

The
DETROIT MUSEUM
OF ART

Annual Report
for the year
1907



The
DETROIT MUSEUM
OF ART

*Annual Report of the Trustees for the Year
Ending June 30, 1907, together with
the Reports of the President,
Director and Treasurer*



DETROIT, MICHIGAN

1907

Members of the Corporation

GEORGE W. BALCH	COLLINS B. HUBBARD
GEO. H. BARBOUR	PERCY IVES
JOSEPH BOYER	PHILIP H. McMILLAN
GEORGE N. BRADY	WILLIAM H. MURPHY
WILLIAM H. BREARLEY	CYRENIUS A. NEWCOMB
CLARENCE A. BLACK	DR. R. ADLINGTON NEWMAN
MRS. WILLIAM H. BREARLEY	THOMAS W. PALMER
GEORGE G. BOOTH	EDWARD W. PENDLETON
DON M. DICKINSON	MARVIN PRESTON
GEORGE S. DAVIS	WILLIAM E. QUINBY
JOHN M. DONALDSON	MRS. E. C. SKINNER
FRED E. FARNSWORTH	MRS. H. H. H. CRAPO SMITH
CHARLES L. FREER	MRS. J. T. STERLING
E. L. FORD	FRED K. STEARNS
ARMOND H. GRIFFITH	EDWARD W. VOIGT
JOHN L. HARPER	E. CHANDLER WALKER
FRANK J. HECKER	BRYANT WALKER
MRS. E. G. HOLDEN	MRS. R. STORRS WILLIS
MRS. JOHN J. HOFF	H. KIRKE WHITE

Annual Meeting of Incorporators, first Monday in July

Roll of Deceased Members

CHRISTOPHER R. MABLEY.....	Died	June 30, 1885
WILLIS E. WALKER	"	May —, 1886
FRANCIS PALMS	"	Nov. 24, 1886
GEORGE H. HAMMOND	"	Dec. 29, 1886
MRS. MORSE STEWART.....	"	May 27, 1888
MRS. ROBERT P. TOMS.....	"	June 17, 1888
JOSEPH BLACK	"	July 26, 1891
HENRY P. BALDWIN	"	Dec. 31, 1892
CHRISTIAN H. BUHL	"	Jan. 23, 1894
SAMUEL R. MUMFORD	"	May 23, 1894
LEWIS T. IVES	"	Dec. 13, 1894
JAMES L. EDSON	"	Aug. 25, 1895
CHARLES ENDICOTT	"	Jan. 17, 1896
BELA HUBBARD	"	June 13, 1896
JOSEPH PERRIEN	"	Mar. 3, 1896
JOHN L. WARREN	"	Aug. 10, 1896
GEORGE V. N. LOTHROP	"	July 12, 1897
HIRAM WALKER	"	Jan. 12, 1899
MARTIN S. SMITH	"	Oct. 28, 1899
GEORGE H. SCRIPPS	"	April 13, 1900
SULLIVAN M. CUTCHEON	"	April 18, 1900
DAVID WHITNEY, JR.	"	Nov. 28, 1900
JAMES McMILLAN	"	Aug. 10, 1902
GEORGE F. MOORE	"	Mar. 25, 1904
SIMON J. MURPHY	"	Feb. 2, 1905
ALLAN SHELDEN	"	May 1, 1905
JAMES E. SCRIPPS	"	May 29, 1906
WILLIAM A. MOORE	"	Sept. 25, 1906
FREDERICK STEARNS	"	Jan. 12, 1907
R. A. ALGER	"	Jan. 24, 1907
W. C. McMILLAN	"	Feb. 21, 1907
T. D. BUHL	"	Apr. 7, 1907
D. M. FERRY	"	Nov. 11, 1907

Officers for 1907=1908

President	E. CHANDLER WALKER
Vice President	JOHN M. DONALDSON
Treasurer	BRYANT WALKER
Secretary and Director	A. H. GRIFFITH
Assistant Director	CLYDE H. BURROUGHS

Executive Committee

PHILIP McMILLAN	J. L. HUDSON
JOHN McKIBBIN	

Trustees

BRYANT WALKER	1908
J. L. HUDSON (city appointee)	1908
GEORGE H. BARBOUR	1908
E. CHANDLER WALKER	1909
E. W. PENDLETON	1909
WILLIAM C. WEBER (city appointee)	1909
MARVIN PRESTON	1910
FRED. K. STEARNS	1910
JOHN M. DONALDSON	1910
JOHN McKIBBIN (city appointee)	1911
PHILIP H. McMILLAN	1911
JOSEPH BOYER	1911

Trustee meetings are held on the second Saturday of July, October, January and April at 4 p. m.

