

BULLETIN OF
THE DETROIT INSTITUTE OF ARTS
of the
CITY OF DETROIT

Vol. IV

FEBRUARY, 1923

No. 5

REPORT OF THE ARTS COMMISSION
FOR THE YEAR 1922

To the Honorable,
THE COMMON COUNCIL,
City of Detroit.

Gentlemen:

We beg to submit herewith the annual report of the Detroit Institute of Arts for the year 1922.

New Building

The plans of the architects, Paul P. Cret and Zantzinger, Borie and Medary, for the new building of the Detroit Institute of Arts were approved by your Honorable Body in May, 1922, and we were authorized to proceed with the excavations and foundations within the limits of our appropriation. Tenders were taken on the excavations and foundations, and on June 26th, 1922, the contract was awarded to the A. J. McLean Company, contractors, for this work. Ground was broken with suitable ceremonies on June 23rd, and the excavations and footings are completed and the brick work to the ground level is nearing completion.

In order that the character of the new building for the Detroit Institute of Arts might be accurately visualized, a plaster model to the scale of three-sixteenths of an inch was made and placed on exhibition

in the Institute, where the people of the city may see the beautiful structure which is to become the complement of the Detroit Public Library in the new Art Center.

In anticipation of our new building, which is to be arranged as a sequence of period rooms, we have acquired two splendid documents in the nature of wall paneling and ornament, for the interior finish (1) an eighteenth century French room, consisting of a fine old boiserie taken from a palace in the city of Amiens, containing four original console tables and two marble mantelpieces in the style of the period, (2) a colonial suite consisting of a drawing room, bed room and stairway from Whitby Hall in Philadelphia, a historic mansion built in 1753, the woodwork for which was imported from England, and is the best possible example that one can have of colonial woodwork. Documents of a similar character that will serve the purpose of interior finish will be purchased from time to time for the new building with the aim of making the Detroit Institute of Arts unique in that the very rooms themselves will be exhibits of the splendid craftsmanship of the periods gone by.

During the coming year it is our desire to see a contract for the superstructure let at as early a date in the spring as the weather will permit. And toward this end the Arts Commission has asked for an appropriation of two million dollars in the forthcoming budget to be spent over the two or more years required to complete the structure.

Additions to the Collections

Referring to the appended lists of purchases, gifts and loans, it will be seen that the Arts Commission has worked toward a clearly defined policy of acquiring the best available paintings, sculpture and decorative arts within its means suitable for exhibition in the proposed period rooms of the new building. Through the happy relationship with Dr. Valentiner, acting as our expert and adviser in Europe, and through the personal interest of our President, Ralph H. Booth, who, traveling in Europe at his own expense during the past summer, devoted much time and study to the objects available for purchase, we have acquired an amazing list of purchases with the small sum which remained at our disposal after clearing up our indebtedness on last year's purchases. Most of the purchases were made in Europe under most favorable conditions, and they include furniture, rugs, ecclesiastical art, ceramics, metal work, painting and sculpture for the various period rooms in the future building. The room for Near Eastern art, the room for Greek and Roman art, the room for early Christian and Romanesque art, the Gothic hall, the Italian Renaissance, the German and

French Renaissance and the English rooms, have all been given impetus through these purchases, as a study of the schedule will show.

Gifts

We wish to call attention to a significant fact, that while your Honorable Body appropriated a total of \$30,000.00 last year for purchases for the Institute collections, we have received in gifts during the same period about seventy-five thousand dollars, more than twice that amount. This includes more than \$48,000.00 worth of art objects which happily supplement those which we purchased, and cash gifts to the Detroit Museum of Art Founders Society to be spent on behalf of the Detroit Institute of Arts in the sum of \$26,000.00. These gifts have come through the untiring efforts of the members of the Arts Commission, and particularly through the President, Ralph H. Booth.

And we bespeak at this time your liberal consideration in the matter of our purchase fund for the coming year, feeling that now is a propitious time to secure fine objects at low values, and we believe also that more liberal appropriations on the part of the city will encourage a more liberal patronage from the people of wealth and culture in the city of Detroit.

The arrangement and installation of these exhibits necessitated structural changes on the second floor of the building, where new rooms were erected to accommodate these recent accessions. On November 15th Dr. Valentiner arrived and spent a month in the active work of placing these exhibits on exhibition and properly labeling and cataloguing them.

Loans

We have also had many important loans, among them the outstanding loan collection of Mr. Ralph H. Booth, which has been installed in Gallery V and which contains a great variety of paintings, sculpture, furniture and other objects of art.

