

EXHIBITION OF A
SELECTED GROUP
OF DUTCH AND
FLEMISH PICTURES

XV TO XVII CENTURY

FROM THE
GOUDSTIKKER COLLECTION
OF AMSTERDAM

CATALOGUE No. 24



THE
DETROIT INSTITUTE OF ARTS

JANUARY 13th TO FEBRUARY 15th

1923

ARENT ARENTSZ

1585/6 Amsterdam 1635

1. THE BIRD-CATCHER

On Panel H. 35 c.M. × W. 62½ c.M.

GERRIT ADRIAENSZN BERCKHEYDE

1638 Haarlem 1698

2. "THE VIJVERBERG" AT THE HAGUE

Signed

On Panel : H. 31 c.M. × W. 44 c.M.

From the collection Braams, Arnhem.

HERRI MET DEN BLES

Called Civetta

Bouvignes 1480—1521 Liège

3. ST. HIERONYMUS

On Panel H. 27 c.M. × W. 44 c.M.

Exhibited at the "Gemeente-Museum," The Hague, Spring 1922.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 13.

FERDINAND BOL

Dort 1616—1680 Amsterdam

4. PORTRAIT OF A POET

On canvas H. 105 c.M. × W. 89 c.M.

From the collection of August Janssen, Amsterdam.

Exhibited at the "Konstforening," Christiania 1920, No. 4.

Exhibited at the "Statens Museum för konst," Copenhagen 1920, No. 4.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 4.

Dirck

DIRCK BOUTS

Haarlem 1410/1420—1475 Louvain

5. THE HOLY JOSEPH

On Panel H. 21 c.M. × W. 18 c.M.

From the Collection A. M. Noll.

Exhibited at Bruges 1902, No. 44.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 16.

Mentioned by Dr. Max J. Friedländer in "Van Eyck bis Breughel."

Reproduced by Bruckmann 1903.

QUIERINGH GERRITSZ BREKELENKAM

Zwammerdam 1620—1668 Leyden

6. THE TAILOR

Signed with initials. Dated 1661.

On Panel H. 59 c.M. × W. 82 c.M.

ADRIAEN BROUWER

Oudenaerde 1605/6—1638 Antwerpen

7. HEAD OF A PEASANT

On Panel H. 23½ c.M. × W. 19 c.M.

From the Collection of Gsell, Vienna 1863/1868.

From the Collection of Dr. J. M. Schüler, Vienna.

From the Collection of Willibald von Duschnitz, Vienna.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 30.

8. THE SMOKER

Signed

On Panel H. 21 c.M. × W. 15½ c.M.

Sale M. D. Wolff, Berlin 17th November 1885.

From the Collection of W. v. Gumprecht, Berlin.

Mentioned by Dr. C. Hofstede de Groot, *Catalogue Raisonné*,
Tome III, No. 103.Mentioned by Wurzbach "Niederländisches Künstlerlexicon,"
Tome I, page 107.Mentioned in the *Cicerone*, 1915, page 212.

Mentioned in "Kunst und Künstler," Tome III, page 524.

Mentioned in "Kunstchronik," N. F. Tome I, page 366 and Tome XXXI, page 450.

Mentioned in "Oude Kunst," April 1918.

Exhibited at the "Art Hollandais au XVII siècle," Berlin 1890, No. 20.

Exhibited at the "Tableaux Anciens de Collection privées," Berlin 1915, No. 17.

Exhibited at the "Konstforening," Christiania 1920, No. 5.

Exhibited at the "Statens Museum för Konst," Copenhagen 1920, No. 5.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 5.

9. "VANITAS"

On Panel H. 20 c.M. × W. 16½ c.M.

From the Collection of Murray Bakker, Amsterdam.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 23.

JAN BRUEGHEL DE OUDE

Called "de Fluweelen Brueghel"

Brussels 1568—1625 Antwerp

10. ADAM AND EVE IN THE PARADISE

On Panel H. 60 c.M. × W. 96 c.M.

Exhibited at the "Gemeente-Museum," The Hague, Spring 1922.

PIETER BRUEGHEL DE JONGERE

Called the "Helsche Brueghel"

Antwerp 1564—1638 Antwerp

11. A SUMMER LANDSCAPE

On Panel H. 43 c.M. × W. 58 c.M.

From the Collection of Mr. D. A. J. Kessler, The Hague.

12. A WINTER LANDSCAPE

On Panel H. 43 c.M. × W. 58 c.M.

