

Eighth Annual Exhibition The Detroit Institute of Arts of the City of Detroit

APRIL 11 to MAY 31, 1922



"MARY"
BY JOHN CARROLL

ARTS COMMISSION OF
THE CITY OF DETROIT

RALPH H. BOOTH, *President*

WILLIAM J. GRAY

ALBERT KAHN

HENRY G. STEVENS

Commissioners

CLYDE H. BURROUGHS

Secretary and Curator

FOREWORD

The Arts Commission of the City of Detroit takes pleasure in presenting herewith the Eighth Annual Exhibition of Paintings by American Artists. In this exhibition, held in the spring of each year, it is our aim to bring together a collection thoroughly representative of the work of contemporary American painters in order that the people of this community may become familiar with the achievements of contemporary American art, which we believe takes rank with that of any other nation.

The Arts Commission gratefully acknowledges its indebtedness to the artists and to the owners who have loaned works for this exhibition, and to those who have otherwise co-operated in making it a success.

The exhibition is brought to Detroit for the pleasure and benefit of the people, and the commissioners hope that every citizen will avail himself of this opportunity to study the art of his native land.

HOURS:

The Detroit Institute of Arts is open to the public free, daily, from 9 A. M. to 5 P. M., Sundays and holidays, 2 P. M. to 6 P. M., Friday evenings from 7:30 to 9:30.



“MT. EQUINOX, WINTER”
BY ROCKWELL KENT



"PORTRAIT OF EDWIN DICKINSON"

