

ANNUAL EXHIBITION
FOR MICHIGAN ARTISTS
UNDER THE AUSPICES
OF THE SCARAB CLUB

DETROIT INSTITUTE OF ARTS

DECEMBER 3rd TO DECEMBER 31st

1919

THE SCARAB CLUB OF MICHIGAN

THE Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit; and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate and Lay members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the Club moved into more commodious quarters at 10 Witherell Street, which they occupied until the building was razed in 1916. Since June, 1917, new club rooms have been established in the Scarab Studio Building at 292 Woodward Avenue, well adapted to the needs of the Club.

From a group exhibition of a few leading men painters, the scope of the annual exhibit has been broadened to embrace the entire coterie of Michigan painters, including those living abroad. Prizes generously donated by Club members and their friends are annually awarded.

CLYDE H. BURROUGHS.

PRIZES

The Detroit Institute of Arts has appropriated a fund of \$300.00 which will be used at the option of the Arts Commissioners for the purchase of works of art by resident Michigan artists.

The Scarab Club Gold Medal, designed by Mr. Alfred Nygard, will be awarded by the jury to the most important contribution to the success of the Exhibition. The following qualities to be considered in the award: 1. Originality of subject. 2. Beauty of design or drawing. 3. Color and effect. 4. Execution. The work must have been completed within the past year and never before publicly exhibited. This award is given by the courtesy of Mr. Frederic H. Zeigen.

The Detroit Museum of Art first prize of \$100, second prize of \$50, and third prize of \$25, will be awarded for the three best pictures in the exhibition by resident Michigan artists regardless of subject or medium. These prizes will be awarded by the Board of Trustees of the Detroit Museum of Art.

The Frank Scott Clark prize of \$50 will be awarded for the best painting of a head in oil. This prize, contributed by the President of the Scarab Club, will be awarded by vote of the Club, and is open to resident Michigan artists.

The Marvin Preston prize of \$100 will be awarded for the best picture by a member of the Scarab Club painted in 1919, the selection to be made by the Directors of the Club.

THE ARTS COMMITTEE

RALPH H. BOOTH, Chairman,

JOHN A. MORSE

ROY GAMBLE

PAUL HONORE

JOSEPH GIES

A. MARSCHNER

WILLIAM GREASON

CLYDE H. BURROUGHS, Secretary, Ex. Officio

JURY OF AWARD

OLIVER DENNETT GROVER

WILLIAM J. EDMONDSON

FREDERICK M. GRANT

For information regarding prices, inquire at the office of the Director or from the attendant in the gallery.

PRIZE AWARDS, 1919

Scarab Club Gold Medal:

ROY GAMBLE for his painting "*Freckles*"

Detroit Museum of Art First Prize:

LEON A. MAKIELSKI for his painting, "*Clara*"

Detroit Museum of Art Second Prize:

MATHIAS J. ALTEN for his "*Portrait of Judge Knappen*"

Detroit Museum of Art Third Prize

PERCY IVES for his painting, "*The Brook*"

Marvin Preston Prize:

JOHN MORSE for his painting "*Rising Tide*"

The Frank Scott Clark Prize:

To be awarded by vote of the Scarab Club.

LIST OF PICTURES

MATHIAS J. ALTEN

- 1 Portrait of Judge Knappen

MAX BADER

- 2 The Shipyard

ERNEST HARRISON BARNES

- 3 The River 600
- 4 Winter Road 500
- 5 The Bridge of Gold 200

VINCENT V. CHALMERS

- 6 Summer 300
- 7 The Pool 350
- 8 Landscape Sketch 60
- 9 Study of Landscape 60

FRANK SCOTT CLARK

- 10 Reflections

LIDA CLARK

- 11 A Summer's Day 100
- 12 The Village 125

CARLO DEL GUERCIO

- 13 Yellow Flowers
- 14 An October Evening, Belle Isle

EISTEIN OLAF DROGSETH

- 15 Landscape 350

LEON A. EVARTS

- 16 Monroe Avenue 50
- 17 After Nightfall 50
- 18 The Old French Horse 50
- 19 Woodward Avenue, Above the Park 20

JOSEPH M. FABRY

- 20 Woods in Fall 250
21 Woods Interior 250

WILLIAM S. FANNING

- 22 The Wedding 100
23 Street Scene, Pouilly-les-Loges (Nievre) France 200
24 Hay Stacks 100
25 A Day in August 100
25A Late Summer

GEORGE H. FISHER

- 26 Earth and Sky
27 Cold Day 100
28 Wind
29 Golden Glow 150

HERMAN GABRIEL

- 30 The Willows 50
31 Rockwood 35
32 Dawn (monotype) 12

ROY GAMBLE

- 33 Freckles 350
34 The Morning Wash 300
35 Summer Symphony 125
36 Old New Orleans 125
37 Tommy Atkins 150

