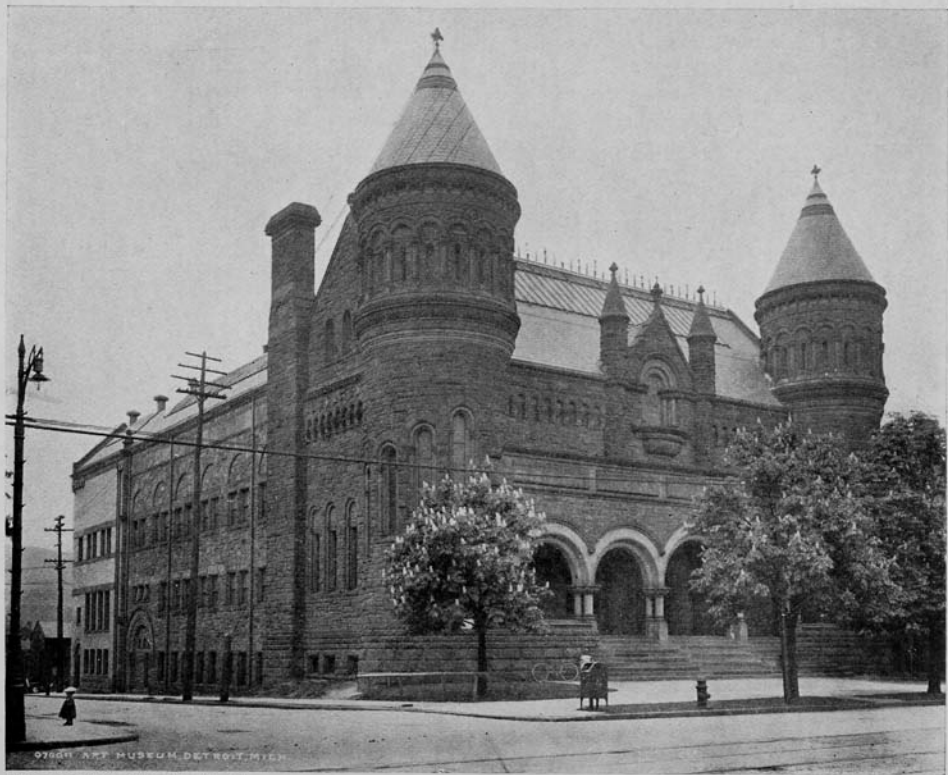


The
DETROIT MUSEUM
OF ART

Annual Report
for the year
1910





07688 ART MUSEUM, DETROIT, MICH.

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DETROIT MUSEUM OF ART

The
DETROIT MUSEUM
OF ART

*Annual Reports of the President, Trustees, Director and
Treasurer for the Year Ending June 30, 1910, to-
gether with a review of the year's work*



DETROIT, MICHIGAN

1910

Officers for 1910=1911

President	BRYANT WALKER
Vice President	J. L. HUDSON
Treasurer	PERCY IVES
Secretary and Director	A. H. GRIFFITH
Assistant Director	CLYDE H. BURROUGHS

Executive Committee

PERCY IVES

JOHN MCKIBBIN

J. L. HUDSON

Trustees

JOHN MCKIBBIN (city appointee)	1911
PHILIP H. McMILLAN	1911
JOSEPH BOYER	1911
GEORGE G. BOOTH	1912
PERCY IVES	1912
J. L. HUDSON (city appointee)	1912
WILLIAM H. MURPHY	1913
BRYANT WALKER	1913
WILLIAM C. WEBER (city appointee)	1913
E. CHANDLER WALKER	1914
RICHARD P. JOY	1914
CLARENCE A. BLACK	1914

Trustee meetings are held on the second Saturday of July, October, January and April, at 4 p. m.

Past Presidents of the Detroit Museum of Art

THOMAS W. PALMER	1885-1886
THOMAS W. PALMER	1886-1887
THOMAS W. PALMER	1887-1888
THOMAS W. PALMER	1888-1889
THOMAS W. PALMER	1889-1890
THOMAS W. PALMER	1890-1891
THOMAS W. PALMER	1891-1892
THOMAS W. PALMER	1892-1893
JAMES McMILLAN	1893-1894
JAMES McMILLAN	1894-1895
FREDERICK STEARNS	1895-1896
JAMES E. SCRIPPS	1896-1897
DON M. DICKINSON	1897-1898
CHARLES BUNCHE	1898-1899
GEORGE H. BARROUR	1899-1900
DEXTER M. FERRY	1900-1901
GEORGE N. BRADY	1901-1902
THEODORE D. BUHL	1902-1903
THEODORE D. BUHL	1903-1904
THOMAS PITTS	1904-1905
THOMAS PITTS	1905-1906
JOHN MCKIBBIN	1906-1907
E. CHANDLER WALKER	1907-1908
E. CHANDLER WALKER	1908-1909
JOHN M. DONALDSON	1909-1910

*Members of the Corporation***Members of the Corporation**

FRED. M. ALGER	WILFRED C. LELAND
GEORGE H. BARBOUR	HENRY M. LELAND
GEORGE L. BEECHER	PHILIP H. McMILLAN
JOSEPH BOYER	MILTON A. McRAE
LEM W. BOWEN	WILLIAM H. MURPHY
GEORGE N. BRADY	M. J. MURPHY
CLARENCE A. BLACK	CYRENIUS A. NEWCOMB
MRS. WILLIAM H. BREARLEY	DR. R. ADLINGTON NEWMAN
GEORGE G. BOOTH	THOMAS W. PALMER
MRS. AVERY COONLEY	MRS. LIZZIE MERRILL PALMER
DON M. DICKINSON	EDWARD W. PENDLETON
GEORGE S. DAVIS	CONRAD PFEIFFER
JOHN M. DONALDSON	MARVIN PRESTON
THEODORE H. EATON	FRED SANDERS
FRED. E. FARNSWORTH	MRS. HARRIET J. SCRIPPS
D. M. FERRY, JR.	MRS. E. C. SKINNER
CHARLES L. FREER	MRS. H. H. H. CRAPO SMITH
E. L. FORD	SAMUEL L. SMITH
ARMOND H. GRIFFITH	E. D. STAIR
JOHN L. HARPER	FRED. K. STEARNS
FRANK J. HECKER	MRS. WILLIAM H. STEVENS
MRS. E. G. HOLDEN	MRS. H. N. TORREY
MRS. JOHN J. HOFF	EDWARD W. VOIGT
MRS. E. H. HOOKER	J. HARRINGTON WALKER
COLLINS B. HUBBARD	E. CHANDLER WALKER
J. L. HUDSON	FRANKLIN H. WALKER
PERCY IVES	BRYANT WALKER
HENRY B. JOY	CHARLES WILLIS WARD
RICHARD P. JOY	WILLIAM C. WEBER
HERMAN KROLIK	MRS. R. STORRS WILLIS
	H. KIRKE WHITE

Annual Meeting of Incorporators, first Monday in July.

