

ANNUAL EXHIBITION  
FOR MICHIGAN ARTISTS  
UNDER THE AUSPICES  
OF THE SCARAB CLUB

DETROIT INSTITUTE OF ARTS

DECEMBER 2<sup>nd</sup> TO DECEMBER 31<sup>st</sup>

1921

## THE SCARAB CLUB OF MICHIGAN

**T**HE Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit, and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate and Lay members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the Club moved into more commodious quarters at 10 Witherell Street, which they occupied until the building was razed in 1916. Since June, 1917, new club rooms have been established in the Scarab Studio Building at 2306 Woodward Avenue, well adapted to the needs of the Club.

From a group exhibition of a few leading men painters, the scope of the annual exhibit has been broadened to embrace the entire coterie of Michigan painters, including those living abroad. Prizes generously donated by Club members and their friends are awarded annually.

CLYDE H. BURROUGHS

## PRIZES

The Detroit Institute of Arts has appropriated a fund of \$500, which will be used at the option of the Arts Commissioners for the purchase of works of art by resident Michigan artists.

The Scarab Club Gold Medal, designed by Mr. Alfred Nygard, will be awarded by the jury to the most important contribution to the success of the Exhibition. The following qualities will be considered in the award: 1. Originality of subject. 2. Beauty of design or drawing. 3. Color and effect. 4. Execution. The work must have been completed within the past year and never before publicly exhibited. This award is given by the courtesy of Mr. Frederick H. Zeigen.

The Detroit Museum of Art Founders Society first prize of \$100, second prize of \$50, and third prize of \$25, will be awarded for the three best pictures in the exhibition by resident Michigan artists, regardless of subject or medium. These prizes will be awarded by the Board of Trustees of the Detroit Museum of Art Founders Society.

The Frank Scott Clark prize of \$50 will be awarded for the best painting of a head in oil. This prize, contributed by the President of the Scarab Club, will be awarded by vote of the Club, and is open to resident Michigan artists.

The Marvin Preston prize of \$100 will be awarded for the best picture by a member of the Scarab Club painted in 1921, the selection to be made by the Directors of the Club.

A prize of \$25 contributed by the City Art and Design Committee of the Twentieth Century Club will be awarded for the best etching or drawing.

### THE ARTS COMMITTEE

ROY GAMBLE, Chairman  
ROMAN KRYZANOWSKY  
ARTHUR MARSCHNER  
E. J. CUTLER  
PAUL HONORE  
PERCY IVES  
HERMAN GABRIEL  
MURRAY MACKAY  
E. O. DROGSETH  
O. H. LINSTAD  
ROBERT HERZBERG

### JURY OF AWARD

ROBERT B. HARSHE  
LEOPOLD SEYFFERT  
THEODORE SPICER-SIMPSON

## PRIZES

Scarab Club Gold Medal:

Mrs. E. Milligan for her painting "*All to Ships and Sailor Men he gave his Heart Away*"

Marvin Preston Prize:

Roman Kryzanowsky for his painting "*The Green Coat*"

Frank Scott Clark Prize:

Roy Gamble for his painting "*Major Witherell*"

City Art and Design Committee of the Twentieth Century Club Prize:

William Pascoe for his "*Portrait Sketch*"

Detroit Museum of Art Founders Society First Prize:

Arthur Jaeger for his painting "*Studio Intermission*"

Detroit Museum of Art Founders Society Second Prize:

Samuel Cashwan for his sculpture "*Melody*"

Detroit Museum of Art Founders Society Third Prize:

Leon A. Makielski for his painting "*Spring*"

## HONORABLE MENTION

Elizabeth P. Bradfield for her bronze sculpture "*Baby's Head*"

Frank Scott Clark for his painting "*Winter Afternoon*"

