

ANNUAL EXHIBITION
FOR MICHIGAN ARTISTS
UNDER THE AUSPICES
OF THE SCARAB CLUB

DETROIT INSTITUTE OF ARTS
DECEMBER 5th TO DECEMBER 31st

1922

THE SCARAB CLUB OF MICHIGAN

THE Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit, and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate and Lay members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the Club moved into more commodious quarters at 10 Witherell Street, which they occupied until the building was razed in 1916. In June, 1917, new club rooms were established in the Scarab Studio Building at 2306 Woodward Avenue, well adapted to the needs of the Club, and these were occupied until November 1st, 1922, when the present Club house at 253 Forest Avenue East was purchased as the permanent home of the Club.

From a group exhibition of a few leading men painters, the scope of the annual exhibit has been broadened to embrace the entire coterie of Michigan painters and sculptors, including those living abroad. Prizes generously donated by Club members and their friends are awarded annually.

CLYDE H. BURROUGHS

PRIZES

The Scarab Club Gold Medal, designed by Mr. Alfred Nygard, will be awarded by the jury for the most important contribution to the success of the Exhibition. The following qualities to be considered in the award: 1. Originality of subject. 2. Beauty of design or drawing. 3. Color and effect. 4. Execution. The work must have been completed within the past year and never before publicly exhibited. This award is given by the courtesy of Mr. Frederic H. Zeigen.

The Detroit Museum of Art Founders Society first prize of \$100, second prize of \$50, and third prize of \$25, will be awarded for the three best works in the exhibition by resident Michigan artists regardless of subject or medium. These prizes will be awarded by the Board of Trustees of the Founders Society.

The Marvin Preston prize of \$100 will be awarded by the jury for the best oil painting made since January first, 1922, by a member of the Scarab Club in good standing. No painter having received this award is eligible.

The Frank Scott Clark prize of \$50 will be awarded for the best painting of a head in oil. This prize, contributed by the President of the Scarab Club, will be awarded by the jury, and is open to resident Michigan artists.

The prize of Mrs. Neville Walker of \$30 will be awarded by the jury for the best watercolor painting in the exhibition.

The City Art and Design Committee of the Twentieth Century Club prize of \$25 will be awarded by the jury for the best drawing or print in the exhibition.

Detroit Review Club prize of \$25 for the best painting by a woman painter.

JURY OF AWARD:

ROBERT B. HARSHE

RALPH CLARKSON

ELMER A. FORZBERG

PRIZES

Scarab Club Gold Medal:

Alfred Hutton, for his group of oils, watercolors, drawings and prints, regarded by the jury as the most important contribution to the exhibition.

Marvin Preston Prize:

Ernest Harrison Barnes, for his painting, "*A Shady Street*"

Frank Scott Clark Prize:

Iris Andrews Miller, for her "*Portrait*"

City Art and Design Committee of the Twentieth Century Club Prize:

The jury withheld this prize

Detroit Museum of Art Founders Society First Prize:

Percy Ives, for his "*Portrait of Dr. R. M. Wenley*"

Detroit Museum of Art Founders Society Second Prize:

Mathias Alten, for his painting, "*Old Woman of Sagunto*"

Detroit Museum of Art Founders Society Third Prize:

Roy Gamble, for his painting, "*Circus Fantasy*"

Detroit Review Club Prize:

Marie Perrault, for her painting, "*A Peasant Mother*"

Mrs. Neville Walker Prize:

Rose Netzorg Kerr, for her watercolor "*Decorative Tree Study*"

HONORABLE MENTIONS

Vincent Chalmers, for his painting, "*Still Life Asters*"

Alexander Flynn, for his "*Portrait of Mrs. Harry Widdicombe*"

PAINTINGS

RUDOLPH ALEX

1. An Old English Nest

MATHIAS J. ALTEN

2. Portrait of M. J.
3. Old Woman from Sagunto
4. At the Playa Cabanal

ERNEST HARRISON BARNES

5. The Mystery of Night
6. The Evening Hour
7. Dreamy Summer
8. Lengthening Shadows
9. Portrait of X
10. The Shady Street

Awarded Marvin Preston Prize

REGINALD O. BENNETT

11. Abandoned Cabins

PIERRE R. BIRCKNER

12. Belle Isle, Detroit
13. Metz from the St. George Bridge
14. Le Pont de la Prefecture, Metz
15. An Old Chapel in Lorraine
16. La Porte des Allemands, Metz
17. Sunset on Lake St. Clair