Past Presidents of the Detroit Museum of Art

THOMAS W. PALMER	1885-1886
THOMAS W. PALMER	1886-1887
THOMAS W. PALMER	1887-1888
THOMAS W. PALMER	1888-1889
THOMAS W. PALMER	1889-1890
THOMAS W. PALMER	1890-1891
THOMAS W. PALMER	1891-1892
THOMAS W. PALMER	1892-1893
JAMES McMILLAN	1893-1894
JAMES McMILLAN	1894-1895
FREDERICK STEARNS	1895-1896
JAMES E. SCRIPPS	1896-1897
DON M. DICKINSON	1897-1898
CHARLES BUNCHEE	1898-1899
GEORGE H. BARBOUR	1899-1900
DEXTER M. FERRY	1900-1901
GEORGE N. BRADY	1901-1902
THEODORE D. BUHL	1902-1903
THEODORE D. BUHL	1903-1904
THOMAS PITTS	1904-1905
THOMAS PITTS	1905-1906
JOHN McKIBBIN	1906-1907

Form of Bequest

I Do Hereby Give, *devise and bequeath to the*
DETROIT MUSEUM OF ART, a corporation organized and ex-
isting under the laws of the State of Michigan, with its home office
in said state—

Bequests may be made in Money, Books, Paintings, Sculpture, and all Works of Art.

President's Report

THE past year has been no exception to the uniform progress of the Detroit Museum of Art. The advance has been of a quiet and inconspicuous character. There have been no building operations. Four good pictures have been added to the art gallery. Additions to the other collections will, no doubt, be noted in the Director's Report.

The year opened with an exhibition of ten paintings representing The Christ, by well known American artists, which excited a good deal of interest. The general verdict, so far as I could learn, was, that the artists did not do justice to the subject, to themselves or the public.

This was followed by an exhibiton of paintings, drawings and miniatures by the Detroit Society of Women Painters. There was some good work, but as a whole the exhibition was not fertile in high class paintings. However, it was a free-for-all competition. I understood that everything offered was accepted and hung. It was evidently a sort of family gathering, at which indulgence and amiability are not out of place. The canvasses remained on view for a fortnight, and attracted many visitors.

I think, without censure, I may here be permitted an opinion regarding the exhibitions for which we give place in this building; the conditions we have to offer are most favorable;—large rooms, capital light. Exhibitions here should not be shops where an artist's work is offered for sale; art has not yet come to this degradation. Exhibitions should be something akin in dignity to those ancient trials of skill and power, when the fleet of foot and strong of arm received the laurel crown. Moreover, if art be in the cause of civilization, an accepted means to refined cul-

ture, surely it becomes of first importance that the public taste shall be protected against vitiation; and it is a positive duty upon those in authority here, that works which are only in some sort commendable shall receive sanction;—that only those performances which are in some degree praiseworthy, shall be allowed to claim popular applause.

The same ideal should obtain regarding the purchase of pictures for the art gallery;—only the thought and work of real artists should be secured, cost what they may.

The Director's plan of alternating the etchings and drawings on the walls is most commendable, where they may be seen to much better advantage than in portfolios. Mr. Freer has added to the many favors the Museum has received from him, by furnishing frames, so that sixty etchings may be hung simultaneously.

The most admirable Sunday and Saturday illustrated talks by the Director and Assistant Director instruct and entertain thousands of our citizens, but they do not bring in touch with the museum the class of people upon whom the museum should depend in a great measure for material support. If this institution is to continue progressive, an interest must be awakened in that class who can give financial help as well as personal favor. If it is to discharge effectually the work it has undertaken in behalf of the public, it must be in a way to secure their attendance and co-operation to a greater extent than in the past. Such patrons are, I am persuaded, "*Sine qua non.*" I have been curious to learn how the interest was kept up in other similar institutions, and learned that in these at short intervals, there were exhibitions which would attract all sorts and conditions of people;—often loan exhibits of private collections of paintings or curios, tapestries, laces, fans, etc., etc.

