

LOAN EXHIBITION OF PAINTINGS
SELECTED FROM THE COLLECTION OF
MESSRS. R. C. AND N. M. VOSE
OF BOSTON

THE DETROIT INSTITUTE OF ARTS
OF THE
CITY OF DETROIT

FEBRUARY, 1922

FOREWARD

IN the present collection the people of Detroit are given the unusual opportunity of viewing in a single exhibition, a group of paintings covering the work of outstanding artists of the past three centuries—men who have stood in the front rank of their profession and have made for themselves enduring fame and left an influence on the art of succeeding schools.

The exhibition is more comprehensive than it is usually given to us to see at one time. The traditions of Dutch painting are shown from an early period to the present day; the French representation includes examples of Roybet, Monticelli, Daubigny and Cottet; the greatest period of English portraiture—the XVIII Century—is exemplified in splendid examples of Thomas Gainsborough, Sir Joshua Reynolds, Sir Thomas Lawrence, Sir William Beechey and others; and the range of American painting is portrayed in well chosen examples of such men as Thomas Sully, George Inness, R. A. Blakelock, Abbott Thayer, James McNeill Whistler, J. H. Twachtman, J. Alden Weir, J. Francis Murphy, Henry W. Ranger, Albert P. Ryder, George De Forest Brush, Paul Dougherty, Arthur B. Davies, Daniel Garber, Gari Melchers, Elliott Daingerfield, Charles H. Davis, and others.

The Arts Commission gratefully acknowledges its indebtedness to Messrs. R. C. and N. M. Vose of Boston for the loan of these choice works from their collection, and for their co-operation in bringing the exhibition to a successful issue.

DUTCH

WILLEM DE HEUSCH. 1638-1712.

1. Travelers on the Road. - 1250

A. M. GORTER. Contemporary.

2. Holland Landscape. - 1000

JOSEF ISRAELS. 1824-1911.

3. Meditation. - 7500

J. H. JURRES. Contemporary.

4. Peter and the Cripple. - 2500

F. P. TER MEULEN. Contemporary.

5. Going to Pasture. - 2500

JOSE WEISS. Contemporary.

6. The Old Oak. - 1000

FRENCH

CHARLES COTTET. Contemporary.

7. Brothers of the Sea. - 1500

CHARLES FRANCOIS DAUBIGNY. 1817-1878.

8. On the Oise. - 20,000

ADOLPHE MONTICELLI. 1824-1866.

9. Confidences. - 4000

10. Le Billet Doux. - 1800

FERDINAND ROYBET. 1840-1920.

11. The Lute Player. - 800

ENGLISH

SIR WILLIAM BEECHEY, R. A. 1753-1839. *

12. Mrs. Coppel. - 5000
 13. Humphrey Donalson. - 4500

RICHARD COSWAY, R. A. 1742-1821.

14. Mrs. Fitzherbert. - 2500

FRANCIS A. COTES, R. A. 1725-1770.

15. Mrs. Pelham. - 10,000

THOMAS GAINSBOROUGH, R. A. 1727-1788.

16. Hon. Campbell Skinner.

E. A. HORNEL. Contemporary.

17. Feeding the Swans. - 1500

SIR GODFREY KNELLER. 1646-1723.

18. Sarah Jennings. - 3000

SIR THOMAS LAWRENCE, R. A. 1769-1830.

19. King George IV. - 12,000

SIR PETER LELY. 1618-1680.

20. H. R. H. Mary, Princess of Orange. - 6500
Self Portrait - 1200

WILLIAM E. NORTON. Contemporary.

21. In a Gale. - 1600

SIR JOSHUA REYNOLDS, P. R. A. 1723-1792.

22. Mrs. Chalmers. - 15000

JOHN RUSSELL. 1745-1806.

23. Miss Murray. - 5000

SIR DAVID WILKIE, R. A. 1785-1841.

24. King William IV. - *Not for sale*

GERMAN

FRANZ VON LENBACH. 1836-1904.

25. Marian. - *3500*

NORWEGIAN

FRITZ THAULOW. Contemporary.

26. Late Afternoon. - *3750*

AMERICAN

R. A. BLAKELOCK. 1847-1919.

27. Moonlight. - *2750*

GEORGE DE FOREST BRUSH. Contemporary.

28. Mother and Child. - *18,000*

29. Tribbie. - *7000*

EMIL CARLSEN. Contemporary.

30. Marine. - *5000*

ELLIOTT DAINGERFIELD. Contemporary.

31. The Sunset Hour. - *8000*

ARTHUR B. DAVIES. Contemporary.

32. Arethusia. - *3000*

CHARLES H. DAVIS. Contemporary.

33. Noonday Clouds. - *4000*

PAUL DOUGHERTY. Contemporary.

34. Gurnard's Head. - 3500

DANIEL GARBER. Contemporary.

35. Quarry at Byram. - 3500

GEORGE INNESS. 1825-1904.

36. Close of Day. - 10,000

MARY L. MACOMBER. 1861-1917.

37. The Nightingale. - 3000

GARI MELCHERS. Contemporary.

38. Mother and Child. - 5000

F. LUIS MORA. Contemporary.

39. Amelia. - 2500

H. DUDLEY MURPHY. Contemporary.

40. Tropical Dawn. - 750

J. FRANCIS MURPHY. 1853-1921.

41. Autumn. - 9000

CARL J. NORDELL. Contemporary.

42. Solemnity. - 2000

BERNARD POTTHAST. Contemporary.

43. The Young Mother. - 2500

HENRY WARD RANGER. 1858-1916.

44. The Hilltop. - 3800

ALBERT P. RYDER. 1847-1917.

45. Elemental Forces. - 5000

THOMAS SULLY. 1783-1872.

46. The Spanish Mantilla. - 7500

GARDNER SYMONS. Contemporary.

47. Last Gleam of the Sun. . 2500

EDMUND C. TARBELL. Contemporary.

48. Rosemary. - 5000

ABBOTT THAYER. 1849-1921.

49. Head. - 11,000

J. H. TWACHTMAN. 1853-1902.

50. Nevada Falls, Yellowstone. - 15,000

51. Falls in January. - 10,000

J. ALDEN WEIR. 1838-1919.

52. Rhododendrons. - 5000

53. Border of the Farm. - Mt for sale

JAMES MCNEILL WHISTLER. 1834-1903.

54. Coast Scene. - 4000

GEORGE ALFRED WILLIAMS. Contemporary.

55. The Glade. - 3000