

The
Detroit Museum of Art

Annual Report

May, 1895

THE DETROIT MUSEUM OF ART.

ANNUAL REPORT

OF

THE TRUSTEES,

MADE TO

THE MEMBERS OF THE CORPORATION.

MAY, 1895.

DETROIT :
JOHN BORNMAN & SON, PRINTERS.
1895.

Form of Bequest.

I do hereby give, devise and bequeath to the DETROIT MUSEUM OF ART, a corporation organized and existing under the laws of the State of Michigan, with its home office in said State—

Bequests may be in Money, Books, Paintings, Sculpture and all works of Art.

THE DETROIT MUSEUM OF ART.

ANNUAL REPORT FOR 1894-95.

At the annual meeting of the incorporators of the Detroit Museum of Art, held in the Library May 6th, 1895, Mr. George S. Davis was declared a member of the corporation and Col. Frank J. Hecker and John M. Donaldson were elected to fill the vacancies occasioned by the deaths of Mr. Samuel R. Mumford and Mr. L. T. Ives.

At the same meeting Col. Fred. E. Farnsworth and Col. Frank J. Hecker were elected members of the Board of Trustees.

The report of the Trustees to the incorporators was read, and the recommendations contained therein unanimously adopted :

At the regular meeting of the city Council Tuesday, May 14, the Mayor sent the name of Mr. James L. Edson as a Trustee from the city to succeed Mr. George S. Davis. Mr. Edson's appointment was unanimously confirmed.

DETROIT, April 1st, 1895.

REPORT OF THE TRUSTEES.

The Trustees of the Detroit Museum of Art present the following report for the year ending March 31st, 1895. The estimated receipts for 1894-95 were :

City appropriation.....	\$ 5,000 00
Tuition fees from school.....	2,300 00
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	\$ 7,300 00

ANNUAL REPORT

ESTIMATED EXPENSES, 1894-95.

Salaries.	\$ 6,091 04
Water tax.	30 00
Exhibitions.	150 00
Printing.	200 00
Lighting.	200 00
Laundry.	25 00
Models.	300 00
Postage.	100 00
General Expenses	300 00
Fuel.	325 00
	<hr/>
	\$ 7,721 04

ACTUAL RECEIPTS, 1894-95.

From city appropriation.	\$ 3,750 00
(One payment not being due till May, 1895.)	
Tuition fees from school.	2,756 05
From sale of merchandise.	159 62
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	\$ 6,665 67

DISBURSEMENTS, 1894-95.

Salaries.	\$ 6,001 64
Fuel.	390 50
Laundry.	3 81
Light.	243 33
Printing.	82 33
Postage.	97 30
Exhibition.	86 52
Models.	279 25
Water tax	21 00
Property	312 65
Repairs.	80 64
General expense.	325 14
Merchandise.	77 12
Library.	9 25
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Actual expense.	\$ 8,010 48
Estimated expense.	7,721 04
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Excess of Expenditure over estimates.	\$ 289 44

By looking over the disbursements it will be seen that every item has been kept under the estimate, with the exception of light, which is overdrawn.....	43 33
Fuel.....	65 50
Merchandise (not in estimates balanced by sales).....	77 12
Unabridged Dictionary charged to Library.....	9 25
The opening of the new building made it absolutely necessary to take care of some new loans and gifts to the amount of.....	94 24
Total.....	<u>\$ 289 44</u>

It will also be seen that the income from the school is greater than expected by \$456 05, and this almost offsets the increase in expense over the estimated receipts.

On making a careful calculation of the expense and receipts of the different classes in the school, we find it to be as follows:

NIGHT LIFE CLASS.

Expense.....	\$ 990 00
Receipts.....	178 00
Loss.....	<u>\$ 812 00</u>

ALL NIGHT CLASSES.

Expense.....	\$ 1,721 00
Receipts.....	602 00
Loss.....	<u>\$ 1,119 00</u>

The total expense of the school for both day and night classes has been as follows :

Models.....	\$ 279 25
General expense.....	138 16
Janitor (part of his salary).....	400 00
Fuel (estimated).....	200 00
Light.....	236 00
Salaries of teachers.....	2,706 64
Total.....	<u>\$ 3,960 05</u>
Total receipts.....	2,756 05
Loss on school.....	<u>\$ 1,204 00</u>

DIVIDED AS FOLLOWS:

Night classes.....	\$ 1,119 00
Models in day life classes.....	79 25
Day school.....	5 75
Total.....	<u>\$ 1,204 00</u>

This shows that the deficit on account of the school is occasioned almost entirely by the extra expense connected with the night and life classes alone.