Roll of Deceased Members

CHRISTOPHER R. MABLEY.....	Died	June 30, 1885
WILLIS E. WALKER.....	"	May —, 1886
FRANCIS PALMS	"	Nov. 24, 1886
GEORGE H. HAMMOND	"	Dec. 29, 1886
MRS. MORSE STEWART.....	"	May 27, 1888
MRS. ROBERT P. TOMS.....	"	June 17, 1888
JOSEPH BLACK	"	July 26, 1891
HENRY P. BALDWIN.....	"	Dec. 31, 1892
CHRISTIAN H. BUHL.....	"	Jan. 23, 1894
SAMUEL R. MUMFORD.....	"	May 23, 1894
LEWIS T. IVES.....	"	Dec. 13, 1894
JAMES L. EDSON.....	"	Aug. 25, 1895
CHARLES ENDICOTT	"	Jan. 17, 1896
BELA HUBBARD	"	June 13, 1896
JOSEPH PERRIEN	"	Mar. 3, 1896
JOHN L. WARREN	"	Aug. 10, 1896
GEORGE V. N. LOTHROP.....	"	July 12, 1897
HIRAM WALKER	"	Jan. 12, 1899
MARTIN S. SMITH.....	"	Oct. 28, 1899
GEORGE H. SCRIPPS.....	"	April 13, 1900
SULLIVAN M. CUTCHEON.....	"	April 18, 1900
DAVID WHITNEY, JR.....	"	Nov. 28, 1900
JAMES McMILLAN	"	Aug. 10, 1902
GEORGE F. MOORE.....	"	Mar. 25, 1904
SIMON J. MURPHY.....	"	Feb. 2, 1905
ALLAN SHELDEN	"	May 1, 1905
JAMES E. SCRIPPS.....	"	May 29, 1906
WILLIAM A. MOORE.....	"	Sept. 25, 1906
FREDERICK STEARNS	"	Jan. 12, 1907
R. A. ALGER.....	"	Jan. 24, 1907
W. C. McMILLAN.....	"	Feb. 21, 1907
T. D. BUHL.....	"	Apr. 7, 1907
D. M. FERRY.....	"	Nov. 11, 1907
GEORGE W. BALCH.....	"	Mar. 2, 1908
WILLIAM E. QUINBY.....	"	June 7, 1908
MRS. J. T. STERLING.....	"	Jan. 7, 1909
WILLIAM H. BREARLEY.....	"	Mar. 26, 1909
MRS. R. STORRS WILLIS.....	"	Mar. 28, 1910

Form of Bequest

I Do hereby Give, *devise and bequeath to the
DETROIT MUSEUM OF ART, a corporation organized and ex-
isting under the laws of the State of Michigan, with its home office
in said state—*

Bequests may be made in Money, Books, Paintings, Sculpture, and
all Works of Art.

President's Report

DETROIT, MICH., October 14, 1910.

To the Incorporators of the Detroit Museum of Art.

WITH each succeeding year in the life of this Museum, it has become more and more the privilege of its President to make, on behalf of the Board of Trustees, our most grateful acknowledgment of the ever increasing interest, and generous gifts that are being bestowed upon this department of the city's life.

The significance of this vital interest, and these generous gifts, lies in the fact that the collections and work of the Museum through its exhibitions and its lectures, have become year by year a more active and inspiring factor in the spiritual life of the community.

That this is true, and that the appeal which is made to the finer and nobler things of life through this medium is real, surely cannot be gainsaid, after the splendid response to the needs of the Museum, which has recently come from so many of Detroit's most practical, earnest and public-spirited men and women.

To these, and to our generous friends outside of Detroit, who are still of it in spirit, the Trustees do extend sincere thanks, that through them we are soon to be in position to turn over to the municipality for new, adequate and monumental Museum buildings, a splendid site worthy of the highest architectural achievement, and while thereby adding to the upbuilding forces of a great city's better and higher life, through its ever increasing strength and influence, add also a worthy and beautiful work of architectural and landscape art, which shall give joy and inspiration to all who shall see it, in the years to come.

To the Committee on Subscriptions, through whose wise and earnest work, the new Museum site has been secured, and especially to Mr. Wm. C. Weber, one of its members, and a man of rare vision, faith and works, the people of Detroit owe a debt of gratitude, that we feel assured will be repaid in adequate and noble fashion, through their representatives, by meeting the requirements of the Museum for such buildings as, through trained experience and study carefully directed to the particular needs, shall be found necessary to minister in the finest manner to the cultivation and development among our people of genuine and intimate appreciation and love of the Arts. It will for practical reasons, probably be found necessary to build a series of units, which shall be added to from time to time and joined together by glass enclosed colonnades, from which one may look out into beautiful gardens with delightful fountains and flowers.

Ultimately, these units when joined together form one great, dignified, splendid Museum standing for all time as an exponent of the spirit of a great city.

There should be, and this should, we venture to say, come first: an Auditorium of suitable dimensions and design for music, and for lectures on art, literature and affiliated subjects; an Exhibition Hall for special exhibitions of art works, which may be incorporated in the Auditorium building.

A Museum proper with carefully designed and arranged rooms of varying dimensions and lighting for permanent collections of pictures, sculpture, pottery and other objects of art, to be developed in all its details in the light of the best knowledge of our time, and modeled, I trust, on other lines than many of the Continental and other Museums known to us, whose great spacious rooms are given over to crowded placing of acres of canvases or sculpture, or to hundreds of monotonous rows of rare Greek vases and Oriental porcelains and the like.

Beautiful and spacious rooms are to be provided, but rooms also not too spacious, where a somewhat limited number of objects are shown without crowding or confusion, and where possible by relating them to such surroundings as those in which they had their source and original setting.