BY SIDNEY E. DICKINSON

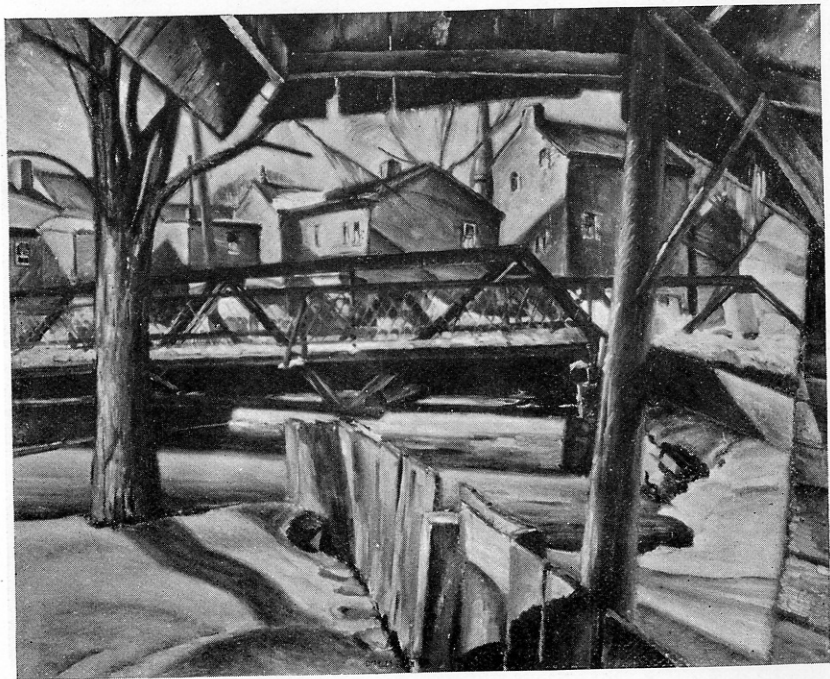


"INTERIOR"
BY SAMUEL WALPERT

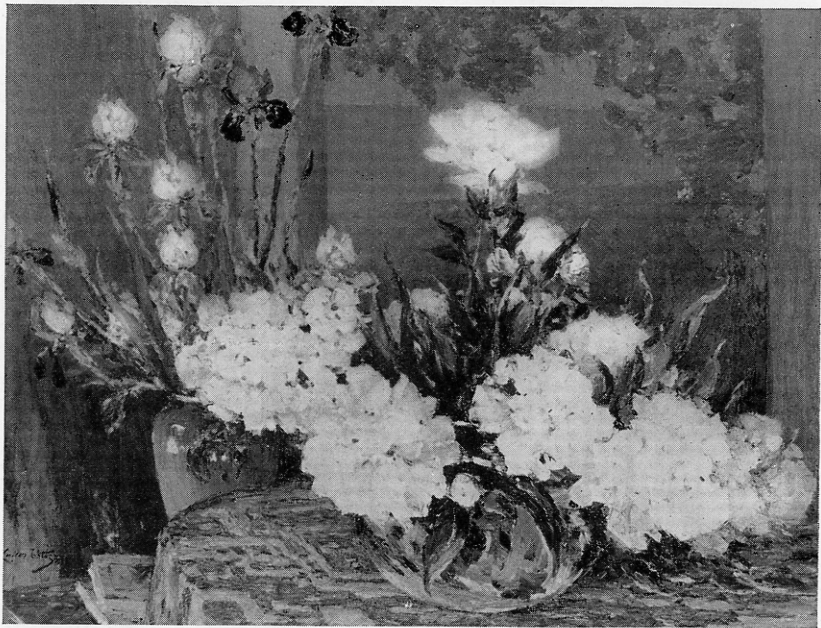
H



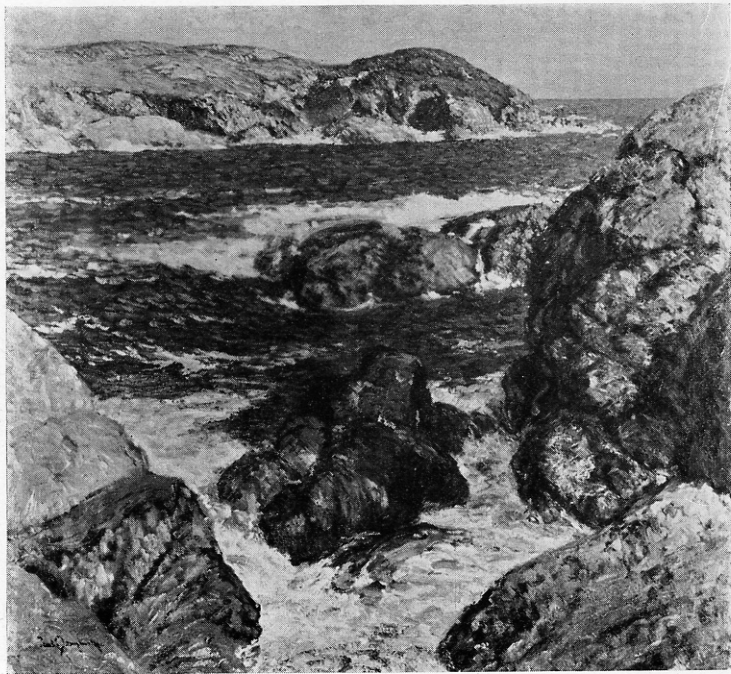
"CHINESE RESTAURANT"
BY JOHN SLOAN



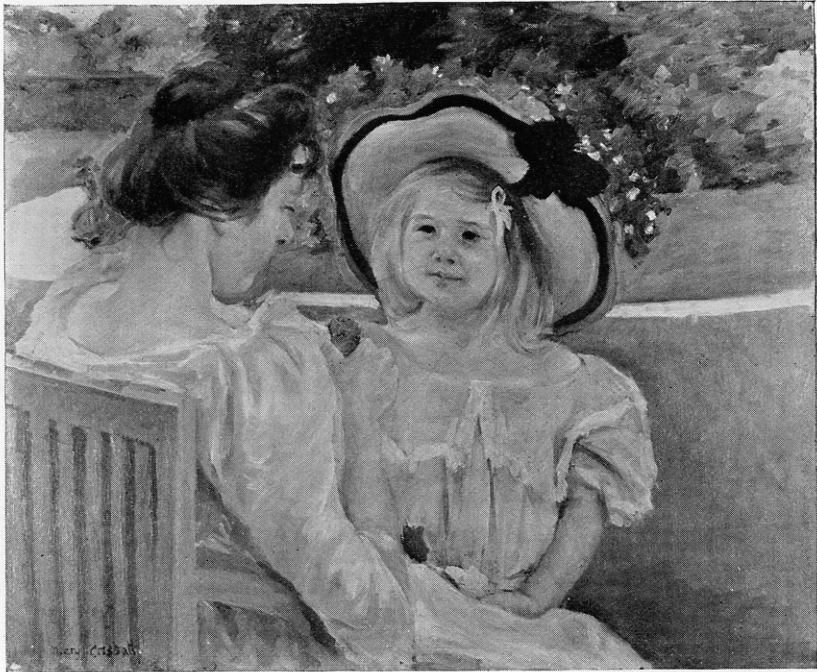
"SMALL TOWN"
BY CHARLES ROSEN



"ARRANGEMENT"
BY CULLEN YATES



"ROCK FORTRESS"
BY PAUL DOUGHERTY



"IN THE GARDEN"
BY MARY CASSATT

CATALOGUE

KATHERINE LANGHORNE ADAMS,

1. Gloss of Satin and Glimmer of Silk. 1000

WAYMAN ADAMS.

2. Old New Orleans Mammy. 2000

MATHIAS J. ALTEN.

3. Springtime at Colbrook. 500

KARL ANDERSON.

4. The Orchid. 3000

WILLIAM AUERBACH-LEVY.

