

Ninth Annual Exhibition The Detroit Institute of Arts of the City of Detroit

APRIL 11 to MAY 31, 1923



"AUNT JENNIFER'S CHINA"
BY HILDA BELCHER

ARTS COMMISSION OF
THE CITY OF DETROIT

RALPH H. BOOTH, *President*

WILLIAM J. GRAY

ALBERT KAHN

HENRY G. STEVENS

Commissioners

CLYDE H. BURROUGHS

Secretary and Curator

FOREWORD

The Arts Commission of the City of Detroit takes pleasure in presenting herewith the Ninth Annual Exhibition of Paintings by American Artists. In this exhibition, held in the spring of each year, it is our aim to bring together a collection thoroughly representative of the work of contemporary American painters in order that the people of this community may become familiar with the achievements of contemporary American art, which we believe ranks with that of any other nation.

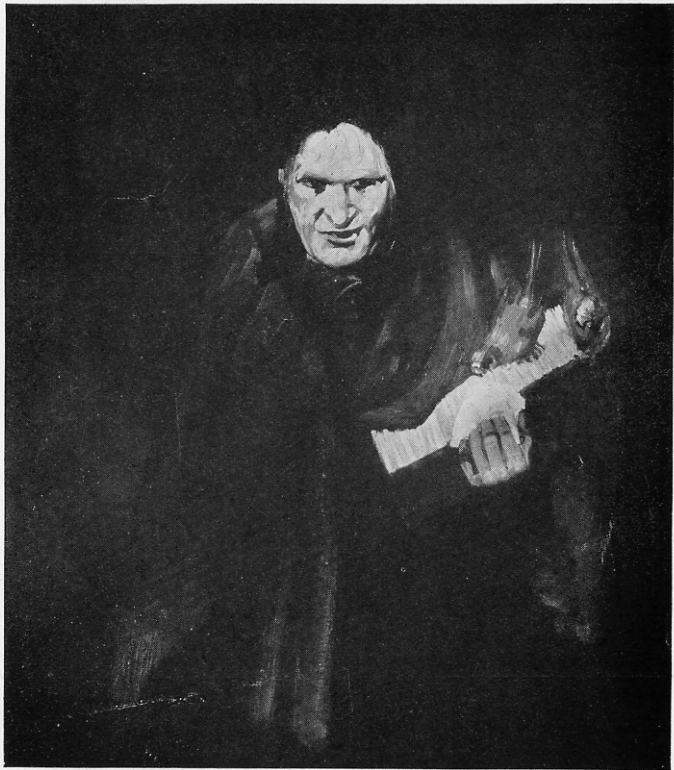
The Arts Commission gratefully acknowledges its indebtedness to the artists and to the owners who have loaned works for this exhibition, and to those who have otherwise co-operated in making it a success.

The exhibition is brought to Detroit for the pleasure and benefit of the people, and the commissioners hope that every citizen will avail himself of this opportunity to study the art of his native land.



"HAWAII AND NAVAJO"

BY ROBERT HENRI



“THE OLD FORTUNE TELLER”

BY GEORGE LUKS

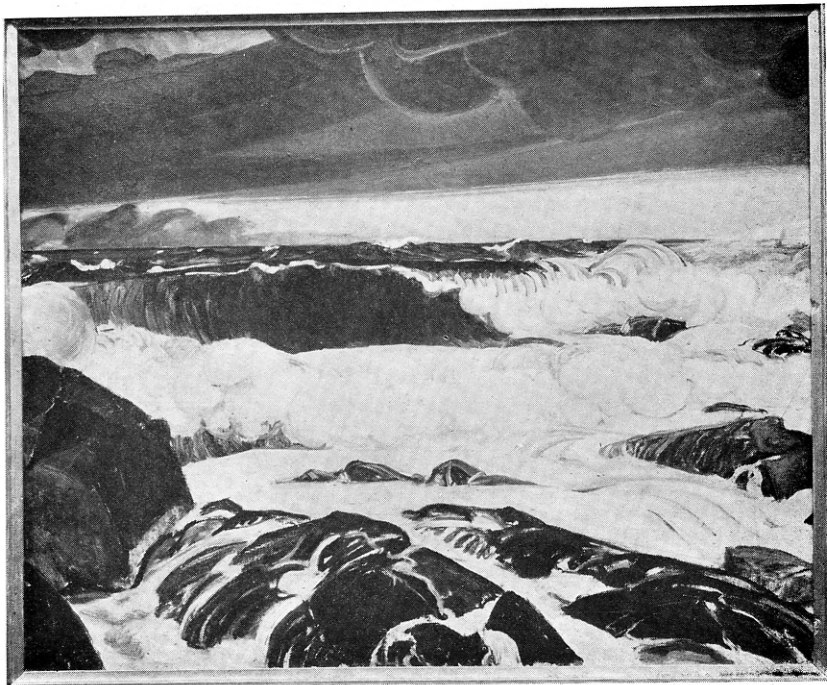


"LINE STORM"