What our Museums need are not alone collections, but the knowledge and means to utilize these collections for the best advantage of the communities in which they are situated, and to make them effective in the best sense. This will mean that in some cases the entire collection of a Museum will not be on exhibition at any one time, but rather that there shall be a limited display, which shall not confuse and distract the visitor.

To this end, our Museum should be studied with great care, that provision shall be made for its development and expansion, looking forward into the future for many years.

We stand today at the open portal to a great opportunity, and we must enter through its gates to fulfillment with a deep sense of the serious responsibility that will rest upon us in laying the foundations broadly and wisely for the new Detroit Museum of Art.

We should, I feel strongly, provide in the new buildings suitable and adequate accommodations for a School of Industrial Art, and for library and reading rooms as part of such a school.

Detroit is distinctively an industrial city, and such a school would surely become an inspiration to finer creative effort, and add many fold both to the material and spiritual betterment of our people.

I shall not at this time enlarge upon the details of this movement, but I cannot refrain from saying that it is of infinitely greater importance that whatever shall be done, be calmly and wisely done, than hastily.

Let us see to it that the problems shall receive the most careful study and criticism, and that the precedents of the best Museums of the world shall be utilized in its development.

It will, I feel sure, be realized that the structure and its setting be designed in its entirety, even though, as is probable, it will be necessary to carry out the general design in a series of related units from time to time, as shall best meet the needs of the community.

A detailed statement of the many gifts which have come to the Museum during the past year, will be included in the annual report by the Director, and I will therefore here refrain from repetition, but to all who have contributed to its enrichment and advancement, the Trus-

President's Report

tees do herewith extend their sincere appreciation, and they dare to bespeak for its future development, the continued generous support and interest of all good citizens.

In closing, I desire to express to my colleagues in the work of the Museum, and to the Director and his assistants, my warmest personal thanks for their earnest and fruitful co-operation throughout the past year, a year which must be counted as an epoch in the history of the Detroit Museum of Art.

Respectfully,

JNO. M. DONALDSON,

President.

Trustees' Report

To the Incorporators of the Detroit Museum of Art.

GREETING:

At the first meeting of the Trustees after the annual meeting, the following officers were elected:

President, John M. Donaldson.

Vice-President, Frederick K. Stearns.

Secretary, A. H. Griffith.

Treasurer, Percy Ives.

Executive Committee: Marvin Preston, Joseph L. Hudson, John McKibbin.

These gentlemen have served throughout the year.

A special Trustee meeting was held on December 20, 1909, to consider ways and means looking toward the enlargement of the present building or the consideration of a site for a new building.

At this meeting, Trustee Weber stated that more than a year before he had planned to secure options on what was known as the Palmer and Ferry properties, on Woodward avenue. The two united would make a plat practically 600 feet square, the price of which would be in the neighborhood of two hundred thousand (\$200,000) dollars, which he thought could be raised by subscription.

After a spirited discussion, in which all the members participated, Trustee Hudson introduced a resolution, which was amended by Trustee Walker as follows:

"Resolved, That in the opinion of the Board of Trustees it is not advisable to attempt to increase the Museum facilities on the present location, that larger and better accommodations elsewhere are needed if the Museum is to fulfill the purpose of its establishment. That if the effort to obtain such facilities can be combined with the pending movement for a public auditorium, such union would be, in the opinion of the Board, eminently desirable."

This resolution passed unanimously, and Mr. Weber was authorized to secure options on the proposed site.

On March 4th of this year, another special meeting was held at which Trustee Weber reported that he had secured options on the two plats of land known as the Merrill-Palmer and Ferry properties, and that he desired the approval of the Trustees, and asked that a committee be appointed to secure the necessary funds for the purchase.

The Trustees unanimously approved the work of Mr. Weber in securing the options, and a committee of five as follows, was appointed: Mr. J. L. Hudson, Mr. William C. Weber, Mr. Charles L. Freer, Mr. Clarence A. Black, and Mr. A. H. Griffith, to secure subscriptions.

On July 1st, at another special meeting Mr. Weber reported that he had the following pledges:

\$15,000	\$5,000
The Ferry Heirs	Joseph Boyer
\$10,000	Lem W. Bowen
C. A. Black	Mrs. E. T. Barbour
Frank J. Hecker	Henry B. Joy
Charles L. Freer	Samuel L. Smith
E. C. Walker	Whitney Realty Co.
W. C. & H. M. Leland	W. C. Weber
Mrs. Elizabeth M. Palmer	J. Harrington Walker
J. L. Hudson	Frank H. Walker
W. H. Murphy	

together with a number of smaller subscriptions of \$1,000 and over. Trustee Bryant Walker offered the following resolutions:

Whereas, The options held by the Museum for the purchase of the property known as the Merrill-Palmer and Ferry properties will expire July 15th, 1910,

Whereas, The Museum has not yet succeeded in raising the entire amount required to purchase said land, and

Whereas, In accordance with the wishes of the Museum Trustees, Joseph L. Hudson and William C. Weber have offered to advance whatever amount not exceeding \$80,000, that may be required to complete the purchase, upon the terms of a certain written agreement, a copy of which is hereto attached and made a part hereof:

Resolved, That the proposition of Messrs. Hudson and Weber be and the same hereby is, accepted, and that the President and Secretary be and they are hereby, authorized to execute said agreement, and the extensions of the options in accordance therewith in behalf of the Museum.

On July 15th, all the above mentioned papers were signed and the properties passed into the hands of Messrs. Hudson and Weber in trust for the Museum.

Mr. Weber was appointed a committee of one to see that that portion of the property known as the Merrill-Palmer plat be put into condition so that it might be used as a public play-ground until such time as the Museum authorities were ready to begin building.

At the various meetings held, resolutions of appreciation for the untiring and self-sacrificing efforts of Mr. Weber in securing the larger proportion of the sums subscribed, were unanimously passed by the officers and trustees of the Museum. It was his initiative and persistent faith that has secured for the Detroit Museum of Art, and the people of this city, such a splendid site for a Museum, worthy of Detroit's standing among her sister cities.

Since the last Trustee meeting, a number of additional subscriptions have been added to the list, and no doubt exists but that the entire sum will be raised before the year is over.

This movement for a new and larger Art Museum is by far the most important action taken by the Trustees since the founding of the institution.