Educational Work

The work of the educational department under R. Poland has greatly increased the scope of its activities. The special series of seven lectures given early in the year by noted visiting lecturers proved to be very successful. In addition to this there has been a series of Saturday morning talks for children and Sunday afternoon lectures for the general public. The classes from the schools have visited the Institute more frequently and study clubs and other organizations have arranged for special lectures at frequent intervals, some study clubs making it a point to visit the Institute for study purposes once each month. Through the co-operation of the Board of Education, seven groups of paintings have been sent as circulating exhibitions in the public schools and the opening of these exhibitions in each school was accompanied by a lecture given by the Educational Secretary. This department has also prepared for publication and circulated much information regarding the activities of the Institute.

Children's Museum

The Children's Museum has developed greatly along the lines of previous years, increasing its circulation of collections to the schools

and also broadening the scope of its exhibitions in the Children's Room in the Institute. Nearly four thousand exhibits were sent out to the public schools, as compared with twenty-three hundred in 1921, and one hundred thirty-one classes have come with their teachers to see the Children's Museum as compared with fifty-five classes during 1921.

Library

The Library also shows substantial gains in the circulation of library material, twelve hundred books, 16,000 slides and 4,985 photographs having been loaned from the Library. Additions to the book collection, chiefly relating to our own accessions and to the decorative arts, and also additions to the photograph collection, are badly needed. It is to be hoped that some allowance for these objects will be made in the coming budget.

Free Sketch Class

The free sketch class conducted by the Department of Recreation on Friday evenings has had a larger attendance than heretofore, and again emphasizes the need for a competent art school where those desiring to take up art as a profession may receive instruction.

Attendance

The total attendance during the year was 121,139. This is somewhat less than last year, partly due to the fact that the Institute was entirely closed for one month for cleaning and decorating, and a part of the building was closed off during the period when structural changes

were being made. The Institute was open 72 evenings during the year for lectures and other special events.

Significant Needs

The realization of our dream of many years of a new Detroit Institute of Arts commensurate with the industrial and commercial supremacy of Detroit seems imminent. The foundations are laid for the new building. This entails new responsibilities on the Arts Commission—new administrative problems, and a higher standard of endeavor in order that our collections may be worthy of the beautiful setting designed for them. We need now, as never before, a liberal purchase fund in order that we may take advantage of the post-war opportunities to buy some of the splendid objects that are coming into the market. We need to in-

crease our organization so that the staff will include department curators with specialized training to assume charge of the various divisions of the new museum. Such men are hard to find and oftentimes have to be actually trained in the work. We should secure the services of such men now, so that our acquisitions for the coming years may be well directed and so that we may be prepared for our larger responsibilities when the new building is ready for occupancy.

Respectfully,

ARTS COMMISSION

RALPH H. BOOTH, *President*
WILLIAM J. GRAY
ALBERT KAHN
HENRY G. STEVENS
Commissioners

CLYDE H. BURROUGHS
Secretary and Curator



PURCHASES FOR THE COLLECTIONS

Purchases have been made as follows:

FRENCH PAINTING

- Oil painting, "*Self Portrait*," by Vincent Van Gogh. XIX Century.
- Oil painting, "*The Window*," by Henri Matisse. Contemporary.
- Oil painting, "*Still Life*," by Raoul Dufy. Contemporary.

AMERICAN PAINTING

- Oil painting, "*A Cup of Champagne*," by Edward Cucuel. Contemporary.

SWISS PAINTING

- Oil painting, "*Portrait of a Woman*," by Ferdinand Hodler. Contemporary.

ITALIAN SCULPTURE

- Marble sculpture, fragment of Augustinian Throne. I Century B. C.
- Stucco sculpture, "*Christ Child*," by Desiderio da Settignano. Italian XV Century.
- Five stone medallions. Venetian, XII Century.

Two gothic marble capitals. Verona, XV Century.
 Terra cotta sculpture, "*River God*," by Tribolo, XVI Century.

FRENCH SCULPTURE

Wood sculpture, 8 consoles from oak ceiling. XV Century.
 Stone sculpture, 3 gargoyles from Paris town hall. XIV Century.
 Stone sculpture, "*Abbess with Book*." Burgundian, XV Century.
 Stone sculpture, "*Madonna and Child with Donor*," in the manner of
 Claus Sluter. Burgundian, XV Century.
 Fifty-one historical commemorative medals.