CHARLES BOUGH

18. The Fox and the Stork No. 1
19. The Fox and the Stork No. 2

EMILY H. BUTTERFIELD

20. The Bruges Belfry
21. Magdalene Tower
22. A Spire, Cambridge
23. Near Canterbury

JOSEPH CATALANO

24. Still Life
25. Self Portrait

VINCENT V. CHALMERS

26. Still Life—Asters
Honorable Mention
27. Still Life—Autumn Flowers
28. Still Life—Chinese Dog

MYRON R. CHAPIN

29. The Birches
30. Novak's Camp

LIDA CLARK

31. Little Bayde Nocque

KATHERINE CONOVER

32. Michigan Shore
33. Still Life

HENRY H. DAHL

34. A Study of a Head

EISTIN OLAF DROGSETH

35. The River

WILLIAM SANDERS FANNING

- 36. Rolling Fields
- 37. Landscape at Goodison

RICHARD W. FATIGANT

- 38. Study in Black and White
- 39. Black and Gold

HELEN FINCH

- 40. Long's Peak from Arapahoe Highway

ALEXANDER FLYN

- 41. Portrait of Mrs. Harry Widdicombe
Honorable Mention

HERMAN GABRIEL

- 42. Landscape

ROY C. GAMBLE

- 43. Circus Fantasy
- 44. Miss Catherine Lee
- 45. Georgie Van Dyke

L. GARRETSON

- 46. Winter

JOSEPH W. GIES

- 47. Monsieur le Curé
- 48. Days of Yore

ALBERT E. HEMERYCK

- 49. Regatta Day
- 50. In a Boat Yard
- 51. Ending of the Day

ROBERT A. HERZBERG

- 52. Portrait of Mrs. N. Riddle
- 53. Portrait of Sigrid Hovey

PAUL HONORE

- 54. The Philosopher

F. W. J. HOWELL

- 55. East Gloucester, Massachusetts
- 56. Drying the Sails
- 57. Henry Ford in Harbor

ALICE HUNT

- 58. Heather on Dartmoor, England

ALFRED HUTTY

- 59. In a Southern City
- 60. An Avenue of Live Oaks (etching)
- 61. A Mountain Home
- 62. Our Hills in Summer
- 63. In an Alley, Charleston (etching)
- 64. An Old Gateway, Charleston (drawing)
- 65. In an Alley, Charleston (drawing)

Awarded the Scarab Club Gold Medal on the group.

PERCY IVES

- 66. Study of B. F. Comfort
- 67. Portrait of Dr. R. M. Wenley

SARAH NOBLE IVES

- 68. Doorway in Pacific Grove, California

WILLARD NASH

103. Organization

104. Organization

F. S. NIXON

105. Port Lights

WILLIAM PASCOE

106. Portrait of Arthur Serth

107. Bacchus

GEORGE R. PELTO

108. Still Life

MARIE PERRAULT

109. A Peasant Mother

Awarded Detroit Review Club Prize

110. The Pot of Gold

111. The Birthday Party

112. The Fairy Ring

ALBERT E. PETERS

113. Gray Day

I. RESSLER

114. Still Life

HENRI CLEMENT ROBERTS

115. Still Life

JOSEPH A. ROSET

116. The Red Barn

ZOLTAN SEPESCHY

117. Autumn

118. Corn

ARTHUR SERTH

119. Still Life

120. The Reflection

W. G. SESSER

121. My Lady—My Dogs

HARRY SMITH

122. Watercolor

WALTER E. SPECK

123. Toilers in Clay

WALTER WOLSTON SPOUSE

124. The Studio Entrance

MISS HELEN STEKETEE

125. Zinnias

GEORGE W. STYLES

126. Sketch

IVAN SWIFT

127. Off Shore

128. Twa Brigs

DOUGLAS ARTHUR TEED
129. Sea and Sky
130. October Winds

MRS. ALICE H. THURBER
131. Still Life
132. Still Life

ALEXANDER MASTRO VALERIO
133. Nola
134. Laudate Domini

MRS. HANNA VANDER VELDE
135. Sunlight and Shadow

ARTHUR J. VERSCHAEVE
136. Glenna
Loaned by Mr. C. B. Stratton
137. E. R. V.

CHARLES WALTENSBERGER
138. The Flower Bowl

JOHN P. WICKER
139. Composition for a Decorative Picture

ARCH P. WIGLE
140. From My Window, Pt. Pelee

MILDRED E. WILLIAMS
141. In the Subway
142. Midsummer Flowers
143. The Concert
144. In the Park
145. Tea Time
146. Portrait of a Young Girl

HARRY V. WOODHOUSE
147. The Pioneer

JOHN ZUERKOFF
148. Still Life
149. Window

SCULPTURE

CARLETON W. ANGELL

- 150. Youth
- 151. Jennett
- 152. The Mohawk at Prayer

ALEXANDER BLAZEJEWICZ

- 153. Mrs. Robert Y. Ogg
- 154. Senator Robert Y. Ogg
- 155. The Pharisee
- 156. Satyr and Nymph

SAMUEL CASHWAN

- 157. Swan Girl
- 158. Portrait of the Poet A. L. S.
- 159. Scandal
- 160. Leda
- 161. Le Levé

FREDRIKA F. GOODWIN

- 162. Portrait

NANCY STAIR

- 163. Laddie—A Collie
- 164. Portrait of Infant Daughter of Mr. and Mrs. Horace E. Dodge

Most of the pictures in this exhibition are for sale at studio prices. Attention is especially invited to the fact that no commission whatever is charged on sales. Prices may be had from the attendant at the desk, or full information will be cheerfully given at the office of the curator on the first floor.