But the Trustees feel that the year just past has had other encouraging factors which mark it as in many ways one of the most fruitful in its existence.

The paintings secured by purchase and gift far outnumber in importance and value those of any former year, Mrs. Harriet J. Scripps heading the list by the gift of fifteen paintings by the Old Masters. These supplement in an important way the very large collection presented by her husband, Mr. James E. Scripps, at the founding of the Museum, and among them are many names not found outside the cabinets of Europe.

Mr. E. Chandler Walker, following up his generosity of former years, has donated three important paintings, "The Return of the Flock," by Constant Troyon; "Portrait of Ik Marvel," by Gari Melchers, and "Evening," by H. Golden Dearth.

Mrs. James Joy presented a large painting entitled "The Shores of Syria," by F. E. Church, one of the earlier American artists.

By bequest we have received four paintings as follows: From Mrs. Kate Minor, an oil painting, "Hjorundfjord, Norway," by A. Askevold. From Miss Margaret Horn, an oil painting, "Windy Day on the Channel," by Robert Hopkin. From Miss Mary M. Stevens, an oil painting, "Girl at Prayer," by Isabel Ross, and "Autumn Morning," by W. L. Sonntag.

By purchase from the income of the William C. Yawkey Fund, an oil painting, "Grey Days," by Edward W. Redfield, has been acquired, and from the Annual Picture Fund, "Unfolding Buds," an oil painting by Willard L. Metcalf, was purchased.

We desire to add that the bequest of Miss Mary Stevens includes a large and comprehensive collection of basketry gathered from all parts of the world, and that the bequest of Mrs. Kate Minor adds to the library a large number of very valuable art books. A complete list of these and other gifts will be found in the Annual Report.

During the same period there have been many temporary and permanent loans, among the most important being the large collection of arms lent by Mrs. Hal C. Wyman, and the Oriental collection lent by Mrs. William A. King.

These indicate that the interest in the Museum work is increasing from year to year in a most gratifying manner.

A. H. GRIFFITH,
Secretary.

Report of Committee on the Land Purchase

To the Incorporators of the Detroit Museum of Art.

GREETING:

At the present time Trustees Weber and Hudson have and hold in trust for the Trustees of the Detroit Museum of Art the deeds of the two plats of land on Woodward avenue known as the Merrill-Palmer home-
stead and the D. M. Ferry property. Toward the pay-
ment for these the following subscriptions have been
paid in:

C. A. Black	\$10,000.00
Chas. L. Freer	10,000.00
Frank J. Hecker	10,000.00
J. L. Hudson	10,000.00
Wm. H. Murphy	10,000.00
Mrs. Lizzie Merrill Palmer.....	10,000.00
E. Chandler Walker	10,000.00
	\$70,000.00
Joseph Boyer	\$ 5,000.00
Lem W. Bowen	5,000.00
Henry B. Joy	5,000.00
D. M. Ferry, Jr.....	5,000.00
Queene Ferry Coonley	5,000.00
Blanche Ferry Hooker	5,000.00
Henry M. Leland	5,000.00
W. C. Leland	5,000.00
Mrs. Wm. H. Stevens	5,000.00
Mary M. Stevens Memorial (by Mrs. Wm. H. Stevens).....	5,000.00
Samuel L. Smith	5,000.00
Franklin H. Walker	5,000.00
J. Harrington Walker	5,000.00
Whitney Realty Co.	5,000.00
Wm. C. Weber	5,000.00
	75,000.00
For'd.....	\$145,000.00

Report of Committee on the Land Purchase

For'd.....	\$145,000.00
George L. Beecher	3,000.00
Theodore H. Eaton	2,500.00
Herman Krolik	\$ 1,000.00
Marvin Preston	1,000.00
Fred Sanders	1,000.00
Conrad Pfeiffer	1,000.00
Milton A. McRae	1,000.00
	5,000.00
	\$155,500.00

In addition to these, there are other subscriptions which will be paid later, amounting to about \$15,000.00.

In order to close up the options which expired July 15th, Trustees Weber and Hudson advanced \$55,500.00, leaving about \$35,000.00 still to be raised; we feel confident this will be accomplished.

We take this opportunity to express our sincere appreciation to all the subscribers for their very generous subscriptions, and to the public in general for their hearty co-operation in the work.

Respectfully,

J. L. HUDSON,
Chairman of Committee.

Treasurer's Report

DETROIT, MICH., July 1st, 1910.

MAINTENANCE.

Balance, July 1st, 1909.....	\$	799.62
Appropriation by the City of Detroit for the year ending June 30th, 1910		18,350.00
	—————	\$19,149.62

DISBURSEMENTS.

Printing	\$	515.05
Power		45.88
Fuel		529.15
Postage		200.00
Salaries		10,976.92
Library		225.92
Property		1,100.84
Repairs		532.45
General Expense		1,568.71
Exhibition		757.19
Additions to Collections		779.03
	—————	\$17,231.14
		\$ 1,918.48

WILLIAM C. YAWKEY FUND.

Union Trust Co., debenture bonds...\$	5,000.00
Accrued interest	1,245.51
	—————\$ 6,245.51
August 31, 1909, purchased oil painting by Edward W. Redfield, entitled "Grey Days"....	1,000.00
	—————
Balance October, 1910	\$ 5,245.51

SUNDRIES FUND.

From sale of catalogs, postcards, photographs and contribution boxes, July 1st, 1910.....	\$	195.57
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Respectfully,

PERCY IVES,
Treasurer.

Director's Report

To the Incorporators of the Detroit Museum of Art.

GENTLEMEN :

In 1890, the Detroit Museum of Art was an experiment that had met with many discouragements. Its most sanguine friends had their doubts as to its ultimate success. Its funds were at a low ebb and the Detroit of that day manifested but little interest in an institution established for its benefit.

When the Board, most of whom have passed away, honored me with the position of Director, my first thought was to carefully study conditions and try to meet them to the best of my ability, in the hope of success. The history of every institution of this kind is one of struggle, first, to develop the interest of the public; second, to secure the confidence of the community; third, to have its value recognized as a part of the educational system; fourth, liberal financial support from the citizens and the municipality.

All these, we believe, judging from recent events, have in a measure been achieved.

