

ANNUAL EXHIBITION  
FOR MICHIGAN ARTISTS  
UNDER THE AUSPICES  
OF THE SCARAB CLUB

DETROIT INSTITUTE OF ARTS

DECEMBER 1st TO DECEMBER 31st

1920

## THE SCARAB CLUB OF MICHIGAN

THE Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit; and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate and Lay members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the Club moved into more commodious quarters at 10 Witherell Street, which they occupied until the building was razed in 1916. Since June, 1917, new club rooms have been established in the Scarab Studio Building at 292 Woodward Avenue, well adapted to the needs of the Club.

From a group exhibition of a few leading men painters, the scope of the annual exhibit has been broadened to embrace the entire coterie of Michigan painters, including those living abroad. Prizes generously donated by Club members and their friends are annually awarded.

CLYDE H. BURROUGHS.

## PRIZES

The Detroit Institute of Arts has appropriated a fund of \$300, which will be used at the option of the Arts Commissioners for the purchase of works of art by resident Michigan artists.

The Scarab Club Gold Medal, designed by Mr. Alfred Nygard, will be awarded by the jury to the most important contribution to the success of the Exhibition. The following qualities will be considered in the award: 1. Originality of subject. 2. Beauty of design or drawing. 3. Color and effect. 4. Execution. The work must have been completed within the past year and never before publicly exhibited. This award is given by the courtesy of Mr. Frederick H. Zeigen.

The Detroit Museum of Art Founders Society first prize of \$100, second prize of \$50, and third prize of \$25, will be awarded for the three best pictures in the exhibition by resident Michigan artists, regardless of subject or medium. These prizes will be awarded by the Board of Trustees of the Detroit Museum of Art Founders Society.

The Frank Scott Clark prize of \$50 will be awarded for the best painting of a head in oil. This prize, contributed by the President of the Scarab Club, will be awarded by vote of the Club, and is open to resident Michigan artists.

The Marvin Preston prize of \$100 will be awarded for the best picture by a member of the Scarab Club painted in 1920, the selection to be made by the Directors of the Club.

A prize of \$25 contributed by the City Art and Design Committee of the Twentieth Century Club will be awarded for the best etching or drawing.

### THE ARTS COMMITTEE

ARTHUR MARSCHNER, Chairman

ROY GAMBLE

JOHN MORSE

PAUL HONORE

HARRY SMITH

ARTHUR JAEGER

ROMAN KRYZANOWSKY

### JURY OF AWARD

GEORGE W. EGGERS

ALEXIS J. FOURNIER

GEORGE W. STEVENS

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## PRIZES

Scarab Club Gold Medal:

Mathias J. Alten for his group of three pictures

Marvin Preston Prize:

Paul Honore for his "*The Fruit Harvester*"

Frank Scott Clark Prize:

Arthur Verschaeve for his "*Flemish Woman*"

City Art and Design Committee of the Twentieth Century Club  
Prize:

Alfred Hutton for his etching "*St. Michael's Church*"

## HONORABLE MENTION

Samuel Cashwan for his group of sculpture

Ivan Swift for his group of paintings

Roman Kryzanowsky for his group of paintings

Arthur Marschner for his "*Golden Trees*"

The Detroit Museum of Art Founders Society first, second, and third prizes will be awarded by the Board of Trustees.

## LIST OF PICTURES

MATHIAS J. ALTEN

- 1 The Dancer
- 2 Self Portrait
- 3 Portrait of Mrs. Halow

ERNEST HARRISON BARNES

- 4 Purple Shadows
- 5 Quiambaug Cove

R. O. BENNETT

- 6 Country Road

JAMES B. BOOTH

- 6a Spring Morning

HARRISON PAUL BROWN

- 7 Sand, Sunlight and Shadow
- 8 Limestone Cliff

WALTER F. BUEHR

- 9 Series of pencil and water color sketches made at the  
Front in 1918
- 10 Turning Leaves
- 11 Evening Shadows
- 12 French Village Street (Etching)
- 13 The Canoe (Etching)

EMILY H. BUTTERFIELD

- 14 North Michigan Woods

FRANK SCOTT CLARK

- 15 The Winding Brook—Winter

KATE B. CONOVER

- 16 Autumn

E. J. CUTLER

- 17 Seven Mile Creek
- 18 Rhythm

CARLO DEL GUERCIO

- 19 A Midsummer Evening

EINSTEIN OLAF DROGSETH

- 20 Landscape Sketch
- 21 Mountains—Woodstock

WILLIAM S. FANNING

- 22 Bloomfield Hills
- 23 The Brook

HERMAN GABRIEL

- 24 Rendezvous of the Nymphs
- 25 Landscape Decoration
- 26 Belle Isle
- 27 The Morass
- 28 Rochester Hills
- 29 Swan Creek

ROY GAMBLE

- 30 Portrait of Mrs. Emma A. Fox  
Loaned by the Detroit Federation of Women's Clubs
- 31 Old New Orleans Fruit Market
- 32 Portrait of Mrs. T.

