



T H E
DETROIT
MUSEUM
of **A R T**

Annual
Report

July :: :: MCM

THE
DETROIT MUSEUM OF ART

Annual Report

of the Trustees

for the year ending June 30th, 1900

together with the Report of the
Director and Treasurer



DETROIT

1900

Members of the Corporation.

RUSSELL A. ALGER.	PERCY IVES.
GEORGE W. BALCH.	JAMES McMILLAN.
GEORGE N. BRADY.	GEO. F. MOORE.
WILLIAM H. BREARLEY.	WILLIAM A. MOORE.
CLARENCE A. BLACK.	SIMON J. MURPHY.
MRS. WM. H. BREARLEY.	CYRENIUS A. NEWCOMB.
THEODORE D. BUHL.	THOMAS W. PALMER.
GEORGE G. BOOTH.	EDWARD W. PENDLETON.
DON M. DICKINSON.	WILLIAM E. QUINBY.
GEORGE S. DAVIS.	JAMES E. SCRIPPS.
JOHN M. DONALDSON.	ALLAN SHELDEN.
MRS. GRACE WHITNEY EVANS.	MRS. E. C. SKINNER.
FRED E. FARNSWORTH.	MRS. H. H. H. CRAPO SMITH.
DEXTER M. FERRY.	FREDERICK STEARNS.
CHARLES L. FREER.	MRS. J. T. STERLING.
ARMOND H. GRIFFITH.	EDWARD W. VOIGT.
JOHN L. HARPER.	E. CHANDLER WALKER.
FRANK J. HECKER.	BRYANT WALKER.
MRS. E. G. HOLDEN.	MRS. R. STORRS WILLIS.
COLLINS B. HUBBARD.	

Annual Meeting of Incorporators, first Monday in July.

Roll of Deceased Members.

CHRISTOPHER R. MABLEY,	- - - - -	Died June 30, 1885
WILLIS E. WALKER,	- - - - -	“ May —, 1886
FRANCIS PALMS,	- - - - -	“ Nov. 24, 1886
GEORGE H. HAMMOND,	- - - - -	“ Dec. 29, 1886
MRS. MORSE STEWART,	- - - - -	“ May 27, 1888
MRS. ROBERT P. TOMS,	- - - - -	“ June 17, 1888
JOSEPH BLACK,	- - - - -	“ July 26, 1891
HENRY P. BALDWIN,	- - - - -	“ Dec. 31, 1892
CHRISTIAN H. BUHL,	- - - - -	“ Jan. 23, 1894
SAMUEL R. MUMFORD,	- - - - -	“ May 23, 1894
LEWIS T. IVES,	- - - - -	“ Dec. 13, 1894
JAMES L. EDSON,	- - - - -	“ Aug. 25, 1895
CHARLES ENDICOTT,	- - - - -	“ Jan. 17, 1896
BELA HUBBARD	- - - - -	“ June 13, 1896
JOSEPH PERRIEN,	- - - - -	“ Mar. 3, 1896
JOHN L. WARREN,	- - - - -	“ Aug. 10, 1896
GEORGE V. N. LOTHROP,	- - - - -	“ July 12, 1897
HIRAM WALKER,	- - - - -	“ Jan. 12, 1899
MARTIN S. SMITH,	- - - - -	“ Oct. 28, 1899
GEORGE H. SCRIPPS,	- - - - -	“ April 13, 1900
SULLIVAN M. CUTCHEON,	- - - - -	“ April 18, 1900
DAVID WHITNEY, JR.	- - - - -	Nov. 28, 1900

Form of Bequest.

I Do Hereby Give, *devise and bequeath to the DETROIT MUSEUM OF ART, a corporation organized and existing under the laws of the State of Michigan, with its home office in said State—*

Requests may be made in Money, Books, Paintings, Sculpture, and all works of Art.

Trustees for 1900=1901.