At the Trustee meeting held in January, the school and its work was the subject of particular attention. Even with the best of teachers, such as we have had, the fact remained that these night classes were making a serious annual drain on the resources of the Museum, and the doubt that they would ever become self-supporting was a disquieting one. The action of other institutions under similar conditions was referred to, notably those of the Metropolitan Museum of Art, New York, and the Boston Museum of Fine Arts.

In the former they have abandoned the life and advanced classes, settling down to a good fundamental school of drawing from casts and the study of architecture, for the reason, as they state, "that the former classes cannot be made self-supporting." They state further, that the committee and trustees are agreed in the opinion that the funds of the Museum devoted to the purposes of instruction in these classes, can be more usefully employed in adding to and promoting the study of the collections in the Museum.

The Boston Museum has no night schools because it is found that the students require other subjects of thought at night. Moreover the Museum finds it wise to lend a helping hand to local night art schools, by sending them such of its students as desire to pursue this class of work out of regular school hours, believing that the Museum can do more for them through the medium of its collections, such as the study of its casts, paintings and photographs, and by exhibitions and lectures; in this way giving them opportunities for art culture which they could not otherwise secure.

We believe that at least one teacher should be in the school at all hours when it is open, and that regular classes should be conducted both morning and afternoon. This would inspire more interest in the work, create better discipline and often direct the thoughts of pupils into channels of research and study among the Museum collections which would be invaluable to them. It would also place the school on a broader

basis of thorough elementary work, and by paying particular attention to architectural, mechanical and free-hand drawing from casts would form a foundation for any line of art work to which the pupil might aspire in the future. There is every reason to believe that such a school would not only best serve its purpose, but would also be self-supporting.

There should also be a class in china painting. There is a constant call for it, and in Cincinnati it has been made a very successful feature of their work.

The following order for classes is suggested:

Monday, Wednesday and Friday mornings—Classes in free-hand, from casts.

Tuesday and Thursday mornings—Sketch classes from life.

Monday, Wednesday and Friday afternoons—Classes in architectural and mechanical drawing.

Tuesday, Thursday and Friday afternoons, from 5 to 6 o'clock—Sketch classes.

Tuesday and Thursday afternoons—Classes in china painting and water colors.

Saturday mornings—Beginners' class.

By this arrangement there would be more hours of school than at present, and we feel sure that the afternoon classes would more than balance the loss of those who now attend solely in the evening. Another very important consideration is, that it will leave the lecture room free in the evening for the use it was originally intended for, both by the Museum and the public. By this means the Museum would gather about it the very elements that constitute its present and future success, for it is certain that a large part of its mission is to offer opportunities for the exhibition of art work, both foreign and local, through the medium of art clubs and associations. It should be the central point around which should gather every movement of an artistic, literary or scientific character in the city.

Another important matter is, that by this saving in the school it is hoped that the Museum will be enabled to give an occasional exhibition of wide educational value to both students, artists and the public.

In June the new addition to the Museum reached that stage

when openings which would connect it with the original building would have to be made, and as this could not be accomplished without a great deal of dust and dirt, it became necessary to close the Museum to the public for a time. Owing to many delays, unavoidable in every building, we found it barely possible to get that part which would be in actual use for the school ready for its opening October 8th. At the same time it was found desirable that the basement of the west wing should be fitted up as an extra school room. At a special meeting of the Trustees, held October 4th, 1894, this matter was laid before them, together with an estimate of the probable cost, \$333.00, and the work was ordered, Messrs. Don M. Dickinson and Wm. A. Moore each subscribing \$50.00 toward the amount. This room or the lecture room under the east wing have been in almost constant use, either day or night, doing away with much of the annoyance and confusion consequent upon crowding all the pupils into the old school building.