GERMAN SCULPTURE

Wood sculpture, "*Pieta*." XV Century.
 Wood sculpture, "*St. Bartholomew*." Middle Rhenish, about 1620.
 Wood sculpture, "*Madonna and Child*," by Christian Mauch. XVI
 Century.
 Terra cotta sculpture, "*Pieta*." XV Century.
 Carved wood chandelier. Nuremberg, XVI Century.
 Wood sculpture, "*Angel with Candle*." XV Century.
 Wood sculpture, "*Female Saint*." South German, XV Century.

GREEK SCULPTURE

Marble sculpture, torso of a kneeling figure. V Century B. C.

SPANISH SCULPTURE

Wood sculpture, Console. XVI Century.

CHINESE SCULPTURE

Stone sculpture, "*Head of Buddha*." Tang Dynasty.
 Marble sculpture, "*Seated Buddha with Attendants*." Tang Dynasty.
 Stone sculpture, "*Head of Buddha*." Tang Dynasty.
 Marble sculpture, "*Standing Buddha with Attendants and Lions*." Tang
 Dynasty.

CERAMICS

Glazed tile. Nuremberg. XVI Century.
 Glazed tile, "*Angel of the Annunciation*." Vienna. XV Century.
 Glazed tile, "*St. Thomas*." Vienna. XV Century.
 Three lustred Persian tiles. XIII Century.
 Five Delft vases. XVII Century.

TEXTILES

Holbein rug. Western Asia Minor. About 1500.
 Rug with geometrical pattern in yellow and red. Western Asia Minor.
 XVI Century.
 Oriental rug, Ushak. XVI Century.
 Six pieces Coptic textiles. IV to VI Century.
 Piece of stump or embossed needlework. Stuart Period.
 Persian brocade. Shah Abbas. XVII Century.

ARTS AND CRAFTS

Copper bowl. Gothic. Low German.
 Bronze kettle. German Gothic.
 Frankish dish. XVI Century.
 Three small stucco coffers. Italian. XVI Century.
 Copper pan. Italian. XVI Century.
 Wine cooler. Venetian. XVI Century.
 Brass dish. Venetian. XVI Century.
 Bronze candlestick. Persian. About 1400.

ITALIAN FURNITURE

Oak table. Bolognese. Italian Renaissance.
 Gothic oak table. XV Century.
 Choir stalls. First half XVI Century.
 Choir stalls. Bologna, XV Century.
 Bench with high back. XVII Century.

DUTCH FURNITURE

Two chairs, high-backed. About 1700.
 Oak table inlaid with tile. First half XVII Century.
 Gothic oak chest with iron bands. XVI Century.
 Small oak chair. XVII Century.
 Red lacquer cabinet. XVII Century.
 Small cabinet with drawers. Second half XVII Century.
 Large oak cabinet. XVII Century.
 William and Mary cabinet. XVII Century.

GERMAN FURNITURE

Low oak cabinet. South German. Middle XVII Century.
 Small Gothic chest with notched carving. Westphalia. XVI Century.
 Small oak cabinet. Low Rhenish. XVII Century.
 Four-poster bed. South German. Middle XVII Century.

FRENCH FURNITURE

Renaissance cabinet. XVI Century.
 Arm chair. Gothic. XV Century.
 Gothic oak chest with fluted pillars.

SPANISH FURNITURE

Hispano-Moresque cabinet with stand. XVI Century.
 Chest of drawers. Spanish with Moorish influence. XVI Century.
 Two chairs. Hispano-Moresque. XVII Century.

FLEMISH FURNITURE

Refectory table and 12 leather covered chairs. XVII Century.

SWISS FURNITURE

Pine chest in flat relief. Gothic. XV Century.

DRAWINGS

- Pencil portrait of the Maris Brothers. Contemporary Dutch.
 Drawing, "*Seated Girl*," by Arthur B. Davies. American Contemporary.
 Drawing, "*Nude Figure*," by Arthur B. Davies. American Contemporary.
 Pencil drawing, "*Portrait of a Young Girl*," by André Derain. French Contemporary.
 Pencil drawing, "*Monday Morning in Charleston*," by Alfred Hatty. American Contemporary.
 Pencil drawing, "*Temple of Venus at Rome*," by Heinrich Schillbach. German Contemporary.

MISCELLANEOUS

- Interior woodwork of a drawing room of Louis XV, with two original marble mantelpieces and four original console tables.
 Carved wood paneling for room in new building. XVI Century. Italian Colonial suite, consisting of drawing room, bed room and stairway, from Whitby Hall in Philadelphia.
 Tile stove. Nuremberg. XVII Century.
 Roman mosaic fragment. II Century A. D.