## LIST OF PICTURES

### RUDOLPH ALEX

1. Evening on the Bay
2. On the River
3. Calm Before Storm
4. Landscape
5. Italian Village

### MATHIAS J. ALTEN

6. Rain
7. April Clouds
8. The Artist's Wife

### MAX BADER

9. Brickyard

### ERNEST HARRISON BARNES

10. Clark Park, Detroit

### ALVIN BECHLER

11. The Old Hall
12. Sketch of Ford Blast Furnace at Dearborn

### GERRIT A. BENEKER

13. Lilacs

### R. O. BENNETT

14. Shadowy Brookside
15. High Noon at the Bridge

### JAMES S. BOOTH

16. Little Bather
17. My Model—A Portrait
18. The Pool

### M. O. BREITMAYER

19. Golden Maples

### CHARLES K. BROOKES

20. Walled Lake  
Loaned by Mr. Richard W. Pascoe

### HARRISON PAUL BROWN

21. Earth and Sky

### MARIAM L. CANDLER

22. Springtime

### VINCENT V. CHALMERS

23. Winter in Palmer Park

### MARGARET A. CHAPIN

24. The Beach, Millers, Indiana
25. Flower Beds at Reisigs
26. My Husband

### MYRON B. CHAPIN

27. The Enchanted Forest
28. L'Eglise de Cote de Mousson, France
29. Picnic on the Beach

**FRANK SCOTT CLARK**

30. Winter Afternoon  
Honorable Mention
31. Autumn on the Delaware

**EISTEIN OLAF DROGSETH**

32. Landscape

**WILLIAM S. FANNING**

33. Study of a Nude
34. Mt. Edwards, Glacier National Park
35. Far-off Hills

**ALEXANDER FLYN**

36. Portrait, Virginia Brown
37. Study of a Head

**HERMAN GABRIEL**

38. Landscape
39. Landscape
40. Landscape
41. Landscape

**ROY C. GAMBLE**

42. Major Witherell  
Awarded Frank Scott Clark Prize
43. Sharing up at Verdun
44. Portrait of Mrs. Frederick Stoepel
45. Old Shop, New Orleans

**OTTO GEHRKE**

46. Asters

**JOSEPH W. GIES**

47. October Landscape
48. Portrait

**ALBERT E. HEMERYCK**

49. Fishing Smacks
50. On the Way
51. The Ship Yard
53. The Slip

**PAUL HONORE**

54. Silver Veil
55. Wood Block Printed Tapestry

**FREDERICK W. J. HOWELL**

56. Rocky Neck, Gloucester
57. Bass Rocks
58. Gloucester Harbor

**ALFRED HUTTY**

59. Indian Summer
60. Early Snow
61. St. Michael's Portico, Charleston (Etching)
62. At Low Tide (Etching)
63. An Old Gateway, Charleston (Etching)
64. Manni Ann (Etching)
65. Monday Morning in Charleston (Pencil Drawing)

**PERCY IVES**

66. The Young Artist

**JOHN JABLONSKI**

67. The Window  
68. Drawing

**ARTHUR L. JAEGER**

69. Studio Intermission  
Awarded Detroit Museum of Art Founders Society First Prize  
70. Water Urchins

**OSCAR KLAUSNER**

71. Paderewsky  
72. Nocturne

**JOHN R. KOOPMAN**

73. Coast of Maine  
74. Mantinicus Harbour

**ROMAN KRYZANOWSKY**

75. The Green Coat  
Awarded Marvin Preston Prize  
76. Still Life  
Loaned by Mr. Harry Smith

**SARI KRYZANOWSKY**

77. The Return from Canaan  
78. Adoration  
79. Lovers in the Woods

**MURRAY MACKAY**

80. Golden Glow

**LEON A. MAKIELSKI**

81. Anusia  
82. Bronis  
83. Connecticut Valley  
84. Spring  
Awarded Detroit Museum of Art Founders Society Third Prize

**ARTHUR MARSCHNER**

85. Spring in the Hills  
86. A Bit of the Rouge  
87. Still Life, "The Sage"  
88. Yellow Days

**FRANZ C. M. MEIER**

89. The Magic Lamp  
90. To the Stars  
91. Studies in Black and White  
92. Book Plate for Mr. Moore  
93. Book Plate for Miss Cook  
94. Book Plate for Mr. MacKenzie

