

AMERICAN ART INSTITUTIONS

PAINTINGS BY OSSIP PERELMA  
CONTEMPORARY RUSSIAN ARTIST  
DETROIT INSTITUTE OF ARTS  
NOVEMBER 1 TO NOVEMBER 20, 1919



**M**R. OSSIP PERELMA was born in 1876 at Chabelsk, Dominion of the Cossaks of the Don River, Russia. He studied at the Odessa School of Design and graduated also from the Scientific School.

He received five medals for drawings, painting, etc., and entered the Imperial Academy of Fine Arts at Petrograd at the age of twenty-one, without examination. Elie Repin was his master, and a life long friendship existed between master and pupil until the recent death of Repin. Mr. Perelma was graduated from the Imperial Academy with the title of Academician as a historical painter, and his first large work was an "Epic of the Tartar Invasion of Russia" in the thirteenth century. When this painting was exhibited at the Imperial Academy it brought him much distinction and the friendship of Vladimir Stassoff, late famous art critic of Russia, who commissioned Perelma to paint his portrait. His success as a portrait painter brought him a continuous procession of sitters among the highest officials of Petrograd, and this success was repeated in Moscow.

At the request of Stassoff he went to Paris to paint the portrait of Elie Metchnikoff, who was then Director of the Pasteur Institute in Paris. He travelled the six thousand miles, painted the portrait, and when it was completed the Directors of the Pasteur Institute insisted on retaining it for their own uses, and a replica was sent back to Petrograd, while Perelma was induced to remain in Paris where he enjoyed a lucrative patronage and many distinctions.

Mr. Perelma came to New York in 1918, exhibited at Knoedler's Gallery and in Washington at the Corcoran Gallery of Art, executing while there the portraits of many notable officials.

He is represented in the permanent collection of the Detroit Institute of Arts by a Portrait of Henry Wood Booth, Esq., of Bloomfield Hills, presented by Mr. George G. Booth and Mr. Ralph H. Booth.

# LIST OF PICTURES

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1. Hon. Franklin K. Lane, Secretary of the Interior
2. An Irish Shamrock
3. Mr. John M. Gamble
4. Portrait
5. Sarah Bernhardt
6. La Parisienne (Sketch)
7. His Majesty Albert, King of Belgium
8. The Parting Blessing
9. Smile of Victory
10. Sketch for the painting acquired by the French government in 1916
11. Evening in Caucasasia
12. Les Amis. Suggested by George T. Hendrie, Esq., and his Horse.
13. Evening in Central Russia
14. The Russian Bride
15. Winter in Russia
16. After the Storm, Russia
17. Thomas Stork, Esq., Postmaster of Santa Barbara, California
18. General John Biddle
19. Hon. George Serge Romanovsky, Russian Consul to San Francisco
20. Wolf of the Sea
21. Elie Metchnikoff, Late Director of the Pasteur Institute, Paris
22. Vladimir Stassoff, Late Art Critic of Russia and Director of the Imperial Library of Petrograd
23. His Excellency, Boris Alexandrovich Bakhmetieff, Russian Ambassador to the United States
24. The Soul of France

25. Dedicated to my Friend, Rev. Monsignor of the Church at Versailles
26. A Future President
27. Mrs. Margaret Puget
28. The Russian Dancer
29. Miss Murphy, daughter of Judge Alfred J. Murphy
30. La Parisienne
31. Mrs. Ariadne Romanovv, Russian Composer and Pianist
32. Symphony in Orange and Green
33. Judge Alfred J. Murphy
34. His Excellency, Woodrow Wilson, President of the United States. Suggested by his Declaration of War in the Senate
35. Old Glory
36. Mrs. Helen Kenney
37. The Belgian Refugee
38. Mrs. Breckenbridge of Pasadena, California
39. Margaret Breckenbridge of Pasadena, California
40. Prince Paul Troubetzkoy, Russian Sculptor
41. A Red Cross Girl
42. Hon. James D. Phelan, United States Senator from California (First Sketch)
43. Hon. James D. Phelan, United States Senator from California
44. Portrait Sketch of Clyde H. Burroughs, Secretary, Detroit Institute of Arts.
45. Burns Henry, Esq., Master of Ceremonies, Bloomfield Hills Hunt Club.