GIFTS

Gifts have been received as follows:

FRENCH PAINTING

- Oil painting, "*Landscape*," by Theodore Rousseau. Presented by E. M. Sperling.

AMERICAN PAINTING

- Oil painting, "*In the Garden*," by Mary Cassatt. Presented anonymously.
 Oil painting, "*Marine Headland*," by Max Kuehne. Presented by Mrs. Harry Payne Whitney.
 Oil painting, "*The D. A. C. at Twilight*," by William Greason. Presented by Mr. D. J. Healy.
 Oil painting, "*Three Bells of Glasgow*," by Robert Hopkin. Bequeathed by Mrs. Mary R. Coyle.
 Oil painting, "*Landscape*," by William L. Sonntag. Presented by Dr. Charles W. Hitchcock.

GERMAN PAINTING

- Oil painting, "*The Crucifixion*," by Rueland Frueauf. XV Century. Presented by Mr. Ralph H. Booth.

DUTCH PAINTING

- Oil painting, "*Portrait of a Lady*," by Jan de Bray. XVII Century. Presented by the Detroit Museum of Art Founders Society.

ITALIAN SCULPTURE

- Marble bust, "*Dante*," by Carlo Rivalta. Contemporary. Presented by the Italian-American citizens of Detroit.

Terra cotta sculpture, "*Madonna and Child*," by Luca della Robbia. XV Century. Presented by the Detroit Museum of Art Founders Society.

FRENCH SCULPTURE

- Stone sculpture, "*Moses*." Gothic. Presented by Mr. René Gimpel.
 Stone sculpture, "*Prophet*." Gothic. Presented by Mr. René Gimpel.
 Bronze sculpture, "*The Thinker*," by Auguste Rodin. XIX Century. Presented anonymously.
 Marble relief, "*St. Grisant*." XII Century. Presented by Mr. G. J. Demotte.
 Stone baptismal font. Gothic. XI Century. Presented by Mr. G. J. Demotte.
 Stone sculpture, "*Madonna and Child*." XVI Century. Presented by Mr. G. J. Demotte.

GERMAN SCULPTURE

Wood sculpture, "*Madonna and Child*," by Gregor Erhardt. XV Century. Presented by the Detroit Museum of Art Founders Society.

AMERICAN SCULPTURE

- Plaster models for panels for Dupont fountain, by Daniel Chester French. Contemporary. Presented by the sculptor.
 Plaster model for Gallaudet group, by Daniel Chester French. Contemporary. Presented by the sculptor.
 Marble sculpture, "*The Lost Pleiad*" by Randolph Rogers. XIX Century. Presented by Mrs. Sherman L. Depew.

CERAMICS

- Piece of black pottery of the Moundbuilders. Presented by Dr. J. A. Bucknall.
 Pottery camel. Chinese, Tang Dynasty. Presented by Mr. C. T. Loo.

ARTS AND CRAFTS

- Silver beaker and cover. German, XVIII Century. Presented by Miss Leonie M. Breisacher.
 Silver fruit bowl, by Georg Jensen. Danish, contemporary. Presented by Mr. George G. Booth.
 Silver bonbonnière and cover, by Georg Jensen. Danish, contemporary. Presented by Mr. George G. Booth.
 Silver receptacle with detached base, by Georg Jensen. Danish, contemporary. Presented by Mr. George G. Booth.
 Wrought iron grille, grape design, by Edgar Brandt. French, contemporary. Presented by Mr. George G. Booth.
 16 pieces wrought iron, models for architectural designs, by Edgar Brandt. French, contemporary. Presented by Mr. George G. Booth.
 Enamel on copper, "*Angel*," by William Mills. English, contemporary. Presented by Mr. George G. Booth.

LITHOGRAPHS AND DRAWINGS

Portfolio of original lithographs by Franz Hackendorf. Presented by Mr. Albert Kahn.

Lithograph, "*Hamburg*," by Charles Storm Vans Gravesande. Presented by The Detroit Museum of Art Founders Society, from the Charles L. Freer Fund.

MISCELLANEOUS

Collection of Colonial objects, 77 in number, consisting of household objects, dresses, fans, dishes, etc. Presented by Mrs. E. B. Gibbs and Mrs. C. L. Williams.

Sampler, XVIII Century English, by Elizabeth Row. Presented by Mrs. Charles Spencer.

3 volumes Catalogue de Luxe of the P. A. B. Widener Collection, Philadelphia. Presented by Mr. P. A. B. Widener.

189 books on archaeology, 1099 pamphlets on art subjects, 69 color prints of Italian, German and Flemish masters. Presented by Sir Joseph Duveen, from the Dr. William Bode Library.