D. M. FERRY,	-	-	-	-	-	Term Expires	1901
H. P. BALDWIN (city appointee),	-	-	-	-	-	" "	1901
C. A. NEWCOMB,	-	-	-	-	-	" "	1901
PERCY IVES,	-	-	-	-	-	" "	1902
BRYANT WALKER,	-	-	-	-	-	" "	1902
GEORGE N. BRADY,	-	-	-	-	-	" "	1902
FRANK J. HECKER,	-	-	-	-	-	" "	1903
THEO. D. BUHL,	-	-	-	-	-	" "	1903
JOHN MCKIBBEN (city appointee),	-	-	-	-	-	" "	1903
WILLIAM E. QUINBY,	-	-	-	-	-	" "	1904
CLARENCE A. BLACK,	-	-	-	-	-	" "	1904
GEORGE H. BARBOUR (city appointee),	-	-	-	-	-	" "	1904

Trustee Meetings are held on the second Saturday of July, October, January and April, at 3 P. M.

Officers for 1900=1901.

<i>President,</i>	-	-	-	-	-	DEXTER M. FERRY.
<i>Vice-President,</i>	-	-	-	-	-	GEORGE N. BRADY.
<i>Secretary,</i>	-	-	-	-	-	FRED E. FARNSWORTH.
<i>Treasurer,</i>	-	-	-	-	-	COLLINS B. HUBBARD.
<i>Director,</i>	-	-	-	-	-	A. H. GRIFFITH.
<i>Assistant Director,</i>	-	-	-	-	-	W. K. BRADISH.

Detroit Museum of Art.



OCTOBER 11, 1900.

OWING to many changes in the interior of the Museum during the summer months, the annual meeting which should have taken place in July was postponed until the above date, at which time the following reports of the President, Trustees and Treasurer, together with that of the Director, were read and approved.

The officers for the past year have been : President, George H. Barbour; Vice-President, D. M. Ferry; Secretary, Fred E. Farnsworth; Treasurer, Collins B. Hubbard. The Executive Committee, Messrs. Bryant Walker, John M. Donaldson and H. P. Baldwin, elected at the first Trustee meeting in July, have served continuously during the year.

President's Report.

To the Incorporators and Trustees.

GENTLEMEN AND LADIES:—

IT is a source of great satisfaction to me, and I feel assured the Board of Trustees also join with me, in being able to state that at no time during the history of the Detroit Museum of Art have we been able to report a more satisfactory condition than exists to-day, and we feel greatly favored in being able to say that, while in former years the City Council had unanimously voted the sum asked for the maintainance of the Museum annually, it is well known that the work of the Museum grew faster than the means to take care of it, and it was not until July of this year that the appropriation under the new law

enabled us to do something besides actual necessities, and while the sum of \$12,000 voted this year gave us a much needed increase, the demands upon it in the way of paying deficits of former years were such that we will have to work very close to come out even at the end of the year, yet this we have determined to do, so that the next year will find us even with the world and able to add many things greatly to the interest of the Museum. Immediately after the appropriation for this year was confirmed, your executive committee authorized the director to contract for cases to the amount of nearly one thousand dollars, most of these have been delivered, and the work of placing the exhibits therein has progressed as rapidly as time would permit. At the same time contracts were secured for the cleaning and retinting of the walls of the different rooms, all of which greatly enhance the appearance of the Museum.

Among the most important efforts of the Museum are its frequent exhibitions; through these the people of this city have an opportunity to see and study many works of art which otherwise would be impossible. During the past year there has been some eighteen exhibitions, in which were shown 1,934 pictures.

One of the great needs of the Museum is a school building, an auditorium that can be used as a lecture room and school for the purpose of giving general instructions to the young ladies and young men of this city who want a chance to study and learn the art of painting. Something of this nature I am sure should appeal to every one in Detroit, and those having sons and daughters I feel sure will fully appreciate what the Trustees of this institution are desirous of bringing about. We have sufficient land at the rear of this building to build just such a building as is required. All that is necessary is for some liberal citizen to give us fifty thousand dollars, and the building can be built and equipped. I hope we may find this party, as I feel assured we can convince any one that an institution of this kind will be the means of educating many in the line of Art who would lose the opportunity if we are unable to build this building. We had hoped to accomplish this work this year, but circumstances caused us to abandon this effort for the time. I hope it is only delayed to accomplish at an early date. Not only is this building needed for the many evening lectures given during the

winter, but also for the Sunday talks, which have grown in popularity until we are now no longer able to ignore the demand for better accommodations.