The interest and confidence of the public was gained by a liberal construction of the word Museum; and by bringing the institution into a close relationship with the people and schools, through lectures, exhibitions and the assistance rendered to visitors, particularly along the lines of information, there has been secured a reasonably liberal annual appropriation from the city government, and generous donations from the citizens.

All this has required the most untiring devotion and a love for the work by all those connected with the Museum.

In twenty years, conditions have materially changed. The city has grown in population and wealth, and in the greater appreciation of art interests.

The need of a larger building better adapted to the necessities of a modern Museum in Detroit, has been apparent for several years, and it would seem that this anticipation is about to be realized.

With a new building, carefully planned on lines suggested by past experience, we shall be able to place the many valuable collections which the Museum now owns, and which will no doubt be greatly added to under new and more favorable conditions, in such a way as to greatly enhance their attractiveness and value, both to the casual visitor and the more serious student. From the mass of material now available, a judicious selection of that which is best is possible, and some sequence preserved. This is impossible under present conditions.

The need of a larger auditorium is, I believe, generally conceded, not only for the use of the Museum lectures, but for other public purposes as well, and this no doubt will be one of the first considerations in the plans for the new building.

The attendance far outnumbers that of former years and the visits of classes from the schools of the city, both public and private, have become one of the features of our work. Unless one is in close touch with the Museum it is hard to realize the numerous demands made upon it, to all of which we gladly respond when in our power.

The aim of every employe is to meet as far as possible every request made by the visitor, no matter how much trouble it involves. In a word, our earnest wish is to make the institution invaluable to Detroit.

The collection of lantern slides has been added to very largely during the past year. In time these will enable us to illustrate almost any topic pertaining to the fine and applied arts, as well as travel and history. These are not only of value to us in our work at the Museum, but have proven of great value to the public schools who have used more than five thousand at different times during the past year.

Our library is rapidly outgrowing its present accommodations. A part of the books and photographs have been purchased, but by far the larger number have been acquired through gifts and bequests of art books, photo-

graphs, etchings and engravings, all of which are in constant service by the public in search of special material. We are on the exchange list for catalogs, bulletins and other publications with almost every Museum in the world.

The Scraparium, as we have named our clipping file begun some years ago, has proven of immense value as a supplement to the library. Here collected in envelopes carefully indexed is gathered the floating material found in magazines and newspapers relating to contemporary art and artists which supplies a large amount of information not to be found anywhere else.

A new catalog of the Old Masters with many illustrations has just been issued. This will be followed at once with one of the modern paintings, made necessary by the many additions to the collection since the last publication.

During the past year, the aim has been to have fewer exhibitions and better ones, and to have them remain for a longer period.

A. H. GRIFFITH,
Director.

In Memoriam

MRS. RICHARD STORRS WILLIS

Mrs. Richard Storrs Willis closed a long and eventful life on March 28th, a life well rounded out in good deeds. Her interest in the things which appeal to our better natures was ever manifest in her work. At the time when the Art Loan was inaugurated by the late William H. Brearley, she was one of the most earnest and self-sacrificing in the work of carrying out the project.

In going over the record of that enterprise, her name and that of her talented husband, the late Richard Storrs Willis, is constantly in evidence, always ready in and out of season to put forth their best efforts for its success, and they had the satisfaction of seeing the interest created by the exhibition end in the establishment of a permanent institution, the Detroit Museum of Art.

It was through the personal efforts of Mr. Willis, ably supported by Mrs. Willis, that the only painting ever presented to a public institution in America by the head of the Roman Catholic Church came to Detroit, "The Mystic Marriage of St. Catherine," by Fra Paolino, being the gift of Pope Leo XIII, to the permanent collection of the Detroit Museum of Art.

Nor did their work cease with the close of the Art Loan. As long as Mr. Willis lived he was connected with the institution, rendering it most valuable and efficient service in all its undertakings. The same may truly be said of Mrs. Willis, whose interest in the Museum's success continued to the very last.

Resolved, that in the passing of this good woman the Detroit Museum of Art has lost a most faithful and generous friend, the memory of whom will long be held in high esteem by all who knew her and remember her kindly manner and gentle ways; and be it further

Resolved, that this resolution be spread upon the records of the Museum, and a copy sent to the family.

Election of Trustees

The vacancies in the Board of Trustees caused by the expiration of the terms of Messrs. John M. Donaldson, Frederick K. Stearns and Marvin Preston were filled by unanimously electing Messrs. Richard P. Joy, E. Chandler Walker and Clarence A. Black, for a term of four years.

New Officers

At a Trustee meeting held January 9th, 1911, the following officers and committees were elected:

President, Bryant Walker.

Vice-President, J. L. Hudson.

Treasurer, Percy Ives.

Secretary and Director, A. H. Griffith.

Assistant Director, Clyde H. Burroughs.

Executive Committee: J. L. Hudson, John McKibbin,
Percy Ives.

Resolutions of Thanks

Resolved, That the thanks of the officers and members of this Board be extended to the press of this city for the very generous way in which they have noticed exhibitions and other events which have taken place from time to time at the Museum. This publicity has had much to do with the present success of the institution, and is sincerely appreciated by everyone connected with the Museum.

A resolution of thanks to the retiring officers and trustees for their services in the interest of the institution during the past year was passed and the Secretary authorized to send a letter expressing the appreciation of the incorporators to each one.

New Incorporators

Through their generous subscriptions toward the purchase of the new Museum site on Woodward avenue, several new members are added to the Board of Incorporators, as provided for in Section 5 of "An Act for the formation of corporations for the cultivation of art," Laws of the State of Michigan, which reads: "Any person who shall contribute to any such corporation, in money or property, one thousand dollars or more, shall be a member thereof." The new members follow:

Mrs. Lizzie Merrill-Palmer
Mr. Lem W. Bowen
Mr. Henry B. Joy
Mrs. Avery Coonley
Mrs. E. H. Hooker
Mr. Henry M. Leland
Mr. Wilfred C. Leland
Mrs. William H. Stevens
Mr. Samuel L. Smith

Mr. Franklin H. Walker
Mr. J. Harrington Walker
Mr. J. L. Hudson
Mr. William C. Weber
Mr. George L. Beecher
Mr. Theodore H. Eaton
Mr. Herman Krolik
Mr. Conrad Pfeiffer
Mr. Fred Sanders

Mr. Milton A. McRae

Special Meetings and Lectures

1909-1910.

