

## FOREWORD

The Arts Commission of the City of Detroit takes pleasure in presenting herewith the Seventh Annual Exhibition of Paintings by American Artists. In this, as in former exhibits, it has been our aim to bring together a collection thoroughly representative of the work of contemporary American painters in order that the people of this community may become familiar with the achievements of American art which we believe justly takes rank with that of any other nation.

The Arts Commission gratefully acknowledges its indebtedness to the artists and owners who have contributed works for this exhibition, and to those who have otherwise given of their advice and cooperation in making it a success.

The exhibition is brought to Detroit primarily for the pleasure and benefit of all the people and the commissioners hope that every citizen will avail himself of this opportunity to study the art of his native land.

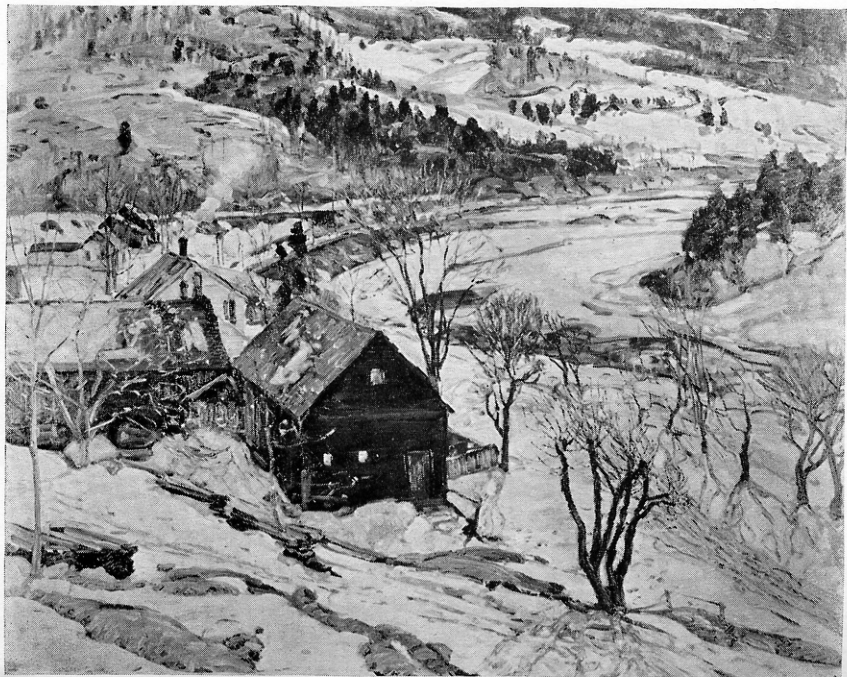
## HOURS:

The Detroit Institute of Arts of the City of Detroit is open to the public, free, daily from 9 A. M. to 5 P. M., Sundays and holidays, 2 P. M. to 6 P. M.

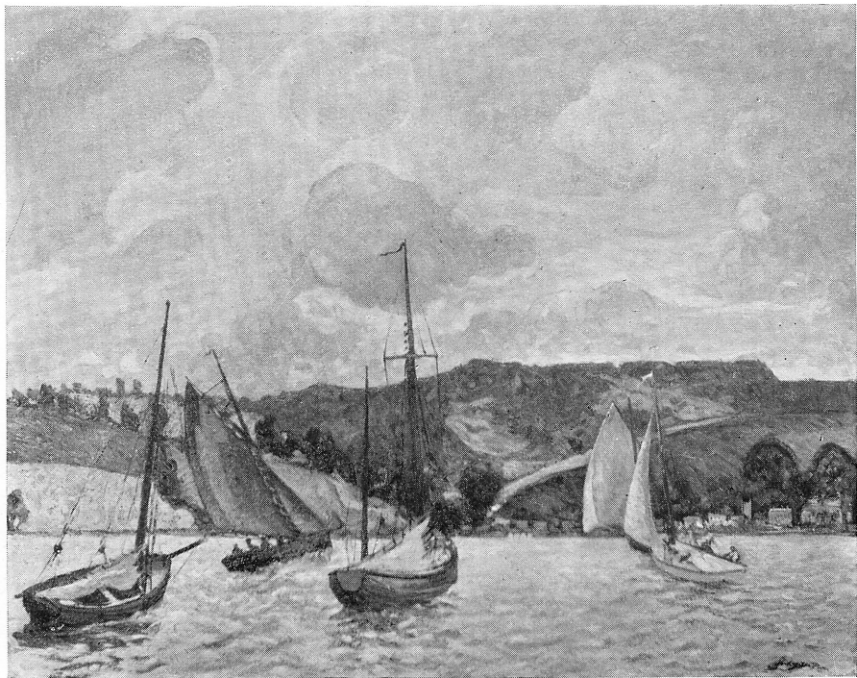


"PORTRAIT OF BOOTH TARKINGTON"

