

THE
DETROIT INSTITUTE
OF ARTS
of the
CITY OF DETROIT

CATALOGUE OF THE SIXTH ANNUAL
EXHIBITION OF SELECTED PAINTINGS
. . . BY AMERICAN ARTISTS . . .

APRIL TWENTIETH TO MAY THIRTY-FIRST
NINETEEN HUNDRED AND TWENTY

ARTS COMMISSION *of*
the CITY *of* DETROIT

RALPH H. BOOTH, *President*

WILLIAM J. GRAY

ALBERT KAHN

Commissioners

CLYDE H. BURROUGHS

Secretary and Curator

FOREWORD

The Arts Commission of the City of Detroit takes pleasure in presenting herewith the Sixth Annual Exhibition of Paintings by American Artists. In this, as in former exhibits, it has been our aim to bring together a collection thoroughly representative of the work of contemporary American painters in order that the people of this community may become familiar with the achievements of American art which we believe justly takes rank with that of any other nation.

In gratefully acknowledging its indebtedness to the artists and owners who have contributed works, the Arts Commission desires to suggest that this most important exhibition of the year offers an opportunity for those desiring to own pictures, to secure them at the studio prices of the artists. From the Fifth Annual Exhibition eight works of art were sold on behalf of the artists for a total of over ten thousand dollars, and we hope that a still larger number in the current exhibition will find a permanent home in Detroit.

The exhibition is brought to Detroit primarily, however, for the pleasure and benefit of all the people and the commissioners hope that every citizen will avail himself of this opportunity to study the art of his native land.

HOURS:

The Detroit Institute of Arts of the City of Detroit is open to the public, free, daily from 9 A. M. to 5 P. M., Sundays and holidays, 2 P. M. to 6 P. M.

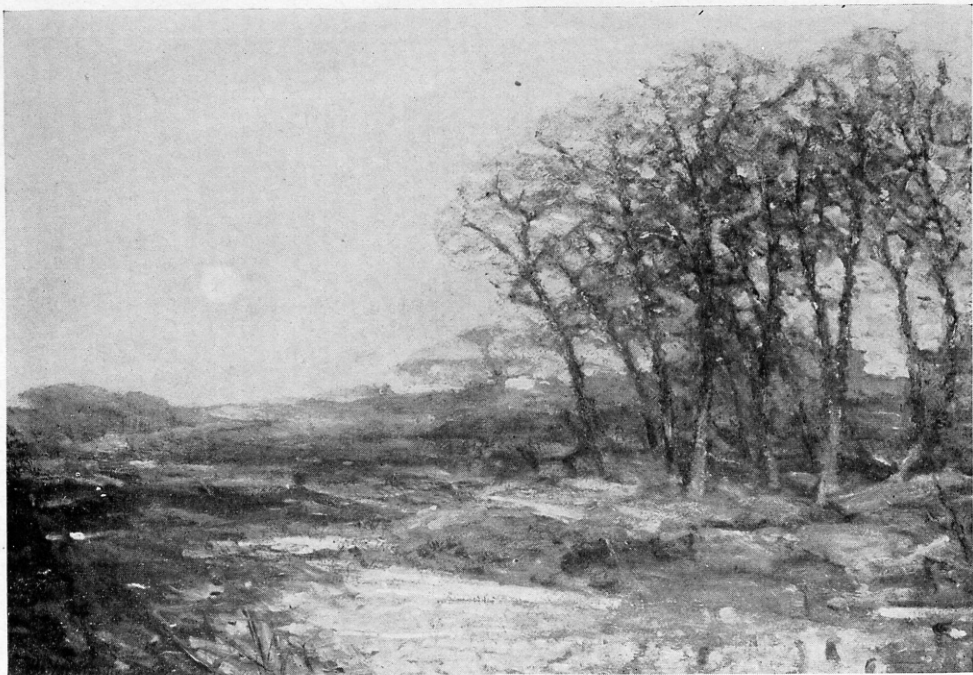


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"CHILD WITH THE ORANGE"

BY GARI MELCHERS



“EVENING LIGHT”

BY CHARLES MELVILLE DEWEY



“SUMMER AFTERNOON”