From the Collection of Mr. D. A. J. Kessler, The Hague.

JAN VAN DE CAPPELLE

Amsterdam about 1624—1679 Amsterdam

13. CALM SEA

On Panel H. 42 c.M. × W. 57 c.M.

JOOS VAN CLEVE

Worked probably in Antwerp about 1510—1540

14. MADONNA WITH CHILD

On Panel H. 58 c.M. × W. 37 c.M.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 25.

AELBERT CUYP

1620 Dort 1691

15. LANDSCAPE WITH FIGURES AND CATTLE NEAR
RHENEN

On canvas H. 145 c.M. × W. 110 c.M.

Exhibited Dutch Exhibition, Copenhagen 1922, No. 29.

GERARD DOU

1613 Leyden 1675

16. THE GREEN-GROCER IN CANDLELIGHT

On Panel H. 23 c.M. × W. 17½ c.M.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 33.

17. PORTRAIT OF THE ARTIST

On Panel H. 14½ c.M. × W. 12 c.M.

From the Collection of August Janssen, Amsterdam.

Exhibited at the "Konstforening" Christiania 1920, No. 15.

Exhibited at the "Statens Museum för Konst," Copenhagen 1922, No. 15.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1922, No. 15.

KAREL DUJARDIN

Called "Bokbaart."

Amsterdam 1622—1678 Venice

18. THE "MORRA"-PLAYERS

Signed.

On canvas H. 89 c.M. × W. 80 c.M.

From the Collection of the Duc de Choiseul.

From the Collection of Richard von Kaufmann, Berlin.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 29.

CORNELIS DUSART

1660 Haarlem 1704

19. THE SKITTLE-PLAYERS

Signed under the cabin in the foreground.

"Toile marouflée" H. 27 c.M. × W. 33½ c.M.

From the Collection S. J. Stinstra de Harlingen (sale at Amsterdam 1822).

From the Collection of Baron Steengracht von Duivenvoorde, The Hague (sale at Paris 1913, No. 17.)

From the Collection of August Janssen 1913, Amsterdam.
Reproduced in "Oude Kunst in Netherland" (1890).

Mentioned by G. Lafenestre and E. Richtenberger in "La Peinture en Europe," page 154—155.

SIR ANTHONY VAN DYCK

Antwerpen 1599—1641 London

20. PORTRAIT OF ADRIAEN MOENS

Signed on the back side of the canvas:

"Adr. Moens Heurs, filius

"Pbr. f the licent aetat Ao 30

"Pinxit v. Dijck Ao 1624, obit Ao 1669."

On canvas H. 114 c.M. × W. 91 c.M.

From the Collection M. v. Schorel 1774.

From the Collection of the King of England.

From the Collection of Vicomte Ch. G. G. de Vilain XIII
1878.

BARTHOLOMEUS VAN DER HELST

Haarlem 1613—1670 Amsterdam

30. PORTRAIT OF A GENTLEMAN

On canvas H. 97 c.M. × W. 81 c.M.

From the Collection of Lord Wimborne.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 24.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 51.

31. PORTRAIT OF A LADY

On canvas H. 97 c.M. × W. 81 c.M.

From the Collection of Lord Wimborne.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 23.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 52.

MEINDERT HOBBEEMA

1638 Amsterdam 1709

32. THE WATER-MILL

Signed.

On Panel H. 60.7 c.M. × W. 84.8 c.M.

Mentioned by Dr. C. Hofstede de Groot in "Oude Kunst,"
Nov. 1917.

Exhibited at the Netherlands Exhibition, Copenhagen 1922,
No. 55 (with reproduction in the Catalogue).

33. LANDSCAPE

Signed.

On Panel H. 33½ c.M. × W. 41½ c.M.

PIETER DE HOOGH

Rotterdam 1629—1677 Amsterdam

34. THE SONG

Signed.

On canvas H. 56 c.M. × W. 62 c.M.

Sale J. Hauptmann, Paris, 4 May 1891.

Catalogue of 300 pictures Sedelmeijer 1898, No. 72.

From the Collection of Baron Königswärter, Vienna (sale
at Berlin the 20th November 1906).

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 59.

PIETER PIETERSZ LASTMAN

1583 Amsterdam 1633

35. THE LETTER OF URIA

(II Samuel II).

Signed.

On Panel H. 42 c.M. × W. 63 c.M.

From the Collection of Dr. Wilhelm Schmidt, Munich.