BY WAYMAN ADAMS



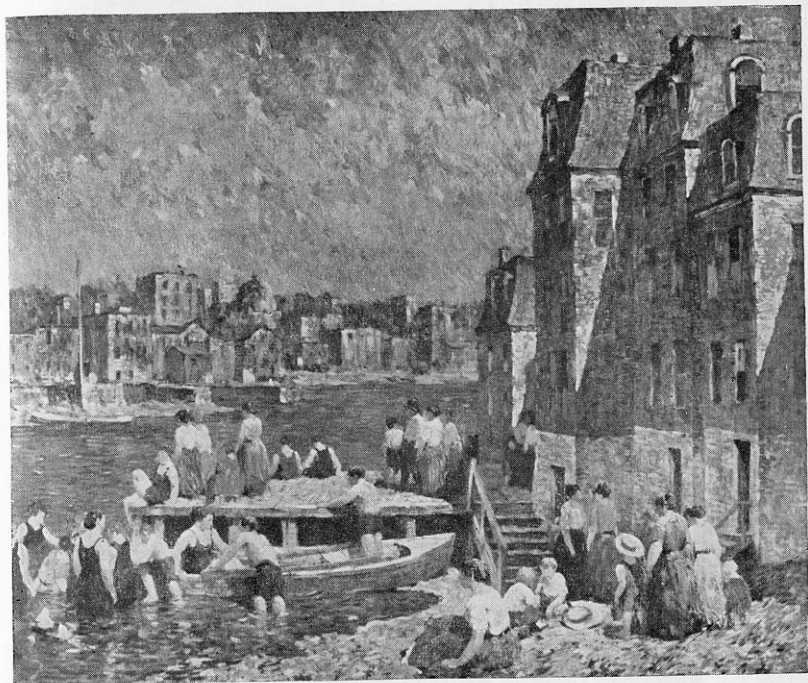
"WINTER SUNSHINE"  
BY GARDNER SYMONS



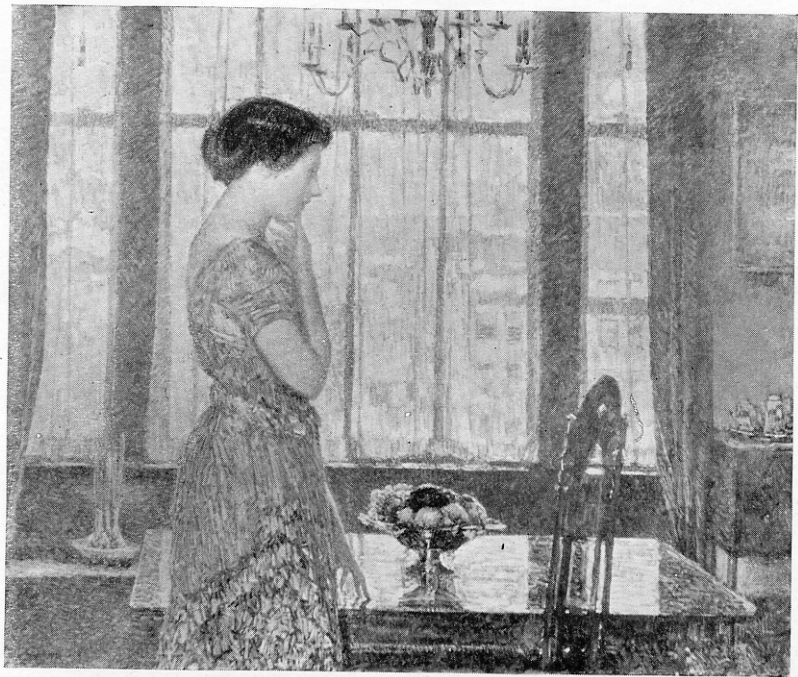
"ACROSS THE RIVER"  
BY HAYLEY LEVER



"PORTRAIT OF MRS. RADITZ"  
BY LAZAR RADITZ



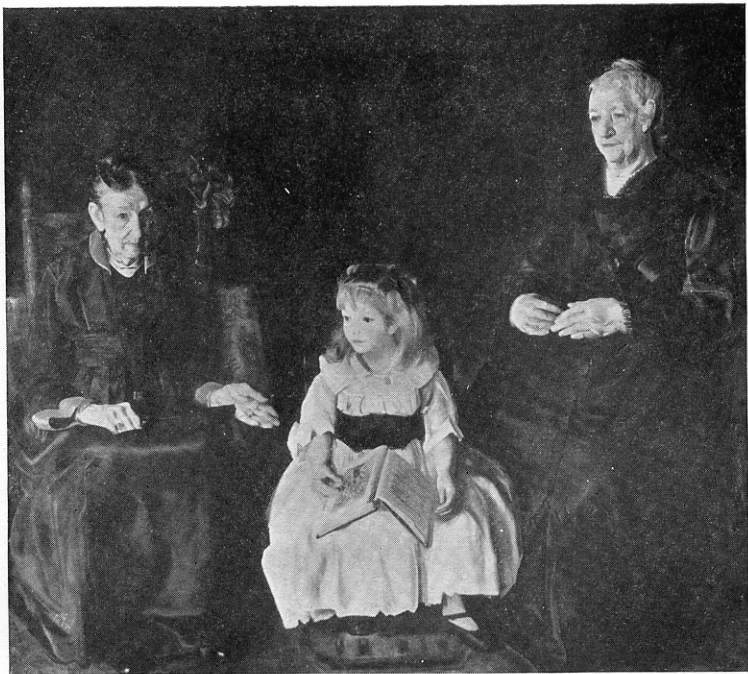
"THE BATHERS"  
BY ROBERT SPENCER



"THE NEW YORK WINTER WINDOW"

BY CHILDE HASSAM





"ELEANOR, JOAN AND ANNA"  
BY GEORGE BELLOWS



"LITTLE GIRL IN THE LARGE HAT"

BY MARY CASSATT



"PORTRAIT OF KATHARINE"

BY EUGENE SPEICHER

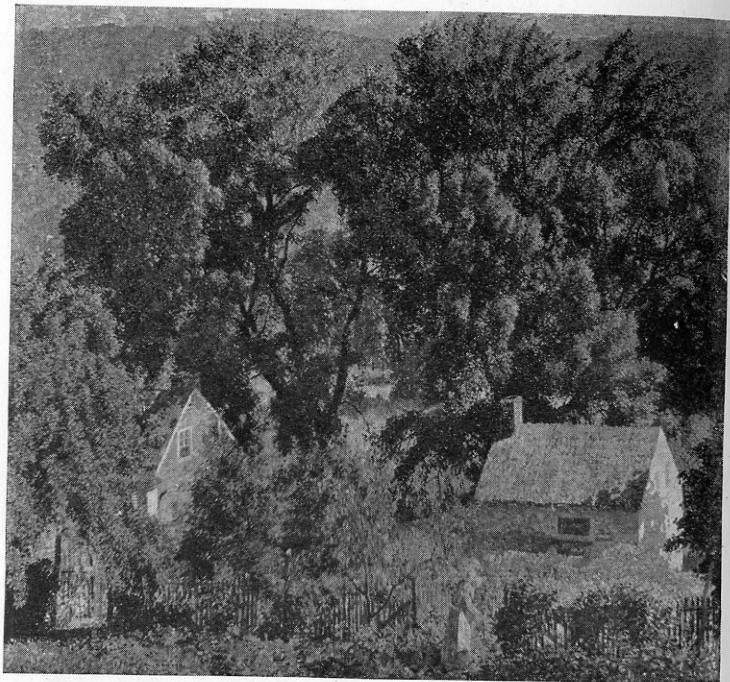


"EARLY MORNING"  
BY EDWARD DUFNER



"WOMAN SEWING"

BY WILLIAM M. PAXTON



"THE SUN IN SUMMER"  
BY DANIEL GARBER

# CATALOGUE

WAYMAN ADAMS *J*

1. PORTRAIT OF BOOTH TARKINGTON

MATHIAS J. ALTEN

- 400*
2. THE BROOK

KARL ANDERSON

- 3000*
3. PEGASUS

WILLIAM AUERBACH-LEVY

- 800*
4. CORNER OF MY STUDIO

ALICE WORTHINGTON BALL

- 300*
5. GLOUCESTER

ERNEST HARRISON BARNES

- 450*
6. EARLY AUTUMN, CONNECTICUT

REYNOLDS BEAL

- 800*
7. LEFEVER LOCK

GEORGE BELLOWS *J*

- 10,000*
8. ELEANOR, JEAN AND ANNA  
Awarded the Carol H. Beck Gold Medal,  
Pennsylvania Academy of Fine Arts, 1921