BY FRANK W. BENSON

Loaned by the City Art Museum, St. Louis



"SUMMER IN A TUSCAN GARDEN"
BY JULIUS ROLSHOVEN



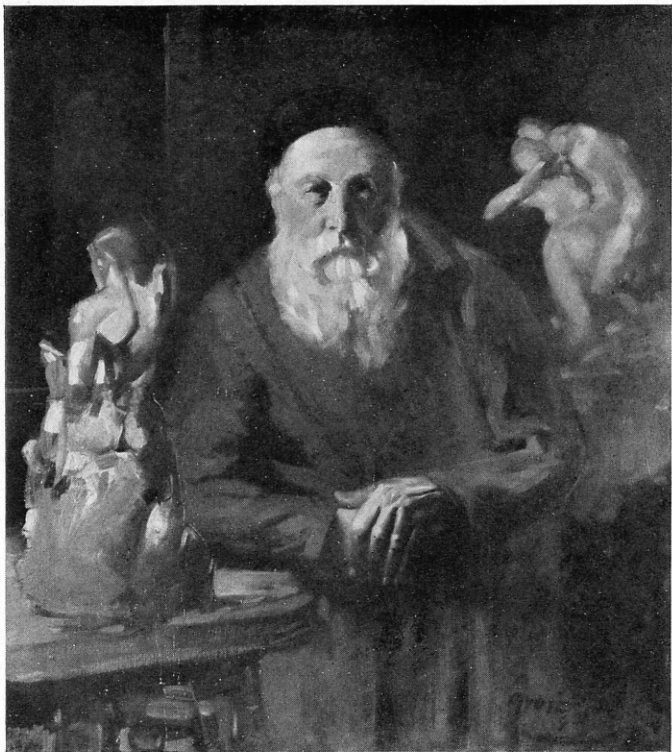
“A FAMILY GROUP”
BY GEORGE DE FOREST BRUSH