At a meeting of the City Council, April 2d, 1895, the annual appropriation of five thousand dollars (\$5,000) was voted unanimously for the third year, showing that the institution has won its way to the hearts of the people and has proven its value to our city officials.

The Museum, with the new addition, which cost \$32,587.84, was reopened to the public on Friday evening, November 9th, 1894, a night of inspection having been given by invitation to the Incorporators, Trustees, City Officials, Press and patrons the evening before. While both nights proved to be very inclement, there was quite a large attendance, nearly 1,000 visitors for the two evenings, all of whom seemed greatly pleased with the improved appearance of the Museum.

During the year several letters were received from Mr. Stearns, in which he, as a member of the Detroit Scientific Association, expressed the desire that some arrangements might be made by which their collection, which had no home, might become a part of the Museum, occupying a portion of the west wing. This also seemed to meet the wishes of many others, and a circular letter signed by the Secretary of the Detroit Scientific Association and the Director of the Art

Museum was sent to the members of the Association calling a meeting for the evening of December 13th, 1894. This meeting was quite largely attended, and a committee consisting of Dr. E. C. Skinner, Dr. T. A. McGraw and Willard S. Pope, was appointed to meet a committee from the Museum Trustees.

At the first regular meeting of the Trustees the matter was placed in the hands of the Executive Committee, composed of Mr. R. S. Willis, Mr. James E. Scripps and Mr. Bryant Walker, with power to act. After several conferences between the committees the following resolution was adopted by the Executive Committee of the Museum, February 11th, 1894.

Resolved, That the Detroit Scientific Association be granted a lease of the lower and upper corridors of the west wing of the Detroit Museum of Art, upon the following terms:

1st. The Scientific Association shall, at its own expense (within three months from May 1st, 1895), cause said corridors to be completely finished in accordance with the finish of the east wing.

2d. The lease shall be for a period of ten years from May 1st, 1895, with the privilege on the part of the Art Museum to terminate the same at the end of five years from said date, or at any time thereafter, upon giving one year's notice in writing of such intention to said Scientific Association. In case of such election on the part of the Art Museum, it shall refund to the Scientific Association such part of the entire cost of finishing said west wing as the unexpired term of said lease shall bear to the whole period thereof.

3d. That said Scientific Association shall bear the expense of such additional heating, lighting and care-taking as shall be required for the use of said corridors.

This, being submitted to the committee representing the Detroit Scientific Association, was accepted, and there is every reasonable prospect that the work will be completed and the collection, which is very interesting and valued at \$25,000, be in place by fall. This will add vastly to the educational value of the Museum, both to the public and to the pupils of the public schools, who are making greater use of the Museum and its collections each year.

In connection with this, it is a pleasure to state that Mr. Frederick Stearns has signified his intention of adding to the Detroit Scientific Association a very valuable collection of his own as an indefinite loan, all properly cased and labeled. With this in prospect, it is almost impossible to over-estimate the educational advantages which it will secure to the Museum and the city.

On Sunday, November 18th, the regular series of Sunday talks began, at first in the large gallery up stairs. This soon proved entirely too small and the court was utilized, and even this has been taxed to the utmost, the attendance on Sunday often reaching as high as 1,200 and 1,500. The entire attendance since the Museum opened in November has been 46,473, of these about half came on Sunday.

These talks or lectures have not only attracted large crowds at home, but have been widely copied by the leading papers and magazines, and many requests have been declined to have them repeated in other cities. That they are considered of value is proven by the willingness of manufacturers in distant cities to send any and everything that will in any way illustrate the subject talked about. It is suggested, as the labor required to prepare the Sunday talks is considerable, they be limited each year to twenty-five, beginning the first Sunday in November.

The increase in donations and loans this year has been very large and collectively represent a varied collection of great interest and value. The most important factor being the wide interest this indicates in the Museum and its mission.

It is the first duty of the Museum to look after these gifts and see that they are properly labeled and displayed. To do this there will always be a demand for cases, several of which have been added during the past year.

On December 17th and 19th the Twentieth Century Club secured Mr. T. H. Bartlett, who gave two illustrated lectures, one on "The Face of Abraham Lincoln," and the other on "The Five Great French Sculptors." The attendance was not large, but those present were well pleased with the lecturer and his subjects.