FRANK W. BENSON

- 4500*  
*2500*
9. SUN AND SHADOW
  10. NORTHWEST WIND

JULIUS T. BLOCH

- 250*
11. THE OLD LEEDS CHOCOLATE POT

FREDERICK A. BOSLEY

- 1000*
12. THE GREY ROOM

JESSIE ARMS BOTKE

- 750 13. WHITE PEACOCKS AND WISTARIA

ALEXANDER BOWER

- 1000 14. DARK COVE

HUGH H. BRECKENRIDGE

- 1500 15. THE CITY TOWER

R. SLOAN BREDIN

16. TOWARD EVENING

CORA S. BROOKS

- 200 17. SEPTEMBER FLOWERS

MATHILDA BROWNE

- 500 18. THE BLUE BOWL

GEORGE ELMER BROWNE

- 2000 19. THE RED BARN

EVERETT LLOYD BRYANT

- 400 20. THE WEEPING WILLOW

KARL A. BUEHR

- 2500 21. THE YOUNG HOSTESS

HOWARD RUSSELL BUTLER

- 1600 22. THE COAST GUARD

JOHN F. CARLSON

- 6000 23. SNOW-MANTLED HILLS

ISABEL BRANSON CARTWRIGHT

- 400 24. SUMMER FLOWERS



ETTORE CASER

2500

25. COLONIAL LANDSCAPE

MARY CASSATT '2

6000

26. LITTLE GIRL IN THE LARGE HAT

ROBERT W. CHANLER

1000

27. CHINESE FANTASY

FRANK SWIFT CHASE

1500

28. WOODLAND VALLEY

FREDERICK S. CHURCH

700

29. DESOLATION

FRANK SCOTT CLARK

30. WINTER

COLIN CAMPBELL COOPER

1200

31. THE COLONIAL RELIC

BRUCE CRANE

32. SUMMER HILLS

Loaned by Mr. Conrad Smith

3500

33. GOLDEN HILLS

SIDNEY E. DICKINSON

1800

34. THE CASEMENT

PAUL DOUGHERTY ✓

3500

35. MOONLIT SURF

EISTEIN OLAF DROGSETH

400

36. YERRY FARM, WOODSTOCK

EDWARD DUFNER '2

2000

37. EARLY MORNING

HAROLD C. DUNBAR

350

38. CELESTIAL RAYS ✓

WILLIAM J. EDMONDSON

500

39. BOLTONIA AND CLEOME

JOHN J. ENNEKING

1000

40. WOODLAND TWILIGHT

WILLIAM S. FANNING

150

41. A CAFE SCENE

GERTRUDE FISKE

750

42. THE SQUARE-RIGGER

JOHN F. FOLINSBEE

1200

43. GREY THAW

WILL HOWE FOOTE

1000

44. CORAL REEFS, BERMUDA

BEN FOSTER

1200

45. MEADOW MISTS

1800

46. LATE SUMMER TWILIGHT

ROY GAMBLE

47. BOY WITH A RABBIT

DANIEL GARBER

4000

48. THE SUN IN SUMMER

LILLIAN GENTH

2500

49. GARDEN OF DREAMS

JOSEPH W. GIES

200

50. CATSKILL PASTORAL

FREDERIC M. GRANT

650

51. AUTUMN TAPESTRY

WILLIAM GREASON

52. OCTOBER EVENING: OLD LYME

Loaned by Mr. Alfred H. Beebe

OLIVER DENNETT GROVER

53. PORTRAIT OF JOHN C. JOHANSEN

Loaned by Mrs. John C. Johansen

LILLIAN WESTCOTT HALE

1000

54. NANCY AND THE MAP OF EUROPE

CHILDE HASSAM .2

18000

55. THE NEW YORK WINTER WINDOW

MARY BREWSTER HAZELTON

1200

56. MELORA

ROBERT HENRI

2000

57. CELESTINE

ROBERT HERSBERG

58. PORTRAIT OF MISS W.

EUGENE HIGGINS

400

59. WOMAN WITH A SACK

VICTOR HIGGINS

2500

60. TAOS MOUNTAINS

F. RAYMOND HOLLAND

3000

61. SALT KETTLE FERRY, BERMUDA

PAUL HONORE

62. MURAL FOR LIBRARY: THE FOUNTAIN  
OF WISDOM FLOWS THROUGH BOOKS

J. R. HOPKINS

2500 63. MOUNTAIN PREACHER

FELICIE WALDO HOWELL

1000 64. THE NIGHT WATCHMAN

ERNEST L. IPSEN

65. PORTRAIT OF MRS. G. GLENN NEWELL  
Loaned by Mr. G. Glenn Newell

WILSON IRVINE

1000 66. THE HOME VALLEY