LOANS

Loans have been received as follows:

ITALIAN PAINTING

Oil painting, "*Madonna and Child*," by Jacopo Tintoretto. XVI Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*Madonna and Child*," by Giovanni Bellini. XV Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*Portrait of Eleanor of Toledo, Grand Duchess of Tuscany*," by Angiolo Alleri, called Bronzino. XVI Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*The Crucifixion*." North Italy. XV Century. Loaned by Mr. Ralph H. Booth.

FRENCH PAINTING

Oil painting, "*Portrait of a Lady*," by Louis Tocqué. XVII Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*Landscape with Cattle*," by Emile Van Marcke. XIX Century. Loaned by Mrs. Jere C. Hutchins.

GERMAN PAINTING

Oil painting, "*Portrait of a Man*," by Bartolomaus Bruyn. XVI Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*Portrait of a Lady*," by Bernhard Strigel. XV Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*Portrait of a Man*," by Bernhard Strigel. XV Century. Loaned by Mr. Ralph H. Booth.

Triptych, "*The Nativity*," by a German Master of the XV Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*Portrait of Young Man*," by Ambrosius Holbein. XVI Century. Loaned by Mr. Ralph H. Booth.

Oil painting, "*Martyrdom of St. Thomas*." XV Century. Loaned by Mr. James Gustavus Whiteley.

FLEMISH PAINTING

Oil painting, "*Portrait of a Woman*," by Ambrosius Benson. XVI Century. Loaned by Mr. Ralph H. Booth.

DUTCH PAINTING

Oil painting, "*Dutch Interior*," by M. Barthold. Contemporary. Loaned by Mrs. Jere C. Hutchins.

Oil painting, "*Madonna and Child*," by Jan Gossart. XVI Century. Loaned by Mr. Ralph H. Booth.

ENGLISH PAINTING

Oil painting, "*Lady Shaw*," by Sir Thomas Lawrence. Loaned by Mr. Ralph H. Booth.

AMERICAN PAINTING

Oil painting, "*Portrait of William Kirkpatrick*," by Gilbert Stuart. XVIII Century. Loaned by Mrs. J. K. Webster.

Oil painting, "*Portrait of Mrs. James T. Sterling*." Early XIX Century. Loaned by Mrs. J. K. Webster.

Oil painting, "*Marine*," by James Abbott McNeill Whistler. XIX Century. Loaned anonymously.

Oil painting, "*Landscape*," by Dwight W. Tryon. XIX Century. Loaned anonymously.

Oil painting, "*Sunset*," by George Inness. XIX Century. Loaned anonymously.

BELGIAN PAINTING

Oil painting, "*Interior*," by Alfred Stevens. XIX Century. Loaned anonymously.

ITALIAN SCULPTURE

Terra cotta, "*Madonna and Child*," style of Ghiberti. XV Century. Loaned by Mr. Ralph H. Booth.

Terra cotta, "*Madonna and Child*." XV Century Florentine. Loaned by Mr. Ralph H. Booth.

Bronze, "*Laocoon*." Italian sculptor of XV Century. Loaned by Mr. Ralph H. Booth.

GERMAN SCULPTURE

Marble, "*Pieta*." Lower Rhenish, XV Century. Loaned by Mr. Ralph H. Booth.

Marble, "*The Dead Christ Held by an Angel*." Lower Rhenish. XV Century. Loaned by Mr. Ralph H. Booth.

Wood sculpture, "*Madonna and Child*." XV Century. Loaned by Mr. Ralph H. Booth.

DUTCH SCULPTURE

Wood carving, "*The Presentation of the Virgin in the Temple*." XV Century. Loaned by Mr. Ralph H. Booth.

FLEMISH SCULPTURE

Marble, "*St. Jerome.*" XV Century. Loaned by Mr. Ralph H. Booth.
Wood carving, "*Hiob.*" XVI Century. Loaned by Mr. Ralph H. Booth.

FRENCH SCULPTURE

Wood, "*Praying Madonna.*" South France. XVI Century. Loaned by Mr. Ralph H. Booth.

AMERICAN SCULPTURE

Marble bust, "*Senator James McMillan,*" by Augustus Saint Gaudens. XIX Century. Loaned by Mr. James T. McMillan.

CHINESE SCULPTURE

Marble, "*Seated Buddha.*" Wei Dynasty. Loaned by Mr. Ralph H. Booth.

GREEK SCULPTURE

Marble torso. V Century B. C.

ITALIAN FURNITURE

Walnut table. Florentine, XVI Century. Loaned by Mr. Ralph H. Booth.