The Detroit Lantern Club has given a number of delightful

entertainments of an educational and artistic character, to all of which the school and public have had free access.

There have been no special exhibitions during the year for many reasons, chief of which is the lack of a fund for that purpose. This, however, it is hoped will be remedied in a great measure during the coming year by several exhibitions of more or less importance and a special exhibition of portraits, pictures, etc., etc., connected with the early history of Detroit. This will be given, in all probability, about the first of the year 1896.

By request of the local Numismatic Club, the main gallery of the Museum was placed at the service of the American Numismatic Association, August 23d and 24th, 1894, for the meeting of their fourth annual convention, which closed with a very fine exhibit of coins, which was thrown open to the public two evenings and was very largely attended.

The National Photographers' Association of America hold their annual convention and exhibition in Detroit, August 6th to 9th, inclusive. This is strictly in the line of applied and mechanical art and brings out a very fine exhibit of work each year. The local society has applied and received permission to hold this exhibition and meeting at the Museum on the above dates.

This year the Museum and Board of Trustees have felt a double bereavement in the death of two prominent members of the corporation, Mr. Samuel R. Mumford and Mr. Lewis T. Ives, the former having held the position of Treasurer for many years, while in the latter the Museum and school always found a warm friend and wise counsellor. Both were greatly respected for their sterling qualities, and their many services rendered so generously to this institution during the early years of its inception and growth, will long remain a cherished memory.

At a regular Trustee meeting held July 16th, 1894, Mr. Collins B. Hubbard was elected to fill the office of Treasurer made vacant by the death of Mr. Samuel R. Mumford.

The Trustees would respectfully suggest that the by-laws be amended so that the fiscal year hereafter shall begin July 1st, instead of April 1st.

It seems clear that it would subserve the best interests of the

Museum that the fiscal year should coincide with that of the school and the municipality.

In conclusion we desire to express our appreciation of the services of Director Griffith and his assistants. To the indefatigable energy, enthusiasm and constant courtesy of the Director must be attributed, in no small degree, the present high standing and popularity of the Museum.

Mr. Bradish has not only been faithful but judicious in the prosecution of his work, making the interests of the Museum his own, while Mr. Nordstrom has proved himself capable and willing to assume any part of the work to which he has been assigned.

The following are the estimates that are submitted by the trustees for the year 1895-96 :

ESTIMATED RECEIPTS.

City appropriation.....	\$ 5,000 00
Tuition fees from school.....	2,750 00
Total.....	<u>\$7,750 00</u>

ESTIMATED EXPENSE.

Salaries for Museum and school..	\$5,590 00
Water tax.....	30 00
Exhibitions.....	250 00
Printing.....	200 00
Lighting.....	50 00
Laundry.....	25 00
Fuel.....	325 00
Postage.....	100 00
General expense.....	200 00
Property and cases for the care of collections.....	300 00
Interest on debt.....	600 00
Total.....	<u>\$7,670 00</u>

TREASURER'S REPORT, 1895.

RECEIPTS.

April 1, 1894, Balance on hand.....	\$4,049 16
Mar. 31, 1895, Amount received from A. H. Griffith for year (from school).....	2,915 62
“ Amount received from city....	3,750 00
“ James E. Scripps, on foreign scholar- ship.....	700 00
“ Amount received on Building Fund.	16,940 00
“ Borrowed money.....	9,780 33
	<u>\$38,135 11</u>

DISBURSEMENTS.

Mar. 31, 1895,	Paid by vouchers, expense of Museum and School....	\$8,010 48
“	Paid vouchers on building to date...	28,708 82
“	Paid on foreign scholarship.....	250 00
April 1, 1895,	Balance on deposit in bank.....	890 54
“	Cash on hand at Museum.....	275 27
		\$38,135 11

April 1, 1895,	Balance on hand.....	\$1,165 81
Two notes, \$1,000.00 each.....		\$2,000 00

Respectfully,

C. B. HUBBARD, *Treasurer.*

REPORT OF THE BUILDING COMMITTEE.