JOSEPH W. GIES

- 38 Portrait Study
39 Girl Reading 300
40 Self Portrait
41 Day Dreams 200

WILLIAM GREASON

- 42 The D. A. C. at Twilight 600
43 Autumn in Connecticut 600

EDITH HAWORTH

- 44 One Summer Day 100
45 The Willow Tree 30

VICTOR J. HEBERLEIN

- 46 Harvest Time 25

PAUL HONORE

- 47 The Companions (mural decoration) 500

ALFRED HUTTY

- 48 Early Snow 300

PERCY IVES

- 49 The Brook 350
50 Blue and Gold
51 The Foot Bridge 350

ARTHUR L. JAEGER

- 52 Beach Reveries 275

FRANK J. KEATING

- 53 Heat 50
54 The Spaniard (Neutral Shipping) 200
55 The Launching 200

DON KENNEDY

- 56 Winter Landscape
57 Water Works Park from Belle Isle

ROMAN KRYZANOWSKY

- 58 The Red Shawl 300
59 The Source 300
60 Autumn 350
61 The Monkey Bridge 300
62 By the Sea 1000

MABEL MARY LINES

- 63 An Italian Girl 45
64 Mrs. Knott 55

KENNETH McBAIN
65 My Mother 400

KATHERINE McEWEN
66 Sunny Day, Wyoming 45
67 Clearing Storm 45
68 Lone Duck Lake 250

LEON A. MAKIELSKI
69 Clara 300
70 Portrait of a Young Man
71 View from Piazza S. Marco, Venice 500

ARTHUR A. MARSCHNER
72 The Island Shore 100
73 The Wood Road 250
74 Autumnal 200
75 October 75

LEO J. MEISSNER
76 Landscape 150
77 Rye Field 150
78 Winter Night 100
79 Weeping Willows 75
80 French Landscape 5

WILLIAM MENKMAN
81 In a Dutch Canal 150

JOHN A. MORSE
82 Rising Tide
83 A Rocky Coast
84 The Old Mariner's Church (etching)
85 The Old Doorway (etching)
86 A Shady Road (etching)

RUSSELL F. MURPHY
87 Canal Scene
88 Along the River Front

WILLARD NASH

- 89 Louise 100
90 Portrait Study 50
91 Composition 75
92 Landscape Study 50

ROSE R. NETZORG

- 93 Fantasy 100
94 Idyll 75

F. S. NIXON

- 95 Mist 25
96 A Free Run 25
97 La Taris Vert 25
98 Spring's Green Mantle 25
99 Patterned Land 25

FRANCIS PETRUS PAULUS

- 100 Alice, Daughter of Mrs. W. R. Kales
101 Portrait of Mr. Pitts

BETSY GRAVES REYNEAU

- 102 Ann Cole Parker 400

HARRY SMITH

- 103 Back Yards

JUDSON DE JOGNE SMITH

- 104 Winding Stream 100
105 Landscape, Decoration 300
106 The Chinese Parasol 500
107 Spring Landscape 200
108 Hill Top 200
109 Up the Valley 100
110 Willows 300
111 River Rouge Near Franklin 300

BARTHOLOMEW SPORER

- 112 Afternoon in September - 35

GEORGE W. STYLES

- 113 Town Pier, Provincetown
114 Summer Morning

275

IVAN SWIFT

- 115 Factory Town 100
116 Farmington Tones 100
117 Birge Farm 50
118 Hills and Hollows 300
119 Russet Days 300
120 Lake Land 300

DOUGLAS ARTHUR TEED

- 121 Kahn Yard Merchants 700
122 Head of Oriental 150
123 Arabic Market Place 250
124 After the Shower 400

A. L. THORN

- 125 The Shore 125
126 A Model 45

BENJAMIN TULEY

- 127 The Jazz Dancer 750

CHARLES MACOWAN TUTTLE

- 128 Winter Morning 1000
129 Winter Brook 500

JAN VAN EMPER

- 130 From My Window 200
131 Moonlight and Alley 225
132 Tuller's Alley 200

CHARLES WALTENSBERGER

- 133 Young Girl Reading 75
134 Summer Day - 100
135 Mother Love - 150
136 By the Lakeside - 125
136A A Girl with Apples

HAROLD WORM

- 137 Grandma 200

FREDERICK A. ZIMMERMAN

138 A Decoration, Early Morning Impression 300

H. M. KURTZWORTH

139 Feeling of Dusk 250

CARL SPRINGER

140 The Pond 200

141 Ice Fishermen 150

142 Ending of Hibernation 200

SCULPTURE

JAMES S. BOOTH

143 Spring Poem 125

DORA CLARKE

144 Portrait of Sam Hume 250

145 Portrait of Louise Hoagland

MARGARET HIRSACK

146 Julia

147 Portrait of Miss Frances Colton

148 Portrait of Miss Virginia Seiberling

MARGARET M. LONGYEAR

149 The Spirit of Spring

ALFRED F. NYGARD

150 Hope

GROUP OF FIGURINES

Awarded Logan Medal, Chicago Art Institute.

MARIE PERRAULT

151 Cinderella Series

(a) Cinderella

(b) Fairy Godmother

(c) Finet (The Little Woodman)

(d) Perinis, Page to Cinderella (The Proud Sister)

152 The Children in the Wood

153 The Belgian Boy

154 Doll (1861) American Costume of the Civil War Period.