5. The Visitor. 800

BURTIS BAKER.

6. Interior With Figure. 3000

MYRON BARLOW.

7. At the Mirror. 1200

ERNEST HARRISON BARNES.

8. Gloucester Harbor. 350

EDITH C. BARRY.

9. Marie of Dalar Driez. 200

GIFFORD BEAL.

10. Hauling the Nets.

GEORGE BELLOWS.

11. Portrait of Katherine Rosen. 9000

FRANK W. BENSON.

12. The Sunny Window. 2500

CHARLES BITTINGER.

13. The Duxbury Hills. 1500

JULIUS T. BLOCH.

14. The China Fruit Basket. 500

ERNEST L. BLUMENSCHNEIN.

15. "White Sun" and "Star Road." 2000

LESTER D. BORONDA.

16. Prelude. 500

FREDERICK A. BOSLEY.

17. My Children. 1000

HUGH H. BRECKENRIDGE. 2000

18. Fire.

R. SLOAN BREDIN.

19. The Garden Bench. 2000

GEORGE ELMER BROWNE.

20. The Blessing. 5000

KARL A. BUEHR.

21. Kathleen. 500

EMIL CARLSEN.

22. Blue and White. 4000

JOHN F. CARLSON.

23. Afternoon Sun. 6000

JOHN CARROLL.

24. Mary. 1000

MARY CASSATT.

25. In the Garden.

JOSEPH J. CATALANO.

26. Faithful Companion.

500

AJMES CHAPIN.

27. Hymn to Earth.

5000

ADELAIDE COLE CHASE.

28. Portrait of Mrs. Ralph Hornblower.

1500

FRANK SWIFT CHASE.

29. May Morning.

600

CLARENCE K. CHATTERTON.

30. Clinton Square, Newburgh.

800

FRANK SCOTT CLARK.

31. Jones House, Concord, Massachusetts.

E. IRVING COUSE.

32. Contentment.

EDWARD CUCUEL.

33. A Cup of Champagne.

ARTHUR B. DAVIES.

34. Fight of a Dream.

4000

CHARLES H. DAVIS.

35. The Sun Warms the Hillside.

1800

JOSEPH DE CAMP.

36. The Council of the Ten.

7500

F. USHER DE VOLL.

37. Snowing, Columbus Circle, New York. 1000

SIDNEY E. DICKINSON.

38. Portrait of Edwin Dickinson. 1500

PAUL DOUGHERTY.

39. Rock Fortress. 2500

EISTEIN OLAF DROGSETH.

40. Woodstock Mountains. 150

EDWARD DUFNER.

41. September Days. 2000

LYDIA FIELD EMMET.

42. Portrait of a Lady.

ARTHUR JAEGER.

43. Morning Toilet.

GERTRUDE FISKE.

44. Sunday Morning. 750

JOHN F. FOLINSBEE.

45. High River. 800

MARY FOOTE.

46. Portrait of Elizabeth and James. 800

BEN FOSTER.

47. Jar of Marigolds. 1200

FREDERICK C. FRIESEKE.

48. Autumn. 2000

ROY GAMBLE.

49. Portrait of Mr. Charles T. Grawn.

DANIEL GARBER.

50. The Mill. 3000

JOSEPH W. GIES.

51. The Sleighride Party. 150

WILLIAM GLACKENS.

52. Sailboats and Sunlight. 1200

53. Flowers. 600

ANNE GOLDTHWAITE.

54. A Wood Nymph. 500

A. C. GOODWIN.

55. 57th Street, New York. 1000

JOHN R. GRABACH.

56. Girl with Striped Dress. 500

EDMUND GREASON.

57. Blue and Old Lace. 1000

A. L. GROLL.

58. Sunset on the Desert, Arizona. 1800

JOHANNA K. W. HAILMAN.

59. Sunflower Time. 600

SAMUEL HALPERT

60. First Lessons. 1500

61. Interior. 1200.

MAHONRI YOUNG.

- 61a. Navajo Land.

CHARLES W. HAWTHORNE.

62. April. 5000

E. MARTIN HENNINGS.

63. Plum Blossom Time. 400

ROBERT HENRI.

64. The Little One. 1500

ROBERT A. HERZBERG.

65. Portrait of Mrs. Harry Suffrin.

VICTOR HIGGINS.

66. Apaches. 1500

PAUL HONORE.

67. The Ruin. 400

CHARLES HOPKINSON.

68. Portrait of John Senior.

Loaned by Mrs. John L. Senior.

69. Portrait of Mary Senior.

Loaned by Mrs. John L. Senior.

ERIC HUDSON.

70. Marine. 2000

ERNEST L. IPSEN.

