

EXHIBITION OF PAINTINGS,
DRAWINGS AND ETCHINGS
BY CHARLES H. WOODBURY

DETROIT INSTITUTE OF ARTS
MARCH, 1920

CHARLES H. WOODBURY

Address: 184 Boylston Street, Boston, Massachusetts; and Ogunquit, Maine. Born, Lynn, Massachusetts, July 14, 1864. Pupil of Massachusetts Institute of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre.

Member: Society of American Artists, 1899; Associate of the National Academy of Design, 1906; National Academician, 1907; American Water Color Society; Boston Water Color Club (president); New York Water Color Club; St. Botolph Club; Copley Society, 1900; Guild of Boston Artists.

Awards: Third Prize, Boston Art Club; Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Museum, 1903; Silver Medal, St. Louis Exposition, 1904; Honorable Mention, Carnegie Institute, Pittsburgh, 1905; Second Prize, Worcester, 1907; Silver Medal, Buenos Aires Exposition, 1910; Evans Prize, American Water Color Society, 1911; Second Wm. A. Clark Prize (\$1,500) and Corcoran Silver Medal, 1914; Gold Medal for oil painting and Medal of Honor for water colors, Panama-Pacific International Exposition, San Francisco, 1915.

CATALOGUE

OILS AND WATER COLORS

1. Decoration—Eight Panels of The Sea
2. Panama Canal
3. Gulf-Weed
4. Breaking Wave
5. Steamer
6. Wells Bay
7. Morning at Sea
8. Blue Wave
9. Headland
10. Wake of Steamer
11. Flying Circus
12. Blue Cliff
13. Winter
14. Squall at Sea
15. Spindrift
16. The Patrol
17. Tramp Steamer
18. Granada
19. Porpoises
20. The Cove
21. Black Sea
22. After the Gale
23. Dories
24. Motor-boat
25. The Cliff
26. The Challenge
27. Bathing Pool
28. Coming In
29. Gray Day

30. Over The Bar
31. The Life Line
32. Coral Reef
33. Young Porpoise
34. Violet Sky
35. Evening
36. Off Shore
37. Mount Peleé
38. Tide River
39. New Snow
40. Narrow Cove
41. Public Gardens—Boston
42. The Beach
43. Stripped Land
44. A Northeaster
45. The State House—Boston
46. The Cove

BLACK AND WHITE

47. Pencil Drawings
48. Crayon Drawings
49. Etchings

These exhibits are for sale, and no commission whatever is charged by the Institute. For prices and further information, apply at the Office of the Secretary on the main floor.

DECORATIVE FLOWER PAINTINGS

by
Mabel Key

1. Larkspur and Fountain
2. The Ophelia Rose
3. A Play of Color
4. Small Roses
5. Hydrangeas and Tulips
6. Azaleas and Cinerarias
7. Lilies and Hydrangeas
8. Peonies
9. Dahlias
10. Orchids
11. Red Phlox
12. Cala Lily and Cinerarias
13. Christmas Morning
14. Fruit Panel
Loaned by Mrs. W. P. Martin, Lake Forest, Ill.
15. Fruit Panel
Loaned by Mrs. W. P. Martin, Lake Forest, Ill.
16. Azalias and Good Morning
17. Pink Geranium and Larkspur
18. A Color Humoresque
19. "Consider the Lilies"
20. A Cala Lily
21. Blue Larkspur
Loaned by Y. M. C. A. Hut, Great Lakes Training Station
22. Pink Peonies
23. Iris and Tulips