PERCY IVES

700 67. LA ROBE VERTE

SERGEANT KENDALL

3500 68. A CHILD

PAUL KING

1000 69. ROCKS AND SEA

LEON KROLL

3000 70. THE MOUNTAINS

1800 71. LEO ORNSTEIN

LOUIS KRONBERG

72. THE BAR EXERCISE

ROMAN KRYZANOWSKY

73. WOMAN WITH FAN

ERNEST LAWSON

1250 74. RISING MIST

HAYLEY LEVER 2

3500 75. ACROSS THE RIVER

JONAS LIE

5000 76. WHEN DAYS GROW LONGER

GEORGE LUKS

3000 77. POLISH DANCER

MARY NICHOLENA MacCORD

500 78. PORTUGUESE QUARTER, GLOUCESTER

MURRAY MacKAY

79. CONSTANCE

LEON A. MAKIELSKI

80. PORTRAIT OF MR. D. H. PARKER

ARTHUR MARSCHNER

100 81. FLOWERS

MARY TOWNSEND MASON

250 82. TULIPS

LILLIAN B. MEESER

250 83. THE CHINESE IDOL

GARI MELCHERS

4500 84. THE BLACK FAN

85. PORTRAIT OF HENRY M. CAMPBELL, ESQ.  
Loaned by Mr. and Mrs. Henry M. Campbell

JOHN A. MORSE

350 86. THE GREEN CHAIR

J. FRANCIS MURPHY

87. AFTERNOON LIGHT ON THE HILLS  
Loaned by the Carnegie Institute

G. GLENN NEWELL

2500 88. THROUGH THE BIRCH WOODS

HOBART NICHOLS

1500 89. THE WHITE MANTLE

ROBERT H. NISBET

2000 90. A HYMN OF AUTUMN

DOROTHY OCHTMAN

250 91. THE JAPANESE LADY

LEONARD OCHTMAN

3000 92. BIG WARRIOR

IVAN G. OLINSKY

2000 93. ADORATION

MYRON A. OLIVER

350 94. MID DAY

MARIE DANFORTH PAGE

95. GEORGE

Loaned by Mrs. George H. Davenport

PAULINE PALMER

300 96. THE SKETCH CLASS

MALCOLM PARCELL

97. ENNUI

Loaned by Dr. Saklatwalli

DEWITT PARSHALL

98. SAND BEACH AND CLIFFS

ELIZABETH PAXTON

1000 99. BREAKFAST ABED

WILLIAM M. PAXTON '9

3500 100. WOMAN SEWING

JULIA E. PECK

150 101. LAKE HURON IN JANUARY

WILLIAM SCOTT PYLE

2500 102. SELF PORTRAIT

LAZAR RADITZ *J*

103. PORTRAIT OF MRS. RADITZ

EDWARD W. REDFIELD

104. VALLEY IN SPRING

HENRY REUTERDAHL

105. SHORE LEAVE, AZORES

WILLIAM RITSCHER

3000 106. THE CALIFORNIA SALMON FISHING FLEET

HENRY R. RITTENBERG

1200 107. CYCLOMEN

WILLIAM S. ROBINSON

3500 108. ACROSS THE VALLEY

JULIUS ROLSHOVEN

1500 109. TONES OF ROSE, WHITE AND BLUE

CHAUNCEY F. RYDER

1500 110. AN APRIL DAY

ALBERT FELIX SCHMITT

5000 111. LADY IN BLACK

LEOPOLD SEYFFERT

2000 112. NUDE

2500 113. DICKIE AND PETER SEYFFERT

WILLIAM H. SINGER, JR.

1500 114. OLDEN OCTOBER

JUDSON DeJONGE SMITH

100 115. LANDSCAPE

GEORGE W. SOTTER

600 116. VILLAGE AT TWILIGHT

EUGENE SPEICHER J

3000 117. PORTRAIT OF KATHARINE

ROBERT SPENCER J

2500 118. THE BATHERS

ALBERT STERNER

10,000 119. THE DANCER

JULIUS L. STEWART

120. WOOD NYMPHS

IVAN SWIFT

300 121. NORTHCROFT

GARDNER SYMONS J

4000 122. WINTER SUNSHINE

ROBERT SUSAN

123. THE CONNOISSEUR  
Loaned by Mr. Samuel L. Eisler

DOUGLAS ARTHUR TEED

3000 124. THE HEADWATER  
Loaned by Mr. Frederick F. Blodgett

ABBOTT H. THAYER

6000 125. YOUNG WOMAN IN OLIVE PLUSH  
Awarded Medal of the First Class,  
Carnegie Institute, 1920