

SPECIAL EXHIBITIONS

PAINTINGS BY H. O. TANNER

LOANED BY R. C. AND N. M. VOSE

AND

PAINTINGS BY GUY WIGGINS, N. A.

DETROIT INSTITUTE OF ARTS

JANUARY, 1922

GUY WIGGINS, Lyme, Connecticut. Born in Brooklyn, 1883. Pupil of his father, Carleton Wiggins, and of the National Academy of Design, New York. He is a member of the Salmagundi Club; Connecticut Academy of Fine Arts, Hartford; Associate National Academy of Design, 1916; Lotus Club; National Arts Club; Allied Artists of America; Lyme Art Association.

He has received the following awards: Dunham Prize, Connecticut Academy of Fine Arts, 1916; Turnbull Prize, Salmagundi Club, 1916; Harris Bronze Medal and Prize, Art Institute, Chicago, 1917; Honorable Mention, Philadelphia Art Club, 1917; Flagg Prize, Connecticut Academy of Fine Arts, 1918; Isidor Prize, Salmagundi Club, 1919.

He is represented by "*Metropolitan Tower*," Metropolitan Museum, New York; "*Gloucester*" and "*Columbus Circle in Winter*," National Gallery, Washington, D. C.; "*June in the Berkshires*," Brooklyn Institute; "*Lightly Falling Snow*," Art Institute, Chicago; "*Fifth Avenue Storm*," Dallas Art Association, Texas; "*Fifth Avenue and 42nd Street*," Los Angeles Museum; "*Opalescent Days*," Lincoln, Nebraska, Art Association; "*Winter Morning*," Newark, N. J. Museum; "*Gloucester*," Reading Art Gallery, Pennsylvania; "*Sunny St. Ives*," Syracuse, N. Y. Museum; "*Old North Docks*," Hackley Art Gallery, Muskegon, Michigan; "*Through the Storm*," Lotus Club, New York; "*Madison Square*," National Arts Club.

#### PAINTINGS BY GUY WIGGINS, N. A.

1. In the Connecticut Valley
2. The Little Village Under the Hill
3. Indian Summer
4. Sunlight and Hills
5. Early Autumn
6. Hills in Early March
7. A Day in March
8. Morning Light
9. Marvins Hills
10. On Wintered Heights
11. Violet Hills
12. Springtime
13. Fullness of Summer
14. The Silver Trail
15. Midwinter
16. Valley Snow and Distant Hills
17. Broadway Blizzard

HENRY O. TANNER, born in Pittsburgh, Pennsylvania, in 1859, the son of Bishop B. T. Tanner of the African Methodist Church, is an Afro-American painter who has become famous in Paris. He studied in the Pennsylvania Academy of Fine Arts under Thomas Eakins; was a pupil of Jean Paul Laurens and Benjamin-Constant, Paris. He is a member of the Paris Society of American Painters, and Societé Internationale Peintre et Sculpture, Paris; associate member of the National Academy of Design, 1909. Since 1895 he has exhibited every year in the Paris salon. In 1896 his "*Daniel in the Lions' Den*" received Honorable Mention. In 1897 his picture "*The Raising of Lazarus*" won a medal and was purchased by the French government for the Luxembourg; "*Christ and the Disciples at Emmaus*" has also been placed in the Luxembourg. His "*Five Wise and Five Foolish Virgins*" was given a place of honor in the salon of 1908.

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18. Les Fetes des Morts, Paris
19. Christ and Nicodemus
20. Flight into Egypt
21. Flight into Egypt
22. Moonrise in Tangiers
23. Home of Jeanne D'Arc
24. Head of a Bethlehem
25. Governor's Palace, Tangiers
26. The Return of the Holy Women
27. Christ at the Home of Lazarus
28. Neufchateau