Mentioned by Kurt Freise in "Pieter Lastman," No. 32.

LUCAS VAN LEYDEN

1494 Leyden 1533

36. PORTRAIT OF A MAN

Signed.

On Panel H. 25 c.M. × W. 22 c.M.

Collection: Aug. Zeiss, Berlin.

Collection: Mr. M. M. van Valkenburg, The Hague.

Exhibited at Bruges No. 257.

Exhibited at Düsseldorf 1904.

Exhibited at Utrecht 1913.

Exhibited at the Museum Boymans, Rotterdam.

Exhibited at the "Lakenhal," Leyden.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 72.

Mentioned by Dr. Max J. Friedländer in "Catalogue des tableaux primitifs a Bruges," (with reproduction).

Mentioned by Miss Dr. de Jonge in "Bulletin van den Oudheidkundigen Bond," 1913.

Mentioned by Prof. Dr. W. Martin in "Oude Schilderkunst in Nederland," 1912.

Mentioned by Mr. Nic. Beets: "Lucas de Leyde."

Mentioned by "Connoisseur," Tome XI, page 155 (with reproduction).

Mentioned by H. P. Bremmer in "Beeldende Kunst," (with reproduction).

Mentioned by Wurzbach in "Niederländisches Künstlerlexicon," Tome I, page 35.

NICOLAES MAES

Dordrecht 1632—1693 Amsterdam

37. PORTRAIT OF PAULUS VAN ESCH

On canvas H. 90 c.M. × W. 71½ c.M.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 77.

38. PORTRAIT OF ELISABETH SCHOORMAN

On canvas H. 90 c.M. × W. 71½ c.M.

Signed on a pillar left.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 76.

AERT VAN DER NEER

1603/4 Amsterdam 1677

39. A VIEW ON THE CANAL AT OUDERKERK NEAR
AMSTERDAM

Signed on a ship.

On canvas H. 132 c.M. × W. 170 c.M.

Exhibited at the "Konstforening," Christiania 1920, No. 35.

Exhibited at the "Statens Museum för Konst," Copenhagen 1920, No. 35.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 35.

Exhibition at the Dutch Exhibition, Madrid 1921, No. 8.

40. A FROZEN RIVER SCENE WITH SKATERS

Signed.

On canvas H. 59 c.M. × W. 74 c.M.

Exhibited at "Voor de Kunst," Utrecht, February-March 1922.

ADRIAEN VAN OSTADE

1610 Haarlem 1685

41. THE VILLAGE-INN

Signed.

On Panel H. $32\frac{1}{2}$ c.M. \times W. 28 c.M.

From the Collections:

Max Wasserman.

E. May.

Max Kann.

Dr. Paul Müller.

Sale at Paris, Hotel Drouot, May 1910, No. 40.

Mentioned in Smith's Catalogue Raisonné, by Dr. C. Hofstede de Groot in "Adr. v. Ostade," No. 756.

Engraved by Léopold Löwenstamm, 1879.

MASTER WITH THE PARROT

Flemish Painter first quarter 16th century.

42. MADONNA WITH CHILD

On Panel H. $58\frac{1}{2}$ c.M. \times W. $43\frac{1}{2}$ c.M.

Exhibited at the "Konstforening," Christiania 1920, No. 41.

Exhibited at the "Statens Museum för Konst," Copenhagen 1920, No. 41.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 41.

HENDRICK GERRITSEN POT

Haarlem 1585—1657 Amsterdam

43. A YOUNG GIRL WITH A TAMBOURINE

On canvas H. 103 c.M. \times W. 82 c.M.

From the Collection of Douairière van Alphen, The Hague.

From the Collection of August Janssen, Amsterdam.

Exhibited at the "Konstforening," Christiania 1920, No. 42.

Exhibited at the "Statens Museum för Konst," Copenhagen 1920, No. 42.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 42.

Jansz
PIETER POURBUS

Gouda 1510—1584 Bruges

44. PORTRAIT OF A GENTLEMAN

Signed and dated 1574.

On Panel H. 50 c.M. × W. 35½ c.M.

From the Collection of Mr. M. Peyralbe, Brussels.

Mentioned in Wurzbach's Lexicon, Part II, page 361.

Exhibited at Bruges 1902, No. 306.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 102.

REMBRANDT HARMENS-ZOON VAN RIJN

Leyden 1606—1669 Amsterdam

45. THE APOSTLE PAUL

Signed on a paper on the left side.