**LEO J. MEISSNER**

95. My Father

**J. RENWICK METHENY**

96. Antar  
97. Turkish Mountain Goats

**E. MILLIGAN**

- 98. Smiles
- 99. John and His Bunny
- 100. Portrait Study of My Father
- 101. Study in Black and Cretonne
- 102. "All to Ships and Sailormen He Gave His Heart Away"  
Awarded Scarab Club Gold Medal

**HELEN E. MOSELEY**

- 103. Corn Shocks
- 104. The Lillies
- 105. The Avenue

**KATHERINE McEWEN**

- 106. Thunderstorm
- 107. Mt. Niblock
- 108. Mt. Aberdeen
- 109. Mt. Lefroy
- 110. Mt. Niblock (drawing)
- 111. The Devil's Thumb, Lake Agnes
- 112. The Tent
- 113. Noon

**ESTHER L. MCGRAW**

- 114. Norway Pines

**ELMER J. NELSON**

- 115. Dahlias

**ROSE R. NETZORG**

- 116. Winter Adventure
- 117. Moon Glow
- 118. The Farewell

**F. S. NIXON**

- 119. Spin-drifts

**E. OSTMAN**

- 120. Near Mt. Olivet Cemetery

**WILLIAM PASCOE**

- 121. Interior
- 122. The White Ship
- 123. Interior
- 124. Portrait of a Lady
- 125. Portrait
- 126. Portrait of an English Soldier
- 127. La Fanciulla
- 128. Portrait Sketch  
Awarded City Art and Design Committee of the Twentieth Century Club Prize

**JULIA E. PECK**

- 129. Asters

**ALBERT E. PETERS**

- 130. Sketch No. 1
- 131. Sketch No. 2
- 132. Cold Spring Harbour, L. I.

**I. RESSLER**

- 133. Still Life



- BETSY GRAVES REYNEAU  
134. Marie Duval Reyneau
- JULIUS ROLSHOVEN  
135. La Fiorentina
- C. E. SKINNER  
136. The Woods of Arcadie
- JUDSON DEJONGE SMITH  
137. Landscape
- GEORGE W. STYLES  
138. Sennen Cove, Cornwall
- WESLEY SUDOMIER  
139. Still Life
- EMMA G. SWAN  
140. The Minnow Seiners
- IVAN SWIFT  
141. The Oasis
- Z. L. SZEPESEY  
142. Winter  
143. Budapest  
144. Before the Storm  
145. Studium  
146. Studium
- DOUGLAS ARTHUR TEED  
147. Under the Castle Walls  
148. A Dutch Waterway
- RUTH A. THURBER  
149. The Old Harbour, Saugatuck
- GEORGE A. TRUE  
150. The New Building (Etching)  
151. The Old Swimming Hole (Etching)
- ALEX S. VAGO  
152. Moonlight
- MRS. A. W. VANDERVELDE  
153. Flowers
- ARTHUR J. VERSHA EVE  
154. Portrait of Mrs. R.  
Loaned by Mr. Harry Reschke
- CHARLES E. WALTENSPERGER  
155. The Garden
- HAROLD T. WETTERSTEN  
156. Landscape
- ARCH P. WIGLE  
157. Memories of Quebec
- MILDRED E. WILLIAMS  
158. The Noon Hour  
159. The Skipper

## SCULPTURE

### ELIZABETH PALMER BRADFIELD

1. Baby's Head  
Honorable Mention

### SAMUEL CASHWAN

2. Figure
3. Warrior  
Loaned by Dr. W. W. Kahn
4. Abandoned
5. Melody  
Awarded Detroit Museum of Art Founders Society Second Prize
6. First Step
7. Fluter
8. Portrait Sketch
9. For Posterity

### NANCY STAIR

10. Fountain, "Eve"

Most of the pictures in this exhibition are for sale at studio prices. Attention is especially invited to the fact that no commission whatever is charged on sales. Prices may be had from the attendant at the desk, or full information will be cheerfully given at the office of the curator on the first floor.