This museum is for its size, most intelligently and logically organized and strenuous efforts should be made to increase its riches. For this we have to depend entirely upon the generosity of private citizens:

I take the liberty of suggesting that one of the small rooms be devoted to only perfect copies of the old masters

in painting, which I am sure would be of great interest and pleasure to thousands who hold the names of Raphael, Titian, DaVinci, Giorgione, Corregio, etc., in reverence, but who may never be able to see their original works. A room hung with, say twenty copies of the best known works of the artists of that magnificent era of art which we call the Renaissance, which would not cost more than two or three meritorious pictures by contemporary artists, would, I am sure, delight the masses, though they might not satisfy the connoisseur; and for students of art, there is no better school than to have rooms where those great geniuses and the modern artists may be studied reflectively. The fine copy of Fra Angelico's "Coronation of the Virgin," presented by Miss Godfroy, would be an admirable nucleus for the collection.

As President of the Board of Trustees, I wish to express thanks to those who have contributed to the picture purchase fund or otherwise assisted in adding to the collection, and to the city journals for their frequent and kindly notices of matters or exhibits of interest to the public.

Respectfully submitted,

JOHN MCKIBBIN,

President of the Board of Trustees.

Trustees' Report

To the Incorporators of the Detroit Museum of Art,

LADIES AND GENTLEMEN :

IT devolves upon the Secretary of the Board of Trustees to submit to the incorporators an annual report, that you may know something of the details of an institution in which you are all interested. In a way you learn of the progress and general trend of the work thro' the public press from time to time, but your Trustees, who get together more frequently are naturally brought in closer contact with all the movements throughout the year.

I need hardly tell you, that this is a live museum, in which we believe, judging by the results, there is an earnest effort made to improve and make use of every opportunity to advance its interests and make it more valuable to the community at large. That these efforts are appreciated is shown by the increased support given it by the city government, and by the material aid extended to it by the citizens in general. We do not mean by this that it has the financial support we could wish for it, but it is rapidly building a foundation, and securing the confidence of the people, which in the end we believe will inspire some of the wealthy citizens with a desire to perpetuate their name and memory in a substantial manner, at once worthy of themselves and of the institution. A number have given generously, but there is room for others who will aid the work.

The annual appropriation from the city this year is \$15,650.00 for maintenance, and an additional \$1,000.00 to be used for the purchase of additions to the collections, making a total of \$16,650.00.

From popular subscriptions to the Picture Fund we have been enabled to purchase a splendid picture by Julius Rolshoven, valued at \$2,500.00.

From small contributions, chiefly given by those who attend the Sunday talks, was purchased a fine water-color painting by the Japanese artist, H. Nakagawa, who is represented in the Boston and other museums.

The most notable gift of the year is a large painting representing two children on the seashore, by William Adolphe Bouguereau. The donor desires his name to remain secret until he has had time to complete some other plans he has in view regarding the museum.

Another addition to the gallery is a good example of the work of Ivan Swift, a Michigan artist, whose pictures have held a place in many exhibitions, and whose loyalty to his native state led him to make the gift.

The James E. Scripps gallery has been entirely changed; the walls and ceiling have been tinted in harmonious colors, many of the paintings carefully gone over by a competent restorer and all put under glass. The collection never looked so well as at the present time. A great part of the expense of this work was borne by the family, who also added a portrait of Mr. Scripps to the collection.

Quite a number of new casts have been added to the collection in the sculpture court.

A large number of the more important pictures have been photographed in a splendid manner by the Detroit Publishing Co.

In a building so large as this there is constantly some work going on, either in the way of improvements or repairs. Combine with this the proper protection both day and night of the building and its contents, and you will form some idea of the duties performed by those in charge.

Since the organization of the original Board of Incorporators twenty-one years ago, the list of those who have passed from the activities of this life is a long one, containing many honored names. During the past year, four more have been added. In the death of Mr. Stearns this institution lost a man who never wearied in his generous work for its collections; a man who said: "In my work of collecting and giving, I have done more for myself than for others," and this seemed to be the rule of his life. In it he found health and recreation, and his gifts to this institution will ever remain a monument to his name.

Hon. Russell A. Alger was one of the original Incorporators and was always greatly interested in the progress and work. On his last visit to the galleries he expressed his great pleasure and pride in the fact that he had been one of the original forty.