On Panel H. 94 c.M. × W. 78 c.M.

Mentioned by Dr. C. Hofstede de Groot in "Oude Kunst,"
 Nov./Dec. 1919.

Mentioned by Prof. Dr. W. Martin in "de Groene Amster-
 dammer."

Mentioned by Mr. G. D. Gratama in "de Kroniek."

Exhibited at the Dutch Exhibition, Copenhagen 1922, No.
 105 a.

Reproduced by Dr. Wilhelm R. Valentiner in "Klassiker der
 Kunst," part XXVII, Rembrandt III, No. 3.

46. HERACLITUS AND DEMOCRITUS

On canvas H. 108.7 c.M. × W. 136.6 c.M.

From the Collections:

J. van Vliet, Amsterdam (sale 16th December 1750, No. 1).

Bourchier Cleeve, Foot's Cray Place, London (1755).

Sir George Yonge (fifth Baronet of Culleton, Devon, mar-
 ried with the daughter of Bourchier Cleeve, Stratford
 Place 4 Oxford street, London (sold 24 and 25 March 1806,
 No. 37 to Mr. Hill).

Sir Gregory Page Turner (sale 1815 to Mr. Rutley).
 J. R. West, Alscot (1836).
 Sale July 11th 1920, Christie, Manson & Woods, No. 113.
 Mentioned:
 By Dr. C. Hofstede de Groot, Catalogue Raisonné, Vol. VI,
 No. 337.
 In the catalogue of Bouchier Cleeve.
 In "London and its Environs described," 1761.
 In "The English Connoisseur," 1766, Vol. I, page 60.
 In "Everyman's Magazine," October 1772, page 167.
 In Smith's Catalogue Raisonné, Rembrandt No. 157.
 By Dr. C. Hofstede de Groot, Catalogue Raisonné, Vol. VI,
 No. 216.6.
 By Dr. W. R. Valentiner in "Klassiker der Kunst," Rem-
 brandt III.
 In the Burlington Magazine, August 1921, page 90.
 Exhibited at the "Staatliche Gemälde Galerie," Dresden.
 Exhibited at the "Alte Pinakothek," Munich.

47. DAVID OFFERING THE HEAD OF GOLIATH TO
 KING SAUL

Signed.
 On Panel H. 27.3 c.M. × W. 39½ c.M.
 Sold at London by Robinson and Fisher 1909 (as an "Eeck-
 hout")
 Given in loan to the "Alte Pinakothek," Munich.
 From the Collection of August Janssen, Amsterdam.
 Mentioned by Dr. C. Hofstede de Groot in "Beschreibendes
 und Kritisches Verzeichnis" No. 34.
 Mentioned in "Onze Kunst," 1919, page 176.
 Mentioned by H. P. Bremmer in "Beeldende Kunst,"
 (with a reproduction).
 Exhibited at the "Konstforening," Christiania 1920, No. 43.
 Exhibited at the "Statens Museum för Konst," Copenhagen
 1920, No. 43.
 Exhibited at the "Kongliga Akademien för de Fria Kon-
 sterna," Stockholm 1920, No. 43.
 Exhibited at the Dutch Exhibition, Madrid, 1921, No. 16.

PETRUS PAULUS RUBENS

Siegen 1577—1640 Antwerp

48. PORTRAIT OF A GENTLEMAN

On Panel H. 47 c.M. × W. 36 c.M.

JACOB VAN RUYSDAEL

1628/9 Haarlem 1682

49. THE WATER-MILL

Signed.

On Panel H. 36 c.M. × W. 42 c.M.

From the Collection of August Janssen, Amsterdam.

Exhibited at the "Konstforening," Christiania 1920, No. 48.

Exhibited at the "Statens Museum för Konst," Copenhagen 1920, No. 48.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 48.

SALOMON VAN RUYSDAEL

1600 Haarlem 1670

50. A FROZEN RIVER SCENE WITH SKATERS ON THE
RHINE NEAR ARNHEM

Signed in the right bottom corner.

On canvas H. 74½ c.M. × W. 104½ c.M.

From the Collection of Paul Delaroff, Petrograd.

Exhibited at the Exhibition "Voor de kunst," February/
March 1922, Utrecht.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 112.

JAN STEEN

1626 Leyden 1679

51. THE COUNTRY-WEDDING

Signed on a pillar.

On canvas H. 68½ c.M. × W. 88 c.M.

From the Collection of H. M. Leopold, King of Belgium.