2 Walnut balustrades. Tuscany, XVI Century. Loaned by Mr. Ralph H. Booth.

Carved cassone. XVI Century. Loaned by Mr. Ralph H. Booth.

Table. Tuscany. XV Century. Loaned by Mr. Ralph H. Booth.

Prayer Desk. Tuscany. XVI Century. Loaned by Mr. Ralph H. Booth.

2 Credenzas. Tuscany. XVI Century. Loaned by Mr. Ralph H. Booth.

23 Chairs. Tuscan, Florentine, and North Italian. Loaned by Mr. Ralph H. Booth.

FRENCH FURNITURE

Carved oak chest. N. French. XVIII Century. Loaned by Mrs. Ralph H. Booth.

ENGLISH FURNITURE

Refectory table. XVI Century. Loaned by Mrs. Andrew H. Green, Jr.

CERAMICS

23 Plates, Minton and Staffordshire ware. Loaned by Mrs. Ralph H. Booth.

Carved jade vase. Chinese. Loaned by Mrs. Ralph H. Booth.

Dark blue glaze jar. Persian. Loaned by Mrs. Ralph H. Booth.

Rhodian plate. Loaned by Mrs. Ralph H. Booth.

2 Majolica plates. Urbino. Loaned by Mrs. Ralph H. Booth.

50 Carved Chinese snuff bottles. Loaned by Mrs. H. M. Nightingale.

ARTS AND CRAFTS

- 2 Silver church candelabra. XVIII Century. Loaned by Mr. Ralph H. Booth.
- Enamel on copper, "St. Mathias." French. Loaned by Mr. Robert H. Tannahill.
- Brass candelabrum. French. Loaned by Mr. Robert H. Tannahill.
- Enamel on copper, "Louis IX, King of France." French. Loaned by Mr. Robert H. Tannahill.
- Enamel on copper, "Monstrance." French. Loaned by Mr. Robert H. Tannahill.
- Embroidered altar hanging. Italian, XVI Century. Loaned by Mrs. Ralph H. Booth.
- Carved tortoise shell comb. Early American. Loaned by Mrs. L. M. Hamlin.
- Stained glass window, by William Ruprecht. German contemporary. Loaned by Mr. Ralph H. Booth.
- 3 Stained glass panels. Swiss. Dated 1587. Loaned by Mr. Ralph H. Booth.

SPECIAL EXHIBITIONS

Special exhibitions have been held as follows:

DATE	EXHIBITION	NO. OF EXHIBITS
January 1-January 30	Exhibition of Paintings by Guy Wiggins	17
January 1-January 30	Exhibition of Miniatures by the Royal Society of Miniature Painters and the Pennsylvania Society of Miniature Painters.....	119
January 1-January 30	Exhibition of Paintings by H. O. Tanner	11
January 1-January 30	Exhibition of Reproductions of Holbein's Drawings.....	62
February 1-February 28	Loan Exhibiton of Paintings Selected from the Collection of Messrs. R. C. and N. M. Vose.....	55
February 1-February 28	Exhibition of Paintings by Frederick Clay Bartlett.....	19
March 1-April 15	Exhibition of Recent Accessions.....	41
March 1-March 31	Exhibition of Modern Art.....	68
March 1-March 31	Exhibition of Originals of Illustrations.	121
April 5-April 26	Exhibition of War Portraits.....	23
April 11-May 30	Eighth Annual Exhibition of Paintings by American Artists.....	137
August 20-September 30	Exhibition of Paintings and Drawings by Leopold Seyffert.....	60
October 10-November 12	Exhibition of Paintings and Drawings by Alexandre Evguenievitch Iacovleff	48

<i>October 15-November 30</i>	Exhibition of Etchings by Ernest D. Roth.....	85
<i>November 12-November 30</i>	Architectural Exhibition under the auspices of the Thumb Tack Club..	150
<i>December 5-December 31</i>	Annual Exhibition for Michigan Artists under the auspices of the Scarab Club	152
<i>December 3</i>	Exhibition of Ralph H. Booth Loan Collection	
<i>December 11</i>	Exhibition of Recent Accessions.....	