BY FREDERICK J. WAUGH



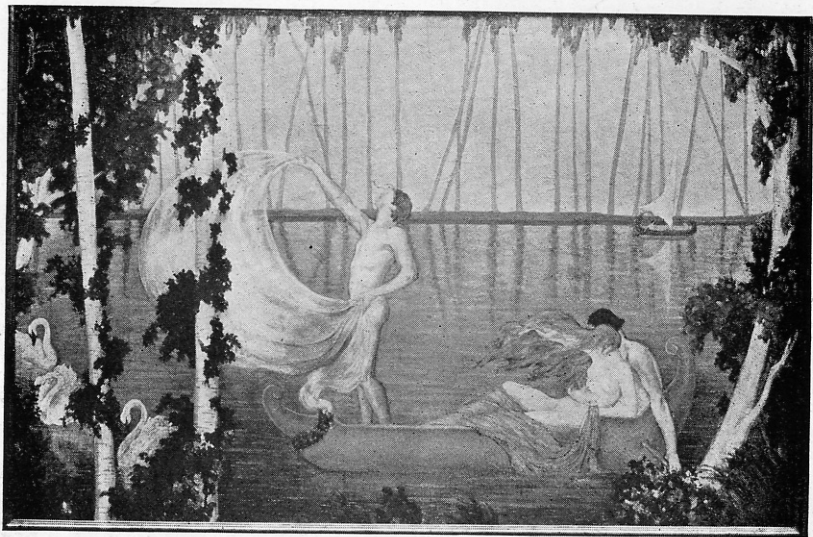
"KATHLEEN"
BY JOHN CARROLL



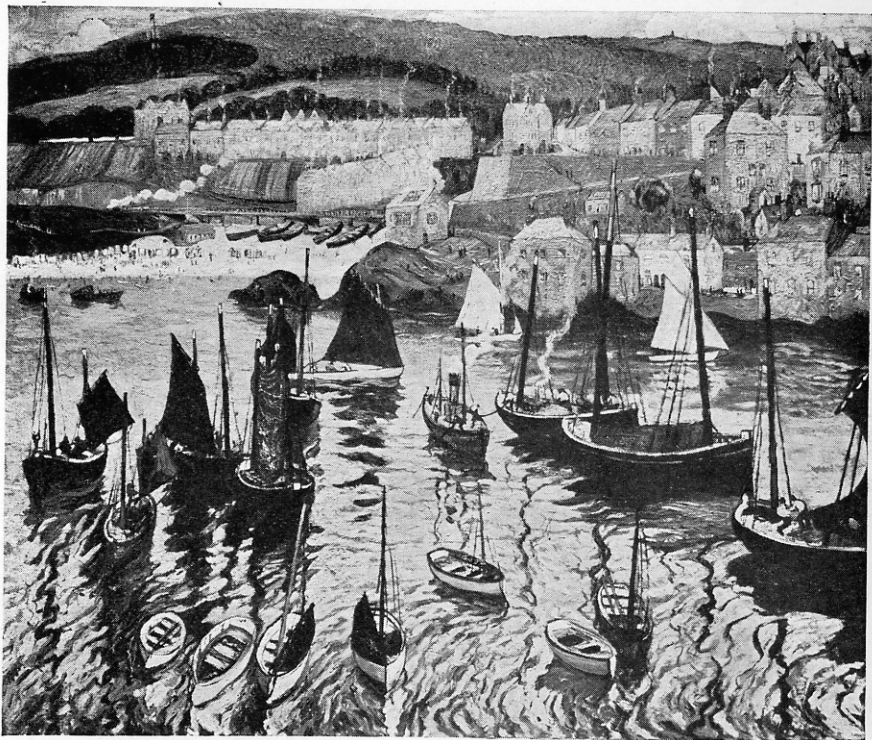
"NORTHEAST STORM"
BY HOMER BOSS



"PORTRAIT OF A YOUNG GIRL"
BY EUGENE SPEICHER



"THE LOVE BOAT"
BY GERALD A. FRANK



"MORNING IN THE HARBOR"

BY HAYLEY LEVER

JOHN R. CONNER.

25. Valley of Unrest.

RANDALL DAVEY.

26. Girl and Hound.

CHARLES H. DAVIS.

27. Spring in the Hills.

SIDNEY E. DICKINSON.

28. Alice Connell.

PAUL DOUGHERTY.

29. Dahlias and Gladiolus.

EISTEIN OLAF DROGSETH.

30. The Barn on the Hill.

GUY PENE DU BOIS.

31. The Chanticleer.

ELIZABETH TINKER ELMORE.

32. Portrait: Mrs. John Tinker.

TRUMAN E. FASSETT.

33. "Not the Type"—An Actor's Tragedy.

ERNEST FIENE.

34. Still Life with Eggs.

GERTRUDE FISKE.