From the Collection of August Janssen, Amsterdam.

Exhibited at the "Konstforening," Christiania 1920, No. 55.

Exhibited at the "Statens Museum för Konst," Copenhagen 1920, No. 55.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 55.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 12.

DAVID TENIERS (The Younger)

Antwerp 1610—1690 Brussels

52. THE ALCHEMIST

Signed.

On canvas H. 60 c.M. × W. 74 c.M.

From the Collection of Dr. A. Bredius, The Hague.

GERARD TERBORGH

Zwolle 1617—1681 Deventer

53. PORTRAIT OF A GENTLEMAN

On Panel H. 21 c.M. × W. 18 c.M.

Signed on the background, right.

Exhibited The Hague 1881, No. 290.

From the Collection of Mejonkvrouwe A. Schimmelpenninck, The Hague.

From the Collection of August Janssen, Amsterdam.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 34.

Mentioned by Dr. C. Hofstede de Groot in "Ter Borgh," No. 287.

54. PORTRAIT OF A LADY

On Panel H. 21 c.M. × W. 18 c.M.

Exhibited The Hague 1881, No. 291.

From the Collection of Mejonkvrouwe A. Schimmelpenninck, The Hague.

From the Collection of August Janssen, Amsterdam.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 34.

Mentioned by Dr. C. Hofstede de Groot in "Ter Borgh," No. 374.

JOHANNES CORNELISZ VERSPRONCK

1597 Haarlem 1662

55. PORTRAIT OF A LADY

Dated.

On canvas H. 76 c.M. × W. 65 c.M.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No. 136.

CORNELIS VAN DER VOORT

Antwerp 1576—1624 Amsterdam

56. PORTRAIT OF SIR ADRIAEN DE KIES VAN WISSEN

Signed on the right top corner.

On Panel H. 115 c.M. × W. 85 c.M.

From the Collection of Van Brienen van de Grootelint.

From the Collection of Marquess de la Rochebrune, Paris, 5th May, 1873.

From the Collection of Prince Paul Galitzin, Paris, 10th March, 1875.

From the Collection of August Janssen, Amsterdam.

Mentioned by Molt in the "Iconographie," No. 4177.

Mentioned in the "Kunstwanderer" II 1920, page 337.

Exhibited at the "Konstforening," Christiania 1920, No. 62.

Exhibited at the "Statens Museum för Konst," 1920, No. 62.

Exhibited at the "Kongliga Akademien för de Fria Konsterna," Stockholm 1920, No. 62.

57. PORTRAIT OF MRS. DE KIES VAN WISSEN, BORN
JUSTINA VAN TEYLINGEN

Signed on the right top corner.

On Panel H. 115 c.M. × W. 85 c.M.

From the Collection of Van Brienen van de Grootelint.

From the Collection of Marquess de la Rochebrune, Paris,
5th May, 1873.

From the Collection of Prince Paul Galitzen, Paris, 10th
March 1895.

From the Collection of August Janssen, Amsterdam.

Mentioned by Moes in the "Iconographie," No. 4177.

Mentioned in the "Kunstwanderer" II 1920, page 337.

Exhibited at the "Konstforening," Christiania 1920, No. 62.

Exhibited at the "Statens Museum för Konst," 1920, No. 62.

Exhibited at the "Kongliga Akademien för de Fria Kon-
sterna," Stockholm 1920, No. 62.

PHILIP WOUWERMANS

1619 Haarlem 1668

58. THE CRUCIFIX ON THE HILL

Signed in the left bottom corner.

On Panel H. 27 c.M. × W. 21 c.M.

From the Collections of:

Erasmus van Engerth, Vienna, June 1871, No. 86.

Mr. le Chevalier Lippman de Liesingen, Paris, March 1876,
No. 51.

Baron de Beurnoville, Paris, May 1881, No. 561.

Wilhelm van Gumprecht, Berlin, No. 35.

Mentioned by Dr. C. Hofstede de Groot in the "Catalogue
Raisonné" Tome II, No. 734.

Exhibited at the "Konstforening," Christiania 1920, No. 63.

Exhibited at the "Statens Museum för Konst," Copenhagen
1920, No. 63.

Exhibited at the "Kongliga Akademien för de Fria Kon-
sterna," Stockholm 1920, No. 63.

Exhibited at the Dutch Exhibition, Madrid 1921, No. 37.

Exhibited at the Dutch Exhibition, Copenhagen 1922, No.
143.