“CHATHAM SQUARE, NEW YORK”
BY COLIN CAMPBELL COOPER



“THE SONG”
BY LEON KROLL



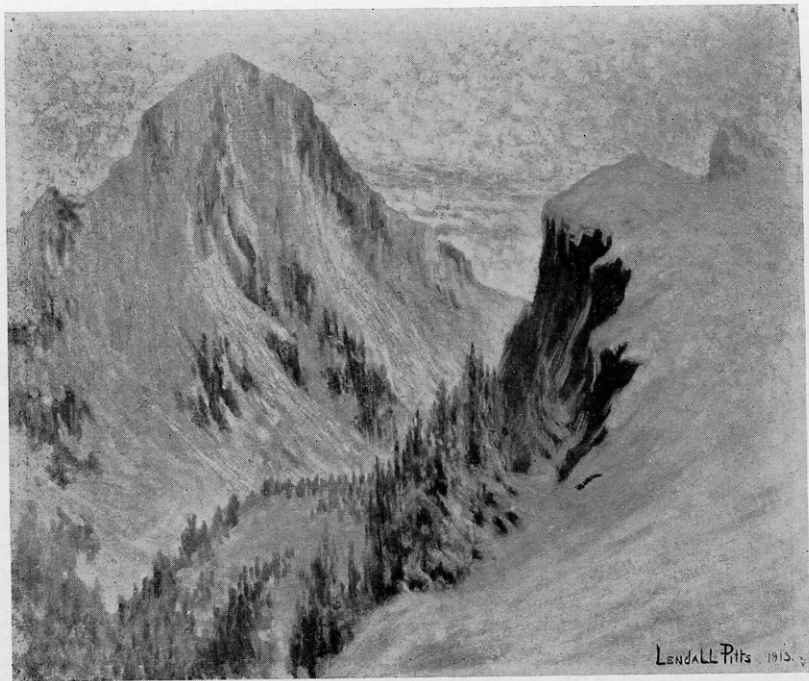
"RODIN"
BY GEORGE LUKS



“PORTRAIT—FERRUCCIO VITALE”
BY F. LUIS MORA



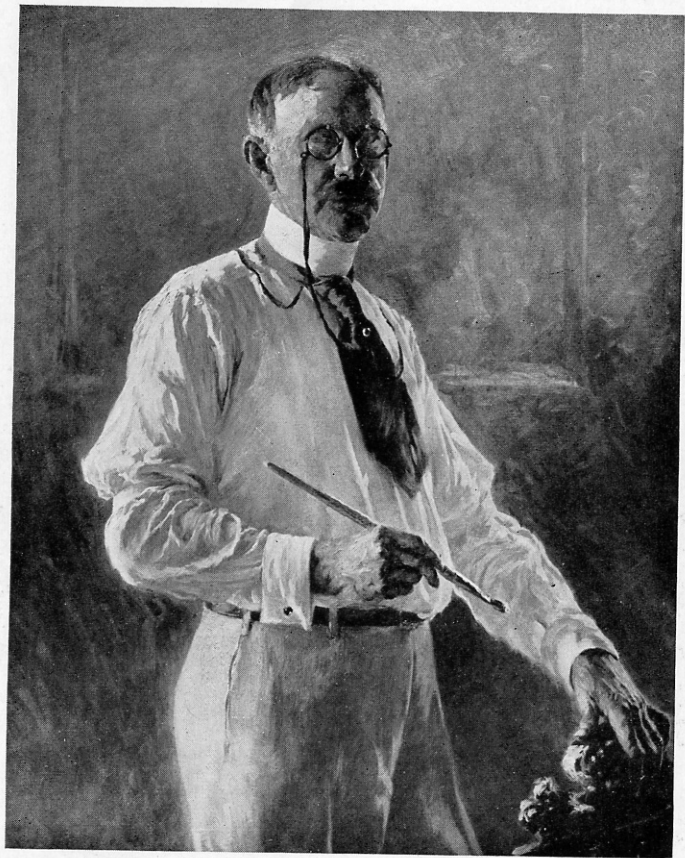
"THE DANCE OF THE WINDS"
BY ELLIOTT DAINGERFIELD



"LANDSCAPE"

BY LENDALL PITTS

Loaned by Mrs. Charles W. Baird



"THE PAINTER"
BY WALTER MACEWEN



“BREEZY DAY”
BY RICHARD E. MILLER



“THE BATHER”
BY LILLIAN GENTH



"THE RED KIMONO"
BY JOSEPH DECAMP



"WILD GIPSY"
BY ROBERT HENRI

LIST OF PICTURES

KATHERINE LANGHORNE ADAMS

1. The Brook

WAYMAN ADAMS

2. Portrait of John McClure Hamilton

MARION BOYD ALLEN

3. Carlotta

RUTH A. ANDERSON

4. Twilight: Lincoln Square

BURTIS BAKER

5. A Girl in Profile

ERNEST HARRISON BARNES

6. Moonlight

FREDERICK CLAY BARTLETT

7. Theatre, Peking

BERTHA E. BAXTER

8. An Interior

REYNOLDS BEAL

9. Napanoch

GEORGE BELLOWS

10. Girl with Fruit

11. Murder of Edith Cavell

GERRITT A. BENEKER

12. Faithful Frank

FRANK W. BENSON

13. Summer Afternoon

(Loaned by City Art Museum,
St. Louis)

14. Moonlight

ADOLPHE BORIE

15. On the Porch

FREDERICK A. BOSLEY

16. The Letter

ALEXANDER BOWER

17. The White Boat

HUGH H. BRECKENRIDGE

18. The Whitemarsh Valley

BENJAMIN C. BROWN

19. The Brook in Winter

GEORGE ELMER BROWNE

20. Mid Ocean

MATILDA BROWNE

21. The Summer Moon

ROY BROWN

22. The Flow

GEORGE de FOREST BRUSH

23. A Family Group

EVERETT L. BRYANT

24. Snapdragons

HOWARD RUSSELL BUTLER

25. Brilliant Night—Maine Coast

SCOTT CLIFTON CARBEE

26. Annette

EMIL CARLSEN

27. Sunlighted Horizon

DINES CARLSEN

28. Still Life

MARY CASSATT

29. Children Playing With a Cat

ADELAIDE COLE CHASE

30. Portrait of Mrs. Quincy Shaw, Jr.

FRANK SWIFT CHASE

31. Edge of a Forest

WILLIAM M. CHASE

32. The Orangerie

33. Fish.

34. Mrs. Wm. M. Chase and her son, Ro-
land Dana Chase

(This picture begun by Mr. Chase was completed by Irving R. Wales
after his death.)