The new addition to the Museum which was commenced on January 31st, 1894, consisting of two wings and a central court, was completed with the exception of the interior of the west wing, and thrown open to the public on November 9th of the same year. This addition has greatly improved the general appearance of the whole building, both outside and in, and placed at our disposal about double the space formerly given to the collections, in addition to the extra facilities it affords for school purposes and storage rooms. Owing to the general stagnation of business interests during the year, it was not considered wise to push the subscriptions to the building fund, which remain the same as at last report.

Total amount subscribed to the building fund.....	\$22,065 00
Amount collected.....	20,315 00
Still due.....	\$ 1,750 00

TOTAL AMOUNT PAID ON BUILDING.

Contract (Chandler & Goddard).....	\$29,324 00
Architects (Malcomson & Higginbotham).....	450 00
Superintendent (George Morhous).....	756 33
Electric work and fixtures (Detroit Electric Light & Wiring Co.).....	698 07
Sodding.....	14 50
Window Screens (Barnum & Co.).....	38 00
Lumber.....	19 71
Cloth for galleries.....	58 21
Putting cloth on walls (Gray & Baffy).....	30 00
	\$31,408 82

Collected on subscription.....	\$20,315 00
Borrowed cash.....	9,780 33
Museum fund used.....	1,313 49
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	\$31,408 82

Additional expense made by the finishing of school rooms, placing of partitions at arches and other places for the protection of the collections while building, and such changes as were found necessary by the Superintendent for the proper completion of the work, all of which were reported at the Trustee meeting held in January last, are as follows:

Chandler & Goddard.....	\$ 222 60
Hutton & Co.....	97 78
Ortman & Groat.....	35 60
Teakle & Golden.....	573 30
Lane Bros.....	249 74
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	\$1,179 02
Making a total cost of building.....	\$32,587 84
On which there has been paid.....	31,408 82
	<hr/>
Leaving a balance of.....	\$1,179 02

The above report covers payments made April 4th, 1895, when last payment was made on building.

Respectfully,

D. M. FERRY.

C. B. HUBBARD.

Building Committee.

GIFTS.

Public Library Commission: The Fort Shelby flag staff, one case Indian relics, one case coins, one deed with great seal of England, nine plaster busts and pedestals.

A. H. Griffith: Rug for library.

Miss Emma Yawger, of Lansing: Framed painting, "Italian Girl," presented through Mr. Wm. Wagner.

Unknown: Stained windows in library.

Mr. Henry Vollbracht: One ornamental cast.

David White: One Romanesque bracket.

Warren, Fuller & Co: Copy of an illustrated work entitled "Indoors," samples of wall paper for the class in design.

Charles Williams: One oil sketch, by J. M. Stanley.

W. T. Walters: Three books, Notes on certain masters of 19th century, Oriental curios, Antoine Louis Barye, catalogue of pictures.

Chas. Waltensperger: Water color, "Fete Day in Paris."

Wagner & Vollbracht: Full size plaster copy of the Caryatid, made for the Chamber of Commerce building.

Reuther & Co.: Plaster bust, modeled by Sidney H. Morse.

Hester J. Spinning: Bound scrap-book containing her letters on the Parthenon.

Stereo Relief Co.: Illustrated catalogues.

James E. Scripps: Thirty-four drawings of various old and modern masters, of great value to the school.

Dr. E. C. Skinner: Records of the Detroit Art Association, secretary and treasurer's book; plaster copy of La Monaca di Cracovia, by Franchi Rome, 1886.

Traub Bros.: Clock for school.

Teakle & Golden: Carved wood pedestal for the bronze statue at the main entrance.

James Hooper: One thirty shilling bank note.

George and William Halbert: Book of designs.

Percy Ives: Pencil drawing, after Albert Durer.

Mrs. Clara McAdow: Alabaster copy of the Leaning Tower of Pisa; alabaster copy of the Baptistry at Pisa.

Mr. Frederick Crowley: One inlaid box, used in the early part of this century to hold table knives; one white vest, such as was worn by the dandies of 1815.

Louis F. Elrich: Two catalogues, one bound and illustrated.

Chas. L. Freer: One proof wood engraving, by Kingsley.

Robert Graves Co.: Samples wall paper and catalogues, for the use of the class in design.

A. H. Griffith: Photographic panorama of Pompeii.

Mrs. O'Gallagher Allen: Two Jacobus coins, two King James coins.