There is also need of a room that can be used for Board and committee meetings. This room could be used by the Director for his office as well; at the present time he is compelled to have his desk in the Museum, with no privacy or protection for the material he may have at hand or working upon. This makes frequent and annoying delays, with much loss of time.

There is still due on our building the sum of \$6,800 which I wish could be paid, as the interest might be used to better advantage in other directions, say the purchase of a picture or some work of art to add to the permanent collection.

While there is no specially large gift or loan to report for this year, yet the list will show that in all departments there has been a steady increase of interest in the Museum by the whole city, while the number of visitors (131,506), shows that the people and visitors to our city make use of the opportunities given them.

In conclusion I would state that I have served as President more than my term of office called for, as July was the date when we should have met and elected officers, but as that was the time when repairs and painting were going on, and many of our people were out of the city, the executive committee concluded best to postpone the annual meeting and election until this time.

In retiring from the office of President, I wish to thank the Trustees and Director for the great interest they have manifested, giving their time and attending all meetings so promptly, and showing, at all times, a special interest in the Museum, and the only regret I have is that I have not personally myself had more time to give to this work. The Detroit Museum of Art, as it is to-day, is a great credit to Detroit, and not only to Detroit, but to the State of Michigan, as its doors are always open to everyone without charge, and under these conditions, may we not all take a deeper interest in its welfare. I thank you for your kind consideration, promising you that I will, at all times, give the Detroit Museum of Art my most earnest support.

Respectfully,

GEORGE H. BARBOUR, *President.*

Trustee's Report.

To the Incorporators:

GENTLEMEN:—

THE report of the president, which you have just heard read, very fully covers the work of the Museum for the past twelve months. Mr. Barbour's interest in the Institution has been unflagging. He has not only kept in touch with the general work but has frequently been in attendance at Committee meetings, for this reason the 'Trustees' report will be brief.

Since the Incorporators came together last, five of our members have past away. Mr. Charles Buncher, Mr. S. M. Cutcheon, Mr. Martin Smith, Mr. George H. Scripps and Mr. R. Storrs Willis, all of them men of broad and cultivated ideas, interested in every effort that would be of value to their fellowmen, and while we miss their advice and presence, the memory of their genial ways and helpful influence will ever remain with us.

The general visitor to a Museum or picture gallery only see results, but hardly ever realize the amount of patient labor and thought required to secure these results. In the matter of exhibitions alone you will notice that nearly two thousand pictures were handled during the year; when you consider that the boxes are received in the basement and that the galleries are on the top floor, with no elevator, you will know something of the work. This it is hoped to remedy in the new building.

Out of these exhibitions now and then, there is a picture which finds its way into our permanent collection, several have been added during the year.

Notably "Memories of Japan" from the Japanese exhibit was purchased by popular subscription.

The "Indian Telegraph" by Stanley was also secured in the same way.

Wm. Stilson the artist presented an original Monotype. Mr. Carl Bitter gave a plaster reproduction of his original bronze panel representing "Diana."

Miss Emma Ives presented the Ives room with the original oil painting "Giovanni" by her lamented brother Mr. L. T. Ives.

While the library has been greatly enriched by gifts from President Barbour, the John J. Bagley estate, Frederick Pregger and E. B. Hill.

These are only a few of the more important donations of the year and to these and a host of others all of which will appear in our Annual Report, the thanks of the Incorporators are due.

In looking over the progress of the Museum your Trustees feel that while they have in no sense forgotten that the original intend of the Institution was Arts, which they have in every way in their power tried to foster and encourage, they are fully satisfied that so long as there is but one Museum in the city, the broad policy pursued by which anything pertaining to Science, Archæology and History is preserved until the future provides for it, thus appealing to the tastes and interest of all the people is wise.

In no other way could the Museum ever have become so popular and so valuable to the people.

Respectfully,

FRED E. FARNSWORTH, *Secretary.*

Treasurer's Report.

June 30, 1900.

Printing,	\$ 343 06
Light,	186 79
Fuel,	201 52
Postage,	115 72
Salaries,	4,472 84
Library,	51 12
Property,	432 19
Repairs,	382 09
Exhibitions,	663 79
General Expense,	523 25
Photographs,	22 40
Interest,	525 00
Building,	125 75
	\$8,045 52

RECEIPTS.

