

EXHIBITION  
OF  
ORIGINALS OF ILLUSTRATIONS  
AUSPICES OF THE  
DETROIT INSTITUTE OF ARTS

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MARCH 6th TO APRIL 6th, 1922

## FOREWORD

Ever since the days of John Newberry, the bookseller, who was known to all his friends "who were good or intended to be good" in England, in 1765, as the publisher of the first collection of Mother Goose rhymes and of Goldsmith's *Goody Two Shoes*, illustrations for children's books have been worthy of the attention of author, artist and publisher. Leigh Hunt remembered Mr. Newberry and his books and wrote: "The most illustrious of all booksellers in our boyish days, not for the great names, nor for his dinners, nor for his riches that we know of, nor for any other full grown celebrity, but for certain little penny books, radiant with gold and rich with bad pictures." These little volumes, bought at the corner of St. Paul's churchyard and Ludgate Street, with crude cuts and Dutch paper covers, were as truly loved and fully appreciated as our beautiful modern products of publisher and artist. All of us are apt to remember our early books, but the question as to just what "the average child" expects in illustration for a story is futile, because the "average child" does not exist.

The pioneers of modern English illustration for children include such famous names as Randolph Caldecott, Walter Crane, George Cruikshank, Sir John Tenniel and Kate Greenaway. *Alice in Wonderland* was created as much by the artist as by the author, just as Boutet de Monvel's pictures of Joan of Arc are as perfect a history and biography as a child or adult could own, and Leslie Brooke's *Three Bears* as satisfying to old as young. This harmony of artist and subject is the only way of success.

French, German, Russian and Swedish picture books for older children all have their educational value, for the elders must be conscious of that, but the best result of all is the enjoyment of children when all the proper conditions are met. A past generation looked at Europe through Rollo's eyes and the pictures in the much loved Jacob Abbott books. Let us hope foreign lands will now seem familiar because of Boutet de Monvel, Brooke, Edwards, Richter, Thomson and Beskow.

The present exhibit is rich in the work of artists whose understanding of children and the author's story is so co-mingled with their skill of interpretation that the result is a delight and gives us all a chance to return with Dulac, Day, Nielsen, Parrish, Pyle, Rackham and others to those days when life was "love and a song and the joy of earth" and unlimited discoveries lay within the covers of our books.

ELISABETH KNAPP,  
Chief of the Children's Department,  
Detroit Public Library.

## ABBEY, EDWARD A.

1. Sally in Our Alley.  
Loaned by Mrs. Van Rensselaer.
2. Toast.  
Loaned by Mrs. Van Rensselaer.
3. Dorothy.  
Loaned by Mrs. Van Rensselaer.
4. The Girl Looking Through the Gate.  
Loaned by Mrs. Augustus Saint-Gaudens.

## ARMPFIELD, MAXWELL.

5. Frontispiece—The Hanging Garden.  
Illustrations from "The Life and Death of Jason".
6. The Dragon.
7. The Huge Man with Red Hair.
8. Tongues of Flame.
9. Appealing to Argo.
10. Sending the Casket to Jason.
11. Circe.
12. Freeing the Dove.

## BLUM, ROBERT.

13. Jefferson Reading the Declaration of Independence.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.
14. Japanese Girl with Habatshi.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.

## CARRICK, VALERY.

15. Frontispiece and illustrations from Russian Picture Tales.

## DAY, MAURICE.

16. The Queen of Lantern Land.
17. The Seller of Dreams.
18. The Proud City of Zizz.
19. The Enchanted Ship.
20. The Friendly Pine.
21. The Pumpkin Town Gossip.

## DEMONVEL, LOUIS BOUTET.

22. The Fox and the Stork
23. Jeanne at Vancouleurs.
24. The Entry into Orleans.
25. Passing Over the Loire.
26. Jeanne d'Arc Prisoner.

27. Jeanne d'Arc in Captivity.
28. Taking the Bridge at Meung.
29. Illustration.
30. Illustration.
31. Illustration.
32. The Tricks of Cupid.  
This group loaned by Bernard Boutet de Monvel.

DULAC, EDMUND.

33. The Friar and the Boy.  
Loaned by Mrs. James G. Heaslet.
34. The Buried Moon.  
Loaned by Mrs. James G. Heaslet.

EDWARDS, GEORGE WHARTON.

35. Dixmude, the Grand Place.
36. Belfry at Commines.

ELLIOTT, ELIZABETH SHIPPEN GREEN.

37. Frontispiece for Lamb's Tales from Shakespeare.
38. Macbeth.
39. Hamlet.
40. The Tempest.

GIBSON, CHARLES DANA.