Brickbuilder Pub. Co.: One year's subscription to magazine.

H. Bartholomew & Co.: Large book of samples of wall paper, for the use of class in design.

W. T. Comstock: One year's subscription to *Architecture and Building*.

R. J. Crane: Elk's head, very fine specimen; moose head, very fine specimen.

Architectural Decorative Co., Boston, Mass.: Five architectural casts, copies from the Church of the Miracle, Venice.

Michigan State Agricultural Society: Annual Reports for five years.

Wm. A. Haefeker: Two volumes Appleton's Encyclopædia of Applied Mechanics.

LOANS.

Mrs. Frances Britton : A queer old English pitcher representing an "Old Man Sitting."

A. C. Church : Petrified tobacco pouch, found at Kewanee, Henry Co., Mo.

Mrs. Cameron Currie : Brass door knocker.

J. W. Fortune : 1 oil painting, "Niagara."

Hugh McMillan : 1 marble "Medusa."

Harry Partridge : 1 perfect model of a full rigged American schooner yacht.

T. W. Palmer : 1 marble bust, "Augustus"; 1 marble bust, "Elaine"; 1 marble Spanish Boy; 1 marble Nydia; Bound copy of the poem "Columbiad" dated, 1801; 1 painting "Walk in the Water."

Mrs. Reidel : General Custer's battle flag.

Mary A. C. Watson and B. F. Watson : 1 sampler, dated 1788; 1 large Bible; 1 copy sermons; 2 pieces lace; 1 copy essays; 1 almanac, 1791; 1 old apron; 1 morocco pocket book, 1761; 1 piece yellow silk muffler; 4 vols. Thompson's poems, 1750.

Robert M. Zug : Portrait of Columbus.

Mr. Chas. F. Laradie : 1 framed deed, signed by the Indian chief, Pontiac.

Capt. H. A. Reaney : A number of interesting objects, consisting of pictures, canes, etc., collected in different parts of the world.

Mr. W. R. Willson : A number of newspapers of rare dates and interests.

State Agricultural Society : Plaster copy (full size) of the "Laocoon Group."

Miss Champ : 94 articles of interest from the Sandwich Islands.

Mrs. Lucy Greig : 1 blue spode imperial plate, very rare.

Horace Hitchcock, Jr. : Watch of the poet Robert Burns.

Mrs. H. H. Jackson : Added to her collection 39 articles collected in Mexico.

Hon. James McMillan : 21 vols. Piranese on Architecture ; 1 vol. "Violet-le-duc" the mural decoration of Notre-Dame, Paris.

Mr. H. H. Meday : (to the Natural History dep't.) 1 buffalo head ; 1 antelope head ; 6 pair horns (all finely mounted and splendid specimens.)

Mr. Henry Mizner ; 11 paintings.

Mr. George F. Moore : 1 oil painting ; 2 water colors ; 1 marble bust, "Rebecca" ; 1 bronze bust, "Bianco Capello" ; 1 bronze bust, "Rembrandt" ; 1 bronze bust, "Albert Durer."

Through the courtesy of Gen'l. R. A. Alger, Munkacsy's famous painting, entitled "The Last Hours of Mozart," was placed on exhibition in the main gallery of the Museum from November 8th, 1893, to February 15th, 1894. The favor was greatly appreciated by the public, who never tire of viewing this great work of art.

LIST OF STUDENTS, 1894-95.