Balance in Bank July 1st, 1899,	\$ 1 28
June 30th, 1900, City Appropriation,	\$8,000 00
To credit of expense account,	3 10
Catalogues,	41 44
	8,044 24
	\$8,045.52

DISBURSEMENTS.

July 28th, 1900, Paid by Vouchers Nos. 1,679-1,782,	\$8,045 52
	\$8,045 52

The above statement includes the whole of July, 1900.

COLLINS B. HUBBARD, *Treasurer.*

Director's Report.

To the Incorporators:

I HAVE but little to add to the Reports just read. On the first day of next January I will have closed ten years in your service, and while the Museum has made some progress in that time, I look upon it as preliminary to what may yet be done.

There are a number of things which I am anxious to see brought about, and my faith leads me to believe time and work will secure them.

First of all, is the new addition to the building mentioned by your President. There should be a well-equipped school, on a solid financial basis connected with this Institution. While the need of an Auditorium is most urgent, we also need a room that can be used as a Board room, at the same time as an office, where material can be properly labeled and mounted without being forced to gather it up or place some one in charge of it every time I am called away.

I should like to see a fund for the purchase each year, of some important work of art by an American artist, to be added to the permanent collection. In this connection I would like to add that the suggestion made by Mr. Scripps, three years ago, that Mr. Percy Ives be commissioned to paint a large picture of the original Trustee Board is one worthy of consideration, such a picture would increase in value as the years pass by, and would, you may rest assured, call forth the best efforts of the artist. It would be paying a grateful tribute to those who were instrumental in the early work of the Museum, and a graceful compliment to Mr. Ives, whose efforts and interest has been unceasing in the Museum's success.

In closing, I want to thank the City Officials with whom I have been brought in contact with during the past ten years, for

their very courteous treatment and willingness to consider the needs of the Museum, and grant as far as was in their power the necessary funds for its maintainance.

I also wish to personally thank the Press of this city for the help which they so generously bestowed on all the efforts put forth in this work. I feel that we owe to them a large part of the success attained.

Respectfully,

A. H. GRIFFITH, *Director.*

Resolutions.

GOD, in his wisdom, has seen best to call from among us during the past year Mr. Charles Buncher, Mr. Sullivan M. Cutcheon, Mr. Richard Storrs Willis, Mr. Martin S. Smith, and Mr. George H. Scripps.

RESOLVED, That in the death of these gentlemen, the Museum has lost warm-hearted, earnest and sympathetic friends, who were always interested in the growth and progress of this and kindred institutions, looking to the elevation and enjoyment of their fellow men; and further be it

RESOLVED, That a copy of these resolutions be spread upon the records of the meeting and published in the Annual Report.

Resolutions of sympathy had been sent to the families of the above by the Trustees.

Elections.

Mr. Wm. E. Quinby, Mr. George W. Booth, and Mr. A. H. Griffith were unanimously elected Incorporators to fill existing vacancies caused by the deaths of Mr. M. S. Smith, Mr. George W. Scripps, and Mr. S. M. Cutcheon.

Mr. Wm. E. Quinby and Mr. Clarence A. Black and Mr. Percy Ives were unanimously elected members of the Board of Trustees. Mr. Percy Ives to fill the unexpired term of the late S. M. Cutcheon. Messrs. William E. Quinby and Clarence A. Black to fill vacancies caused by the retirement of Messrs. John M. Donaldson and Collins B. Hubbard, their term of office having expired.

Mr. John McKibben had been appointed by the mayor to fill the vacancy occasioned by the death of Mr. Chas. Buncher, a city appointee.

The mayor also reappointed Mr. George H. Barbour as a member of the Board of Trustees.

Special Exhibitions.

The following artists have held special exhibitions in the Museum during the year:

HENRY MOSLER	FREDERICK RICHARDSON
ROBERT HOPKIN	JOSEPH JEFFERSON
CHILDE HASSAM	F. W. STOKES
L. P. DESSAR	JULES GUERIN
GEORGE H. SMILEY	SOCIETY WESTERN ARTISTS
PAUL LAZERGES	ADDISON MILLAR
SYDNEY K. HARTMAN	HOWARD CHANDLER CHRISTY
ALEX. FOURNIER	WILL, LOW
C. C. SVENDSEN	GLENN NEWELL
HIROSHI YOSHIDA	ERIC PAPE
HACHIRO NAKAGAWA	W. W. STILSON
JULES ROLSHOVEN	ARCHITECTURAL CLUB

To this should be added an exhibition of paintings kindly loaned by Col. Frank J. Hecker.