35. Fruit.

36. Belgium Melons

(Loaned by Mrs. Chase)

GUSTAVE CIMIOTTI

37. September Afternoon

EBEN F. COMINS

38. Lieut. George H. Cote, Royal Air Force

COLIN CAMPBELL COOPER

39. Chatham Square, New York

ARTHUR CRISP

40. The Sisters

EDWARD CUCUEL

41. Autumn

ELLIOTT DAINGERFIELD

42. The Dance of the Winds

RANDALL DAVEY

43. Spanish Dancer

44. Girl with White Mantilla

CHARLES H. DAVIS

45. In Golden Light

JOSEPH DeCAMP

46. The Red Kimona

CHARLES MELVILLE DEWEY

47. Evening Light

SIDNEY E. DICKINSON

48. Paul Arndt

EINSTEIN OLAF DROGSETH

49. Rough Country

EDWARD DUFNER

50. September Sunshine

WILLIAM J. EDMONDSON

51. The Beginner

WILLIAM S. FANNING

52. Farm Scene in France

GERTRUDE FISKE

53. New England Meeting House

JOHN F. FOLINSBEE

54. Under the Bridge

MARY FOOTE

55. Portrait of Miss Mary Hoyt Wiborg

BEN FOSTER

56. Autumn Afternoon

FREDERICK C. FRIESEKE

57. The Golden Locket

MAURICE FROMKES

58. The White Heron

59. Canterbury Bells

GEORGE FULLER

60. Portrait of a Young Woman

ROY GAMBLE

61. A la Espagnole

DANIEL GARBER

62. Mending

63. Delaware Garden

64. Dark River

LILLIAN GENTH

65. The Bather . . .

66. In a Japanese Garden

JOSEPH W. GIES
67. Coleen

HOWARD GILES
68. Young Woman

WILLIAM J. GLACKENS
69. Rocky Neck—Gloucester

A. L. GROLL
70. Arizona Desert

JULIET WHITE GROSS
71. Clarissa, Jack and Horace

OLIVER DENNETT GROVER
72. October

CHARLES P. GRUPPE
73. Hillside Pasture

LILLIAN WESTCOTT HALE
74. An Old Cherry Tree

PHILIP L. HALE
75. Agnes

SAMUEL HALPERT
76. Southern France

CHILDE HASSAM
77. Table Garden
(Loaned by Mrs. Charles H. Larkin,
Buffalo, N. Y.)

78. Church at Old Lyme
(Loaned by Albright Art Gallery)

79. New Haven Green
(Loaned by the Detroit Athletic
Club)

ERIK GUIDE HAUPT
80. Circus Procession

CHARLES W. HAWTHORNE

81. Flower Girl

(Loaned by Mr. and Mrs. Ralph H.
Booth)