Allis, C. Harry.....	Detroit	Fish, Ben.....	Detroit
Allen, Orville.....	"	Greig, Alex.....	"
Bissell, Alice.....	"	Gregg, W. R.....	"
Beach, George..	Lexington, Mich.	Goodenough, Miss.	Ludington, Mich
Ball, Walter.....	Detroit	Groscup, Louis.....	Detroit
Bryant, John.....	"	Goodale, T. W.....	"
Brenton, Bert.....	"	Gourlay, Charles.....	"
Bacon, A. H.....	"	Hamilton, Wm.....	"
Barnard, Marie.....	"	Hart, Marion.....	"
Bryant, Edna.....	"	Hagerman, Alice,	Birmingham, Mich
Brodhead, Archie.....	"	Hornik, Joe	Detroit
Beyer, Walter.....	"	Henderson, Miss	"
Bourassan, Garret.	Petoskey, Mich.	Hoffman, Oscar.....	"
Beebe, W. W.....	Detroit	Howarth, Seymour ..	"
Ball, George A.....	Dayton, O.	Hendrie, Sallie.....	"
Bateson, Sam.....	Detroit	Harvey, Miss.....	"
Burt, Miss E. S..	Ann Arbor, Mich.	Hawley, George.....	"
Blay, Bert.....	Detroit	Hayden, Miss.....	"
Cunningham, Mrs.....	"	Haverfeld, Adolph.....	"
Conover, Grace.....	"	Harris, Mrs.....	"
Cumerfeld, Chas.....	"	Hibbard, Louise T.....	"
Courtain, Harry	"	Heavenrich, Herbert.....	"
Cullen, Marjie	"	Heavenrich, Osmund.....	"
Campbell, A....	Walkerville, Can.	Illiff, A. R.....	Philadelphia, Pa.
Carpenter, Lewis.....	Detroit	Inglis, Baxter.....	Detroit
Campau, Adele.....	"	Jarvis, Marion	"
Corbett, Marie.....	"	Jordan, Miss M. A.....	"
Comstock, Miss.....	"	Johnson, Mr.....	"
Cooper, Phoebe...	Leesville, Mich.	James, Wm.....	"
Cassey, C.....	Detroit	Kuhn, Guido.....	"
Cheney, Harry	"	Kingsley, Chester.....	"
Cheney, Edna.....	"	Kussett, Richard.....	"
Curtis, D.....	"	Koenig, Louis.....	"
Cleveland, Agnes.....	"	Krapp, Clara.....	"
Carr, George.....	"	Keydall, Oscar.....	"
Croul, Elwood.....	"	Kemp, P. A.....	"
Dustin, Miss.....	"	Katzenberg, Jacob.....	"
Darling, Jennie.....	"	Kenneddy, Mr	"
Dunbar, Bert.....	"	Kramer, Joe.....	"
Dyar, John.....	"	Kurth, Geo.....	"
Donohue, Mr.....	"	Kraw, Mrs....	Bowling Green, O.
Dyer, W. E.....	"	Lang, Nettie.....	Detroit
Dupuis, H....	"	Lucking, Henry.....	"
Edwards, Miss	"	Light, Bessie.....	"
Ebel, Harry.....	"	Laing, Geo.....	"
Etzold, Theodore.....	"	Loennicker, Miss...	Jackson, Mich.
Endicott, Miss.....	"	Lemmer, John.....	Detroit
Endicott, Miss.....	"	Lemmer, Chas.....	"
Folson, Isabell	"	Luderer, Fred.....	"
Ferguson, Eleanor.....	"	Leahy, Pat.....	"
Fleitz, Frances.....	"	Lothrop, Geo.....	"
Finch, E. B.....	"	Lemond, Wm.....	"