Mr. Theodore D. Buhl was made a member on the death of his father, Christian H. Buhl, and among his first acts was to fit up at his own expense a room in the museum in memory of his father. His interest never lagged when he could aid the institution. All three of these gentlemen had served terms as Trustee, and President of the Board.

The period between the election of W. C. Millan and his death was comparatively short, but during that time he evinced the liveliest interest, visiting the museum frequently, and expressing a desire to know details of plans for the future.

The Detroit Museum of Art is so thoroughly identified with the best educational interests of this community, that while there is no financial gain to its members there is a distinctive honor bestowed upon those who share in its development and success.

We all realize that a museum and art gallery is limited according to its financial ability and environment. Great institutions are the result of unlimited means and opportunities, but we believe that in certain lines the Detroit Museum of Art has made a name and place that is

at least enviable, and is so recognized among other similar institutions. The one fact that the number of visitors each year is larger in proportion to the number of inhabitants than that of any other museum in this country, is gratifying.

In this report it is impossible to give the exact number for last year owing to the necessity of removing the turnstile every Sunday during the past winter in order to admit the large crowds that congregated about the doors long before the hour for opening.

It is only a question of a few years when still greater additions will have to be made to the building, and it is the hope of your Trustees that the plan formulated last year for the purchase of the three lots on the west may be finally successful.

Respectfully submitted,
FRED. E. FARNSWORTH,
Secretary of the Board of Trustees.

Treasurer's Report

October 14th, 1907.

CITY APPROPRIATION.

Unexpended balance from 1905-6..\$	96.37
Appropriation for the year ending ing June 30th, 1907.....	14,000.00
	\$14,096.37

DISBURSEMENTS.

Printing	\$ 577.32
Power	50.18
Fuel	655.76
Postage	152.50
Salaries	8,682.76
Library	119.90
Property	223.47
Repairs	627.93
Exhibitions	541.49
General Expense	1,527.41
Photo	28.00
Lantern	593.65
	\$13,780.37
Unexpended balance, July 1st, 1907.....	\$ 316.00

W. C. YAWKEY FUND.

Union Trust Co. Debenture Bonds.\$	5,000.00
Accrued interest	457.42
	\$ 5,457.42

SUNDRIES FUND.

Sale of catalogs, cards, photos, rental of slides and lantern, and contributions	\$ 188.36
Paid for Japanese painting.....	100.00
	\$ 88.36
Balance	\$ 88.36

Director's Report

To the President and Board of Trustees, Detroit Museum of Art,

GENTLEMEN :

MY report will be brief, as the work of the year is fully covered in the President's and Secretary's reports. The list of gifts, loans, exhibitions and special events will appear in the printed report.

In all exhibitions we use every effort to first ascertain the standing of the artist, and many of them come direct from other institutions. As regards local exhibits they are always in the hands of the societies under whose auspices they are given. We simply give them the use of the galleries. We have in contemplation a complimentary exhibit of the work of Robert Hopkin at which time a portrait, painted by Mr. Joseph Gies at the request of a gentleman of this city, will be presented to the museum. I need not tell you that the portrait is a good one.

A little later an exhibition of paintings by Modern Dutch Artists now owned in the City of Detroit, will be given if we can overcome some obstacles which stand in our way. These I am led to believe will be surmounted, and the citizens will be surprised to learn the treasures owned here.

Judging by the success of the picture fund which was largely increased last year, I believe it can be made even more successful this year, and plans for a greater effort are now under way.

While all the departments of the Museum are growing in importance and value, I am inclined to believe that one of the most important functions of the museum is its use by the people as a source of information. The library is constantly consulted by the teachers and pupils

of the different schools. The young man in charge, as are all others about the museum, is instructed to use every effort to meet the wants of visitors, so that we feel some good work is being done. The funds at our disposal will not permit the employment of specialists, but by securing bright intelligent young men, most of whom have been here long enough to know what is expected of them, we are meeting the demands made upon us, and I gladly take this opportunity to commend their willingness and efficiency at all times.

The hours when the Museum is open by no means covers the hours of work, as much must be done before and after these hours, to say nothing of the extra nights and Sundays when we require the whole force on duty. I believe this museum is conducted at a lower expense than any similar institution in the country.

