

EXHIBITION OF PAINTINGS
BY
WILLIAM RITSCHER, N. A.

DETROIT INSTITUTE OF ARTS
OCTOBER, 1920

WILLIEM RITSCHHEL

Was born at Nuremberg, Bavaria, in 1864. He studied in Munich under Professors A. Kaulbach and A. Raupp. He has received awards as follows: Carnegie Prize, National Academy of Design, 1913; Gold Medal, National Arts Club, 1914; Gold Medal, Panama-Pacific International Exposition, 1915; Gold Medal, Arts Club, Philadelphia; Gold Medal, Sacramento, California; Honorable Mention, International Exhibition, Carnegie Institute, Pittsburgh; Honorable Mention, Dallas, Texas. He is represented in the collections of the following museums: Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Art Association of Newark, N. J.; Art Association of Fort Worth, Texas; Crocker Art Museum, Sacramento, California; City Art Museum, St. Louis; Detroit Athletic Club, Detroit. Mr. Ritschel is a member of the National Academy of Design; New York Water Color Club; American Water Color Society; National Arts Club; Philadelphia Arts Club; Salmagundi Club; Société Internationale des Beaux Arts et Lettres, Paris; Arts Club, Munich.

CATALOGUE

- 1 "And There Was Light"—California.
- 2 Elements.
- 3 Moonlit Cove—California.
- 4 The Golden Path—California.
- 5 Waiting for the Boats—Holland.
- 6 Golden Mist—California.
- 7 Foggy Morning—California Coast.
- 8 Moonpath—California Coast.
- 9 Spring—California Coast.
- 10 Evening Tide—California Coast.
- 11 Walpi Mesa—Arizona.
- 12 Winter Morning—East River.
Honorable Mention, Pittsburgh, 1912.
- 13 Shellfisher—Holland.
- 14 Windswept Cypress.
- 15 Morning Hour—California.
- 16 Glory of the Morning—California.
- 17 A Bit of California Coast.
- 18 Moonlit Coast—California.
- 19 Blue Depths—Carmel, California.
Awarded Gold Medal, Panama-Pacific Exposition, 1915.
- 20 Sunlit Sea—California.
- 21 Hauling the Fish—Norway.
- 22 Misty Morning—Point Lobos, California.
- 23 Place of Silence—Norway.

- 24 Thaw.
- 25 Point Loma—California.
- 26 Out from the Fog—California.
- 27 Under Sea Pirates.
- 28 Gray Morning—California Coast.
- 29 Kelp Gatherer—Maine.
- 30 Cradle of the Sea—California.
- 31 Sunday Morning—East River.

These paintings are for sale, and no commission whatever is charged by the Institute. For prices and further information, apply at the office of the Secretary on the main floor.