Lecture, "Arts and Crafts for the Blind," by Charles F. F. Campbell, of the Massachusetts Commission for the Blind. Under the auspices of the Arts and Crafts Society of Detroit.

Lectures, "Design in Handicraft," and "Design in Landscape Painting," by Prof. Arthur Wesley Dow. Under the auspices of the Arts and Crafts Society of Detroit.

Two lectures on Music, as follows: "The Ethics of Teaching" and "Influence of Art, Music and Literature on Modern Education," by Victor Benham.

Lecture for the Federation of Women's Clubs on "Fads, Freaks and Fancies of Fashion," by Director A. H. Griffith.

Lecture, "Rome," for the Sacred Heart Alumni, by Miss S. M. Liggett.

Lectures by Miss M. F. Johnston on "Democracy in Art," under the auspices of the Detroit Public Schools.

Lecture, "A Trip to Famous Art Centers," for the Campbell School, by A. H. Griffith.

Lecture, "Italy," by A. H. Griffith, for the Detroit Branch, American Bankers' Association.

Lecture, "The Michigan and Detroit Artists Represented in the Museum Collection," for the Franklin School, by Clyde H. Burroughs.

Lecture, "Old Semitic Pictures and Portraits of Men." by Charles Cutler Torrey, Ph. D., D. D., under the auspices of the Detroit Archæological Society.

Lecture, "The Yellowstone," for the Smith and Barstow Schools, by A. H. Griffith.

Lectures every Tuesday afternoon on "The History of Art," by Miss Ida F. Smith, for her class.

"Plastic Art," for the Diversity Literary and Catholic Study Clubs, by A. H. Griffith.

"The Olympic Games," by Charles Burton Gulick, professor of Greek at Harvard, under the auspices of the Detroit Archæological Society.

"Good Design in Common Things," by Walter Sargent, of the Art Department of the University of Chicago, under the auspices of the Arts and Crafts Society.

"The Great Buildings of the World," by A. H. Griffith, for the Builders' and Traders' Exchange.

"Popular Entertainment for the Italian Residents of Detroit," in the form of a musical and lecture given under the auspices of the Colonial Dames of Michigan.

Literary and Musical Entertainment given by the Hopkin Club to its friends.

"The Growth of Naturalism in Italian Painting; Fra Angelico, Filippo Lippi and Botticelli," by Oliver S. Tonks, Ph. D., of Princeton University, under the auspices of the Archæological Society.

"Some Feathered Itinerants," by Prof. Elliott R. Downing of the State Normal College at Marquette, under the auspices of the Audobon Society.

"Women's Influence in Art," for the Detroit Review Club, by A. H. Griffith.

"The Yellowstone," for the general public, given in the evening. by A. H. Griffith.

"Greece and Its Art," for the Wyandotte High School, by A. H. Griffith.

"Pageantry and the Mask," by Miss May Morris, under the auspices of the Society of Arts and Crafts.

"The Citizen and the Public School," by C. N. Kendall, under the auspices of the Twentieth Century Club.

"Historic Detroit," for the Painters and Decorators' Association, by A. H. Griffith.

"The Venice of Today," by Herbert W. Faulkner for the general public.

Organization of the Detroit Camera Club.

"American Art in Our Collection," for the Franklin School, by Clyde H. Burroughs.

"The Mission of Painting," by Clyde H. Burroughs.

"The Pearl in Art and Decoration," by Charles Hugh Stevenson, LL. M., D. C. L., for the public.

"Progress of American Art during the Past Century," for the Twentieth Century Club, by A. H. Griffith.

"Westminster Abbey," for six hundred school children, by Clyde H. Burroughs.

"Egypt and Its People," for the Hancock School, by A. H. Griffith.

The above events were all open to the general public. In addition might be recorded a large number of classes from the public and private schools which visited the collections in the Museum for special study.

Special Exhibitions

1909-1910.

Oil and Pastel Paintings by Frank Reaugh and Charles Peter Bock, of Texas.

Paintings and Sketches in Oil by Irving R. Bacon.

Exhibition of Paintings by American Artists.

Paintings by Elizabeth Wentworth Roberts.

Paintings by the Chicago Water Color Club.

Paintings by Louis Paul Dessar, N. A.

Paintings by Henry Golden Dearth, N. A.

Paintings of Venice and The Alhambra by Herbert W. Faulkner.

Sixth Annual Exhibition by the Detroit Society of Women Painters.

Fifth Annual Exhibition of Selected Water Colors by American Artists.

Wood Engravings by Henry Wolf, N. A.

Paintings by H. H. Gallison.

Fourteenth Annual Exhibition of the Society of Western Artists.

Photo Era Prize Collection of Photographs.

Sunday Talks

1909-1910.

The following were the subjects of the Sunday afternoon talks given by the Director:

Oct. 31—"Some French Painters."

Nov. 7—"Outposts of Civilization."

Nov. 14—"Quebec, Montreal and the St. Lawrence."

Nov. 21—"Fads, Freaks and Fancies of Costume."

Nov. 28—"The Building of a Home."

Dec. 5—"Highways and Byways of Italy."

Dec. 12—"Switzerland—Lakes and Mountains."

Dec. 19—"Switzerland—Villages and Lakes."

Dec. 26—"Sicily."

Jan. 2—"The Yellowstone National Park."

Jan. 9—"The Grand Canyon."

Jan. 16—"Florence, the City of History."

Jan. 23—"Woman's Influence in Art."

Jan. 30—"Safety of Life and Labor," by Dr. William H. Tolman.

Feb. 6—"Paris—Past and Present."

Feb. 13—"A Group of Romantic Painters."

Feb. 20—"The Dawn of Art."

Feb. 27—"The Grand Canyon of the Colorado."

Mar. 6—"Pyramids and Tombs of Egypt."

Mar. 13—"The Mission of Painting," by Clyde H. Burroughs.

Mar. 20—"The Emerald Isle and its People."

Mar. 27—"American Landscape Painters."

Gifts

1909-1910.

FINE ARTS DEPARTMENT

**GRACE WHITNEY HOFF FUND OF THE INTERNATIONAL ART
UNION, PARIS**

Painting, "Happy Days," by Elizabeth Nourse.