In all 25 exhibitions, in which there were shown a total of 1914 pictures.

Special Events.

- Oct. 20th.—A lecture by the Rev. H. L. Hubbell on the "Art of color photography."
- Dec. 20th.—Mr. George Horton gave an illustrated lecture under the auspices of the Archæological Society.
- Jan. 30th.—Mr John H. Wright gave a lecture on "Greek Athletics as shown on their vases for the Archæological."
- Feb. 13th.—Dr George Dock lectured before the members of the Academy of Medicine.
- March 1st.—Prof. Edward S. Moore gave a lecture on "Japan." This was given through the courtesy of Mr Charles L. Freer.
- March 10th.—Prof. Albert A. Stanly lectured on "Greek Music" under the auspices of the Archæological Society.
- March 20th.—J. P. Peters D. D. lectured on the "Excavations at Nipur" for the Archæological Society.
- April 12th.—Prof. Hinsdale gave a lecture on "Aboriginal American Implements" for the Archæological Society.

Topics.

The following is a list of the topics used for the Sunday talks by the Director:

October	9,	1899,	-	-	-	-	-	-	"Lewis Cass."
"	16,	"	-	-	-	-	-	-	"Rembrandt."
"	22,	"	-	-	-	-	-	-	"American Indian Art."
November	19,	"	-	-	-	-	-	-	"Gems and Signet Rings."
"	27,	"	-	-	-	-	-	-	"Precious Stones."
December	4,	"	-	-	-	-	-	-	"Precious Stones" Continued.
"	11,	"	-	-	-	-	-	-	"Having Eyes and Seeing Not."
"	17,	"	-	-	-	-	-	-	"Plastic Art."
January	2,	1900,	-	-	-	-	-	-	"Origin and Use of Common Things."
"	8,	"	-	-	-	-	-	-	"Little Things."
"	15,	"	-	-	-	-	-	-	"The Great Emancipator."
"	22,	"	-	-	-	-	-	-	"George Washington."
February	12,	"	-	-	-	-	-	-	"The Great Builders."
"	18,	"	-	-	-	-	-	-	"Illustrations and Illustrators."
"	25,	"	-	-	-	-	-	-	"Great Monuments."
March	4,	"	-	-	-	-	-	-	"Paris and Its Monuments."
"	12,	"	-	-	-	-	-	-	"Coins."
"	18,	"	-	-	-	-	-	-	"Coins" Continued.
"	25,	"	-	-	-	-	-	-	"The Art of Seeing."
April	8,	"	-	-	-	-	-	-	"A Buried City."

Gifts.

ART DEPARTMENT.

PURCHASED by popular subscription from the Japanese Exhibition.

The "Memories of Japan." Large water-color painting by H. Yoshida.

MISS EMMA IVES, 494 Brush Street, Detroit.

One oil painting, entitled "Giovanni." Canvas 16x21, in gold frame. Painted by L. T. Ives, in Rome, 1886.

MR. JAMES E. SCRIPPS.

Large plate glass placed over the painting of Murillo's Immaculate Conception.

MR. W. W. STILSON.

One original monotype, "The Old Mill."

JOHN J. BAGLEY ESTATE.

One Crayon Portrait of Gov. John J. Bagley; one portrait Louisa Allcott, by L. T. Ives; 200 Art Photographs and Engravings; 5 large plaster casts.

PURCHASED BY THE SUBSCRIPTIONS OF MRS. E. T. BARBOUR.

Mr. James E. Scripps, Mr. George H. Barbour, Mrs. M. I. Mills, Mrs. Noble Brainard, Hon. James McMillan and A. H. Griffith, "The Indian Telegraph," an oil painting by James M. Stanley.

LIBRARY.

A. H. GRIFFITH.

Collection of line engravings. "Rip Van Winkle," by F. O. C. Darly,

MR. FREDERICK S. GIBBS, New York.