ROBERT HENRI

82. Wild Gipsy .2

83. Eva Green

JAMES R. HOPKINS

84. Lotus Land

FELICIE WALDO HOWELL

85. Evening—The Return from Work

FREDERICK W. HUTCHISON

86. The Duck Pond

WILSON IRVINE

87. Gloucester Harbor

PERCY IVES

88. Eileen

ROCKWELL KENT

89. The Black Rock.

PAUL KING

90. The Old Farm

LEON KROLL

91. Still Life .2

92. The Song

93. The Bridge at Wilbur

ROMAN KRYZANOWSKY

94. Sans Souci

MAX KUEHNE

95. Diamond Hill—Rockport, Maine

ERNEST LAWSON

96. Snowbound

HAYLEY LEVER

97. Morning in St. Ives' Harbor

98. Landing Fish

99. Yachts Racing

PHILIP LITTLE

100. The Old Oak

DOROTHEA M. LITZINGER

101. Decorative Panel

GEORGE LUKS *l*

102. Rodin

WALTER MacEWEN *l*

103. The Painter

KATHERINE McEWEN *l*

104. Landscape

JEAN McLEAN *l*

105. Portrait of Dr. Richard C. Cabot

LEON A. MAKIELSKI

106. Portrait of Mrs. Frederick Ingersoll

ARTHUR A. MARSCHNER

107. Autumnal

LILLIAN B. MEESER

108. The Blue Teapot

GARI MELCHERS

109. Child with the Orange *il.*

110. Pink or Yellow *il.*

111. St. George's Church

112. The House with a Porch

RICHARD E. MILLER *l*

113. Breezy Day

ROSS E. MOFFETT

114. The Back Street—Provincetown

F. LUIS MORA

115. Two Brunettes

116. Portrait—Ferruccio Vitale

117. In the Land of Promise

JOHN A. MORSE

118. Tea for Two

CARL J. NORDELL

119. The Seamstress

DOROTHY OCHTMAN

120. Chrysanthemums

LEONARD OCHTMAN

121. Sunlit Frost

IVAN G. OLINSKY

122. The First Born

MARIE DANFORTH PAGE

123. Faith

FRANCIS P. PAULUS

124. Market on the Dyver Bruges

WILLIAM PAXTON

125. Girl with Macaw

VAN DEERING PERRINE

126. Old Tree

LENDALL PITTS

127. Landscape

(Loaned by Mrs. Charles W. Baird)

EDWARD H. POTTHAST

128. Along the Beach

CHARLES REIFFEL

129. Midsummer Design

LOUIS RITMAN

130. In the Garden

HENRY R. RITTENBERG

131. Still Life

WILLIAM S. ROBINSON

132. Autumn

GRETCHEN W. ROGERS

133. Casaba Melon

JULIUS ROLSHOVEN *il*

134. Summer in a Tuscan Garden

CHARLES ROSEN

135. The Red Bridge

CARL RUNGIUS

136. The Mountaineer

CHAUNCEY F. RYDER

137. The Mountain

W. ELMER SCHOFIELD

138. Road to Perranporth

DIXIE SELDEN

139. The Curb

LEOPOLD SEYFFERT

140. Portrait Sketch of Arthur B. Carles

JOHN SLOAN

141. The Picnic Ground

JUDSON DeJONGE SMITH

142. The Fairy Tale

CARL SPRINGER

143. The Cabin

EUGENE SPEICHER

144. Old Brick House

145. April Landscape

A. P. SPEAR

146. The Blonde

147. Nude and the Macaw

ELIZABETH C. SPENCER

148. Filemina

MARGARET F. SPENCER

149. The Red Jar

ROBERT SPENCER

150. The Little Village

EDWARD J. STEICHEN

151. Gloxinias

152. Petunias

ALBERT STERNER

153. Portrait of Carol De Wild

IVAN SWIFT

154. Off Shore

(Loaned by D. J. Healy, Esq.)

GARDNER SYMONS

155. Moonlit Village

LESLIE P. THOMPSON

156. Girl in Blue Jacket

F. H. TOMPKINS

157. Portrait of Mrs. Edwin Hewitt Brown

(Loaned by Mrs. Brown)

ELLIOT TORREY

158. A River in Vermont

GIUSEPPE TROTTA

159. Alvira

HELEN M. TURNER

160. Mother and Child

JOHN W. TWACHTMAN

161. The Rapids—Yellowstone

JAN VAN EMPEL

162. Frosty Morning

ROBERT VONNOH

163. The Glory of Autumn

CHARLES E. WALTENSPERGER

164. In the Orchard

NAN WATSON

165. Portrait of Paul Burlin

FREDERICK T. WEBER

166. Mother and Daughter

JAMES McNEILL WHISTLER

167. Portrait Sketch of Robert Barr

CULLEN YATES

168. The Cove

CHARLES MORRIS YOUNG

169. The Enchanted Islands

M E M B E R S H I P

The Trustees of the Detroit Museum of Art Founders Society have reserved for purchase Gari Melchers' painting, "Child with the Orange," in Gallery V. This picture is regarded by critics and by the artist himself as one of his most significant works. Will you share in the purchase of this exceptional painting by becoming a member of the Detroit Museum of Art Founders Society? A membership blank for your convenience is enclosed or may be had at the desk in Gallery IV.