LECTURES AND SPECIAL EVENTS

Lectures and special events have been held as follows:

- Jan. 1—2:30 p. m.* Concert by Chamber Music Society followed by lecture, "Festivals as the Painters Saw Them," by R. Poland.
- Jan. 7—10:00 a. m.* Special program for children: Singing conducted by the Chamber Music Society followed by a talk, "Outdoor and Indoor Sports in Holland," by R. Poland.
- Jan. 8—2:30 p. m.* Concert by Chamber Music Society followed by lecture, "Outdoor and Indoor Sports in Holland," by R. Poland.
- Jan. 14—10:00 a. m.* Special program for children: Singing conducted by the Chamber Music Society followed by talk, "Portraits for the King and Aristocracy—Rubens and Van Dyck," by R. Poland.
- Jan. 15—2:30 p. m.* Concert by Chamber Music Society followed by lecture, "Rembrandt and Franz Hals—Sunshine and Laughter," by R. Poland.
- Jan. 21—10:00 a. m.* Special program for children: Singing conducted by the Chamber Music Society followed by talk, "Masterpieces in Wood," by R. Poland.
- Jan. 22—2:30 p. m.* Concert by Chamber Music Society followed by lecture, "Carved Wood Masterpieces," by R. Poland.
- Jan. 25—8:15 p. m.* Lecture: "Oriental Rug Masterpieces," by A. U. Dilley.
- Jan. 27—8:15 p. m.* Lecture: "The Need for Art in Life," by I. B. Stoughton Holborn, M. A.
- Jan. 28—10:00 a. m.* Special program for children: Singing conducted by the Chamber Music Society followed by talk, "Some of the World's Most Famous Pictures," by L. J. Walther.
- Jan. 29—2:30 p. m.* Concert by Chamber Music Society followed by lecture, "The Rise of American Landscape Painting," by C. H. Burroughs.

- Feb.* 1—8:15 p. m. Lecture, "Sculpture of the Italian Renaissance," by Lorado Taft.
- Feb.* 4—10:00 a. m. Special program for children: Singing conducted by the Chamber Music Society followed by talk, "Tricks with Color," by R. Poland.
- Feb.* 5—2:30 p. m. Concert by Chamber Music Society followed by talk "The Why and Wherefore of Primitive Panels and Decorative Painting," by R. Poland.
- Feb.* 8—8:15 p. m. Lecture: "The Translation of Natural Forms into Design," by Professor Walter Sargent (given in Central High School Auditorium).
- Feb.* 11—10:00 a. m. Special program for children: Singing conducted by the Chamber Music Society followed by talk, "Abraham Lincoln—His Character as Seen in Sculpture," by R. Poland.
- Feb.* 11—2:30 p. m. Motion pictures for children by courtesy of the J. L. Hudson Company.
- Feb.* 12—2:30 p. m. Concert by Chamber Music Society followed by talk, "Abraham Lincoln—His Character Caught in Sculpture," by R. Poland.
- Feb.* 15—8:15 p. m. Lecture: "Recent Researches in Aesthetics," by Professor Arthur Upham Pope.
- Feb.* 18—10:00 a. m. Special program for children: Singing conducted by the Chamber Music Society followed by talk, "Washington—His Usual Portraits and His Appearance in Life," by R. Poland.
- Feb.* 18—2:30 p. m. Motion pictures for children by courtesy of the J. L. Hudson Company.
- Feb.* 19—2:30 p. m. Concert by Chamber Music Society followed by talk, "Washington—His True Appearance," by R. Poland.
- Feb.* 22—4:00 p. m. Tea given by Detroit Museum of Art Founders Society for the Opening of the Gallery of Recent Accessions.
- Feb.* 22—8:15 p. m. Lecture: "The Spirit of Chinese Art," by Peng Chun Chang.
- Feb.* 24—8:15 p. m. Lecture: "An Archaeological Year in Greece and Rome," by Professor Ralph D. Magoffin, under the auspices of the Archaeological Society.
- Feb.* 25—10:00 a. m. Special program for children: Singing conducted by the Chamber Music Society followed by talk, "Flat Design Contrasted with Light and Shade," by R. Poland.
- Feb.* 25—2:30 p. m. Motion pictures for children by courtesy of the J. L. Hudson Company.