71. Mr. Paul A. Rochester.

WILSON IRVINE.

72. A Brook. 300

PERCY IVES.

73. George T. Hamilton 1000

JOHN C. JOHANSEN.

74. Portrait of an Old Lady. 2500

2
ROCKWELL KENT.

75. Mt. Equinox, Winter. 3500

LEON KROLL.

76. The Falls.

LOUIS KRONBERG.

77. Jaleo. 3200

ROMAN KRYZANOWSKY.

78. Autumn.

SARI KRYZANOWSKY.

79. Portrait of Roman Kryzanowsky.

MAX KUEHNE.

80. Marine Headland.

ERNEST LAWSON.

81. Coast Guard's Hut. 1250

HAYLEY LEVER.

82. Old Houses and Fishing Boats. 3500

DORTHEA M. LITZINGER.

83. Spring Offering. 1000

GEORGE LUKS.

84. The Bread Woman. 2500

MURRAY MACKAY.

85. Out of a Clear Sky. 500.

JEAN MAC LANE.

86. Portrait of Brand Whitlock.

LEON A. MAKIELSKI.

87. Aunt Sue.

ARTHUR MARSCHNER.

88. The Bend in the Stream. 350

MARY TOWNSEND MASON.

89. Iris and Azaleas. 300

MAURICE MOLARSKY.

90. Adelina. 1200

JOHN A. MORSE.

91. Dreamland Stories.

JEROME MYERS.

92. The Playground in Autumn. 1800

GEORGE LAURENCE NELSON.

93. The Bouquet of Poppies. 1500

DOROTHY OCHTMAN.

94. The Empty Jug. 400

LEONARD OCHTMAN.

95. December Sun. 3500

IVAN G. OLINSKY.

96. Violin Obligato. 1800

MARIE DANFORTH PAGE.

97. Elizabeth Barry.
Loaned by Mrs. James B. Barry.

WILLIAM PASCOE.

98. Portrait Study.

VAN DEERING PERRINE.

99. Autumn.

2000

EDITH CATLIN PHELPS.

100. A Cup of Tea.

400

LENDALL PITTS.

101. Mont Blanc.

FREDERICK VICTOR POOLE.

102. Sancta Maria.

2000

EDWARD W. REDFIELD.

103. Overlooking the Valley.

2500

CHARLES REIFFEL.

104. The Old Mill.

WELLINGTON J. REYNOLDS.

105. Ave Maria.

3,000

CESARE A. RICCIARDI.

106. A Profile.

400

LOUIS RITMAN.

107. The Toilette.

1500

WILLIAM RITSCHER.

108. O Glorious Pacific!

4000

JULIUS ROLSHOVEN.

109. Head of a Florentine.

Loaned by Mr. and Mrs. Clyde H. Burroughs.

110. Portrait Study of a Head.

600

CHARLES ROSEN.

111. Small Town.

1200

JOHN S. SARGENT.

112. The Duchess of Sutherland.

Loaned through the courtesy of Sir Joseph Dureen.

5500

113. Girl in White Muslin Dress.

Loaned by M. Knoedler and Company.

W. E. SCHOFIELD.

114. Frozen Waterfall.

3500

LEOPOLD SEYFFERT.

115. Portrait of a Federal Judge.

JOHN SLOAN.

116. Chinese Restaurant.

2000

117. McSorley's.

2000

ROSAMOND L. SMITH.

118. The Tailor Shop.

1000

HENRY B. SNELL.

119. The Pond in the Woods.

1500

EUGENE SPEICHER.

120. Plowed Ground and Plum Trees.

600

121. Girl's Head.

2000

ROBERT SPENCER.

122. The Market.

ALBERT STERNER.

123. Goldfish.

2500

W. LESTER STEVENS.

124. The Open Brook.

800

IVAN SWIFT.

125. Down to the Sea.

400

GARDNER SYMONS.

126. Winter Clouds. 1200
127. Autumn. 1200

ZOLTAN SZEPESEY.

128. Sowing in Checho-Slovakia. 90

AUGUSTUS VINCENT TACK.

129. Barabbas! Barabbas! 3500

DOUGLAS ARTHUR TEED.

130. The Cow Barn. 400

GIUSEPPE TROTTA.

131. Carolyn. 1700

CHARLES WALTENSBERGER.

132. Blue and Gold. 150

EVERETT L. WARNER.

133. The Mill Stream. 1200

HARRY W. WATROUS.

134. The Oaks. 1000

J. ALDEN WEIR.

135. Forging the Stream. 5000
Loaned by the Weir Estate.

ARCH P. WIGLE.

136. Glorious Autumn. 250

CHARLES H. WOODBURY.

137. Northwest Wind.

CULLEN YATES.

138. Arrangement. 1800