Elegantly bound copy, illustrated, of his private collection of paintings

WM. T. EVANS, New York.

Bound copy, illustrated, of his private collection of paintings.

MR. SPELLMAN.

One large photograph of the artist Jules Rolshoven.

NATIONAL MUSEUM, Washington, D. C.

Proof prints of the engravings used in McGuire's work on the history of pipes.

BOSTON MUSEUM OF FINE ARTS.

Memorial volume relating to George Fuller.

MR. A. C. HAMLIN, Bangor, Maine.

Bound copy, illustrated, of the Tourmalines found at Mount Mica.

JOHN J. BAGLEY ESTATE.

Sixty-six handsomely bound and illustrated books on art.

MR. FREDERICK PREGGER.

Two finely bound volumes, "The Triumphs of Modern Art." A number of unbound books on "Bird Life."

PRINT DEPARTMENT.

REV. C. A. VOTEY.

A number of woodcut engravings, antique designs.

MR. C. J. WATSON.

A very rare engraving, representing the Siege of Troy and Capture of Helen by Paris.

MR. T. A. RANDALL; Indianapolis, Ind., editor of the "Clay Worker."

Four engraved half-tone cuts of the Museum.

SCIENTIFIC DEPARTMENT.

MAJOR J. S. VAN DORAN, Bluewater, New Mexico.

Pre-historic mallet or hammer, made from lava or malapi (?); a rare specimen.

MR. HENRY HUBBARD.

A collection of beetles.

MR. GEORGE S. DAVIS.

A collection of 101 specimens shells, starfish and coral.

MRS. P. H. SAYRE COBB.

Five specimens rare woods of California; one framed autograph invitation card to a reception at the White House, Washington, D. C.

MR. J. H. CARTWRIGHT.

A collection of birds' eggs.

MR. A. H. McDERMOT, Bluewater, New Mexico.

One specimen Carbonate Copper.

L. SPENCER BENHAM.

A collection of fossil shark's teeth.

MR. FREDERICK PREGGER.

One fine specimen of Michigan copper ore.

HISTORICAL DEPARTMENT.

MRS. E. B. HILL.

One envelope with rare stamps; one land grant signed by President Franklin Pierce.

MR. W. M. K. DUFFY.

Belt used by a member of the old Volunteer Fire Department, hand-engine Mayflower.

MR. FORD STARRING.

Copy of the Richmond, Va., Enquirer of March 30th, 1863.

MRS. L. N. STODDARD, Monroe, Mich.

One check, made by James Lane, August 20th, 1794; one check, made by George Washington, August 9th, 1794; one autograph card of Henry Clay.

COIN DEPARTMENT.

MR. GEORGE RICE.

A collection copper coins, various countries.

MR. THOS. SWAN.

Four Curious coins.

ORIENTAL DEPARTMENT.

MRS. LAURA B. STARR, New York.

One carved ostrich egg, from Cairo, Egypt.

STAMP DEPARTMENT.

MR. J. ARTHUR WAINWRIGHT, Northampton, Mass.

A collection of rare stamps.

ARCHÆOLOGICAL DEPARTMENT.

MISS M. HINCHMAN,

Two glass tear bottles; two terra cotta lamps, found in the tombs of Syria.

L. AMATEIS, Washington, D. C.

Bronze safety pin, found on the Roman Campania.

JOHN J. BAGLEY ESTATE.

Twenty-nine articles relating to Egypt and Archæology.

Loans.**HISTORICAL DEPARTMENT.****MRS. M. D. WHIPPLE.**

German bible, dating from the 17th century; 1 quaint, old-fashioned valentine.

MR. ROBERT STARK.

One pair gauntlets; 1 missal bag said to have once been the property of Mary, Queen of Scots.

MR. GIFFORD SIBLEY.

Old pistol found during changes in the streets in Detroit.

MRS. H. M. LACY.

One Bible dated 1771; 1 bull's eye watch in tortoise shell case.

MR. FRED DAVIS.

Copy of the Detroit Gazette, dated July 25th 1817.

A. H. GRIFFITH.

Example of embroidery and painting, dating from the close of 18th century.

ARCHÆOLOGICAL DEPARTMENT.**Mr. C. LEIDICH.**

Six glass tear bottles, found at old Sidon; one bronze Medal.