CHARLES GRAUZES

- 33 The Canal
- 34 The Farmyard
- 35 Autumn

VICTOR J. HEBERLEIN

- 36 The Old Willow

ROBERT A. HERZBERG

- 37 Portrait of Dorothy Jordan

PAUL HONORE

- 38 The Fruit Harvester
- 39 Values
- 40 Landscape

ALICE HUNT

- 41 New England Mountain Laurel

ALFRED HUTTY

- 42 St. Michael's Church (Etching)  
Awarded prize of the City Art and Design Committee of the  
Twentieth Century Club
- 43 Bedon's Alley

PERCY IVES

- 44 Early Morning in the Berkshires
- 45 The Blue Mirror

JOHN JABLONSKI

- 46 Railroad Yards at Frankfort, Michigan

ROMAN KRYZANOWSKY

- 47 The Pineapple
- 48 By the Sea
- 49 The Green Jar

H. M. KURTZWORTH  
50 Mood Assuagent

MABEL M. LINES  
51 Portrait of a Girl  
52 Miniature of Miss Ball

O. H. LINDSTEAD  
53 The Ruins, Dannavoux  
54 Farm Houses near Selongey  
55 The Ruins of the Cathedral, Montfaucon  
56 The Church of St. Chamas

KATHERINE McEWEN  
57 Afternoon, Housle Bay  
58 Kynance, Cornwall  
59 Old Lizard Head  
60 Housle Bay, Cornwall  
61 Gulls Following the Ship

LEON A. MAKIELSKI  
62 Eleanor  
63 Dorothy

ARTHUR MARSCHNER  
64 Golden Trees  
65 The Harbor at Evening

LEO J. MEISSNER  
66 Cross Roads  
67 Miss Henrietta

GARI MELCHERS  
67a Portrait of Mrs. William L. Carpenter  
Loaned by Judge and Mrs. William L. Carpenter

ELOISE MILLIGAN  
68 Ten Minute Sketch  
69 Ten Minute Sketch

J. A. MORSE  
70 Patricia

E. A. MURRAY  
71 Chrysanthemums

WILLARD NASH  
72 Portrait

FLOYD S. NIXON  
73 Heavy Weather  
74 French Fishing Boats



CLARE B. PATTERSON

- 75 A Bit of Country (Etching)
- 76 A Country Outlook (Etching)
- 77 Near the Pond (Etching)
- 78 The Dam (Etching)
- 79 The Blind Line Gap (Etching)

A. E. PETERS

- 80 Willows, Wing Lake
- 81 Landscape Sketch No. 1
- 82 Landscape Sketch No. 2
- 83 Landscape Sketch No. 3
- 84 Landscape Sketch No. 4
- 85 Landscape Sketch No. 5

ROY POTTINGER

- 86 Still Life
- 87 Still Life

JACOB REISS

- 88 Hubbard Lake

JOSEPH A. ROSET

- 89 Helen

FRED W. RYPSAM

- 90 The Old Bridge
- 91 After the Shower

BERTHOLD SEIFFERT

- 92 The Old Mill Pond

JUDSON DEJONGE SMITH

- 93 Landscape No. 1
- 94 Landscape No. 2
- 95 Landscape No. 4
- 96 Landscape No. 5

BARTHOLOMEW SPORER

- 97 Landscape, Summer Afternoon
- 98 The Golden Screen

MRS. L. C. STANLEY

- 99 Fisherman's Cabin, Charlevoix

GEORGE W. STYLES

- 100 Sketch, English Landscape

IVAN SWIFT

- 101 Group of Pencil Paintings
- 102 Alpine Cypress
- 103 The Golden Barns
- 104 Between Pastures
- 105 The National Flower

DOUGLAS ARTHUR TEED

- 106 Autumn Evening

ANNA L. THORN

- 107 Rocks on Lookout Mountain
- 108 Oxford, Alabama

GEORGE A. TRUE

- 109 Old Apple Tree
- 110 Moonrise
- 111 Landscape (Etching)

CHARLES MACOWAN TUTTLE

- 112 Morning Cascade
- 113 Mill Creek Glen
- 114 April Twilight
- 115 May Dawn

JAN VAN EMPER

- 116 Gray Day in Michigan
- 117 From the Hillside
- 118 Moonlight on Lake Betsy

ARTHUR J. VERSCHAEVE

- 119 Grandmother
- 120 Character Study
- 121 Flemish Woman  
Awarded the Frank Scott Prize
- 122 Girl with the Violin

EDWARD Q. WAGNER

- 123 Self Portrait

CHARLES E. WALTENSBERGER

- 124 Autumn Repast
- 125 Plum Picker

A. P. WIGLE

- 126 Sketch
- 127 Sketch
- 128 Summer Day

HARRY V. WOODHOUSE  
129 Italian Head

JOHN ZUERKOFF  
130 Blue Water  
131 From My Window  
132 October

## SCULPTURE

SAMUEL CASHWAN  
1 Dr. A. Hartman  
2 Aspiration  
3 Exiled  
4 Industry  
5 Bathers

DORA CLARKE  
6 Figurine

NANCY KATHARYN STAIR  
7 Bird Fountain  
8 Modern Madonna

— EDWARD Q. WAGNER  
9 Bust of Conrad Pfeiffer

Most of the pictures in this exhibition are for sale at studio prices. Attention is especially invited to the fact that no commission whatever is charged on sales. Prices may be had from the attendant at the desk, or full information will be cheerfully given at the office of the curator on the first floor.