

Paintings by Bryson Burroughs, A. N. A.

Bryson Burroughs, Curator of Paintings of the Metropolitan Museum of Art, New York, was born in Hyde Park, Massachusetts, in 1869. He studied at the Art Students League of New York under H. Siddons Mowbray and Kenyon Cox, and in Paris under Luc-Olivier Merson. He there came under the influence of Puvis de Chavannes, whose decorative quality he emulates in his works. Many of his more interesting pictures in the present exhibition find their inspiration in classical lore, to which his adept brush brings new life and beauty.

Mr. Burroughs was elected an associate of the National Academy of Design in 1904. He is a member of the Mural Painters, the New York Architectural League, and the Society of American Artists. Among his awards may be mentioned the Silver Medal of the Panama Pacific Exposition, second Medal and \$1,000 at the Carnegie Institute in 1903, bronze medal at the St. Louis exposition in 1904, and third prize at the Worcester Art Museum, 1904.

LIST OF PICTURES

1. Pluto and Proserpine
2. Return of Proserpine
3. Demeter at Harvest-time
4. Apollo and Daphne
5. Garden of Venus
6. Return of Judith
7. Age of Gold
8. Psyche at the House of Venus
9. Spring Holiday
10. The Departure
11. The Sailors
12. Mother and Child
13. The Temptation of St. Anthony
14. The Trojan Women
15. St. Francis and the Angel
16. Death of Adonis
17. Andromeda
18. The Hermit and the Faun