MRS. HARRIET J. SCRIPPS

Fifteen paintings by the Old Masters comprising examples of Jan Van Kessel, Gerrit Lundens, Murillo, Peter Neefs, Aart VanDer Neer, Egbert VanDerPoel, Richard Wilson, Philip Wouvermans, Jan Wynants, Job Berckheyde, Correggio, Jacques Courtois, Gerard Dow, Unknown artist of the Dutch School, and one which has been attributed to Perugino.

PURCHASE FROM THE YAWKEY FUND

Painting, "Grey Days," by Edward W. Redfield.

GIVEN BY SUBSCRIPTION

Painting, "The Source of the Romanche," by Lendall Pitts.

MR. E. CHANDLER WALKER

Portrait of Ik Marvel (Dr. Donald G. Mitchell), by Gari Melchers.

Painting, "In the Gloaming," by Henry Golden Dearth.

Painting, "Return of the Flock," by Constant Troyon.

PURCHASED

Casts of Clio, the original of which is in the Hall of the Muses of the Vatican, Joan of Arc, by Henri Chapu in the Luxembourg, Bambini in Swaddling Clothes from the facade of the Foundlings Hospital, Florence, The Coronation of the Virgin by Andrea Della Robbia and Victory of Samothrace, the original of which is in the Louvre.

PURCHASED BY POPULAR SUBSCRIPTION

Painting, "Unfolding Buds," by Willard L. Metcalf.

MR. A. E. MCKINNON

Hand colored engraving, "The Tuilleries, Paris."

Hand colored engraving, "The Chinese Baths, Paris."

MRS. J. C. MINOR

Painting, "Hjorundfjord, Norway," by A. Askevold.

MRS. H. S. KISKADDEN

Pastel portrait of Hannah Reynolds, by J. M. Dennis.

LIBRARY

MRS. SARA M. SKINNER

A number of books and papers relating to art.

PENNSYLVANIA MUSEUM

Maiolica of Mexico, The Enamelled Pottery, Salt Glazed Stoneware, and Lead Glazed Stoneware, by Edwin A. Barber.

ART COMMISSION OF NEW YORK

Catalog of Works of Art belonging to the City of New York.

MRS. C. MYLES COLLIER

Memorial Exhibition of C. Myles Collier.

MR. GUSTAVE DOMMER

Pocket Map and Visitor's Guide to Central Park, N. Y.

MISS MARY J. MESSENGER

Twenty-eight volumes Encyclopedia Britannica, two volumes Stoddard's Lectures, Byron's Poetical Works, Moore's Poetical Works, Webster's Great Speeches, The Rainbow's End,—Alaska, Pontiac and The Masterpieces of Rembrandt.

MR. WILLIAM SCHAUS

Men of 1830.

AMERICAN ART GALLERIES

Catalogs de Luxe of Art Treasures of the Late Cyrus J. Lawrence, and James S. Inglis Collection.

CHARLES L. FREER

The Art of Dwight W. Tryon, by Charles H. Caffin.

MRS. KATE MINOR

A number of art books and mounted and unmounted photographs.

CHARLES REYMERSHOFFER

Biography of Carl Wimar.

Publications from the following societies and museums have been received and placed on file in the Library:

American Water-Color Society.

Boston Museum of Fine Arts.

Boston Art Club.

British Museum.

Brooklyn Institute of Arts and Sciences.

Buffalo Fine Arts Academy and Albright Art Gallery.

Chicago Art Institute.

Field Columbian Museum.

Corcoran Gallery of Art.

Carnegie Institute.

Cincinnati Museum Association.
Fairmount Park Art Association and Pennsylvania Museum.
Milwaukee Public Museum.
Metropolitan Museum of Fine Arts.
Minneapolis Society of Fine Arts.
Frederick Muller & Co., Amsterdam, Holland.
Smithsonian Institution and National Museum.
National Gallery of Art.
University Museum, Ann Arbor, Mich.
Ontario Society of Artists.
Philadelphia Art Club.
Valentine Museum, Richmond, Va.
John Herron Art Institute.
Rhode Island School of Design.
The School Arts Book, Worcester, Mass.
St. Louis Museum of Fine Arts.
Toledo Museum of Art.
Mark Hopkins Institute.
Springfield Museum.
Worcester Museum.
Art Association of Montreal.
Grand Rapids Public Library.
Kent Scientific Museum, Grand Rapids, Mich.
Pennsylvania Academy of Fine Arts.
Free Art League of America.
William Macbeth.

And a number of other publications from foreign institutions.

OTHER GIFTS

MASTER PAINTERS AND DECORATORS' ASSOCIATION

Twenty-five dollars (\$25.00).

JERRY WILLIM

Brass key from a cell in the old county jail, which stood on the site of the present one, on Clinton street.

A ball from Lookout Mountain.

Iron implement found near Mackinac Island.

MR. LOUIS FETT

City Directory of Detroit of 1846.

MR. ORRIN J. NICKERSON

From the Philippine Islands: A bolo, a native basket, a pocket of basket work, dagger made from a file with a caraboo handle, cavalry sword captured from Major Anhelias, an insurgent who was hanged.

MR. A. D. BENHAM

A fine specimen of petrification.

MR. LOUIS J. STREIT

Specimen of sulphur in calcite, dog-tooth spar variety, locality, Monroe county.

MRS. E. B. GIBBS

An ancient terra cotta Roman lamp.

MR. G. MANIACI

A terra cotta vase, antique shape.

MISS MARY J. MESSENGER

A gold half dollar.

MR. H. KIRKE WHITE

A widow's mite.

MRS. CHARLES OSBORN

Holland woman's lace cap made previous to 1829 in Friesland.

MRS. GEORGE NEEDHAM

Collection of shells, corals, etc.

MR. BRYANT WALKER

Piece of matting made by Indians at Mackinac Island as early as 1814. It was formerly presented to the Wayne Co. Pioneer Society by Levi Bishop.

MRS. A. G. COMSTOCK

Some pieces of American Indian Pottery found in a mound at Natchez, Miss.

JERRY WILLIM

Two small crucibles, one piece marble moulding from the Temple of Minerva at Rome, and a bronze figure of Isis and Horus.

MRS. IRENE S. KENNEDY

An autograph letter from John D. Thompson, dated April 16, 1781.

ALICE M. GIDDAY

Two photos of the Sac and Fox Indians, one buckskin belt.

MISS MATTIE GORDAN

Pencil sketch of Detroit from across the river, by a German artist touring this country fifty years ago.