The series of Saturday afternoon talks inaugurated last year for the younger people whom we are compelled to bar out on Sunday has met with considerable success. Mr. Burroughs deserves the credit for this extra work in which he is greatly interested.

We have planned a number of important exhibitions for the coming year besides those already mentioned, and we hope they will be successful. The success of the past has been the result of untiring energy and loyalty, and we believe that it is through these continued efforts that we may look for future success.

Respectfully,

A. H. GRIFFITH,

Director.

In Memoriam

Resolution on the Death of Mr. Frederick Stearns, Passed
by the Executive Committee Jan. 14, 1907.

The news of the sudden and unexpected death of Mr. Frederick Stearns came as a shock to the citizens of this community. To the officers and trustees of the Detroit Museum of Art with whom he was so intimately associated for many years in the capacity of trustee, president and incorporator, his demise came with double force. His love for that which was beautiful and useful led him to collect that vast amount of material covering so many fields of human effort, and which has made his name famous among museums. His recognition of the educational policy adopted by this institution and which has made it so popular, led him very early to house his collections here. Nor did his interest cease there, for up to the very last year of his life he continued to add to them. These collections have proven to be a source of pleasure, entertainment and education to the thousands who visit the museum.

In his travels he spared neither time nor money to secure the things he desired, and there was always attached to each, not only the name and origin of the article, but some valuable data which would increase its interest.

Having rounded out a well spent life which covered more than the allotted three score years and ten, he has reached that haven of rest and quiet so richly earned.

RESOLVED, That in the death of Mr. Stearns the Museum loses one of its warmest supporters, most ardent friends, and the people of this city a most generous benefactor. Be it further

RESOLVED, That the above be placed on the records of the Museum and a copy sent to the family.

**Resolution on the Death of Senator R. A. Alger, Passed
by the Executive Committee Acting for the
Board of Trustees, Jan. 30, 1907.**

The incorporators and trustees of the Detroit Museum of Art, together with the entire city of Detroit and State of Michigan, deeply feel the sudden passing away of Senator Russel A. Alger. Mr. Alger was one of the original subscribers and incorporators of the Detroit Museum of Art, and his interest in its growth and success was continued to the very last.

His many public duties often prevented his personal presence at meetings, but the members of the corporation always had reason to believe that the institution and its progress were not forgotten by him.

In his death the officers and members of the corporation feel that they have lost a valued friend, not only of the Museum, but of themselves as well. Therefore be it

RESOLVED, That the heartfelt sympathy of all those connected with the Detroit Museum of Art be extended to the members of the bereaved family in its fullest sense, and be it further

RESOLVED, That the above be placed on the Museum records and a copy of the same sent to the family.

**Resolutions on the Death of Incorporator W. C. McMillan,
Passed at a Meeting of the Board of
Trustees, March 18, 1907.**

WHEREAS, an All Wise Providence has removed from our midst a comparatively young man whose work in this community is so well and favorably known, and

WHEREAS, Mr. W. C. McMillan was elected incorporator of the Detroit Museum of Art to fill the vacancy caused by the death of his respected father, the late Senator James McMillan, and though his many other duties prevented his meeting with the board more than a few times, he had frequently by letter and in person expressed his interest and good will toward the institution, and his willingness to aid in its work, be it

RESOLVED, That we, the Board of Trustees, extend to the family our most sincere and heartfelt sympathy in their bereavement, and be it further

RESOLVED, That this expression be placed on our records and a copy sent to the family.

Resolution on the Death of Mr. T. D. Buhl, Passed by the Board of Trustees, July 1, 1907.

Mr. T. D. Buhl as a trustee and president of this institution, gave liberally of both time and means to its advancement, and we together with the citizens of Detroit feel his loss keenly.

As a body, we desire to express our appreciation of his valuable services, and to express sympathy with the members of his family in their bereavement, and we therefore pass the following resolutions:

RESOLVED, That in the death of our associate, Mr. T. D. Buhl, the Board of Trustees of the Detroit Museum of Art has lost a generous, earnest and faithful friend of this institution, and the City, a genial courteous gentleman, whose many business interests added to the upbuilding of its commercial life.

RESOLVED, That the above be spread upon the museum records, and a copy sent to the family.

Election of Incorporators

To fill the vacancies caused by the death of Messrs. Frederick Stearns, Theodore D. Buhl, W. C. McMillan and Senator R. A. Alger, the following men were unanimously elected: Dr. R. Adlington Newman, Mr. Philip H. McMillan and Mr. Joseph Boyer.