35. The Carpenter.

JOHN F. FOLINSBEE.

36. Chatauqua.

BEN FOSTER.

37. Autumnal.

^{id}GERALD A. FRANK.

38. The Love Boat.

FREDERICK C. FRIESEKE.

39. The Toilet.

CHARLES FRANKLIN GALT.

40. Portrait: Mrs. Truman P. Young.

ROY C. GAMBLE.

41. Portrait: Mr. Edward D. Stair.
Loaned by Mr. Edward D. Stair.

DANIEL GARBER.

42. Tumble Falls.

FRED GARDNER.

43. Mexican with Burro.

JOSEPH W. GIES.

44. The Lake.

JOHN R. GRABACH.

45. The Springboard.

J. JEFFREY GRANT.

46. Maxwell Street.

WILLIAM GREASON.

47. New England Hills at Sunset.
Loaned by Mr. Russell G. Finn.

SAMUEL HALPERT.

48. Late Afternoon—Lake George.

CHILDE HASSAM.

49. Table Garden.

E. MARTIN HENNINGS.

51. Veil of Blossoms.

ROBERT HENRI.

52. Far Rockaway.

53. Hawaii and Navajo.

ROBERT HERZBERG.

54. Portrait: At the Piano.

EUGENE HIGGINS.

55. Driven Out.

CHARLES HOPKINSON.

56. Salem Bay, Massachusetts.

ERNEST L. IPSEN.

57. Nan.

PERCY IVES.

58. Madame Violette.

JOHN C. JOHANSEN.

59. Portrait of the Artist's Family.

CHARLES A. KAESLAU.

60. The Boatbuilders.

LEON KROLL.

61. In the Hills.

LOUIS KRONBERG.

62. Lolita.

ROMAN KRYZANOSKY.

63. Potrait.

Loaned by Mrs. F. B. Melin.

CARL LAWLESS.

64. A Breeze from the Sea.

ERNEST LAWSON.

65. Winter.

LOIS LENSKI.

66. Over the Hill.

HAYLEY LEVER.

67. Morning in the Harbor.

TOD LINDENMUTH.

68. A Pennsylvania Bridge.

GEORGE LUKS.

69. The Old Fortune Teller.

JEAN MacLANE.

70. Young Girl.

LEON A. MAKIELSKI.

71. Mr. Stanislaw Makielski.

MARY TOWNSEND MASON.

72. Orchids.

GARI MELCHERS.

73. Mother and Child.

Loaned by the Carnegie Institute, Pittsburgh, Penn.

KENNETH HAYES MILLER.

74. Bather.

F. LUIS MORA.

75. Summer Afternoon.

JEROME MYERS.

76. Hamilton Fish Park, New York City.

HERMAN F. NAGEL.

77. Backyards.

GEORGE LAURENCE NELSON.

78. The White Vase.

FREDERIC NUNN.

79. Dunes of Avalon.

WALTER PACH.

80. Louisiana.

MALCOLM PARCELL.

81. Processional Episode.

FRANCIS P. PAULUS.

82. The Louis XVI "Orangerie," Bruges.
Loaned by Mrs. Metah Otgers Van Anden.

VAN DEERING PERRINE.

83. Visual Orchestration.

BERTHA MENZLER PEYTON.

84. Sunday Morning.

MAURICE B. PRENDERGAST.

85. Fruit Study.

CHARLES REIFFEL.
86. Summer Design.

WILLIAM RITSCHER.
87. Mammoth Cove.

CHARLES ROSEN.
88. The Bridge.

CARL RUNGIUS.
89. Summer Day in the Rockies.

CARL SCHMITT.
90. Muses in the Valley.

ELMER SCHOFIELD.
91. Cornish Coast.

DIXIE SELDEN.
92. A Granada Gypsy.

LEOPOLD SEYFFERT.
93. Deshabille.

JOHN SLOAN.
94. Night—Throbbing Fountain.

JUDSON SMITH.
95. Winter Window.

HENRY B. SNELL.
96. The Big Rock.

EUGENE SPEICHER.
97. Torso.
98. Portrait of a Young Girl.

IVAN SWIFT.

99. Morning at the Cave.

GARDNER SYMONS.

100. Hilltops in Evening Light.

DOUGLAS ARTHUR TEED.

101. Sale of an Oriental Rug.

GIOVANNI B. TROCCOLI.

102. A Veteran of the Civil War.

GUISEPPE TROTTA.

103. Eleanor.

CARROLL S. TYSON, JR.

104. Ellsworth.

DOUGLAS VOLK.

105. Lincoln.

Loaned by the Albright Art Gallery, Buffalo.

FREDERICK J. WAUGH.

106. Line Storm.

WARREN WHEELOCK.

107. Idyl of the Blue Ridge.

W. C. L. WHITE.

108. Harmony in Green.

MILDRED EMERSON WILLIAMS.

109. August Flowers.

CHARLES H. WOODBURY.

110. The Green Wave.