41. Three Strikes and the Bases Full.
42. The Story of the Empty Sleeve.
43. The Unknown Soldier.

GLACKENS, WILLIAM J.

44. In a Town It Is Different.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.
45. Vitouris Had Never Before Seen the Scene.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.

GUERIN, JULES.

46. Packet Making Night Landing.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.

HERZBERG, ROBERT (Detroit).

47. The Midnight Supper.

## HOMER, WINSLOW.

48. Escort for a General.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.
49. Baggage Guard.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.

## PARRISH, MAXFIELD.

50. Jack the Giant Killer.
51. Villa Pia.  
Loaned by Louis M. Hall.
52. Envelope Addressed to Augustus Saint-Gaudens.  
Loaned by Mrs. Augustus Saint-Gaudens.

## PYLE, HOWARD.

53. Song of Peace.  
Loaned by Mrs. Augustus Saint-Gaudens.
54. Merlin Prophecieth from a Cloud of Mist.  
Loaned by Mrs. Howard Pyle.
55. Sir Launcelot Rode Errant in a Cart.  
Loaned by Mrs. Howard Pyle.
56. The Bishop of Rochester and the King.  
Loaned by Mrs. Howard Pyle.
57. He Stretched Out His Hand to the Curtains.  
Loaned by Mrs. Howard Pyle.
58. Queen Esther Inciting the Indians to Attack the Settlers  
of Wyoming.  
Loaned by Mrs. Howard Pyle.
59. Then Sang Sire Edward.  
Loaned by Mrs. Howard Pyle.
60. Diana Shirley.  
Loaned by Mrs. Howard Pyle.
61. The Duke of Gloucester Sent for Edward Maudelain.  
Loaned by Mrs. Howard Pyle.
62. Others Have Lived Through Greater Woes Than Ours.  
Loaned by Mrs. Howard Pyle.

## RACKHAM, ARTHUR.

63. Leviathan.  
Loaned by Ernest, Brown and Phillips.
64. Goblin.  
Loaned by Ernest, Brown and Phillips.
65. King Arthur's Last Fight.  
Loaned by Ernest, Brown and Phillips.
66. The Hag.  
Loaned by Ernest, Brown and Phillips.

## REMINGTON, FREDERICK.

67. Texas Type.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.
68. An Incident of the March.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.

ROBINSON, CHARLES.

69. The Rain Came Down.
70. Magazine Decoration from "Madame Butterfly."
71. The Peacock.
72. The Spotted Mimulus.
73. Grotesque.
74. Grotesque.
75. Sensitive Plant.

SARG, TONY.

76. Irvin Cobb.

SMITH, E. BOYD.

77. The House That Jack Built.
78. The Duel with Turks.
79. The Animals Leaving the Ark.
80. Twilight.
81. Gloom in the Ark.
82. The Animals Coming In.

SMITH, JESSIE WILCOX.

83. The Blue Bowl.
84. Billy.
85. Breakfast.
86. Curiosity.

STARRETT, VIRGINIA.

- 87-92. Illustrations from "Old French Fairy Tales."

STERNER, ALBERT E.

93. Illustration for Fenwick's Career.  
Loaned by the Carnegie Institute, Pittsburgh.

WAUGH, FREDERICK J.

- Illustrations from his own book, "The Clan of Munes"
- 94-95. The Totem Poles Create the Clan from the Dead and Weatherbeaten Trees.
- 96-97. The Totem Poles Enjoy the Work of Their Creation.
98. The Clan in Conference.
99. Mending the Nets.
- 100-101. Investigating the Regions of the Sea.
102. The Dance of the Munes.
- 103-104. The Battle of the Slothful Munes and the Busy Ants.
105. The Forest Fire.

## WIECZOREK, MAX.

- 106. Ruth St. Denis.
- 107. Ruth St. Denis.
- 108. Ted Shawn.

## WINTER, MILO (Detroit).

- 109. Bareback Riding in Fairyland.
- 110. Slaying the Dragon.
- 111. "This is Mab, the Mistress Fairy."
- 112. "And There Before Her She Saw a Whole Troup of Spriggans."
- 113. The Moth Princess.

## WILES, IRVING R.

- 114. Drawing.  
Loaned by the Carnegie Institute, Pittsburgh, Pa.

## WYETH, N. C.

- 115. Robinson Crusoe Records the Date of His Coming.
- 116. Robinson Crusoe Sails Around His Island.
- 117. Man Friday Prostrates Himself Before Crusoe.
- 118. Robinson Crusoe Discovers the Footprint.
- 119. John Oxenham. Westward Ho!
- 120. John Alden and Priscilla. "Why Don't You Speak for Yourself, John?"
- 121. John Alden and Priscilla.