Election of Trustees

The vacancies in the Trustee Board caused by the expiration of the terms of Mr. Percy Ives and Mr. John McKibbin, and the death of Mr. Frederick Stearns, were filled by unanimously electing Messrs. Philip H. McMillan and Joseph Boyer, and securing through the recommendation of Hon. William B. Thompson, Mayor of Detroit, the reappointment of Mr. John McKibbin.

New Officers

At a special meeting of the Trustees, held Monday, October 21st, the following officers were unanimously elected for the coming year: President, E. Chandler Walker; vice-president, J. M. Donaldson; treasurer, Bryant Walker; secretary and director, A. H. Griffith; assistant director, Clyde H. Burroughs.

At the close of the meeting Mr. Fred K. Stearns in behalf of the Board of Incorporators and Officers presented to Col. Fred E. Farnsworth a fine gold watch as a token of their high appreciation of his services as secretary of the Museum Board for the past twenty years. In fact Col. Farnsworth's services as secretary go back to the days of the Art Loan of Detroit, twenty-four years ago, from which the Museum eventually sprung, and it is deeply regretted that his recent election to the secretaryship of the American Bankers' Association re-

quires his removal to New York. Every good wish goes with him in his new field of action, however. The Museum's loss is the Bankers' Association's gain.

Resolutions of Thanks

RESOLVED, That the thanks of the officers and members of this Board be extended to the press of this city for the very generous way in which they have noticed exhibitions and other events which have taken place from time to time at the museum. This publicity has had much to do with the ultimate success of the institution, and is sincerely appreciated by every one connected with the museum.

A Resolution of thanks to the retiring officers and trustees for their services in the interest of the institution during the past year was passed and the secretary authorized to send a letter expressing the appreciation of the Incorporators to each one.

Special Meetings and Lectures

1906-1907.

During the year the following noteworthy events have taken place at the museum:

Aug. 10—Michigan Ornithological Club held a meeting in the Natural History Room.

Oct. 12—Eastern Michigan Press Club held its annual meeting in the auditorium.

Oct. 19—Lecture, "The Home Life of Wild Birds," Prof. William L. Finley, under the auspices of the Audubon Club.

Nov. 6—Lecture, "Emerson," by Rev. Lee S. McCollester, for Parmenas Club.

Nov. 22—Social Conference Club held meeting to discuss "Housing Conditions in Detroit."

Nov. 19—Reception to the Detroit Society of Women Painters.

Dec. 4—Lecture, "Some Early Christian Communities," by Prof. William K. Prentice, of Princeton University, under the auspices of the Michigan chapter Archaeological Institute of America.

Jan. 2—Collier Exhibition opened.

Jan. 15—Open evening for Collier Collection.

Jan. 17—Lecture, "Municipal Development and City Planning," Prof. Henry Lanchester, of London, Eng., under the auspices of the Michigan Chapter American Architects.

Jan. 22—Lecture, "The Oracle of Apollo at Delphi," by Prof. Arthur Fairbanks, Ph. D., of the U. of M., under the auspices of the Michigan chapter, Archaeological Institute of America.

Feb. 8—Lecture, "Some Chinese Masterpieces," by Prof. Ernest Fenalosa, under the auspices of the Twentieth Century Club.

Mar. 14—Lecture, "Dante's Inferno," by Fr. Stritch.

Mar. 21—Lecture, "Forestry," by Enos A. Mills, for Federation of Women's Clubs.

Mar. 23—Lecture, "American History," by Rev. Pasquale R. De Carlo, for the Italians, under the auspices of the Colonial Dames.

Mar. 26—Lecture, "The Art of Ancient Etruria," by Dr. Gordon J. Laing, A. M., Ph. D., under the auspices of the Michigan chapter Archaeological Institute of America.

Apr. 4—Lecture, "Dante," by M. J. Stritch.

Apr. 12—"The Nests of Birds," by Norman Wood, under the auspices of the Audubon Club.

Apr. 13—Lecture, "Civic Improvement," by Mr. Frank Miles Day, under the auspices of the Detroit Board of Commerce.

May 21—Coleman Exhibition opened with a reception to the artist.

May 22—Detroit College of Medicine Alumni.

May 23—Annual Meeting of the Fine Arts Society.