ARTHUR H. PRATT

An autograph letter from M. Quad (Lewis), dated 1875 and Uncancelled Postal Note dated 1874.

Loans

1909-1910.

FINE ARTS DEPARTMENT.**MRS. R. A. ALGER**

The following oil paintings: "Travelers Attacked by Wolves," by Kowalski; "Bluffing," by J. G. Brown; "Landscape With Hay Ricks," by Heade; portrait of General Alger, by E. Renous.

MRS. R. A. ALGER, JR.

A beautifully carved ivory vase and plaque.

MR. CHARLES WILLIS WARD

Four paintings by Mauve, Israels, Blommers and Clays, respectively.

OTHER LOANS.

RICHARD BECHERER

Colonial Drawer Pull with portrait of General Washington modeled on it.

LOUIS J. STREIT

A Pepper Box Revolver and gave a Swift, an ingenious reel, arranged to take any sized skein of yarn.

MISS MAY YODER

Part of a set of Old English Ware decorated with scenes from the Life of Moses, and two ivory carvings.

MR. ERNEST POLCZYNSKI

Six pieces of fractional currency, one U. S. silver dollar, one Spanish 5 pesetas piece of Alfonso XII, four half dollars, 1807, 1834, 1845; frame containing wild cat bills; ten pieces scrip currency.

MRS. HAL C. WYMAN

Collection of arms, forty pieces in all, collected by Dr. Hal C. Wyman.

MRS. WILLIAM A. KING

A number of articles from the Orient, as follows: one blue and white jar with cover and spout; one wooden gong with striker, lacquered in red and gold; one small model of Japanese lady in native costume; one wooden East Indian figure painted and decorated; one bound copy of the Koran; one Chinese bedstead, beautifully carved; one lay figure and suit of Japanese armor; one box or chest to hold armor; one grotesque wooden carving of a Chinese god, large size; one bronze koro complete with two bronze fire sticks, one wooden box to hold koro; one large metal Japanese mirror in box; one book of Japanese color prints, 100 views of Tokio; one bound book of photographs of Japanese scenery, lacquered back inlaid with ivory.

MR. CHARLES J. WARD

Seven silver coins.

MRS. CAROLINE E. HAVEN

A hat box which belonged to Douglas Jerrold, the English humorist.

MR. A. M. HENRY

A large bronze Japanese vase.

Picture Fund

From ten dollar (\$10) subscriptions to the Picture Fund received during the past four years, four splendid examples of American art have been purchased for the permanent collection of the Museum: In 1906, "Before Sunrise, June," by D. W. Tryon; in 1907, "The Refectory of San Damiano, Assisi," and 1908, "The Recitation," by Thomas W. Dewing. With the 1909 fund, "Unfolding Buds," by Willard L. Metcalf.

The list of subscribers to this fund for 1909-1910 follows:

Alger, Russell A.	Dow, Alexander
Avery, George E.	Doyle, E. H.
Alger, F. M.	Donaldson, J. M.
Aikman, William, Jr.	Detroit Society of Women
Booth, Ralph H.	Painters
Buesser, William	Detroit Publishing Co.
Bagley, Paul F.	Eaton, Theodore H.
Baldwin, H. P.	Elliott, Mrs. William H.
Book, Dr. J. B.	Farwell, E. J.
Butler, E. H.	Ford, E. L.
Buhl, Mrs. T. D.	Ferry, D. M., Jr.
Boyer, Joseph L.	Flinn, Elisha H.
Barbour, Mrs. E. T.	Ford, J. B.
Black, C. A.	Freer, Charles L.
Booth, George G.	Ford, Miss Nell B.
Barbour, George H.	Ford, Miss Stella
Bowen, Lem W.	Flattery, Mrs. James
Breitmeyer & Sons, John	Green, William S.
Buhl, A. H.	Griffith, A. H.
Carter, D. S.	Gray, William J.
Clark, L. E.	Ginsburg, Bernard
Candler, C. H.	Gilbert, E. T.
Clayton, F. G.	Godfroy, Miss Caroline
Casgrain, Anna H.	Gray, Adelle W.
Corey, N. J.	Hager, Julius H.
Crapo, S. T.	Hoff, Mrs. John J.
Crowley, J. J.	Hecker, Frank J.
Detroit Engineering Society	Hudson, J. L.
Detroit Ceramic Art Club	Haass, Julius H.
Dwyer, Jeremiah	Heineman, Mrs. E. S.
DuCharme, C. A.	Hutchins, J. C.
Dwyer, Francis T.	Hubel, F. A.

- Heyn, Emil
Inglis, James
Ives, Percy
Jenkins, Dean M.
Joy, James
Joy, Mrs. H. B.
Joy, Richard P.
Jennings, C. G.
Kingsbury, N. C.
Livingstone, W. A.
McGregor, Mrs. Tracy
McMillan, Mrs. W. C.
Murphy, William H.
Mason, Robert S.
McMillan, Philip H.
Miller, Sidney T.
Moore, William V.
Newberry, Truman H.
Nichols, Mrs. Elizabeth
Newman, Dr. R. Adlington
Neal, Thomas
Newberry, Mrs. Helen
Preston, Marvin
Pfeiffer, Conrad
Pendleton, E. W.
Phelps, Ralph
Petry, Ambrose
Phelps, Oliver
Postal, Fred
Rolshoven, Julius
Ryan, Frank G.
Remick, James H.
Rickel, Harry
Rogers, Ford H.
Russel, Henry
Russel, George H.
Russel, Walter S.
Remick, J. H.
Robinson, George O.
Stoepel, W. C.
Simpson, T. H.
Sloman, S. A.
Scherer, Hugo
Slocum, Elliott T.
Schmemann, Gustave
Stott, David
Stinchfield, Charles
Stroh, Julius
Summer, E. A.
Smith, Mrs. Crapo
Southwick, A. A.
Swift, Charles M.
Stearns, Frederick K.
Trix, John
Turnbull, John I.
Weber & Co., Henry C.
Waldo, L. C.
White, H. Kirke
Whitney, Mrs. Sara J.
Walker, Mrs. E. C.
Whitney, David C.
Weber, William C.
White, H. Kirke, Jr.
Walker, J. Harrington
Walker, Franklin H.
Walker, Bryant



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FIFTH AVENUE AT TWILIGHT

BY BIRGE HARRISON

PURCHASED 1910