- Feb. 26—2:30 p. m.* Concert by Chamber Music Society followed by talk, "Sienese Decoration Versus the Sculpturesque Pictures of Florence," by R. Poland.
- Mar. 1—8:15 p. m.* Lecture: "Our Colonial Art Heritage," by Professor Herbert Richard Cross.
- Mar. 4—10:00 a. m.* Special program for children: Singing conducted by Chamber Music Society followed by talk, "Metal Work—From Locks to Portraits in Sculpture," by R. Poland.
- Mar. 4—8:15 p. m.* Lecture: "Iranian Landscape and Northern Art," by Professor Joseph Stryzowski, under the auspices of the Archaeological Society.
- Mar. 5—2:30 p. m.* Concert by Chamber Music Society, followed by talk, "Venetian Pomp and Pageantry of the Doges," by R. Poland.
- Mar. 8—8:15 p. m.* Lecture: "The Significance of Modern Painting," by Forbes Watson.
- Mar. 11—10:00 a. m.* Special program for children: Singing conducted by the Chamber Music Society followed by talk, "From Clay to Colorful Pottery," by R. Poland.
- Mar. 12—2:30 p. m.* Concert by Chamber Music Society followed by talk, "A Spanish Trinity of Painting for Church, Society and King," by R. Poland.
- Mar. 18—10:00 a. m.* Special program for children: Singing conducted by Chamber Music Society followed by talk, "Farm Life in France," by R. Poland.
- Mar. 19—2:30 p. m.* Concert by Chamber Music Society followed by talk, "The 'Grand Style' of Reynolds and his Contemporaries in England," by R. Poland.
- Mar. 25—10:00 a. m.* Special program for children: Singing conducted by Chamber Music Society followed by talk, "Painting Light and Air," by R. Poland.
- Mar. 26—2:30 p. m.* Concert by Chamber Music Society followed by talk, "Sculpture in Paint and Canvas," by R. Poland.
- Apr. 1—10:00 a. m.* Special program for children: Singing conducted by Chamber Music Society followed by talk, "Detroit Painters Who Should Be Known," by R. Poland.
- Apr. 2—2:30 p. m.* Concert by Chamber Music Society followed by talk, "Figures of Bronze," by R. Poland.
- Apr. 8—10:00 a. m.* Special program for children: Singing conducted by Chamber Music Society followed by talk, "Comparing Good and Bad Art," by R. Poland.
- Apr. 9—2:30 p. m.* Concert by Chamber Music Society followed by talk, "Peasantry in France," by R. Poland.

- Apr. 11—8:30 p. m.* Reception and Opening View of Eighth Annual Exhibition of Paintings by American Artists.
- Apr. 15—10:00 a. m.* Special program for children: Singing conducted by Chamber Music Society followed by talk, "Early American Painters—Photographic Art," by R. Poland.
- Apr. 16—2:30 p. m.* Concert by Chamber Music Society followed by talk, "The Fascinating Life of France in Degas' Work," by R. Poland.
- Apr. 22—8:15 p. m.* Lecture: "A Cruise in the Islands of the Aegean Sea," by Dr. Stephen B. Luce, under the auspices of the Archaeological Society.
- May 10—7:30 p. m.* Special View of Eighth Annual Exhibition of Paintings by American Artists for the employees of the First National Bank.
- May 5—8:15 p. m.* Lecture: "Art Primitive and Prehistoric," by Professor Charles Peabody, under the auspices of the Archaeological Society.
- Nov. 6—8:15 p. m.* Lecture, "The Shrine of Apollo at Delphi," by Professor William B. Binsmore, under the auspices of the Archaeological Society.
- Nov. 12—2:30 p. m.* Lecture, "The Work of the Egyptian Exploration Society," by Professor Thomas Whittemore.
- Nov. 15—8:00 p. m.* Reception of Thumb Tack Club for Opening of Architectural Exhibition.
- Nov. 19—2:30 p. m.* Lecture, "The Lure of Paris," by Dr. Gaius Glenn Atkins.
- Nov. 26—2:30 p. m.* Lecture, "Bruges, the Venice of the North," by R. Poland.
- Dec. 2—3:00 p. m.* Story Hour for Children in Children's Museum Room.
- Dec. 3—2:30 p. m.* Lecture, "The Story of the Book," by Gertrude A. Gilmore.
- Dec. 5—8:00 p. m.* Reception and Opening View of Annual Exhibition for Michigan Artists.
- Dec. 9—3:00 p. m.* Story Hour for Children in Children's Museum Room.
- Dec. 10—2:30 p. m.* Lecture, "Florentine Mornings," by Mrs. Neville Walker.
- Dec. 11—4:00 p. m.* Tea given by Detroit Museum of Art Founders Society for Opening of Gallery of Recent Accessions.
- Dec. 16—3:00 p. m.* Story Hour for Children.
- Dec. 17—2:30 p. m.* Lecture, "When Is a Portrait and Why," by Leo J. Mielziner.
- Dec. 24—2:30 p. m.* Concert by Chamber Music Society.
- Dec. 30—3:00 p. m.* Story Hour for Children in the Children's Museum Room.
- Dec. 31—2:30 p. m.* Concert by Chamber Music Society.