June 6, 7 and 8—Annual Convention of League of Michigan Municipalities.

June 6, 7 and 8—Annual Meeting of the Michigan Library Association.

Special Exhibitions

1906-1907.

Selected Exhibition of Charles Storm Van's Gravesande's Drawings, Water Colors, Etchings and Dry Paints from the Collection given by Mr. Charles L. Freer.

"Conceptions of Christ," by Ten Great American Artists.

Oil and Water-Color Paintings, by O. N. Chaffee, Jr.

Paintings by the Detroit Society of Women Painters.

Selected Water-Colors by American Artists.

The Collier Collection.

Paintings by Charles Caryl Coleman.

Saturday Talks

The following were the subjects of a series of Saturday afternoon illustrated talks for pupils of Detroit schools, given by the Assistant Director:

Nov. 3—"The Rhine Districts of Germany."

Nov. 10—"Munich and Environs."

Nov. 17—"Nuremberg."

Nov. 24—"Thanksgiving Day."

Dec. 1—"Berlin, the Modern City."

Dec. 8—"The Homes of Kings and Kaisers."

Dec. 15—"Dresden, the Florence of the North."

Jan. 5—"Amsterdam and Vicinity."

Jan. 12—"Rembrandt and his Home Land."

Jan. 19—"Among the People of Holland; Some Canal Trips."

Jan. 26—"Delft to Rotterdam—a Bicycle Trip."

Feb. 2—"Holland as Seen by the Early Dutch Masters."

Feb. 9—"Antwerp and the Early Flemish Masters."

Feb. 16—"America's Memorial Days of February."

Mar. 2—"Pompeii"—A. H. Griffith.

Mar. 9—"Trip Around Paris."

Mar. 16—"Some Famous Paintings of the French School."

Mar. 23—"The Paintings of the Louvre."

Mar. 30—"In Detroit, Life is Worth Living."

Sunday Lectures

1906-1907.

The following were the subjects of the Sunday afternoon lectures given by the Director:

Oct. 28—"Antwerp the City of Art and Enterprise."

Nov. 4—"Bruges and the Dead Cities of Belgium."

Nov. 11—"Brussels and Waterloo."

Nov. 18—"Cologne and the Lower Rhine."

Nov. 25—"The Upper Rhine and Heidelberg I."

- Dec. 2—"The Upper Rhine and Heidelberg II."
 Dec. 9—"Munich the City of the Little Monk."
 Dec. 16—"Nuremberg the Jewel Casket of the German Empire."
 Dec. 23—"Nuremberg the Jewel Casket of the German Empire."
 Dec. 31—"Historic Berlin."
 Jan. 6—"Potsdam and Frederick the Great."
 Jan. 13—"Dresden, Its Galleries and Palaces."
 Jan. 20—"Strassburg and the Founding of the German Empire."
 Jan. 27—"Holland and the Dutch."
 Feb. 3—"Rembrandt and His Country."
 Feb. 10—"Haarlem and Franz Hals."
 Feb. 17—"Delft the Westminster of Holland."
 Feb. 24—"Joan of Arc."
 Mar. 3—"The Fall of the French Empire."
 Mar. 10—"Picturesque Switzerland."
 Mar. 17—"Cities of Switzerland."
 Mar. 24—"Ireland and the Irish."
 Mar. 31—"England and the English."
 Apr. 7—"Some of the World's Masterpieces."

Gifts

1906-1907.

The following noteworthy gifts to the museum have been received during the year:

FINE ARTS DEPARTMENT.

MR. E. CHANDLER WALKER.

A water-color by Hans Hermann, "A Street in Amsterdam."

THE JAMES E. SCRIPPS ESTATE.

A portrait of the late Hon. James E. Scripps, by Robert Wyckinden.

MR. VERNON HOWE BAILEY.

One of his original drawings, representing "Staple Inn, High Holborn, London."

MR. CHARLES L. FREER.

Fifty-one frames for the Gravesande etchings.

A FRIEND OF THE MUSEUM.

"Sisters on the Seashore," by William Adolphe Bouguereau.

MR. IVAN SWIFT.

A painting in oil, "In the Shadow of the Hills," by himself.

MR. CHARLES CARYL COLEMAN.

A painting, "Vesuvius from Pompeii."

THE DETROIT PUBLISHING COMPANY.