Lindop, Norman.....	Detroit	Sumner, Miss	Detroit
Lenton, D. F.....	"	Sanborn, Geo. W.....	"
Lyster, Miss.....	"	Smith, R. M	"
Longer, Geo.....	"	Schneider, Martha.....	"
Mulqueen, Thos	"	Sibley, Frances.....	"
Mott, John.....	"	Smith, Georgia.....	"
Moran, Christine.....	"	Smith, S. C.....	"
Moran, Bell.....	"	Smith, Miss L. M.....	"
Meinzinger, Fred.....	"	Smith, Miss Letitia.....	"
Martin, Edward.....	"	Smith, L. De Witt.....	"
Meyers, Frank.....	"	Spohr, Barney.....	"
Moran, Valerie.....	"	Scheick, Joseph.....	"
Maxwell, Miss.....	"	Snider, Dalton.....	"
Mecham, Mr.....	"	Stringer, Florence.....	"
Maslin, Frank.....	"	Shewcraft, R. T.....	"
Marks, Morse.....	"	Storms, Arthur.....	"
Millar, Wm.....	"	Scranton, Lydia M.....	"
McCune, Miss	"	Sieloff, Louis.....	"
McFall, Vaughn.....	"	Talford, Miss	"
McGee, David	"	Thomas, Arthur.....	"
McWilliams, Robert	"	Taylor, Miss.....	Romeo, Mich.
McEwen, Katherine.....	"	Thomas, Harriett.....	Detroit
McEwan, Alexandrine.....	"	Tolsma, Gertrude.....	"
McLean, Florence.....	"	Tracy, W. J.	"
Nordstrom, Paul....	Bradford, Pa.	Tobias, Ida.....	"
Newcomb, Howard	Detroit	Taylor, Mrs. G. W.....	"
Oostdyke, Henry.....	"	Valpey, Joe.....	"
Parsons, Charles.....	"	Wiley, Gertrude.....	"
Pohl, Hugo.....	"	Wisner, Charles....	Clayton, Mich.
Peugott, Miss.....	"	Walker, Jennie S.....	Detroit
Peters, Mamie.....	"	Weeks, Lulu A.....	"
Parsons, Miss.....	Columbus, O.	Wilson, Clyde.....	"
Pollmar, Carl.....	Detroit	Woolfenden, John.....	"
Peters, A. E.....	"	Wayson, Edna.....	"
Payne, May.....	"	Woodruff, Leslie.....	"
Patton, Walter.....	"	Webster, Edna.....	"
Parker, Miss.....	"	Weyher, Nettie.....	"
Payne, A B	"	Wunsch, Will.....	"
Pope, Julia.....	"	Wunsch, Harry.....	"
Reeg, Miss.....	"	Wagner, Hugo.....	"
Rogers, Wm.....	"	Wilkinson, Jessie.....	"
Risher, Lewis.....	"	Wilkinson, Ruby.....	"
Rose, Miss.....	Windsor, Ont.	Watson, Charles S.....	"
Russell, Miss.....	Detroit	Wilcox, Mrs. A.....	"
Rosier, James	"	Wells, Dalton.....	"
Rogers, W. G.....	"	Young, Clara.....	"
Reed, G. N	"	Zacharias, A. H.....	"
Robinson, Eugene	"	200 students for year.	
Remick, Will.....	"		

MEMBERS OF THE CORPORATION.

Russell A. Alger,	William A. Moore,
William H. Brearley,	Simon J. Murphy,
Mrs. W. H. Brearley,	Cyrenius A. Newcomb,
Christian H. Buhl,	Thomas W. Palmer,
Don M. Dickinson,	Joseph Perrien,
George S. Davis,	James E. Scripps,
John M. Donaldson,	George W. Scripps,
James L. Edson,	Allan Shelden,
Charles Endicott,	Mrs. E. C. Skinner,
Fred E. Farnsworth,	Mrs. H. H. H. Crapo Smith,
Dexter M. Ferry,	Martin S. Smith,
Charles L. Freer,	Frederick Stearns,
John L. Harper,	Mrs. J. T. Sterling,
Mrs. E. G. Holden,	Edward W. Voigt,
Bela Hubbard,	Hiram Walker,
Collins B. Hubbard,	E. Chandler Walker,
Frank J. Hecker,	Bryant Walker,
George V. N. Lothrop,	John L. Warren,
James McMillan,	David Whitney, Jr.,
George F. Moore,	Mrs. R. Storrs Willis.

TRUSTEES FOR 1895-96.

RICHARD STORRS WILLIS, appointed by the Mayor.....	Term expires	1896
BELA HUBBARD	"	1896
D. M. FERRY.....	"	1896
BRYANT WALKER	"	1897
JAMES E. SCRIPPS.....	"	1897
GEN. R. A. ALGER.....	"	1897
FREDERICK STEARNS.....	"	1898
T. W. PALMER	"	1898
DON M. DICKINSON, appointed by the Mayor	"	1898
COL. FRANK J. HECKER	"	1899
COL. FRED FARNSWORTH.....	"	1899
JAMES L. EDSON.....	"	1899

OFFICERS FOR 1895-96.

PRESIDENT,	-	-	FREDERICK STEARNS.
VICE-PRESIDENT,	-	-	JAMES E. SCRIPPS.
SECRETARY,	-	-	FRED E. FARNSWORTH.
TREASURER,	-	-	COLLINS B. HUBBARD.
DIRECTOR,	-	-	A. H. GRIFFITH.