Forty large carbon prints of paintings by modern masters in the Metropolitan Museum of Art.

LIBRARY.

MR. GEORGE A. HEARN.

A volume, "Hearn Collection of the Metropolitan Museum."

MRS. R. M. KEARSLEY.

A bookplate.

MR. W. W. DOW.

Photos of designs and constructions of the Providence Technical High School.

MISS CLARA DYAR.

A volume, "Composition," by Arthur W. Dow.

MR. FREDERICK MUELLER.

An illustrated catalog of the W. C. Robinson collection.

MR. I. H. BUTTERFIELD.

A book, "Growth of Industrial Art."

MRS. CRAPO-SMITH.

One volume, "Likeness of Christ," by Thomas Heaphy, and six volumes "Historical Costumes," by Racinet.

MR. HIRAM EDWARD DEATS, Flemington, N. J.

A collection of book-plates.

COLLECTION OF GEMS.

MRS. FITZHUGH EDWARDS.

Made some additions to her collection in the gem room.

COIN COLLECTION.

MR. W. A. BUTLER, JR.

A gold quarter of a dollar, issued in the State of California in 1870. These coins were too small for circulation, and only a few of them were minted. They are rare.

CASH.

THE FAMILY OF LATE JAMES E. SCRIPPS.

Five hundred (\$500) dollars toward restoring paintings in the James E. Scripps collection and improving the gallery.

HISTORICAL DEPARTMENT.

MR. G. W. CORNS.

Rare lithograph of "The Court of Death," by Rembrandt Peale.

MRS. CYNTHIA HOLCOMB.

A spinning wheel and two chairs.

MR. WILLIAM S. GREEN.

An original subscription paper of the Young Men's Library, Detroit.

MR. ALBERT MALOW.

A subpoena, dated 1829, commanding persons to appear before the Grand Jury in the Circuit Court of Wayne County, Mich., Hon. William Woodward, Judge of the Supreme Court.

MRS. J. H. WHITMORE.

A lottery ticket approved by New York State, 1833; a silk badge in honor of American Independence; silk badge, "In Memoriam, Abraham Lincoln;" and Lithograph of Washington Monument with an autograph subscription.

MR. CHARLES WILLIM.

Eighteen arrow points in glass, flint, agate and obsidian, made by himself.

ACQUISITIONS BY PURCHASE.

WITH THE PICTURE FUND.

The oil painting, "The Refectory of San Damiano, Assisi," by Julius Rolshoven.

WITH SUNDRIES FUND.

Water-color painting, "Morning on the River," by H. Nakagawa.

Loans

1906-1907.

FINE ARTS DEPARTMENT.

MR. THOMAS PITTS.

An oil painting by Lendall Pitts, entitled "The Slope of the Jura."

MR. JAMES B. MCKAY.

An oil painting by Robert Hopkin.

MR. AMBROSE PETRY.

Added to his collection, oil paintings by the following men: J. Von Severdonck, Jean Antoine Gros, George Jamesone, Wm. Bradford, John Pettie.

MR. MARVIN PRESTON.

Copies of Raphael's "Madonna della Sapia" and Alburtinello's "Visitation of the Virgin."

MRS. CHARLES W. CASGRAIN.

Three painted tapestries illustrating the life of Queen Esther—copies of famous "Gobelins" tapestries in Florence, Italy.

MR. ALBERT LUDLOW.

An oil painting, "St. Helena Presenting Her Son Constantine to the Throne of Heaven," by Tiepolo.

MR. WILLIAM H. HOWE.

An oil painting, "Normandy Cattle."

MISS L. CRAPO SMITH.

"A Daughter of Egmond," by herself.

INDIAN COLLECTION.

MR. AMBROSE PETRY.

Seventy-one rare specimens of Indian baskets.

LIBRARY.

MISS BATWELL.

A copy of Virgil's works in English, translated by Dryden and printed in London in 1698.

Picture Fund

From ten dollar (\$10) subscriptions to the Picture Fund for the encouragement of American Art and to increase the permanent collection of the Museum, two splendid paintings have been purchased; in 1906, D. W. Tryon's "Before Sunrise, June," and in 1907, Julius Rolshoven's "Refectory of San Damiano, Assisi."

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Whitney, Mrs. Sara J.
White, H. Kirke
Waldo, L. C.
Walker, Mrs. E. C.